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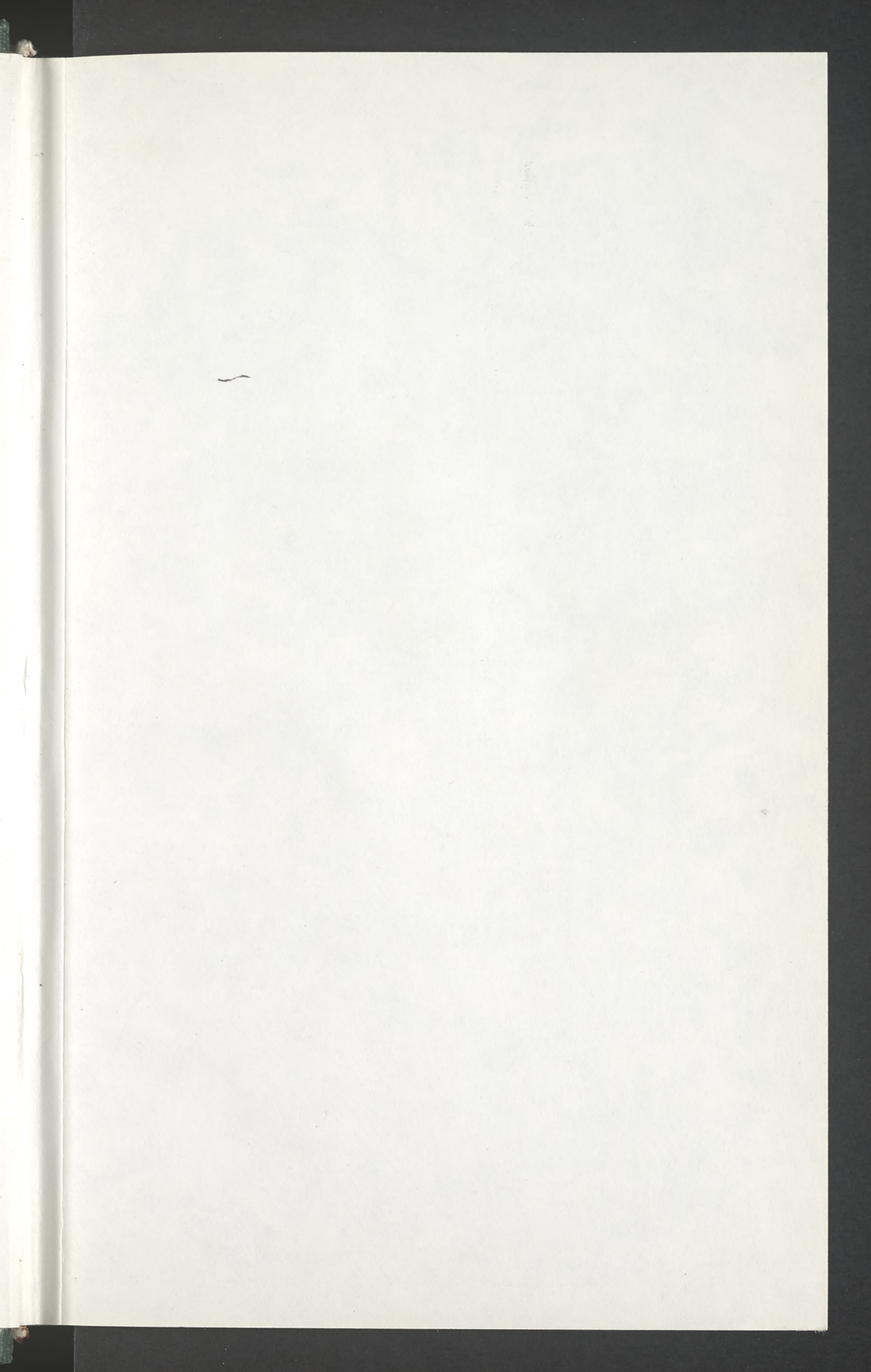
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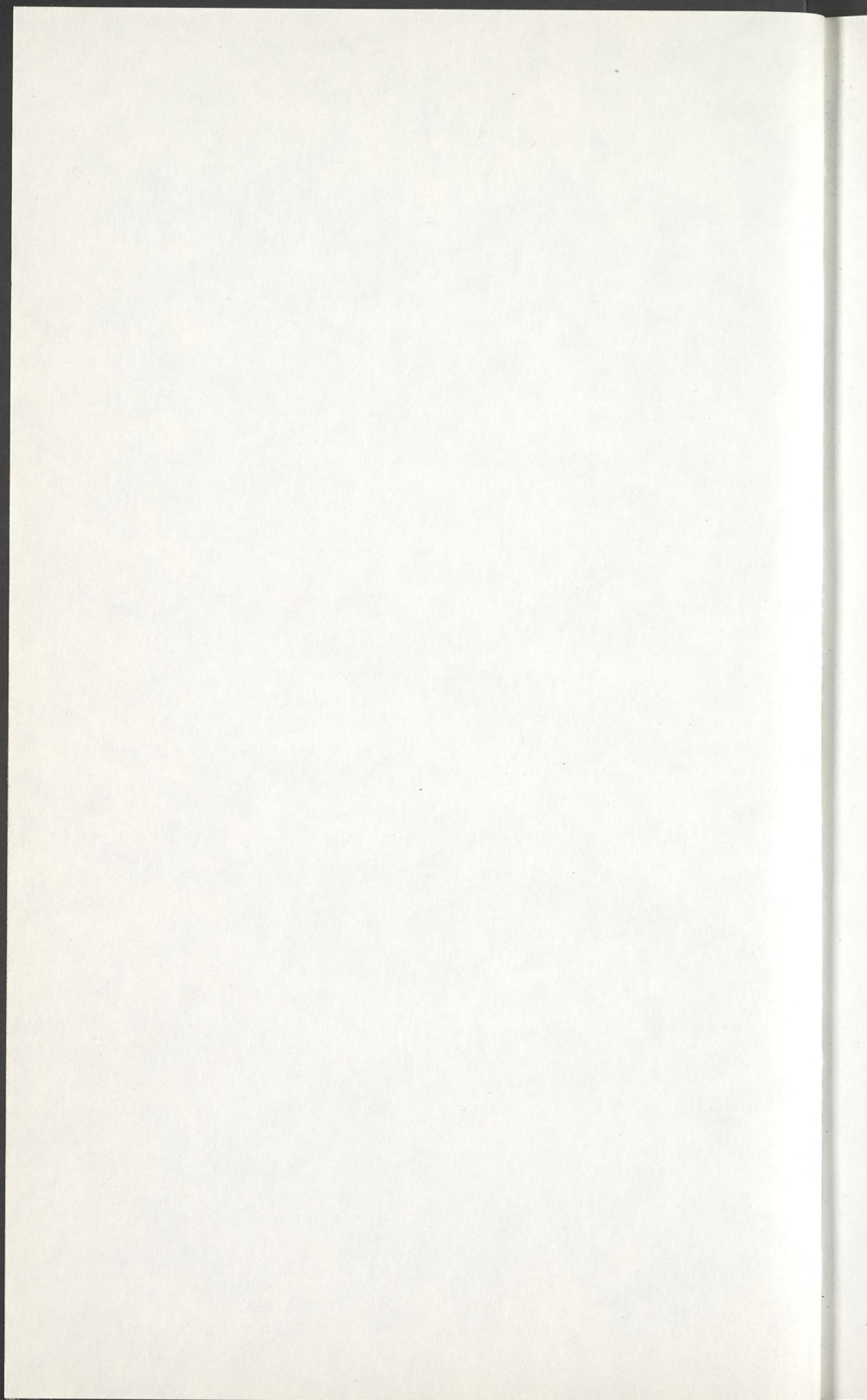
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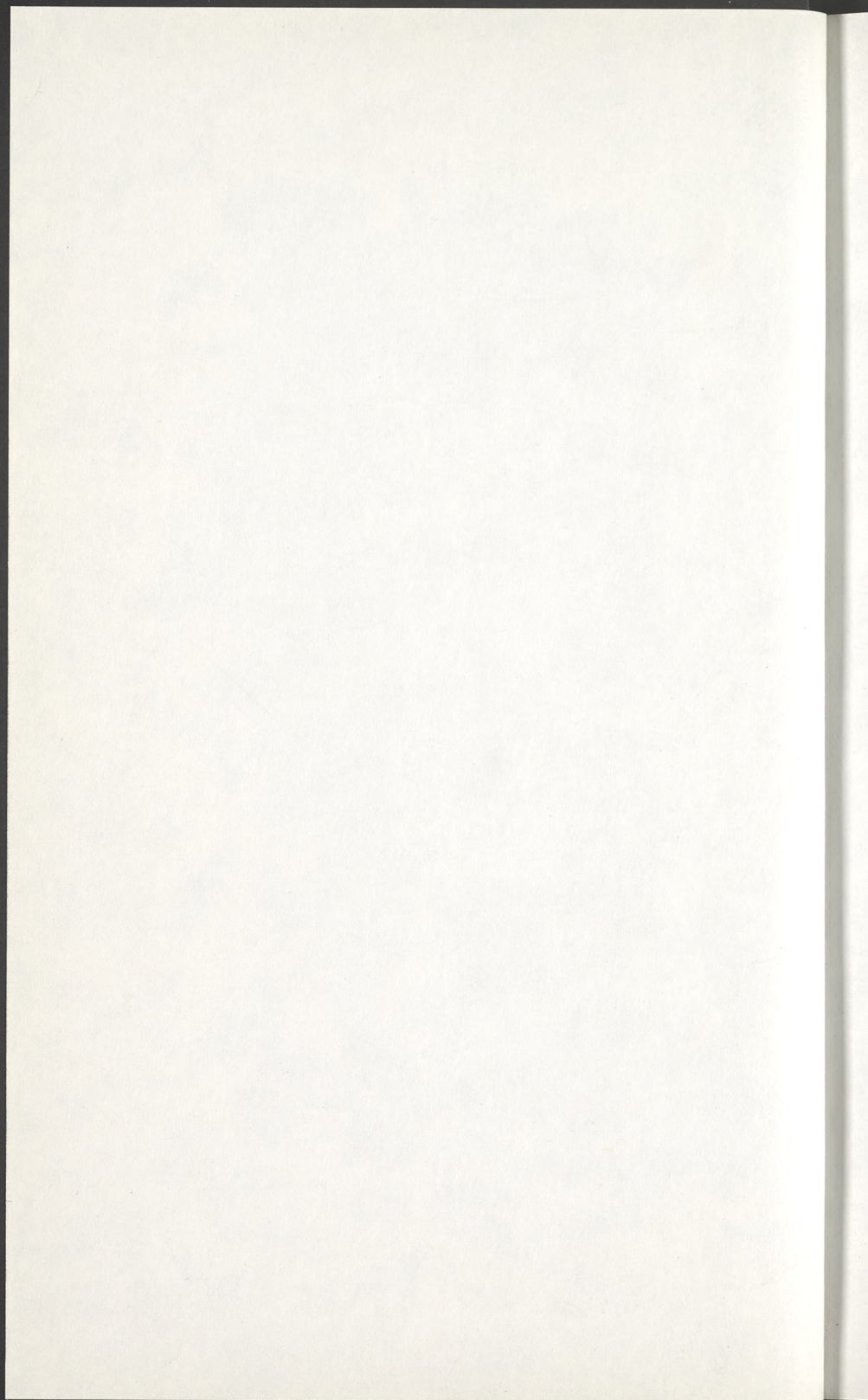
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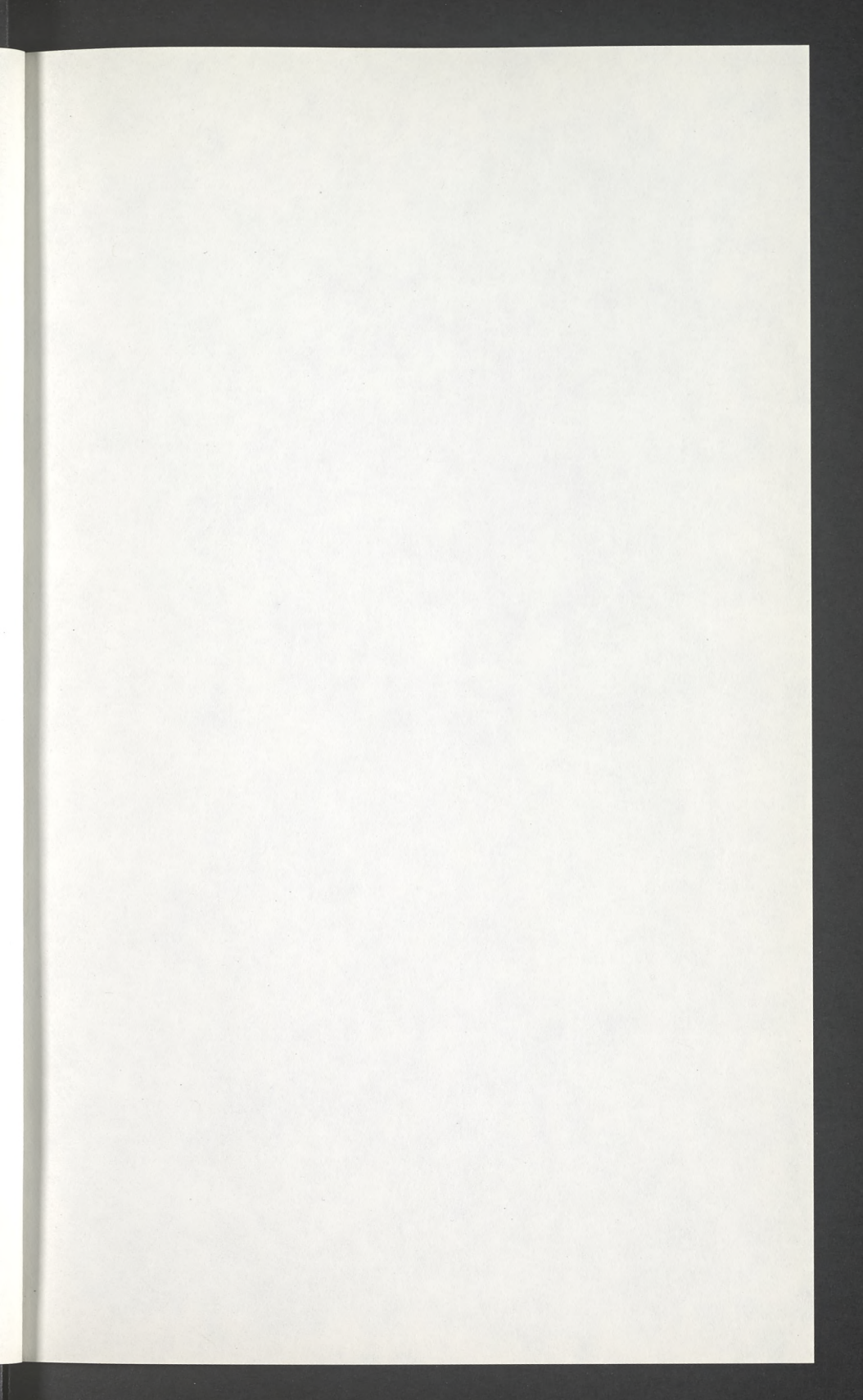
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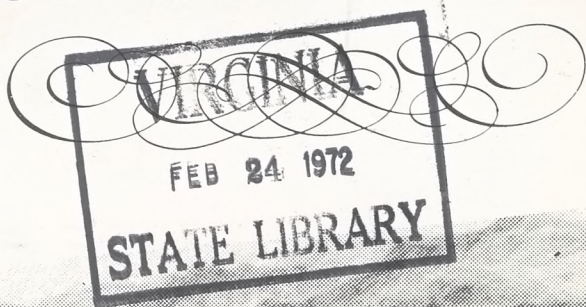
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THE VIRGINIA NUMISMATIST



VOLUME 6 NUMBER 1

1970

The VIRGINIA NUMISMATIST

OFFICIAL PUBLICATION OF THE VIRGINIA NUMISMATIC ASSOCIATION

ALL MAIL RELATING TO THE VIRGINIA NUMISMATIST SHOULD BE ADDRESSED TO:

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P. O. BOX 353, HAMPTON, VA. 23369

ADDRESS ALL OFFICIAL MAIL OF THE VIRGINIA NUMISMATIC ASSOCIATION TO:

RICHARD JONES, SECY-TREAS.
P. O. BOX 1981
ROANOKE, VIRGINIA 24009

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DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA

PRESIDENTS PAGE



HIRAM BOWERS

WE ARE PLEASED TO ANNOUNCE THAT THE RICHMOND COIN CLUB HAS EXTENDED AN INVITATION FOR THE VIRGINIA NUMISMATIC ASSOCIATION TO HOLD ITS 12TH ANNUAL CONVENTION THERE THIS YEAR. WE HAVE ACCEPTED WITH PLEASURE AND THE CONVENTION WILL BE HELD AT THE JEFFERSON HOTEL ON SEPTEMBER 18TH, 19TH AND 20TH. MANY OF YOU WILL SOON BE MAKING PLANS FOR YOUR VACATION AND WILL WANT TO SET ASIDE TIME FOR ATTENDING THIS HIGHLIGHT OF OUR YEAR. MAKE PLANS TO COME ON THURSDAY AND STAY UNTIL SUNDAY.

WITH THE PRESSURES OF "VOLUME II" BEHIND US AND THE NEW SITE OF THE CONVENTION SELECTED WE ARE TURNING TO IMPLEMENTING THE PROGRAM OF

ASSISTANCE TO OUR CLUBS AS OUTLINED AT THE CLUB REPRESENTATIVES BREAKFAST LAST YEAR. THOSE WHO OFFERED TO SERVE AS REGIONAL VOLUNTEERS AND SPEAKERS ARE BEING RECONTACTED PRIOR TO SENDING OUT FULL INFORMATION IN THE FORM OF BROCHURES, PROGRAM INFORMATION, RECRUITING KITS, ETC. EACH CLUB WILL BE SENT THIS INFORMATION AS WELL.

WE HAVE ENJOYED (?) ONE OF THE HARDEST WINTERS IN MANY YEARS. OUR GOOD FRIEND JIM HUNTER REPORTS THAT FOR A WHILE THE MERCURY HOVERED AROUND ZERO AT NATURAL BRIDGE, WHILE WE GET BASICALLY THE SAME REPORT FROM THE OLD RAG PICKER, CHARLIE AFFLECK, OF WINCHESTER. RELIEF IS IN SIGHT AND IF YOU WILL READ ON YOU WILL FIND OUR PAGES FULL OF COMING COIN SHOWS, A SURE SIGN THAT SPRING IS JUST AROUND THE CORNER. SPEAKING OF COIN SHOWS, WE SHOULD ATTEND AS MANY OF THE LOCAL SHOWS AS POSSIBLE, AS MANY OF THEM ARE QUITE GOOD AND A LOT OF HARD WORK IS PUT INTO THEM BY PEOPLE WHOSE ONLY REWARD IS THE SATISFACTION OF SEEING A GOOD SHOW MATERIALIZE.

IN OUR CONTINUING SERIES OF GUEST EDITORIALS WE ARE HONORED TO PRESENT ONE BY VNA MEMBER GLENN B. SMEDLEY, FORMERLY EDITOR OF THE "NUMISMATIST" PUBLISHED BY THE AMERICAN NUMISMATIC ASSOCIATION. MR. SMEDLEY PRESENTLY SERVES ON THE ANA BOARD OF GOVERNORS.

NATIONAL COIN WEEK WILL BE COMING UP SOON AND EACH OF US SHOULD BE THINKING OF WAYS TO PARTICIPATE. THE OLD STANDBY HAS BEEN EXHIBITS AND IT IS STILL PROBABLY THE MOST INFORMATIVE WAY. CHANGING CONDITIONS MAKE THIS IMPRACTICAL IN SOME AREAS OF THE STATE AND PERHAPS WE SHOULD LOOK TO OTHER METHODS. SOME TELEVISION SHOWS HAVE BEEN VERY EFFECTIVE WHILE NEWSPAPER COVERAGE, STORIES, ETC. WILL ALWAYS BE POPULAR. PERHAPS YOU, OUR MEMBERS AND READERS, WILL HAVE SOME OTHER IDEAS THAT WILL HELP YOUR CLUB AND THE VIRGINIA NUMISMATIC ASSOCIATION.

SINCERELY,

HIRAM L. BOWERS
P. O. BOX 353
HAMPTON, VIRGINIA 23369

Tel: 723-2597

GUEST EDITORIAL

IGNORANCE IS NO DEFENSE

PLAGIARISM! THE WORD HAS A SINISTER SOUND TO ONE WHO, LIKE MYSELF, ABHORS ITS CONNOTATION. BUT PERHAPS YOU ARE NOT AS FAMILIAR WITH THE WORD, OR HAVE NOT HAD THE EXPERIENCE OF RUNNING INTO EXAMPLES OF IT. IF SO, WHAT ABOUT THE WORD KIDNAP - DOES IT NOT BRING TO MIND A REPULSIVE CRIME?

ODDLY, THE TWO WORDS ARE RELATED, FOR THE OLDER FORM OF PLAGIARISM - PLAGIARY - IS DERIVED FROM THE LATIN PLAGIARUS, MEANING KIDNAPPER. PROBABLY YOU ARE WONDERING WHY THIS SORT OF THING IS BROUGHT UP IN A NUMISMATIC PUBLICATION, SO TO GET TO THE POINT WITH A CLEAR UNDERSTANDING, LET'S READ THE DEFINITION OF THE BASIC WORD PLAGIARIZE: "TO STEAL AND USE (THE IDEAS OR WRITINGS OF ANOTHER) AS ONE'S OWN." SO STATES THE NEW (AND VERY EXCELLENT) AMERICAN HERITAGE DICTIONARY OF THE ENGLISH LANGUAGE.

DOES THIS MEAN THAT, TO AVOID BEING A COMMON THIEF, ONE MUST NEVER WRITE OR SAY ANYTHING THAT IS NOT PURELY ORIGINAL IN HIS OWN MIND? CERTAINLY NOT, FOR IN THAT CASE PEOPLE COULD WRITE OR SAY VERY LITTLE. TO REPHRASE, IN OUR OWN WORDS AND MANNER, WHAT WE HAVE LEARNED FROM OTHERS IN EXPLAINING OR COMMUNICATING A SUBJECT DOES NOT BEMEAN US. IN FACT, IT IS ALMOST IMPOSSIBLE FOR ANYONE WHO READS MUCH, AND REFLECTS A GOOD DEAL, TO BE ABLE, ON EVERY OCCASION, TO DETERMINE WHETHER A THOUGHT WAS ANOTHER'S OR HIS OWN.

WHAT IS WRONG IS TO BE SO LAZY, SO UNIMAGINATIVE OR SO STUPID AS TO USE ANOTHER'S PHRASING VERBATIM, OR NEARLY SO, AND NOT ACKNOWLEDGE THE FACT. AT THIS POINT, DO YOU KNOW THAT ONE SENTENCE YOU HAVE READ SO FAR WAS LIFTED WITHOUT CHANGE FROM AN ENGLISH WRITER OF OVER TWO HUNDRED YEARS AGO? TO AVOID BEING A PLAGIARIST, I SHOULD HAVE PUT THE LAST SENTENCE (ONLY) OF THE PRECEDING PARAGRAPH IN QUOTATION MARKS AND CREDITED IT TO LAWRENCE STERNE, 1713-68.

ANOTHER AND MORE SERIOUS ASPECT OF PLAGIARISM IS THAT, IF THE THEFT WAS COMMITTED FROM A COPYRIGHTED PUBLICATION, IT IS ILLEGAL AS WELL AS BEING UNETHICAL. IF WRITINGS FROM A COPYRIGHTED PUBLICATION ARE TO BE REPRINTED, EITHER WITH NO OR BUT MINOR CHANGE, PERMISSION SHOULD BE OBTAINED FROM THE HOLDER OF THE COPYRIGHT (NOT NECESSARILY THE AUTHOR) AND THE SOURCE SHOULD BE INDICATED IN THE REPUBLICATION.

WHILE I WAS ASSISTANT TO THE EDITOR OF THE NUMISMATIST, A JUNIOR MEMBER OF A.N.A. SUBMITTED AN ARTICLE WHICH SEEMED VERY WORTHY OF PUBLICATION. VERY SOON AFTER IT APPEARED THE EDITOR RECEIVED A LETTER FROM A CHURCH GROUP WHICH ENCLOSED A RECENT COPY OF ITS OWN PUBLICATION THAT INCLUDED "OUR" ARTICLE PRACTICALLY VERBATIM. A LETTER OF EXPLANATION AND APOLOGY FROM US SATISFIED THE GROUP TO THE EXTENT THAT THE MATTER WAS DROPPED.

MORE RECENTLY AN EXTENSIVE ARTICLE APPEARED IN THE NUMISMATIST WHICH

1 WAS BEING CONSIDERED FOR AN ANNUAL MEDALLIC AWARD UNTIL IT WAS DISCOVERED THAT SEVERAL PARAGRAPHS HAD BEEN "LIFTED" FROM A RATHER OBSCURE BOOK OF MANY YEARS PRIOR DATE. THE AUTHOR, WHO HAD NOT EVEN LISTED THE ORIGINAL BOOK IN HIS BIBLIOGRAPHY APPENDED TO THE ARTICLE, DID NOT RECEIVE A MEDAL.

IT IS NOT THE FACT THAT HE USES THE IDEAS OR EVEN THE PHRASING OF ANOTHER WHICH MAKES THE PLAGIARIST DESPICABLE; IT IS RATHER THAT HE TAKES CREDIT, IN THE MIND OF HIS READERS, FOR ORIGINATING THE IDEAS OR PHRASES. THE POINT WAS VERY WELL PUT BY THE ENGLISH CLERGYMAN CABEL COLTON (1780-1832) WHO SAID: "MOST PLAGIARISTS, LIKE THE DRONE, HAVE NOT THE TASTE TO SELECT, THE INDUSTRY TO ACQUIRE, NOR THE SKILL TO IMPROVE, BUT IMPUDENTLY PILFER THE HONEY ALREADY PREPARED FROM THE HIVE."

TO BE COPIED OR IMITATED IS SUBTLE FLATTERY, HENCE IT USUALLY IS EASY TO GET A PROPER CONSENT FROM THE SOURCE TO REPRINT. FOR EXAMPLE: SHORTLY AFTER CLAD COINS WERE PUT INTO CIRCULATION, A MANUFACTURER OF THE BONDED METAL PUBLISHED AN ARTICLE, IN ITS HOUSE ORGAN, ON HOW THE STRIP WAS BEING PRODUCED. PERMISSION TO REPRINT THE ARTICLE IN THE NUMISMATIST WAS REQUESTED. NOT ONLY WAS IT GRANTED - THE EDITOR OF THE HOUSE ORGAN SUPPLIED ORIGINAL PHOTOS WITH WHICH TO ILLUSTRATE THE REPRINTED ARTICLE. (SEE COIN BLANKS BY DU PONT IN THE AUGUST 1966 ISSUE)

GENERALLY SPEAKING, PLAGIARISM RESULTS FROM LAZY INCOMPETENCE OR IGNORANCE. IT IS DIFFICULT TO COMBAT LAZINESS AND INCOMPETENCE, BUT HOPEFULLY THIS DISCOURSE WILL ELIMINATE A TINY BIT OF THE IGNORANCE.

GLENN B. SMEDLEY
La Grange Park, Illinois
December 1969

NEWS OF VNA

1970 CONVENTION

IN OUR DECEMBER 1969 ISSUE WE PROMISED THAT PLANS WOULD BE COMPLETE FOR OUR 1970 CONVENTION AND WE WOULD GIVE YOU FULL INFORMATION IN OUR ISSUE COMING OUT IN FEBRUARY. THE CONVENTION HAS DEFINITELY BEEN SET FOR THE JEFFERSON HOTEL, RICHMOND, VIRGINIA ON SEPTEMBER 18TH, 19TH AND 20TH. THE NEWLY DECORATED JEFFERSON HAS LOST NONE OF ITS OLD SOUTH CHARM AND OFFERS REASONABLE RATES WITH FREE PARKING AND GRACIOUS DINING ON THE MEZZANINE OVERLOOKING THE BEAUTIFUL LOBBY AND THE MARBLE STAIRCASE THAT WAS FILMED FOR ONE OF THE SCENES OF GONE WITH THE WIND. THE LOBBY JUST SERVED AS THE SITE OF THE GOVERNOR'S INAUGURAL BALL LAST MONTH. MANY OF OUR MEMBERS WILL REMEMBER THE NICE CONVENTION AND COIN SHOW WE HAD THERE IN 1966.

AS USUAL THE CONVENTION WILL FEATURE MANY FINE EXHIBITS, QUALITY DEALERS, SATURDAY NIGHT BANQUET, EDUCATIONAL PROGRAM, AUCTION, RAG PICKERS GET-TOGETHER, CLUB REPRESENTATIVES BREAKFAST ON SUNDAY AND BEST OF ALL THE FINE FELLOWSHIP ALWAYS PRESENT AT ALL OF OUR VNA CONVENTIONS. NO BOOK TO BE RELEASED THIS YEAR BUT A SURPRISE TO ANNOUNCE LATER.

APPLICANTS FOR REGULAR MEMBERSHIP

THE FOLLOWING INDIVIDUALS HAVE APPLIED FOR MEMBERSHIP AND WILL BECOME MEMBERS WITHIN 20 DAYS OF THE MAILING DATE OF THIS NOTICE UNLESS SOME ADVERSE REACTION IS RECEIVED, IN WHICH CASE THE MATTER WILL BE ACTED ON BY THE BOARD OF DIRECTORS:

APPLICANT

H. JOSEPH LEVINE, ALEXANDRIA, VA.
GUSTAVE L. MICHON, STEPHENS CITY, VA.
NELSON R. HILBERT, JR., SCIO, OHIO
RONALD C. MEDLOCK, LEXINGTON, VA.
DONALD O. EDKINS, WILLIAMSBURG, VA.
LOUIS ARDEN, FALLS CHURCH, VA.
W. ALLEN MOCK, SANDSTON, VA.

SPONSOR

DAVID E. SCHENKMAN
CHARLES J. AFFLECK
CHARLES J. AFFLECK
JAMES M. BEARD
REED S. WALTON
COL. RICHARD E. JONES
FRANK R. HANNAH

WITH THE ADDITION OF THIS SEVEN, THE TOTAL APPLICANTS SINCE THE CONVENTION IN SEPTEMBER 1969 NUMBER 82. THANKS TO OUR SPONSORS WHO CONTINUE TO DO AN EXCELLENT JOB IN GETTING NEW MEMBERS.

CALENDAR OF COIN SHOWS

<u>NAME OF CLUB AND LOCATION OF SHOW</u>	<u>DATES OF SHOW</u>
TIDEWATER COIN CLUB, NORFOLK, VA.	MARCH 21 - 22
SALEM COIN CLUB, ROANOKE, VA.	APRIL 17 - 19
ALEXANDRIA COIN CLUB, ALEXANDRIA, VA.	MAY 2 - 3
LANGLEY RESEARCH CENTER COIN CLUB, LANGLEY AIR FORCE BASE, VA.	MAY 2
MARTINSVILLE COIN CLUB, COLLINSVILLE, VA.	MAY 23 - 24
SHENANDOAH VALLEY NUMISMATIC SOCIETY, WINCHESTER, VA.	MAY 30 - 31
BLUE RIDGE NUMISMATIC ASSOCIATION, GREENVILLE, S. C.	AUGUST 12 - 16
VIRGINIA NUMISMATIC ASSOCIATION, RICHMOND, VA.	SEPTEMBER 18 - 20

FOR FURTHER DETAILS ON THE CLUB SHOWS LISTED ABOVE SEE "NEWS OF OUR COIN CLUBS" ON PAGES 10 AND 11.

CLUB REPRESENTATIVE PROGRAM

AT OUR CONVENTION IN SEPTEMBER 1969 AT NATURAL BRIDGE WE HELD OUR FIRST "CLUB REPRESENTATIVE'S BREAKFAST" AND MEETING. WE WERE GRATIFIED BY THE NUMBER ATTENDING AND THE PARTICIPATION. FROM THIS CAME THE GROUNDWORK FOR "REGIONAL VOLUNTEERS" AND A SPEAKERS BUREAU, BOTH OF WHICH HAVE NOT FULLY MATERIALIZED SO FAR DUE TO THE EXTRAORDINARY WORK LOAD BROUGHT ON BY THE PUBLICATION OF VOLUME II OF "THE OBSOLETE PAPER MONEY OF VIRGINIA" AND OTHER VNA ACTIVITIES. FORTUNATELY THESE ARE MAINLY IN THE PAST NOW AND THOSE INVOLVED MAY TURN THEIR TIME TO THE PROGRAM OUTLINED AT NATURAL BRIDGE. ALL CLUBS WILL SHORTLY RECEIVE FULL INFORMATION ABOUT THIS.

WHILE WE REGULARLY RECEIVE CLUB INFORMATION FROM A NUMBER OF OUR REPRESENTATIVES, OTHERS ARE STRANGELY SILENT AND WE WONDER WHY WE HAVE NOT HEARD FROM THEM. SURELY THERE MUST BE THINGS OF INTEREST THAT HAVE TAKEN PLACE IN THEIR CLUBS, NEWS THAT DESERVES PUBLISHING, ARTICLES TO BE SHARED WITH OTHERS. LET US HEAR FROM THE SILENT MINORITY.

OUR COVER PICTURE

OUR COVER PICTURE IS NOT OF PURELY NUMISMATIC ORIGIN BUT BY ASSOCIATION IT BOASTS A CLOSE RELATIONSHIP TO THE \$5.00 NOTE OF THE NORTHWESTERN BANK, OF WHEELING, WEST VIRGINIA (THEN VIRGINIA). IN THE STORY THAT FOLLOWS OUR GOOD MEMBER, VICTOR DELOE, OF RICHWOOD, WEST VIRGINIA, HAS WOVEN AN INTERESTING STORY THAT WILL EXPLAIN FAR BETTER. WHAT IS NOW WEST VIRGINIA HAS FIGURED HEAVILY IN THE NUMISMATICS OF VIRGINIA UP UNTIL THE UNFORTUNATE SEPARATION IN 1863. WE ARE PLEASED TO PRESENT THE FOLLOWING STORY.

WHEELING SUSPENSION BRIDGE

BY VICTOR DELOE

THE WHEELING SUSPENSION BRIDGE PICTURED ON THE FIVE DOLLAR NOTE OF THE NORTHWESTERN BANK OF VIRGINIA HAS A LONG AND STORMY HISTORY BOTH FIGURATIVELY AND LITERALLY.

WITH THE COMPLETION OF THE NATIONAL ROAD TO WHEELING THERE WAS A GREAT NEED FOR A BRIDGE TO ACCOMMODATE TRAVELERS CROSSING THE OHIO RIVER. PIONEERS GOING WESTWARD TO NEW HOMES HAD TWO CHOICES; EITHER CROSS ON THE FERRY OR BUILD A RAFT AND FLOAT DOWNRIVER TO WHEREVER THEY CHOSE TO STOP. THE LATTER WAS THE CHOICE MOST OFTEN TAKEN, BECAUSE THE FERRY TOLL LEFT NO USABLE ASSET, WHILE THE RAFTS COULD BE USED IN BUILDING THEIR NEW HOMES.

THE LEGISLATURES OF VIRGINIA AND OHIO, IN ORDER TO HELP BOTH WESTWARD AND EASTWARD TRAVEL INCORPORATED A COMPANY TO BUILD A BRIDGE ACROSS THE OHIO. THIS COMPANY, CHARTERED IN 1816, HAD AN AUTHORIZED CAPITAL STOCK OF \$200,00 AND WAS TO BE CALLED "THE WHEELING AND BELMONT BRIDGE COMPANY."

THE OHIO WAS SPLIT INTO TWO CHANNELS AT WHEELING BY WHEELING ISLAND. THE EASTERN CHANNEL WAS DEEPER AND THE ONE USED BY BOATS AND RAFTS. THE NINETEENTH CLAUSE OF THE COMPANY'S CHARTER STATED THAT THE BRIDGE MUST BE BUILT IN A WAY THAT WOULD NOT OBSTRUCT RIVER NAVIGATION. THIS CLAUSE DELAYED CONSTRUCTION ON THE BRIDGE FOR SEVERAL YEARS. IN 1837 THE ZANE FAMILY, FOUNDERS OF WHEELING, COMPLETED A WOODEN PIER TYPE BRIDGE ACROSS THE WESTERN CHANNEL AND OPERATED IT PRIVATELY AS A TOLL BRIDGE IN CONNECTION WITH THEIR FERRY. THE BRIDGE COMPANY FOUND THAT THE PRICE ASKED BY THE ZANES FOR THEIR LAND, BRIDGE AND FERRY, MADE THE COST TOO MUCH TO BE ATTEMPTED AT THAT TIME.

WHILE CONSTRUCTION WAS BEING DELAYED, WIRE SUSPENSION BRIDGES WERE INTRODUCED TO THIS COUNTRY FROM EUROPE; AND IN 1847 THE VIRGINIA ASSEMBLY GRANTED A NEW CHARTER, SPECIFYING THIS TYPE BRIDGE FOR WHEELING.

THE BRIDGE COMPANY ASKED TWO ENGINEERS, JOHN ROEBLING AND CHARLES ELLET, JR., TO SUBMIT PLANS FOR A BRIDGE OVER THE EASTERN CHANNEL. ROEBLING WAS AN EXPERIENCED ENGINEER FROM GERMANY WHO LATER DESIGNED THE FAMOUS "BROOKLYN BRIDGE" AND DIED IN A FALL DURING ITS CONSTRUCTION.

Continued next page

HIS PLAN CALLED FOR EITHER A DOUBLE SPAN OR A SINGLE 600 FOOT CENTER SPAN WITH LONG SIDE APPROACHES.

ELLET WAS A LESS EXPERIENCED ENGINEER THAN ROEBLING BUT WAS A BETTER PROMOTER, ONE OF HIS LATER PROJECTS BEING THE BUILDING OF IRONCLAD RAMS DURING THE CIVIL WAR. WHILE WATCHING A BATTLE BETWEEN TWO IRONCLADS, HE APPROACHED TOO CLOSE AND WAS KILLED. HIS PLAN WAS FOR A SINGLE 1010 FOOT SPAN FROM SHORE-TO-SHORE WITH FEWER SUPPORTING CABLES.

ROEBLING'S PLAN WAS MORE SOUND FROM AN ENGINEERING STANDPOINT BUT THERE WAS MORE CHANCE OF HIS BRIDGE OBSTRUCTING RIVER TRAFFIC, THEREFOR; ELLET'S PLAN WAS SELECTED BY THE DIRECTORS. CONSTRUCTION STARTED IN LATE 1847 AND THE FIRST OFFICIAL CROSSING WAS MADE OCTOBER 20, 1849 BY ELLET IN A ONE HORSE CARRIAGE.

BEFORE THE BRIDGE WAS BUILT THERE WAS CONSIDERABLE RIVALRY BETWEEN WHEELING AND PITTSBURGH FOR EAST-WEST TRADE AND TRAVEL. PITTSBURGH, LOCATED AT THE JUNCTION OF THREE RIVERS, WAS THE LEADER IN RIVER TRADE, WHILE WHEELING LED OVERLAND TRADE WITH THE NATIONAL ROAD. PITTSBURGH SAW THE SUSPENSION BRIDGE AS A THREAT TO THEIR SLIGHT LEAD. WHEN THE BRIDGE WAS NEARLY COMPLETE, PITTSBURGH FILED SUIT IN FEDERAL COURTS TO PREVENT COMPLETION, USING ARGUMENTS THAT IT OBSTRUCTED NAVIGATION.

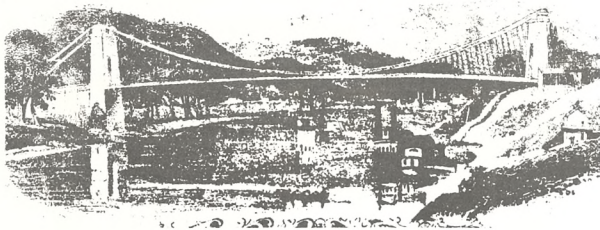


Figure 1

Vignette of the \$5.00 North Western Bank of Virginia depicting the Wheeling Suspension Bridge

THE VIRGINIA GENERAL ASSEMBLY ATTEMPTED TO AID THE BRIDGE COMPANY BY PASSING AN ACT JANUARY 10, 1850, DECLARING THE BRIDGE TO BE A LAWFUL STRUCTURE. PITTSBURGH COUNTERED BY BUILDING SPECIAL STEAMBOATS WITH EIGHTY FOOT STACKS AND SENDING THEM DOWNSTREAM DURING THE SPRING FLOODS. THE SMOKESTACKS WERE HIGH ENOUGH TO HIT THE BRIDGE, DAMAGING IT AND THE BOATS THEMSELVES. ONE BOAT HAD ITS STACKS CHOPPED OFF BY BRIDGE WORKERS.

THE SUPREME COURT DECIDED IN FAVOR OF PITTSBURGH AND ORDERED THAT THE BRIDGE BE REMOVED OR ALTERED TO ALLOW THE PASSAGE OF BOATS WITH ANY HEIGHT STACKS. THIS COULD HAVE BEEN THE END OF THE BRIDGE AND A SERIOUS BLOW TO THE GROWTH OF WHEELING HAD NOT CONGRESS COME TO THEIR AID BY MAKING THE NATIONAL ROAD A POST ROAD AND DECLARING THE BRIDGE TO BE WITHIN LEGAL LIMITS. ANY BOATS THAT PASSED UNDER THE BRIDGE HAD TO HAVE STACKS SHORTER THAN THE BRIDGE OR HINGED TO ALLOW THEIR PASSAGE. THE

ACTION OF CONGRESS WAS FINALLY UPHELD BY THE SUPREME COURT IN 1856, 7 YEARS AFTER THE BRIDGE WAS OPENED FOR PUBLIC USE.

WHAT PITTSBURGH AND THE SUPREME COURT WERE UNABLE TO ACCOMPLISH, NATURE ACHIEVED IN A FEW MINUTES ON MAY 17, 1850. A VIOLENT WINDSTORM, SWEEPING UPSTREAM, VIBRATED THE BRIDGE LIKE A GIANT TUNING FORK AND CAUSED IT TO CRASH INTO THE RIVER, LEAVING ONLY THE TWO TOWERS AND TWO OF THE TWELVE SUPPORTING CABLES.

TEMPORARY RECONSTRUCTION WAS COMPLETED IN 1856 WITH TWO WALKWAYS AND A SINGLE LANE FOR WHEELED TRAFFIC. WORKMEN WERE STATIONED AT EACH END TO PREVENT MID-BRIDGE ENCOUNTERS. IT WAS REBUILT TO NEARLY THE ORIGINAL SIZE IN 1860 AND IN 1872 RECONSTRUCTION WAS COMPLETE. WITH THE COMING OF THE AUTOMOBILE THE BRIDGE WAS INADEQUATE FOR THE VOLUME OF MODERN TRAFFIC. IT WAS OVERHAULED AND REOPENED FOR LIMITED TRAFFIC IN 1956 AT A COST OF \$500,000 COMPARED TO THE ORIGINAL COST OF \$400,000 FOR CONSTRUCTION, SUBSEQUENT REBUILDING AND REPAIRS.



Figure 2

An old woodcut showing the Wheeling Suspension Bridge and the Town of Wheeling

THE BRIDGE AS SHOWN ON THE \$5.00 NOTE (Figure 1) WHEN COMPARED WITH AN OLD WOODCUT (Figure 2) SHOWS SOME OBVIOUS DIFFERENCES IN THE ARTISTS VIEWS. WHILE THAT ON THE NOTE IS DOWNRIVER AND THE OTHER IS FROM UP-RIVER, THERE ARE OTHER DIFFERENCES. IN FIGURE 1 THE BRIDGE APPEARS MUCH SHORTER AND THERE IS LESS RIVER TRAFFIC AND NO TRAFFIC ON THE BRIDGE. THESE DIFFERENCES COULD BE EXPLAINED BY THE LIMITATIONS OF THE NOTE COMPARED TO THE THE RELATIVE FREEDOM OF THE WOODCUT. HOWEVER, THE DIFFERENCE IN THE PURPOSE OF THE PICTURES COULD EXPLAIN THE DIFFERENCE IN WHAT IS SHOWN. THE WOODCUT COULD HAVE BEEN TO SHOW THE ADVANTAGES OF WHEELING TO PROSPECTIVE RESIDENTS OR MANUFACTURERS, PICTURING A SMALL BUT GROWING TOWN AND THE CITIZENS GOING ABOUT THEIR EVERYDAY BUSINESS OR IT COULD HAVE BEEN PROPAGANDA IN THE COURT BATTLE WITH PITTSBURGH AS IT SHOWS THE DIFFERENCE IN USE OF THE RIVER AND BRIDGE FOR TRANSPORTATION WITH A STEAMBOAT PASSING UNDER THE BRIDGE WITH PLENTY OF CLEARANCE. IN CONTRAST, THE PURPOSE OF THE VIGNETTE ON THE NOTE WAS MERELY TO SHOW A LOCAL SCENE WITH NO THOUGHT OF THE USE OR LACK OF USE OF THE BRIDGE.

TRANSPORTATION TOKENS OF VIRGINIA

by DAVID E. SCHENKMAN

ROANOKE

WHEN ROANOKE SECURED A CHARTER IN 1891 TO OPERATE MULE-DRAWN STREETCARS, THE COMPANY ALMOST LOST THEIR CHARTER BECAUSE OF THE FACT THAT IT PROVIDED THAT THE CARS BE IN OPERATION BY A CERTAIN DATE. THE TRACK WAS COMPLETED IN TIME BUT THE CARS WERE NOT, SO IN ORDER TO COMPLY WITH THE TERMS OF THE CHARTER A DUMMY STEAM ENGINE MADE ONE TRIP OVER THE TRACK. SOME DIFFICULTY WAS ENCOUNTERED IN MAKING THE LITTLE STEAM ENGINE STAY ON THE TRACK, BUT IT CLEARED UP THE TECHNICAL POINT THAT THREATENED THE COMPANY'S CONTRACT. SOON THEREAFTER THE REGULAR LINE WAS RUNNING BETWEEN ROANOKE AND SALEM. THE PASSENGER PAID A FARE OF 20¢ IF HE RODE FROM ROANOKE TO SALEM, IF HE PAID IN ADVANCE. BUT IF A PASSENGER PAID AS HE RODE THE COST WAS 25¢. A ROUND TRIP FARE COST 35¢. IN 1892 THE ROANOKE STREET RAILWAY COMPANY STARTED OPERATING ELECTRIC CARS. IT SHOULD BE NOTED THAT A FEW MONTHS AFTER THE LINE BETWEEN ROANOKE AND SALEM STARTED RUNNING, A SIMILAR LINE STARTED OPERATING BETWEEN ROANOKE AND VINTON. THIS LINE WAS ALSO OWNED BY THE ROANOKE STREET RAILWAY. AS THE EARLY TOKEN WAS ONLY GOOD FOR A FARE BETWEEN ROANOKE AND SALEM, IT STANDS TO REASON THAT A SIMILAR TOKEN WAS ISSUED FOR THE VINTON LINE, BUT NONE ARE KNOWN TO EXIST.

THE COMPANY THAT USED THE WASENA BUS TOKEN WAS IN OPERATION DURING THE 1920S. I HAVE NOT BEEN ABLE TO LOCATE ANY OTHER INFORMATION CONCERNING THIS LINE.



COMPLETE DESCRIPTIONS OF THE TOKENS ARE AS FOLLOWS:

(OBERSE) ROANOKE / STREET / RAILWAY CO. / VA.

(REVERSE) GOOD ONLY BETWEEN / MAIN ST. / & / BOULEVARD / SALEM

METAL - ALUMINUM; SIZE - 24 MM

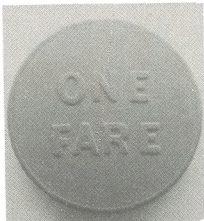
APPROXIMATE VALUE - \$15.00



(OBSERVE) GOOD FOR ONE FARE / ON / WASENA / BUS / ROANOKE, VA.
(REVERSE) BLANK EXCEPT FOR DESIGN
METAL - ALUMINUM; SIZE - 19 MM
APPROXIMATE VALUE - \$20.00

SUFFOLK

THE SUFFOLK STREET RAILWAY WAS NEVER A FINANCIAL SUCCESS, AND ONLY SURVIVED FOR A FEW YEARS. CONSTRUCTED IN 1891, THE CARS WERE HORSE-DRAWN AND TRAVERSED ONLY A FEW MAIN STREETS OF TOWN. THE CAR BARN WAS LOCATED ON SOUTH MAIN STREET, AND THERE WERE TWO TURNABLES, ONE AT THE PRESENT NORFOLK & WESTERN RAILWAY LOCATION AND THE OTHER AT MAIN AND WASHINGTON STREETS. WHEN THE STREETCARS REACHED THE END OF THE LINE THE HORSES WERE CHANGED AND HARNESSSED TO THE OTHER END OF THE CAR. IN 1896 THE COMPANY WENT OUT OF BUSINESS FOR LACK OF PATRONAGE. I HAVE ALWAYS CONSIDERED THE UNUSUALLY LARGE VULCANITE (HARD RUBBER) TOKEN ISSUED BY THE SUFFOLK STREET RAILWAY ONE OF THE MOST DESIRABLE OF ALL VIRGINIA TOKENS, AND WHILE LIVING IN NORFOLK MADE SEVERAL TRIPS TO SUFFOLK IN SEARCH OF ONE. RECENTLY I RECEIVED A LETTER FROM ONE OF THE OLDER RESIDENTS OF THE AREA. IN PART IT READS "SORRY I DON'T KNOW ANYONE WITH ONE OF THE TOKENS. THEY WERE NEARER CORAL COLOR THAN BROWN. I USED TO HAVE THEM BY THE POCKETFUL WHEN A BOY, BECAUSE THEY WERE GIVEN TO ME BY ONE OF THE OWNERS, AFTER THE COMPANY WENT OUT OF BUSINESS." HOW MANY COLLECTORS HAVE RECEIVED SIMILAR LETTERS IN THEIR SEARCH FOR RARE TOKENS?



COMPLETE DESCRIPTION OF THE TOKEN IS AS FOLLOWS:

(OBSERVE) SUFFOLK ST R.W. CO. / SUFFOLK, VA.

(REVERSE) ONE / FARE

SUBSTANCE - REDDISH BROWN VULCANITE; SIZE - 26 MM

APPROXIMATE VALUE - \$35.00

THIS COMPLETES THE INFORMATION I HAVE COMPILED ABOUT THE COMPANIES THAT USED FARE TOKENS IN VIRGINIA. THE BLANK SPACES WILL HAVE TO BE FILLED IN BY A MORE AMBITIOUS RESEARCHER. I HAVE NOT MENTIONED EVERY COMPANY THAT USED TOKENS, BUT I HAVE ATTEMPTED TO INCLUDE INFORMATION ABOUT THE COMPANIES THAT ISSUED THE MORE INTERESTING AND SCARCER TOKENS.

* * * * *

This is the seventh and last of a series of articles on Virginia Transportation tokens.

Readers owning Virginia Transportation tokens are urged to correspond with the author. Complete address is: David E. Schenkman, P. O. Box 16122, Suitland, Maryland 20023. D.E.S.

NEWS OF OUR COIN CLUBS

TIDEWATER COIN CLUB

THE TIDEWATER COIN CLUB OF NORFOLK, VIRGINIA LEADS OFF AS THE "ICE BREAKER" OF THE CURRENT YEAR'S COIN SHOWS. THEIR 8TH ANNUAL COIN-A-RAMA WILL BE HELD AT THE LAKE WRIGHT MOTOR LODGE ON MARCH 21ST AND 22ND UNDER THE CAPABLE DIRECTION OF GENERAL CHAIRMAN ROBERT M. NEW. THIS IS ALWAYS A GOOD SHOW AND WE SEE NO REASON WHY THIS ONE SHOULD BE AN EXCEPTION. FOR FURTHER INFORMATION, CONTACT: ROBERT M. NEW, GENERAL CHAIRMAN, P. O. BOX 1084, NORFOLK, VIRGINIA 23501.

SALEM COIN CLUB

THE SALEM COIN CLUB OF SALEM, VIRGINIA WILL HOLD THEIR 1970 ANNUAL COIN SHOW AT THE CROSSROADS SHOPPING CENTER, HERSHBERGER AND AIRPORT ROADS, ROANOKE, VIRGINIA. THIS WILL COMMEMORATE THEIR 10TH ANNIVERSARY AND WILL BE ON APRIL 17, 18 AND 19TH. THE SHOW OPENS AT 12:00 NOON ON FRIDAY AND CLOSES AT 6:00 P.M. ON SUNDAY. EXHIBITS ON A COMPETITIVE OR NON-COMPETITIVE BASIS ARE DESIRED. ALL INTERESTED SHOULD CONTACT THE EXHIBIT CHAIRMAN: WILLIAM G. CAPERTON, 208 WHITEFIELD COURT, SALEM, VA. 24153. BOURSE INFORMATION SHOULD BE OBTAINED FROM GENERAL CHAIRMAN, ROBERT E. RICHARDSON, P. O. BOX 175, SALEM, VIRGINIA 24153. THIS SHOW IS ALWAYS NOTED FOR ITS QUALITY AND YOU WON'T WANT TO MISS IT.

ALEXANDRIA COIN CLUB

MRS. MILDRED B. PAYNE, SECRETARY OF THE ALEXANDRIA COIN CLUB OF ALEXANDRIA, VIRGINIA, REPORTS THAT THEIR ANNUAL SPRING SHOW WILL BE HELD ON MAY 2ND AND 3RD AT THE ALEXANDRIA RECREATION CENTER, 1605 CAMERON STREET, ALEXANDRIA, VIRGINIA. FOR FURTHER INFORMATION, CONTACT THE GENERAL CHAIRMAN, LEM MARTIN, BOX 11, ANNANDALE, VIRGINIA 22003. THIS IS THE FIRST COIN SHOW THAT WE KNOW OF FOR THIS YEAR IN THAT GENERAL AREA AND SHOULD BE WELCOMED AFTER A LONG HARD WINTER.

LANGLEY RESEARCH CENTER COIN CLUB

THE LANGLEY RESEARCH CENTER COIN CLUB OF LANGLEY AIR FORCE BASE, VA. WILL HOLD ITS FIRST COIN SHOW ON MAY 2ND AT THE LANGLEY RESEARCH CENTER MORALE ACTIVITIES BUILDING #1222. THEY PLAN A FULL DAY OF ACTIVITY WITH 20 BOURSE TABLES, EXHIBITS, AN AUCTION, AN EDUCATIONAL PROGRAM AND A DOOR PRIZE OF A BRILLIANT UNCIRCULATED \$20.00 GOLD COIN. FOR FULL INFORMATION ABOUT THE SHOW OR BOURSE TABLES, CONTACT SHOULD BE BY WRITING TO LANGLEY RESEARCH CENTER COIN CLUB, P. O. BOX 7190, RIVERDALE STATION, HAMPTON, VIRGINIA 23366. MAKE YOUR PLANS NOW TO ATTEND.

MARTINSVILLE COIN CLUB

THE MARTINSVILLE COIN CLUB OF MARTINSVILLE, VIRGINIA WILL HOLD ITS 9TH ANNUAL COIN SHOW AT THE COLLINSVILLE RECREATION CENTER ON MAY 23RD AND 24TH. FOR FURTHER INFORMATION CONTACT GENERAL CHAIRMAN CALVIN WALL, JR. P. O. BOX 869, MARTINSVILLE, VIRGINIA 24112. THIS IS AN OLD ESTABLISHED COIN CLUB WITH A GREAT DEAL OF EXPERIENCE IN COIN SHOWS AND IT WILL SURELY BE WORTH YOUR TIME TO ATTEND.

SHENANDOAH NUMISMATIC SOCIETY

THE SHENANDOAH NUMISMATIC SOCIETY THROUGH ITS PRESIDENT, HENRY SHRYOCK, REPORTS THAT THEIR COIN SHOW WILL BE HELD AT THE GEORGE WASHINGTON HOTEL IN WINCHESTER ON MAY 30TH AND 31ST. THE BOURSE WILL FEATURE LEADING DEALERS IN RARE COINS, TOKENS, MEDALS, PAPER MONEY AND SUPPLIES. ONE OF THE OUTSTANDING EXHIBITS WILL BE A COLLECTION OF "COINS OF THE BIBLE DAYS". THE GEORGE WASHINGTON HOTEL OFFERS EXCELLENT ACCOMODATIONS AT REASONABLE COST. FOR FURTHER INFORMATION, CONTACT CHARLES J. AFFLECK, 34 PEYTON STREET, WINCHESTER, VIRGINIA 22601. (NOTICE TO THIEVES - CHARLIE HAS HIS ENTIRE COLLECTION IN THE BANK VAULTS. THE BEST YOU CAN HOPE TO GET FROM HIM IS THE KEY.) WINCHESTER IS AN EXTREMELY HISTORIC AND LOVELY OLD TOWN THAT STILL RETAINS SO MUCH OF THE GRACE OF A BYGONE ERA. BEAUTIFUL IN THE SPRING.

COVINGTON COIN CLUB

DELL HAYMAKER, OUR FAITHFUL REPORTER OF THE COVINGTON COIN CLUB OF COVINGTON, VIRGINIA, TELLS US THAT THEIR FIRST MEETING OF THE YEAR WAS HELD ON JANUARY 31ST AT WHICH TIME IT WAS DECIDED TO HOLD A LOCAL COIN SHOW AT A FUTURE DATE THIS YEAR. LAST YEAR THEIR SHOW WAS PRE-EMPTED BY THE VIRGINIA NUMISMATIC ASSOCIATION CONVENTION, HOSTED BY THE COVINGTON CLUB.

THEIR MEETING WAS WELL ATTENDED AND FEATURED A DISPLAY BY RAY HAYMAKER OF NOTGELD - GERMANY CURRENCY USED FOR THE PURCHASE OF SPECIFIED ITEMS OF FOOD FOLLOWING WORLD WAR I. NEW OFFICERS FOR THE YEAR ARE: PRESIDENT - RAY HAYMAKER, VICE PRESIDENT - W. GREGORY, SECRETARY - DELL HAYMAKER, TREASURER - MARJORIE BEARD. A GOOD SLATE OF OFFICERS AND THE CLUB SHOULD CONTINUE AS ONE OF THE MOST PROGRESSIVE AND ACTIVE THAT WE KNOW OF.

VIRGINIA PENINSULA COIN CLUB

THE VIRGINIA PENINSULA COIN CLUB OF HAMPTON AND NEWPORT NEWS, VIRGINIA HELD ITS ANNUAL BANQUET AND INSTALLATION OF OFFICERS ON JANUARY 19TH AT THE NEW ELKS LODGE IN HAMPTON. IN SPITE OF EXTREMELY BAD WEATHER AND ICY CONDITIONS IT WAS THE BEST ATTENDED EVER AND ALL HAD A MOST ENJOYABLE TIME. A NUMBER OF DOOR PRIZES WERE GIVEN AWAY, INCLUDING A 1970 PROOF SET. THEIR REGULAR MEETING FOR FEBRUARY HAS BEEN MOVED TO TUESDAY FEBRUARY 24TH. VNA PRESIDENT, HIRAM BOWERS, HAS BEEN INVITED TO PRESENT THE PROGRAM THIS MONTH.

WASHINGTON NUMISMATIC SOCIETY

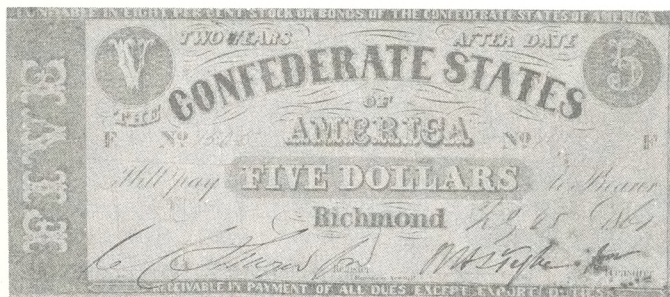
THE WASHINGTON NUMISMATIC SOCIETY UNDER THE CAPABLE LEADERSHIP OF THE NEW PRESIDENT, BRENT H. HUGHES, IS MOVING RIGHT ALONG. AMONG THEIR PROJECTS IS THE REVISION OF THE BY-LAWS AND REWRITING THEIR CODE OF ETHICS. ANOTHER PROJECT IS TO PRODUCE SLIDE PROGRAMS THAT MAY BE USED FOR THEIR MEETINGS. THEIR JANUARY PROGRAM WAS "THE HISTORY AND CURRENCY OF THE CANAL BANK OF NEW ORLEANS" BY BRENT HUGHES, WITH A SHORT TALK AND ILLUSTRATION OF THE PROGRAM BY COLOR SLIDES SHOWING SOME OF THE MOST BEAUTIFUL BANK NOTE ENGRAVING IN OUR HISTORY. A CANAL BANK NOTE WAS AWARDED AS A DOOR PRIZE.

THE "MOST WANTED" CONFEDERATE NOTE

BY BRENT H. HUGHES

THE TIME IS SUMMER, 1861; THE PLACE, NEW ORLEANS, LOUISIANA. AN OBSCURE PRINTER NAMED JULES MANOUVRIER IS BUSY TURNING OUT CONFEDERATE CURRENCY. HE IS IN A PECULIAR POSITION SO FAR AS THE CONFEDERACY IS CONCERNED - HE IS ONE OF THE VERY FEW MEN IN THE SOUTH CAPABLE OF DESIGNING AND PRODUCING CURRENCY, AN ITEM DESPERATELY NEEDED AT THE TIME. HARASSED TREASURY OFFICIALS HAD IMPRESSED UPON MR. MANOUVRIER THE URGENCY OF THE SITUATION BUT HE SEEMS TO BE A RATHER FLODDING TYPE WHO AGREES TO DO THE JOB BUT AT HIS OWN PACE.

SO THE SCENE IS SET FOR AN INCREDIBLE ADVENTURE. MANOUVRIER COMPLETED PRODUCTION OF HIS \$5 NOTE WITH 15,556 TO BE EVENTUALLY ISSUED BY THE CSA TREASURY DEPARTMENT. THERE SOME UNFAVORABLE COMMENTS ABOUT HIS WORK, SINCE THE NOTE HAD NO PICTORIAL DEVICE, JUST LETTERING. THE REVERSE OF THE \$5 NOTE WAS PRINTED IN BLUE, A CHOICE OF COLOR WHICH MAY HAVE APPEARED ODD AT THE TIME. DESPITE SUCH FEELINGS, HOWEVER, THE OFFICIALS URGED MANOUVRIER TO RUSH HIS WORK ON 80,000 NOTES OF SIMILAR DESIGN. THE REVERSE WAS TO BE PRINTED IN RED, THE PAPER WAS TO BE WATERMARKED "TEN" AS AN ANTI-COUNTERFEITING DEVICE, AND WHEN COMPLETE THE SHEETS OF FOUR NOTES EACH, WITH PALTE LETTERS D, E, F, AND G, WERE TO BE WRAPPED IN HEAVY PAPER AND PACKED IN WOODEN CRATES FOR SHIPMENT TO RICHMOND.



The \$5.00 "Manouvier" note, little brother to the much desired \$10.00 "Manouvier" Note.

THINGS APPARENTLY WENT FAIRLY WELL, AND THE NOTES WERE FINISHED. BUT THEN CAME THE ERROR. FOR SOME REASON, MANOUVRIER FAILED TO PACK THE SHEETS IN WOODEN BOXES. HE WRAPPED THEM IN HEAVY PAPER WITH CARDBOARD FILLER AND SENT THEM ON THEIR WAY TO THE CAPITAL. THE TRIP WAS UNEVENTFUL UNTIL THE SHIPMENT REACHED PETERSBURG, VIRGINIA. IT WAS THERE THAT THINGS BEGAN TO HAPPEN. DURING HANDLING IN THAT CITY, SOME OF THE PACK-

AGES BROKE OPEN AND THE FREIGHT HANDLERS WERE STARTLED TO SEE FOR THE FIRST TIME JUST WHAT THEIR CARGO WAS. HUMAN NATURE BEING WHAT IT IS, TEMPTATION BECAME TOO MUCH AND SOMEBODY SLIPPED OUT A FEW SHEETS, CUT THE NOTES APART, SIGNED THEM AND STARTED ON A BUYING SPREE IN THE LOCAL STORES. THIS NATURALLY ATTRACTED A LOT OF ATTENTION, AND SOON THE CSA TREASURY DEPARTMENT DETECTIVES DESCENDED ON THE CITY, HOT ON THE TRAIL OF THE THIEVES. WHEN THE DUST FINALLY SETTLED, 78,044 OF THE NOTES HAD BEEN RECOVERED IN ONE WAY OR ANOTHER, LEAVING 1,1956 STILL UNACCOUNTED FOR.

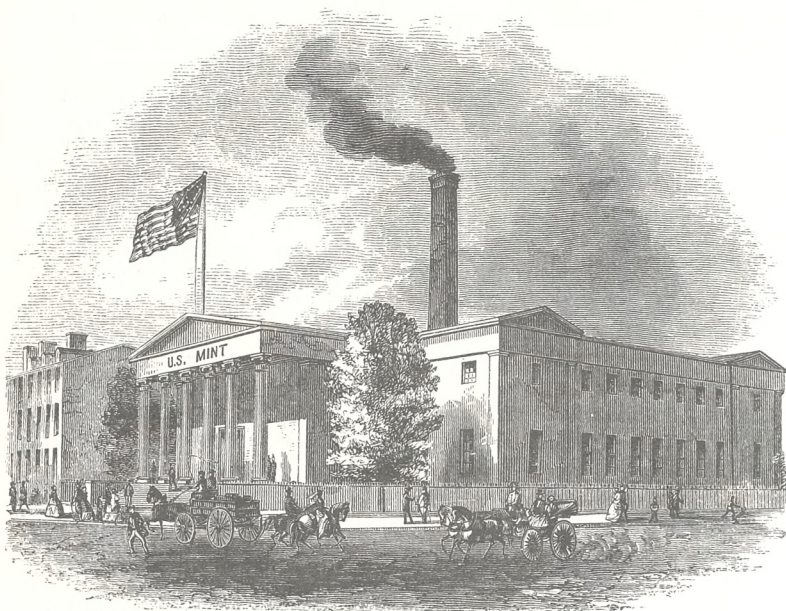
BACK IN RICHMOND, A CONFERENCE OF OFFICIALS WAS HELD AND IT WAS DECIDED TO DESTROY THE ENTIRE ISSUE OF MANOUVRIER \$10 NOTES RATHER THAN UNDERMINE PUBLIC CONFIDENCE IN THE DEPARTMENT. A SAD-FACED COMMITTEE WATCHED THE BURNING OF ALL THE RECOVERED NOTES, PROPER RECORDS OF THE EVENT WERE MADE, AND THERE THE MATTER HAS BECOME A LITTLE OBSCURE. INDICTMENTS HAD BEEN RETURNED AGAINST THE THIEVES, BUT APPARENTLY THEY WERE NOT TRIED. ONE GETS THE FEELING THAT SUCH PUBLICITY WAS NOT DESIRABLE AND THE MATTER WAS PRETTY WELL HUSHED UP. MR. MANOUVRIER WAS DULY INFORMED OF HIS FAILURE TO FOLLOW INSTRUCTIONS, AND AN ANGRY TREASURY GROUP REFUSED TO GIVE HIM ANY ADDITIONAL WORK FOR THE CONFEDERACY. HOWEVER, A FEW STATES IN THE SOUTH DID EMPLOY HIM LATER TO PRINT SOME STATE NOTES. THE DANGERS OF SHIPPING CURRENCY HAD BEEN BROUGHT HOME TO THE CSA TREASURY AND IT CONTINUED ITS EFFORTS TO LOCATE PRINTING FACILITIES IN RICHMOND WHERE BETTER SECURITY COULD BE MAINTAINED.

SO THERE THE MATTER OF THE STOLEN NOTES RESTED FOR YEARS. FROM TIME TO TIME VARIOUS HISTORIANS RAN ACROSS THE TREASURY RECORDS OF THE MATTER AND PERHAPS WONDERED IF ANY OF THE \$10 NOTES STILL EXISTED. IT WAS NOT UNTIL 1952, HOWEVER, THAT SIDNEY C. KERKSIS, A NOTED RESEARCHER OF CSA TREASURY RECORDS, BROUGHT OUT THE INFORMATION ABOUT MR. MANOUVRIER'S UNHAPPY EXPERIENCE IN THE SEPTEMBER 1952 ISSUE OF "THE NUMISMATIST" MAGAZINE. THIS OF COURSE STARTED THE HUNT ALL OVER AGAIN. MANY COLLECTORS MADE EFFORTS IN THE PETERSBURG AREA TO FIND EVEN ONE OF THE MISSING NOTES, BUT IF THEY WERE SUCCESSFUL THEY KEPT QUIET ABOUT IT. OF COURSE IT IS ONLY LOGICAL TO ASSUME THAT MANY OF THE MISSING NOTES WERE DESTROYED BY THE THIEVES THEMSELVES TO AVOID CAPTURE WITH THE EVIDENCE. BUT HERE REMAINS THAT FEEBLE HOPE THAT SOMEWHERE IN A FORGOTTEN ATTIC SOMEWHERE IN VIRGINIA THERE RESTS AT LEAST ONE SURVIVOR - THE ONLY RED-BACK CONFEDERATE NOTE EVER PRINTED. THE NUMISMATIC WORLD WOULD WELCOME ITS DISCOVERY. PERHAPS SOME DAY IT WILL SHOW UP, BUT UNTIL THEN IT WILL SURELY REMAIN THE "MOST WANTED CONFEDERATE NOTE".

* * * * *

M A K I N G M O N E Y

ON THE NEXT THREE PAGES WE ARE HAPPY TO PRESENT THE FIRST THREE PAGES OF "MAKING MONEY", A STORY OF THE PHILADELPHIA MINT IN THE ERA OF 1862. THE PAGES HAVE BEEN COPIED EXACTLY FROM "HARPER'S NEW MONTHLY MAGAZINE" OF THAT PERIOD. IT IS REGRETTABLE THAT SPACE DOES NOT PERMIT THE USE OF THE ENTIRE STORY AT ONE TIME BUT THE SUCCEEDING PAGES OF TEXT AND ILLUSTRATIONS WILL BE PUBLISHED IN SUBSEQUENT ISSUES.



UNITED STATES MINT, PHILADELPHIA.

MAKING MONEY.

II.—THE MINT AT PHILADELPHIA.

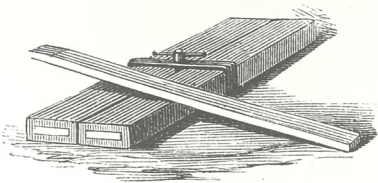
A STRANGER in the Quaker City is naturally desirous of visiting the objects of particular interest, one of the greatest of which is the United States Mint. Philadelphians are rather proud of possessing the general Mint, and are a little anxious lest their rival, New York, should succeed in obtaining a branch, which would perform the great bulk of the work, as the United States Sub-treasury in that city in reality is the nation's banking-house. That there is some cause for this feeling, is manifest by the fact that, in 1859, there was received at the New York Assay Office bullion to the value of \$8,859,103 93 more than was deposited at the Mint in Philadelphia. In 1860 the deposits were small, but New York had the advantage in nearly two and a quarter millions; and it is safe to predict, from the receipts so far, that 1861 will lavish on New York fifty millions more than it gives Philadelphia. Whether this is a sufficient cause for duplicating the expensive coining machinery, etc., it is not for us to discuss.

Leaving our hotel we walk up Chestnut Street, and between Thirteenth and Fourteenth streets come to a fine, substantial, two-story marble building, entirely fire-proof, and inclosing within its quadrangular walls a spacious court-yard.

Ascending the massive marble steps, we enter

an airy hall, freshened by a gentle breeze which sweeps through into the court-yard beyond. Between the hours of nine and twelve visitors are admitted, who are escorted about the building by gentlemanly conductors, of whom there are seven. Passing through the hall, on one side are the Weigh-Rooms for bullion and the office of the Chief Clerk of the Treasurer, and on the other the offices of the Cashier and Treasurer. Glance into the latter, to see Mr. James H. Walton, Treasurer, as he is deep in the mysteries of columns of figures so long and broad that Jessie observes, "One must be a *great adder* to run up those columns."

We cross the paved court-yard, spacious and orderly, with boxes piled neatly around, and stacks of copper and nickel ingots ready for rolling. The well-proportioned chimney, one hundred and thirty feet high—somewhat bullet-marked by pistol practice of the night watchmen—towers above the surrounding roofs, which look low by contrast. Thus we are conducted into the melting, refining, and assaying rooms; but having witnessed these processes in the New York Assay Office, we will linger for a moment only to see the melter run the gold and silver, now reduced to standard quality, into ingots. The standard of nine-tenths fine gold is now adopted by all the principal nations of the world, except England and Russia.



INGOTS.

The ingots are bars sharpened at one end like a chisel blade, and are about a foot long, three-fourths to two and a half inches broad, and half an inch thick, according to the coin to be cut from them. Continuing our walk through a short entry, we come to the Rolling Room.

Be careful of your dress, Jessie: that light silk had better have been left at home, for this is a greasy place; and dirty grease has a magnetic attraction for finery.

Those massive machines are the rolling-mills—four of them in a row, with their black heavy stanchions and polished steel rollers. The old man who runs this mill has been in the Mint nearly forty years, and young girls who came to see him work are now grandmothers, perhaps, with the tally of their good works marked on their foreheads, a virtue in every wrinkle; and he has gone on rolling out the ingots year after year, handling more gold in a twelve-month than you or I shall see in all our lives. He has not tired of showing his machine to visitors, and caresses the surly old iron with a motherly pride and affection. He measures two ingots, and shows us they are of the same length; puts one of them between the rolls, just above the clock-dial, chisel end first, and it is drawn slowly through. He measures it with the other ingot, and we see it has grown about an inch longer and correspondingly thinner. This is the “break-

ing down.” But it is not yet thin enough; it must be rolled ten times if gold, or eight if silver, to reduce it sufficiently, occasionally annealing it to prevent its breaking. No wonder the rollers look bright, they breakfast on silver and dine on gold.

That dial is not exactly a clock, though it looks like one. Do you see the little crank handle on it, above the hands? That is to regulate the space between the rollers. By turning it the distance is increased or reduced, and the hands of the dial are moved by the same means, to show the interval between them. For instance, when the hands indicate 12 o'clock the rollers are as far apart as they can be. By turning the crank until the hands are at, say, half past one o'clock, the distance is reduced about the sixteenth of an inch. It has been ascertained that when the hands point to, for instance, half past six, the rollers will be at the right distance from each other for rolling the strips thin enough for half eagles. So instead of saying, “Roll that strip the eighth of an inch thick,” it is “Roll it to half past six.” The rollers can be brought very close together. Give him that visiting card in your hand—there, it is pressed so hard that its texture is destroyed, and it crumbles like crisp pie-crust.

This dial arrangement, and some other improvements in the mill, are due to Mr. Franklin Peale, former chief coiner of the Mint, who devised it for the purpose of securing greater accuracy in measuring the distance between the rollers.

The pressure applied is so intense that half a day's rolling heats, not only the strips and rollers, but even the huge iron stanchions, weighing several tons, so hot that you can hardly hold your hand on them.

Every mill can be altered to roll to any degree of thinness, but usually the ingot passes through



COURT-YARD.

several mills, each reducing it slightly. This is quicker than altering the gauge so frequently.

When the rolling is completed the strip is about six feet long, or six times as long as the ingot.

It is impossible to roll perfectly true. Now and then there will be a lump of hard gold, which will not be quite so much compressed as the rest. If the coin were cut from this place, it would be heavier and more valuable than one cut from a thinner portion of the strip. It is, therefore, necessary to "draw" the strips, they first being softened by annealing.

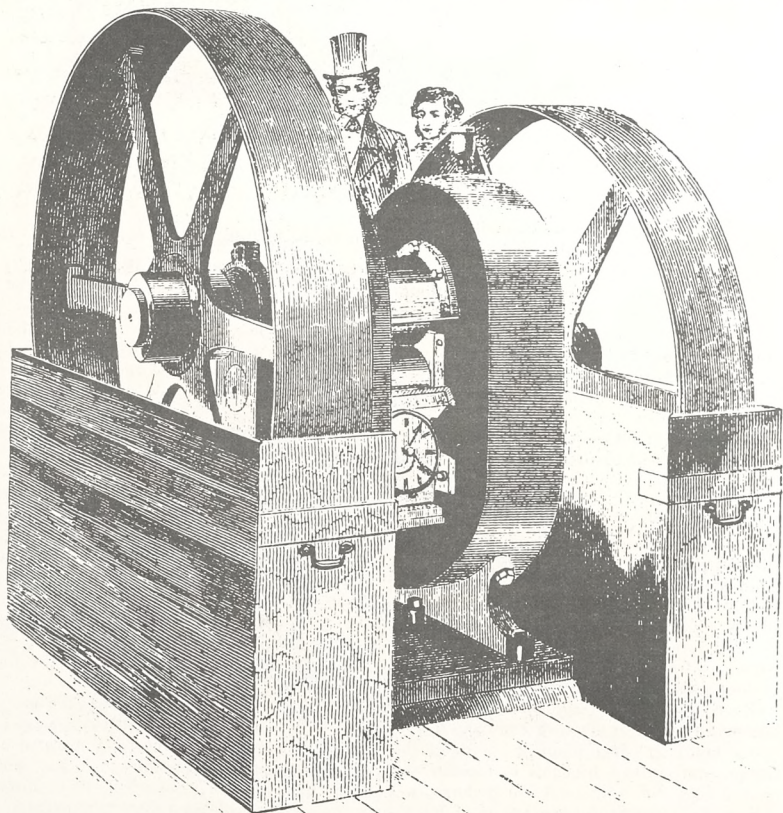
Just turn to your right and see those long round copper boxes, into which that clever, plump-looking man is putting the gold strips. He'll tell us all about it.

"Yes, mum; ye see we have to anneal this here gold, to make it soft so we can draw it. So we puts it in these boxes, and puts on the cover and seals it up air-tight with clay. It don't do to anneal gold in the open fire like as we can silver; for if we only get a hole in the box no larger than the head of a pin, it will let in the air and turn the color of the whole gold. They call it oxydizing. In that furnace

we anneal the silver, but we don't put silver into boxes, 'cause we can heat that in the open fire without its turning. We puts these boxes into this furnace—you can look in at the door while I lift it up. Those in there are red-hot, and we keep 'em in about an hour, mum, till all the gold gets red-hot too. It would twist about like a snake if we took out a strip while it was so hot. When it is well *het* we take the boxes out with tongs, and put 'em into that tank of water to cool 'em, mum. There's from a thousand to twelve hundred dollars in every one of those strips, mum."

It's too hot to stay here long, so pick your way carefully among these boxes of gold, silver, and copper strips, and ingots, to the other end of the room. Be careful of that stand; it is terribly dirty. It is where they are greasing the silver strips and waxing the gold, to enable them to pass through the drawing bench easier. Wax is a better lubricator than grease for gold.

That long table, with the odd-looking, endless chain, running from right to left, making a deafening noise, is the Drawing Bench. In fact, there are two benches, one on each side of the



ROLLING MILL.

THE VIRGINIA NUMISMATIC ASSOCIATION INC.

A NON-PROFIT ORGANIZATION

OBJECT

THE OBJECT OF THIS ORGANIZATION, DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA, SHALL BE TO EDUCATE, ENCOURAGE AND PROMOTE INTEREST IN NUMISMATICS, CULTIVATE FRIENDLY RELATIONSHIPS AMONG CLUBS, COLLECTORS, STUDENTS, AND DEALERS, AND TO PROVIDE ASSISTANCE AND COOPERATION TO COIN CLUBS.

MEMBERSHIP

CLUBS OR ORGANIZATIONS

REGULAR MEMBERS

LIFE MEMBERS

DUES

CLUBS OR ORGANIZATIONS	\$5.00
REGULAR MEMBERS	\$3.00
LIFE MEMBERS	\$50.00

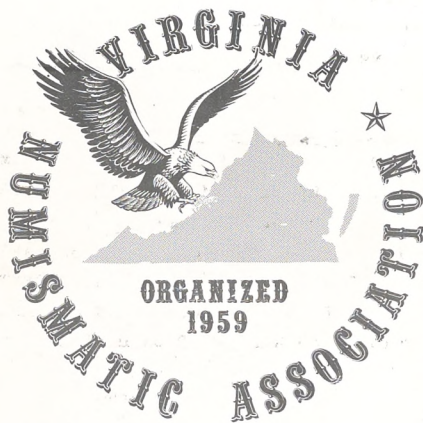
APPLICATIONS FOR CLUB OR ORGANIZATION MEMBERSHIP MAY BE MADE BY ANY OFFICER OF THAT ORGANIZATION. INDIVIDUAL MEMBERSHIP APPLICATIONS MUST BE ENDORSED BY ONE MEMBER OF THE VIRGINIA NUMISMATIC ASSOCIATION, IN GOOD STANDING. INDIVIDUALS DESIRING LIFE MEMBERSHIP MUST HAVE BEEN A REGULAR MEMBER FOR AT LEAST ONE YEAR AND WILL APPLY TO THE SECRETARY IN WRITING. ALL APPLICATIONS ARE SUBMITTED TO THE SECRETARY ACCOMPANIED BY THE PROPER FEE. LIFE MEMBER APPLICATIONS ARE ACTED ON BY THE BOARD OF DIRECTORS.

THE VIRGINIA NUMISMATIST

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THE VIRGINIA NUMISMATIST

VIRGINIA

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OF MICHIGAN
LITERARY AWARD
PRESENTED TO

CHARLES J. AFFLECK
FOR HIS CONTRIBUTION TO THE ADVANCEMENT
OF KNOWLEDGE IN THE FIELD OF PAPER MONEY
1970

VOLUME 6
NUMBER 2
1970

The VIRGINIA NUMISMATIST

OFFICIAL PUBLICATION OF THE VIRGINIA NUMISMATIC ASSOCIATION

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HIRAM L. BOWERS, EDITOR
P. O. BOX 353, HAMPTON, VA. 23369

ADDRESS ALL OFFICIAL MAIL OF THE VIRGINIA NUMISMATIC ASSOCIATION TO:

RICHARD JONES, SECY-TREAS.
P. O. BOX 1981
ROANOKE, VIRGINIA 24009

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DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA

PRESIDENTS PAGE



HIRAM BOWERS

APRIL IS THE MONTH FOR SHOWERS, SPRING FLOWERS, COIN SHOWS AND NATIONAL COIN WEEK. ALL ARE HERE ON SCHEDULE AND SOME IN ABUNDANCE.

THE NATIONAL WEEK CHAIRMAN FOR VIRGINIA THIS YEAR IS MR. L. K. CHAVIS, PRESIDENT OF THE SOUTHSIDE VIRGINIA NUMISMATIC ASSOCIATION OF PETERSBURG, VIRGINIA. OFFICIAL DATES WILL BE APRIL 19TH THROUGH 25TH AND THE THEME WILL BE "COINS -- HERALDS OF A GREAT NATION." MR. CHAVIS HAS BEEN DILIGENTLY WORKING ON NATIONAL COIN PARTICIPATION BY OUR MEMBER CLUBS AND WE HOPE THAT EACH AND EVERY ONE WILL RESPOND IN ONE OR MORE OF THE WAYS HE HAS SUGGESTED OR PERHAPS BY SOME NEW AND NOVEL METHOD OF THEIR

OWN. THE IMPORTANT THING IS TO PARTICIPATE AND TO RENDER A REPORT TO OUR CHAIRMAN AS TO WHAT WAS DONE IN ORDER THAT YOUR CLUB AND ITS MEMBERS WILL RECEIVE CREDIT FOR THEIR LABORS. IN CONNECTION WITH THIS OBSERVANCE WE ARE PLEASED TO PRESENT AN ARTICLE ALONG WITH THIS YEAR'S THEME. I AM SURE YOU WILL ALL ENJOY IT. OUR CHAIRMAN IS THE AUTHOR.

IN OUR CONTINUING SERIES OF GUEST EDITORIALS WE ARE PLEASED TO PRESENT MR. LES LODGE, EDITOR OF "CALCOIN NEWS", QUARTERLY PUBLICATION OF THE "CALIFORNIA STATE NUMISMATIC ASSOCIATION". WE WERE PLEASED TO HAVE MR. LODGE VISIT US ABOUT THIS TIME LAST YEAR, EVEN IF HIS STAY WAS BRIEF.

ON SATURDAY, APRIL 4, THE REGULAR QUARTERLY VNA BOARD OF DIRECTORS MEETING WAS HELD AT THE MONTICELLO HOTEL IN THE BEAUTIFUL AND HISTORIC CITY OF CHARLOTTESVILLE. THE WEATHER WAS BEAUTIFUL, THE SPRING FLOWERS IN BLOOM, AND WE JUST COULDN'T RESIST ANOTHER VISIT TO "MONTICELLO", THE MAGNIFICENT HOME OF THOMAS JEFFERSON, "ASHLAWN", THE SUMMER HOME OF PRESIDENT JAMES MONROE, AND A VISIT FOR THE FIRST TIME TO "MICHIE TAVERN", BUILT IN THE 18TH CENTURY BY THE FATHER OF PATRICK HENRY. ALL ARE WONDERFUL EXAMPLES OF THE AMERICANA OF OUR FOREFATHERS.

FROM TIME TO TIME WE HAVE MENTIONED THE SPIRALING COSTS OF COIN SHOWS AND CONVENTIONS AND THE IMMINENT ADVANCE IN COSTS OF BOURSE TABLES IN THE FUTURE. GOOD NEWS!! WE ARE AGAIN HOLDING THE LINE ON BOURSE TABLE PRICES THIS YEAR WITH NO INCREASE OVER LAST YEAR - OR THE YEAR BEFORE. AS LONG AS WE CAN BREAK EVEN OR COME CLOSE TO BREAKING EVEN WE WILL CONTINUE TO "HOLD THE LINE". THIS, OF COURSE, CAN ONLY BE DONE BY THE CONCERTED EFFORTS OF THE VNA WORKERS, WHO WORK TOTALLY WITHOUT REMUNERATION FOR THEIR SERVICES.

SINCERELY,

HIRAM L. BOWERS
P.O. BOX 353
HAMPTON, VIRGINIA 23369
Tel: 723-2597

GUEST EDITORIAL

GREETINGS FROM CALIFORNIA --

By Les Lodge, Editor of "Calcoin News"

HAVING BEEN ASKED A FEW MONTHS AGO BY YOUR EDITOR, AND MY GOOD FRIEND, HIRAM BOWERS, TO WRITE A GUEST EDITORIAL FOR "THE VIRGINIA NUMISMATIST" I WAS AT FIRST UNCERTAIN AS TO WHAT I SHOULD SAY. BUT HERE GOES:

"WORD HAS BEEN RECEIVED BY THE BOARD OF GOVERNORS OF YOUR CLUB THAT IT IS RUN BY A CLIQUE. UPON INVESTIGATION WE FIND THIS STATEMENT IS TRUE! FURTHERMORE, WE FIND THE CLIQUE IS COMPOSED OF FAITHFUL MEMBERS WHO ARE PRESENT AT EVERY MEETING, WHO ACCEPT APPOINTMENT TO COMMITTEES, WHO GIVE WILLINGLY OF THEIR TIME, AND WHO SINCERELY BELIEVE THAT THE MORE ONE PUTS INTO HIS CLUB, THE MORE HE WILL GET OUT OF IT. THERE IS NO QUESTION THAT THE ENTHUSIASM, RESPONSIBILITY AND EFFORTS OF THESE MEMBERS ARE OF INESTIMABLE VALUE TO YOUR CLUB. WE THEREFORE SUGGEST THAT YOU JOIN THIS CLIQUE."

"IT IS NOT A DIFFICULT MATTER TO DO. BEGIN BY ATTENDING MEETINGS REGULARLY, BY TAKING A LIVELY INTEREST IN CLUB ACTIVITIES, BY MAKING HELPFUL SUGGESTIONS AND BY TAKING PART IN THE PROGRAMS. BEFORE YOU REALIZE IT, YOU WILL HAVE BECOME A MEMBER OF THE CLIQUE, AND YOU WILL BE SURPRISED TO KNOW HOW ANXIOUS ITS MEMBERS ARE TO HAVE YOU."

THE ABOVE APPEARED IN THE PACIFIC COAST NUMISMATIC SOCIETY'S MONTHLY BULLETIN IN JUNE 1955, AND IN THE WINTER 1962 ISSUE OF "CALCOIN NEWS", THE QUARTERLY PUBLICATION OF THE CALIFORNIA STATE NUMISMATIC ASSOCIATION.

THE ABOVE WAS TRUE IN 1955 AND IN 1962, AND IT IS STILL TRUE TODAY IN 1970. ARE YOU TAKING AN ACTIVE PART IN THE ACTIVITIES OF THE NUMISMATIC CLUBS TO WHICH YOU BELONG? IF NOT, WHY NOT? I HAVE HELD MANY OFFICES AND BEEN ON MANY COMMITTEES IN COIN CLUBS HERE IN CALIFORNIA, AND THROUGH THIS WORK HAVE NOT ONLY HELPED THE CLUBS AND ASSOCIATIONS ALONG BUT HAVE MADE INNUMERABLE FRIENDS IN THE NUMISMATIC WORLD -- NOT ONLY LOCALLY AND IN CALIFORNIA, BUT THROUGHOUT THE UNITED STATES AND CANADA.

THIS FRIENDSHIP PAID OFF ON MY TRIP LAST SPRING WHEN I CIRCLED THE UNITED STATES AND VISITED THE PROVINCE OF ONTARIO IN CANADA. I LOOKED UP MANY PERSONS ENROUTE WITH WHOM I HAD HAD CORRESPONDENCE BUT HAD NOT PREVIOUSLY MET (INCLUDING YOUR EDITOR, HIRAM BOWERS), RENEWED FRIENDSHIPS WITH OTHERS WHOM I HAD MET BEFORE. EVERYWHERE I WAS TREAT AS A VIP, AND COULD NOT HAVE BEEN TREATED MORE ROYALLY. I WAS INTRODUCED SEVERAL TIMES TO OTHER NUMISMATISTS OF WHOM I HAD READ BUT HAD NOT MET BEFORE NOR CORRESPONDED WITH. THESE MEETINGS, AND THE VARIOUS MATTERS WE DISCUSSED, WERE OF MUCH VALUE TO ME -- AND I HOPE TO THEM. I LEARNED MUCH OF THE PROBLEMS AND TROUBLES SOME OF THE OTHER EDITORS HAVE; AND I HOPE I CONTRIBUTED IN A SMALL WAY TO THE SOLVING OF THEIR PROBLEMS; AS I KNOW I LEARNED MUCH FROM THEM.

WITHOUT THIS NUMISMATIC FRIENDSHIP MY TRIP WOULD NOT HAVE BEEN THE SUCCESS IT WAS. THEREFORE, I URGE YOU TO "JOIN THE CLIQUE" AND HELP YOUR LOCAL, STATE AND REGIONAL ORGANIZATIONS. YOU WILL FIND IT PAYS OFF IN MORE WAYS THAN YOU THINK -- INCLUDING THE MAKING OF NEW FRIENDS, PEOPLE WITH THE SAME LIKES IN THE HOBBY FIELD AS YOURS. TRY IT AND SEE IF I AM NOT RIGHT.

AGAIN, GREETINGS TO THOSE PERSONS I MET IN THE STATE OF VIRGINIA AS WELL AS TO OTHERS WHO MAY READ THIS.

LES LODGE

NEWS OF VNA

QUARTERLY BOARD MEETING

THE REGULAR QUARTERLY BOARD OF DIRECTORS MEETING WAS HELD AT CHARLOTTESVILLE AT THE MONTICELLO HOTEL ON APRIL 4TH. AMONG THE MAIN ORDERS OF BUSINESS WAS THE OFFICIAL CERTIFICATION OF THE BALLOTS REGARDING THE PROPOSED AMENDMENT LIMITING THE FIVE ELECTED OFFICERS OF THE ASSOCIATION TO RESIDENTS OF THE STATE OF VIRGINIA. THE AMENDMENT PASSED AND AN OFFICIAL AMENDMENT TO THE CONSTITUTION AND BY-LAWS WILL BE ISSUED TO EACH MEMBER IN THE NEAR FUTURE. A PROGRESS REPORT ON THE 1970 CONVENTION TO BE HELD IN RICHMOND WAS GIVEN. LOOKING TO THE FUTURE IT WAS A PLEASURE TO ANNOUNCE THAT THE COVINGTON COIN CLUB HAS EXTENDED AN INVITATION FOR THE VIRGINIA NUMISMATIC ASSOCIATION TO HOLD ITS 1971 ANNUAL CONVENTION AT NATURAL BRIDGE AND THAT THE INVITATION HAD BEEN ACCEPTED. DATES OF THE 1971 CONVENTION WILL BE SEPTEMBER 17, 18 AND 19. THOSE WHO ATTENDED THE WONDERFUL CONVENTION THERE IN 1969 WILL SURELY BE EAGER TO RETURN TO THE HEART OF THE VALLEY OF VIRGINIA AGAIN. THE PRESIDENT ANNOUNCED THE APPOINTMENT OF MAJOR W. R. AKINS OF CHARLOTTESVILLE AS ASSOCIATE EDITOR FOR THE AREA EAST OF THE BLUE RIDGE. APPOINTMENT OF THE ASSOCIATE EDITOR FOR THE AREA WEST OF THE BLUE RIDGE WILL BE ANNOUNCED SHORTLY. THE BOARD WAS PLEASED TO HAVE AS THEIR GUESTS JIM BEARD OF LEXINGTON, LIONEL KEY OF CHARLOTTESVILLE AND MAJOR W. R. AKINS, ALSO OF CHARLOTTESVILLE. FOLLOWING THE MEETING THE MEMBERS ENJOYED A DELICIOUS DUTCH TREAT LUNCHEON AT THE HOTEL.

CALENDAR OF COIN SHOWS

<u>NAME OF CLUB AND LOCATION OF SHOW</u>	<u>DATES OF SHOW</u>
SALEM COIN CLUB, ROANOKE, VA.	APRIL 17 - 19
ALTAVISTA COMMUNITY COIN CLUB, ALTAVISTA, VA.	APRIL 25 - 26
ALEXANDRIA COIN CLUB, ALEXANDRIA, VA.	MAY 2 - 3
LANGLEY RESEARCH CENTER COIN CLUB, LAFB, VA.	<u>CANCELLED</u>
SHENANDOAH VALLEY COIN CLUB, STAUNTON, VA.	MAY 16 - 17
MARTINSVILLE COIN CLUB, COLLINSVILLE, VA.	MAY 23 - 24
SHENANDOAH NUMISMATIC SOCIETY, WINCHESTER, VA.	MAY 30 - 31
METROPOLITAN WASHINGTON NUMISMATIC ASSN., D. C.	JULY 24 - 26
BLUE RIDGE NUMISMATIC ASSOCIATION, GREENVILLE, S. C.	AUGUST 12 - 16
VIRGINIA NUMISMATIC ASSOCIATION, RICHMOND, VA.	SEPTEMBER 18 - 20
MIDDLE ATLANTIC NUMISMATIC ASSN.,	OCTOBER 29 - NOV. 1

APPLICANTS FOR REGULAR MEMBERSHIP

THE FOLLOWING INDIVIDUALS HAVE APPLIED FOR MEMBERSHIP AND WILL BECOME MEMBERS WITHIN 20 DAYS OF THE MAILING DATE OF THIS NOTICE UNLESS SOME ADVERSE REACTION IS RECEIVED, IN WHICH CASE THE MATTER WILL BE ACTED ON BY THE BOARD OF DIRECTORS:

APPLICANT

JOHN ANTHONY RAUSCH, NORFOLK, VA.
LT. SAMUEL E. ROAKES, JR., MIAMI, FLA.
CHARLES H. JOHNSTON, HAMPTON, VA.
WILLIAM J. WHELAN, JR., HAMPTON, VA.
AUBREY M. HOBSON, RICHMOND, VA.
WALTER LUKASHEVICH, MERIDEN, CONN.
WILLIAM SCOTT RUSSELL, JR., M.D., MIAMI, FLA.
THOMAS W. SALE, M.D., HAMPTON, VA.
GEORGE A. BROOKS, NEWPORT NEWS, VA.

SPONSOR

ROBERT M. NEW
RICHARD JONES
HIRAM L. BOWERS
HIRAM L. BOWERS
G. K. MOREHEAD
CHARLES J. AFFLECK
CHARLES J. AFFLECK
FRANK R. HANNAH
ROBERT M. NEW

WITH THE ADDITION OF THIS NINE, THE TOTAL APPLICANTS SINCE THE CONVENTION IN SEPTEMBER 1969 NUMBER 91. CONGRATULATIONS TO THE ABOVE SPONSORS FOR THEIR CONTINUING EFFORTS TO INTRODUCE THE VIRGINIA NUMISMATIC ASSOCIATION TO WORTHY COLLECTORS AND NUMISMATISTS.

NATIONAL COIN WEEK

AS WE MENTIONED ON PAGE 1, NATIONAL COIN WEEK IS FROM APRIL 19TH THROUGH APRIL 25TH. OUR VNA NATIONAL COIN WEEK CHAIRMAN, MR. L. K. CHAVIS, HAS SENT INFORMATION TO EACH OF OUR MEMBER CLUBS WITH SUGGESTIONS OF WAYS TO PARTICIPATE. THIS IS AN IDEAL OPPORTUNITY TO BRING OUR HOBBY BEFORE THE PUBLIC WITH A VIEW OF ERASING FROM THEIR MINDS THE POOR IMAGE CREATED A FEW YEARS BACK BY SOME WHO CALLED THEMSELVES COLLECTORS BUT WERE LITTLE MORE THAN OPPORTUNISTS AND SPECULATORS.

IT IS HOPED THAT EVERY VNA MEMBER CLUB WILL PARTICIPATE IN SOME WAY IN THE OBSERVANCE OF NATIONAL COIN WEEK AND WILL NOT FAIL TO REPORT THEIR PARTICIPATION TO OUR CHAIRMAN. LAST YEAR WE HAD A NUMBER OF CLUBS WHO PARTICIPATED BUT FAILED TO REPORT IT AND THEREFORE FAILED TO GAIN THE PROPER RECOGNITION FOR THEIR EFFORTS. EACH CLUB WILL RECEIVE AN INQUIRY AFTER THE WEEK IS CONCLUDED. PLEASE DO NOT HESITATE IN MAKING THE REPORT.

1970 ANNUAL CONVENTION

OUR 1970 CONVENTION IS ROLLING ALONG SO FAR AS THE PRELIMINARY STAGES ARE CONCERNED. BOURSE CHAIRMAN, CHARLIE AFFLECK, IS WORKING HARD ON OBTAINING AN ARRAY OF QUALITY DEALERS TO REPRESENT ALL PHASES OF NUMISMATICS. WITH THE NEXT ISSUE OF "THE VIRGINIA NUMISMATIST" WE HOPE TO HAVE ROOM RESERVATION CARDS FOR EACH OF YOU. WHILE WE ARE ON THAT SUBJECT IT IS WELL TO COMMENT ON THE IMPORTANCE OF GETTING A ROOM RESERVATION EARLY. IT SEEMS THAT THERE ARE ALWAYS SOME THAT SHOW UP WITHOUT A RESERVATION AND OFTEN GET A ROOM BUT SOMETIMES DON'T. THOSE WHO DO QUITE A BIT OF TRAVELING CAN TELL YOU THAT IT IS RISKY TODAY TO DEPEND ON GETTING ACCOMODATIONS WITHOUT MAKING PRIOR ARRANGEMENTS.



*Reflections
of FIVE
United States Coins*

by L. K. Chavis



THE 1970 NATIONAL COIN WEEK WILL BE OBSERVED APRIL 19-25, 1970. IT IS QUITE SIGNIFICANT THAT THE AMERICAN NUMISMATIC ASSOCIATION SHOULD HAVE SELECTED AS THE THEME "COINS -- HERALDS OF A GREAT NATION."

COINS ARE, IN ADDITION TO MONETARY PIECES, REFLECTIONS OF A NATION'S IDEOLOGICAL FOUNDATIONS, ETHICAL PRINCIPLES AND MORAL COMMITMENTS. HOW FITTING IT IS THAT NUMISMATIC CIRCLES SHOULD CALL TO THE ATTENTION OF THE AMERICAN PUBLIC THE HERITAGE OF OUR GREAT NATION AS REVEALED BY PORTRAITS, MOTTOES, AND SYMBOLS ON OUR COINS. OUR FIVE CURRENT CIRCULATING COINS SHOW THE PORTRAITS OF FIVE PRESIDENTS.

OUR ONE CENT PIECE HAS CARRIED THE PORTRAIT OF ABRAHAM LINCOLN SINCE 1909. ON SEPTEMBER 22, 1862, PRESIDENT LINCOLN SIGNED AN EXECUTIVE ORDER CALLED THE EMANCIPATION PROCLAMATION, WHICH SERVED TO FREE THE AMERICAN NEGRO OF PHYSICAL SLAVERY. ON NOVEMBER 19, 1863, THIS GREAT AND NOBLE AMERICAN DELIVERED THE GETTYSBURG ADDRESS. THIS ADDRESS HAS GONE DOWN IN HISTORY AS A MASTERFUL SPEECH OFFERING CHALLENGE, INSPIRATION AND DEDICATION. TODAY, AS ONE HUNDRED YEARS AGO, IT STILL INVOKES PATRIOTISM IN ORDER THAT "GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE, SHALL NOT PERISH FROM THE EARTH."

SINCE 1938 OUR "NICKEL" FIVE CENT PIECE HAS BORNE THE PORTRAIT OF THOMAS JEFFERSON, A MEMBER OF THE SECOND CONTINENTAL CONGRESS, WHO IS CREDITED WITH WRITING THE DECLARATION OF INDEPENDENCE. ON MARCH 4, 1801, MR. JEFFERSON WAS INAUGURATED AS THE THIRD PRESIDENT OF THE UNITED STATES SUCCEEDING JOHN ADAMS. AS A RESULT OF HIS DEEP INTEREST IN THE DEVELOPMENT OF THE WEST, THOMAS JEFFERSON NEGOTIATED THE LOUISIANA PURCHASE IN 1803, WHICH LED TO HIS OVERWHELMING ELECTION IN 1804. HIS IS REMEMBERED, ALSO, FOR ESTABLISHING AND DESIGNING THE BUILDINGS FOR THE UNIVERSITY OF VIRGINIA, WHICH IS STILL RECOGNIZED AS ONE OF "THE FINEST EXAMPLES OF CLASSICAL ART IN AMERICA."

THE PORTRAIT OF FRANKLIN D. ROOSEVELT APPEARS ON OUR DIMES. ROOSEVELT ASSUMED THE PRESIDENCY WITH THE NATION IN THE GRIP OF AN ECONOMIC

FAMINE. HE PILOTED THE SHIP OF STATE THROUGH THE DRY AND LEAN YEARS OF THE DEPRESSION, AND COMMANDED THE GREATEST MILITARY UNITS OF ANY NATION IN MODERN TIMES. HIS FAMOUS STATEMENT, "WE HAVE NOTHING TO FEAR BUT FEAR ITSELF" INSTILLED IN AMERICANS A CONFIDENCE, ASSURANCE AND DETERMINATION TO CARRY THEM THROUGH ONE OF THE NATION'S MOST TRYING PERIODS - WORLD WAR II. IN 1932 HE WON THE ELECTION ON HIS CAMPAIGN SLOGAN OF A "NEW DEAL." HE RAN FOR RE-ELECTION THREE SUCCESSIVE TIMES, CAMPAIGNING ON HIS RECORD OF PROGRESSIVE LEGISLATION AND ARMED NEUTRALITY. HE BECAME THE FIRST AND ONLY MAN TO BE ELECTED PRESIDENT FOUR TIMES.

GEORGE WASHINGTON, WHOSE PORTRAIT IS ON THE QUARTER, BEGAN HIS CAREER AS A SURVEYOR, WHEN SIXTEEN, IN VIRGINIA. HE JOINED THE VIRGINIA MILITIA IN 1752 AS A MAJOR, LAUNCHING A BRILLIANT MILITARY CAREER. HE WAS APPOINTED BY THE SECOND CONTINENTAL CONGRESS AS COMMANDER-IN-CHIEF OF THE CONTINENTAL ARMY. AFTER THE REVOLUTIONARY WAR, WASHINGTON PRESIDED OVER THE CONSTITUTIONAL CONVENTION OF 1787. FAVORING A FEDERAL GOVERNMENT, HE WAS INSTRUMENTAL IN THE RATIFICATION OF THE CONSTITUTION. HE WAS INAUGURATED AS THE FIRST PRESIDENT ON APRIL 30, 1789, AT FEDERAL HALL IN NEW YORK CITY.

A PORTRAIT OF JOHN F. KENNEDY APPEARS ON ONE-HALF DOLLARS. PRESIDENT KENNEDY BROUGHT YOUTH AND VITALITY TO THE PRESIDENCY. EVEN THOUGH HE REPRESENTED A NEW THRUST IN POLITICAL ACTION, HE REACHED BACK IN HISTORY FOR OLIVER WENDELL HOLMES, JR.'S ADDRESS BEFORE JOHN SEDWICK POST #4, GRAND ARMY OF THE REPUBLIC (MAY 30, 1884). IN QUOTING FROM THAT ADDRESS HE CHALLENGED THE PATRIOTS OF AMERICA -- "ASK NOT WHAT YOUR COUNTRY CAN DO FOR YOU, ASK WHAT YOU CAN DO FOR YOUR COUNTRY."

THE MOTTO E Pluribus Unum APPEARS ON ALL CURRENT U.S. COINS. THIS MOTTO, WITH MANY DIFFERENT INTERPRETATIONS, IS GENERALLY CONSIDERED TO MEAN "FROM MANY, ONE." IT REFERS TO THE SEPARATE COLONIES BEING COMBINED INTO ONE NATION.

THE FAITH MOTTO "IN GOD WE TRUST" IS A CONSTANT REMINDER THAT OUR DEMOCRACY IS BASED ON BROTHERHOOD OF MAN UNDER THE FATHERHOOD OF GOD.

THE WORD "LIBERTY" THAT APPEARS ON OUR COINS IS A CONSTANT REMINDER OF THE RIGHTS AND PRIVILEGES OF THE CITIZENS. THESE RIGHTS ARE GUARANTEED BY THE CONSTITUTION. IT IS A CONSTANT REMINDER OF THE "BILL OF RIGHTS" UPON WHICH OUR REPUBLIC IS BUILT.

THE EAGLE, SYMBOL OF POWER, ACTION, SWIFTNESS AND STRENGTH, HAS, FOR MANY YEARS, BEEN PORTRAYED ON MANY PIECES OF AMERICAN COINAGE. IT IS A CONSTANT REMINDER OF POWER WITH RESTRAINT, OF ARMS BALANCED WITH THE OLIVE BRANCH OF PEACE.

OUR COINS ARE SILENT BUT TANGIBLE REMINDERS OF OUR DEMOCRATIC PRINCIPLES AND OF SOME WHO HAVE LED THIS NATION TOWARD FULFILLMENT.

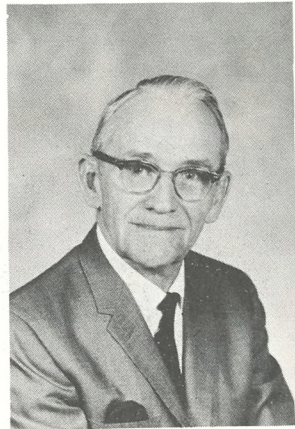
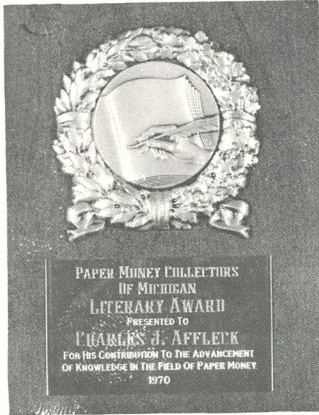
L. K. CHAVIS

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Shall we make a new rule of life from tonight: Always be a little kinder than necessary? - James Matthew Barrie

OUR COVER PICTURE

THE VIRGINIA NUMISMATIC ASSOCIATION AND THE VIRGINIA NUMISMATIST TAKES PLEASURE IN FEATURING ON OUR COVER THE "LITERARY AWARD" OF "THE PAPER MONEY COLLECTORS OF MICHIGAN", AWARDED TO OUR LIFE MEMBER NUMBER 1 AND NUMBER 1 SUPPORTER, CHARLES J AFFLECK, FOR HIS WORKS ON THE BROKEN BANK NOTES OF VIRGINIA, VOLUME II OF "THE OBSOLETE PAPER MONEY OF VIRGINIA."



THE AWARD

THE AUTHOR

ITS LETTER OF PRESENTATION STATES IN PART "IT IS INDEED A PLEASURE TO NOTIFY YOU THAT YOU HAVE BEEN SELECTED TO RECEIVE THE PAPER MONEY COLLECTORS OF MICHIGAN 'LITERARY AWARD'. YOUR CONTRIBUTION TO FURTHER KNOWLEDGE TO MEMBERS AND THE GENERAL PUBLIC HAS NOT GONE UNNOTICED. CAREFUL REVIEW IN 1969 PLACES YOU IN A SMALL DISTINCT GROUP WHO ARE DESERVING OF THIS HONOR."

V N A A U C T I O N C A L L

JOE GALLO OF ALEXANDRIA WILL AGAIN DO HIS BEST TO PROVIDE US WITH A NICE AUCTION SALE WITH SOMETHING FOR EVERYONE AT OUR TWELFTH ANNUAL CONVENTION AND COIN SHOW IN RICHMOND THIS SEPTEMBER. JOE HAS ASKED US TO PUT OUT A SPECIAL CALL FOR NICE MATERIAL FOR THIS SALE. IF YOU HAVE A COLLECTION OR JUST A FEW NICE ITEMS TO SELL PLEASE CONTACT JOE AT 728 KING STREET, ALEXANDRIA, VIRGINIA 22314 OR CALL HIM AT 703-548-9435.

VOLUMES OF "OBSOLETE PAPER MONEY OF VIRGINIA" AVAILABLE

VOLUME II OF "THE OBSOLETE PAPER MONEY OF VIRGINIA" IS STILL AVAILABLE. PRICE IS \$12.50 PLUS .50¢ POSTAGE AND HANDLING. VIRGINIA RESIDENTS TO ADD 4% SALES TAX AMOUNTING TO .50¢. ADDRESS - VIRGINIA NUMISMATIC ASSOCIATION, BOX 353, HAMPTON, VIRGINIA 23369. A VERY LIMITED NUMBER OF VOLUME I ON THE STATE, COUNTY, CITY & TOWN & SCRIP NOTES REMAINS. THE PRICE IS THE SAME.

"COINS IN HISTORY"

The Silver ONE PESO of Mexico EMPEROR MAXIMILIAN 1866 - 1867

by Donald Roberts



WHEN PEOPLE ASK WHY I COLLECT COINS, I TELL THEM THAT COINS ARE A PART OF HISTORY - AND PEOPLE MAKE HISTORY. ONE OF THE PEOPLE SHOWN ON COINS DEPICTS A SEGMENT OF THE LONG AND BLOODY HISTORY OF MEXICO - THE SILVER ONE PESO OF EMPEROR MAXIMILIAN, 1866 - 1867.

THE FIRST COINAGE OF THE ONE PESO DENOMINATION OCCURRED IN 1866, AS PART OF THE ISSUES OF MAXIMILIAN. THE OBVERSE CARRIES A PORTRAIT OF THE EMPEROR FACING RIGHT, WITH SURROUNDING INSCRIPTION. THERE IS A RIBBON BELOW HIS HEAD, UPON WHICH IS INSCRIBED THE NAMES OF THE THREE ENGRAVERS WHO DESIGNED THE COIN - NAVALON THE TEACHER, AND HIS PUPILS OCAMPO AND SPIRITU. THE REVERSE SHOWS THE IMPERIAL MEXICAN COAT-OF-ARMS, VERY CLOSELY RESEMBLING THE CONTEMPORARY FRENCH DESIGN. VALUE, DATE AND MINT MARK ARE AT THE BOTTOM, AND INSCRIPTION AT THE TOP.

VARIOUS PARTIES VIED WITH AND SUCCEEDED EACH OTHER IN THE GOVERNMENT OF MEXICO DURING THE MIDDLE 1800'S. IN 1861, THE JUAREZ REGIME SUSPENDED FOR TWO YEARS ANY INTEREST PAYMENTS ON THE HUGE DEBTS OWED TO EUROPEAN COUNTRIES. THE GOVERNMENTS OF SPAIN, FRANCE AND ENGLAND DECIDED THIS WAS AN OPPORTUNE TIME TO INTERVENE, WITH THE UNITED STATES TIED UP WITH THE CIVIL WAR.

MAXIMILIAN WAS BORN IN VIENNA. HE WAS A BROTHER OF THE AUSTRIAN EMPEROR FRANCIS JOSEPH. HE TRAINED WITH THE AUSTRIAN NAVY, AND SERVED BRIEFLY AS ITS COMMANDER-IN-CHIEF. IN 1857, HE MARRIED CARLOTA, DAUGHTER OF KING LEOPOLD I OF BELGIUM.

EMPEROR NAPOLEON III OF FRANCE USED MAXIMILIAN TO FURTHER HIS ATTEMPT TO CONTROL MEXICO. HE OFFERED THE CROWN TO MAXIMILIAN, THEN ARCHDUKE OF AUSTRIA, ON THE BASIS OF BEING ENDORSED BY A SPURIOUS MEXICAN PLEBISCITE. BUT THE EMPIRE WAS UNSTABLE FROM THE BEGINNING, AND MAXIMILIAN REALIZED THAT HE WAS LITTLE MORE THAN A PAWN OF A POLITICAL FACTION SUSTAINED BY FOREIGN TROOPS. MAXIMILIAN'S EMPIRE WAS DOOMED WHEN THE CIVIL WAR IN THE UNITED STATES ENDED. THE UNITED STATES COULD NOW ENFORCE THE MONROE DOCTRINE, AND NAPOLEON III WAS PRACTICALLY ORDERED TO WITHDRAW HIS TROOPS FROM MEXICO. NAPOLEON DID SO, LEAVING MAXIMILIAN WITHOUT SUPPORT. HIS WIFE CARLOTA WENT TO EUROPE TO SEEK AID,

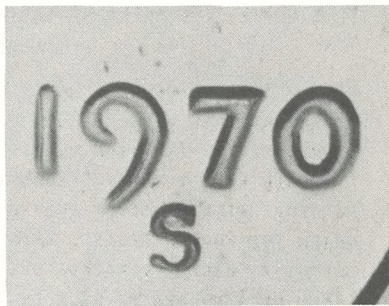
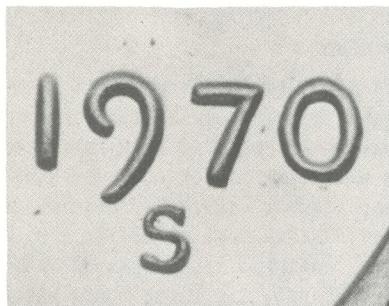
BUT SHE FAILED. WITH THE LAST OF THE FRENCH TROOPS WITHDRAWN EARLY IN 1867, DIAZ PUSHED NORTH TO MEXICO CITY WHILE THE FORCES OF JUAREZ BESIEGED MAXIMILIAN IN QUERETARO. THERE, BETRAYED ATTEMPTING TO FLEE, MAXIMILIAN WAS CAPTURED. HE WAS COURTMARTIALED AND EXECUTED ON JUNE 19, 1867. THE DOWNFALL OF MAXIMILIAN MADE POSSIBLE THE RE-ESTABLISHMENT OF A REPUBLICAN AND FEDERAL FORM OF GOVERNMENT.

WHEN I SEE THIS COIN, IT REMINDS ME BY ITS MUTE TESTIMONY OF THE TRAGIC EFFORT OF FOREIGN POWERS TO IMPOSE THEIR RULE ON THE PEOPLE OF MEXICO, AND OF THE FATE OF MAXIMILIAN AND CARLOTA, WHO WERE MERE PAWNS IN THIS CONTINENTAL SIZE CHESS GAME. REQUIESCAT IN PACE.

* * * * *

NEW VARIETY OF LINCOLN CENT

KRAUSE PUBLICATIONS, PUBLISHERS OF NUMISMATIC NEWS, COINS MAGAZINE, AND COIN PRICES, RECENTLY REVEALED THAT THE NEWLY REPORTED SMALL AND LARGE DATE 1970-S LINCOLN CENT VARIETIES WERE THE RESULT OF A "SHARPENED" MASTER DIE, ACCORDING TO INFORMATION RECEIVED FROM THE MINT. A MINT SPOKESMAN REVEALED THAT THE DIFFERENCE IN THE DATE CONFIGURATION OF THE TWO VARIETIES WAS CAUSED WHEN ONE OF ITS ENGRAVERS "SHARPENED" THE DATE ON A MASTER DIE AFTER PRODUCTION OF THE NEW 1970-S CENTS HAD COMMENCED.



LARGE DATE

SMALL DATE

Photos by Krause Publications

THE SHARPENING WAS DONE EARLY IN THE YEAR AFTER SOME OF THE SMALL DATE VERSION HAD BEEN MADE. FEATURES OF THE SMALL DATE ARE THAT THE 7 IS IN LINE WITH THE OTHER DIGITS OF THE DATE AND THAT THERE IS A GENERAL WEAKNESS OF THE LEGENDS. AFTER THE "SHARPENING" THESE FEATURES ARE MUCH MORE PRONOUNCED AND THE 7 IS LOWER IN THE LARGE DATE COIN. PRICES OF THE "SMALL DATE" CENTS ARE SAID TO BE FROM \$2.00 TO \$2.50 WHILE THE PROOF SETS CONTAINING THE COIN ARE PRICED AT \$25.00 TO \$30.00.

Editor's Note -- We seldom report on the current coinage in the Virginia Numismatist unless the coin is of special interest and we feel that this one is in that category and offers the best photos we have seen.

NEWS OF OUR COIN CLUBS

RADFORD COIN CLUB

CHARLES W. NYE, CLUB REPRESENTATIVE FROM THE RADFORD COIN CLUB, RADFORD, VIRGINIA, REPORTS THAT THE FOLLOWING NEW OFFICERS HAVE BEEN ELECTED TO SERVE THEIR CLUB: PRESIDENT - MR. ROBERT COOK; VICE PRESIDENT - DR. FRANKLIN JONES AND SECRETARY - MR. J. B. STRAWN, JR. AT THEIR APRIL MEETING THE FOURTH MONDAY OF THE MONTH THEY WILL HOLD A 70 LOT AUCTION. THIS WILL BE IN CONJUNCTION WITH THE NATIONAL COIN WEEK OBSERVANCE. AN AUCTION IS HELD TWICE A YEAR AND THE AVERAGE ATTENDANCE HAS BEEN AROUND SEVENTY. MR. NYE ALSO REPORTS THAT THEIR MEMBERS RECENTLY ENJOYED THE VNA SLIDE PROGRAM ON EARLY BUST HALF DOLLARS AND HAVE RESERVED THE PROGRAM ON EARLY QUARTERS FOR THEIR MAY MEETING. MR. NYE ALSO SERVES THE VIRGINIA NUMISMATIC ASSOCIATION AS REGIONAL VOLUNTEER TO ASSIST THE COIN CLUBS IN THE AREA AND AS REGIONAL SPEAKER.

SHENANDOAH VALLEY COIN CLUB

WILLIAM B. ALWOOD OF THE SHENANDOAH VALLEY COIN CLUB OF STAUNTON, REPORTS THAT THEIR ANNUAL COIN SHOW WILL BE HELD MAY 16TH AND 17TH AT THE HOLIDAY INN, DOWNTOWN STAUNTON. GENERAL CHAIRMAN WILL BE ROBERT BROWN AND HIS ADDRESS IS 8 NORTH AUGUSTA STREET, STAUNTON, VA. 24401. THIS IS THEIR 6TH ANNUAL COIN SHOW AND IS ALWAYS WELL PLANNED AND PRESENTED. A GOOD TIME TO VISIT THE BEAUTIFUL VALLEY OF VIRGINIA WHEN SPRINGTIME IS IN ITS FULL GLORY. PLAN NOW TO ATTEND.

SALEM COIN CLUB

ROBERT E. RICHARDSON, CHAIRMAN OF THE SALEM COIN SHOW TO BE HELD AT THE CROSSROADS MALL, WILLIAMSON ROAD, ROANOKE, VIRGINIA ON APRIL 17TH TO THE 19TH, REPORTS THAT ALL BOURSE TABLES HAVE BEEN SOLD AND THEY EXPECT ONE OF THEIR FINEST SHOWS. WOODEN NICKELS HAVE BEEN STRUCK FOR THIS SHOW AND THEY WILL BE GIVEN AWAY TO THOSE WHO ATTEND. ANYONE WISHING TO PURCHASE THE WOODEN NICKELS SHOULD WRITE TO: SALEM COIN CLUB, INC., P. O. BOX 175, SALEM, VIRGINIA 24153. EXHIBIT CHAIRMAN BILL CAPERTON HAS LINED UP A NUMBER OF NICE EXHIBITS FOR THE SHOW. AT THEIR MARCH MEETING BILL CAPERTON PRESENTED A QUIZ AND PROGRAM ON THE 20 DOLLAR GOLD COINS. RICHARD JONES IS SCHEDULED FOR THE APRIL QUIZ.

TIDEWATER COIN CLUB

THE TIDEWATER COIN CLUB OF NORFOLK, VIRGINIA REPORTS A VERY SUCCESSFUL COIN-A-RAMA ON MARCH 21 AND 22. THIS WAS COMPLETE WITH A NICE ARRAY OF DEALERS, NICE EXHIBITS AND A BANQUET. THE FOLLOWING NEW OFFICERS WERE ELECTED AT THEIR FEBRUARY MEETING: PRESIDENT - ROBERT M. NEW; VICE PRESIDENT - RANDOLPH OWEN; SECRETARY - SAM UNGAR; DIRECTORS - MILTON BECKER, HUGH GRIFFIN, TEDDY MAROULIS AND H. L. TURPIN. AT THEIR MARCH ONE OF THEIR NEWER MEMBERS, FRED RUBEN, PRESENTED A PROGRAM ON THE DEVELOPMENT OF EARLY COINAGE. JOHN GEARHART OF HAMPTON IS SCHEDULED TO PRESENT A SLIDE PROGRAM ON EARLY SILVER DOLLARS AT THEIR APRIL MEETING. PRESIDENT BOB NEW CURRENTLY SERVES AS VNA FIRST VICE PRESIDENT.

WASHINGTON NUMISMATIC SOCIETY

AT THEIR MARCH MEETING, THE WNS OF WASHINGTON, D. C., HAD AS THEIR GUEST SPEAKER BEN DOUGLAS WHO SPOKE ON "THE REDBOOK, ITS PURPOSE, ITS VALUE, ITS USE". THIS WAS REPORTED TO BE AN EXCEPTIONALLY INTERESTING PROGRAM BY ONE OF THE BEST KNOWN NUMISMATISTS IN THAT AREA. THE SCHEDULED SPEAKER FOR APRIL IS MR. JOHN P. BURISON, A WELL KNOWN SPECIALIST IN MINT ERRORS, FROM THOUSAND OAKS, CALIFORNIA. SUBJECT WILL BE THE "MINTING PROCESS" WITH BACKGROUND MATERIAL ON MINT OPERATIONS AND PARTICULAR EMPHASIS ON HOW ERRORS OCCUR. EXHIBITS ARE TO FEATURE MINT ERRORS.

VIRGINIA PENINSULA COIN CLUB

THE VIRGINIA PENINSULA COIN CLUB OF HAMPTON AND NEWPORT NEWS, VIRGINIA REPORTS THAT THE MARCH PROGRAM WAS ON "CIVIL WAR TOKENS" AND WAS PRESENTED BY DR. ROBERT BLUM. AT THEIR FEBRUARY MEETING VNA PRESIDENT HIRAM BOWERS PRESENTED A SLIDE PROGRAM ON EARLY AND RARE CONFEDERATE NOTES. THIS WAS BASED ON A VNA SLIDE SET AS YET UNRELEASED AND WAS PRESENTED IN AN EFFORT TO PERFECT AND STRENGTHEN THE PROGRAM BEFORE FINALIZATION FOR RELEASE TO VNA MEMBER CLUBS.

LANGLEY RESEARCH CENTER COIN CLUB

THE LANGLEY RESEARCH CENTER COIN CLUB, LANGLEY AIR FORCE BASE, HAMPTON, VIRGINIA REGRETABLELY REPORTS THAT IT HAS BEEN NECESSARY TO CANCEL THEIR SCHEDULED COIN SHOW DUE TO DIFFICULTIES ENCOUNTERED IN HOLDING IT ON AN AIR FORCE BASE. THE SHOW HAD BEEN SCHEDULED FOR MAY 2ND.

ALEXANDRIA COIN CLUB

THE ALEXANDRIA COIN CLUB OF ALEXANDRIA, VIRGINIA WILL HOLD THEIR ANNUAL SPRING SHOW ON MAY 2ND AND 3RD AT THE ALEXANDRIA RECREATION CENTER, 1605 CAMERON STREET. FOR FURTHER INFORMATION, CONTACT THE GENERAL CHAIRMAN, LEM MARTIN, BOX 11, ANNANDALE, VIRGINIA 22003.

MARTINSVILLE COIN CLUB

THE MARTINSVILLE COIN CLUB OF MARTINSVILLE, VIRGINIA, WILL HOLD ITS ANNUAL COIN SHOW AT THE COLLINSVILLE RECREATION CENTER ON MAY 23RD AND 24TH. FOR FULL INFORMATION CONTACT THEIR GENERAL CHAIRMAN, CALVIN WALL, JR., P. O. BOX 869, MARTINSVILLE, VIRGINIA 24112. THIS IS THEIR NINTH ANNUAL COIN SHOW.

COVINGTON COIN CLUB

THE COVINGTON COIN CLUB OF COVINGTON, VIRGINIA, IS MAKING PLANS FOR A LOCAL SHOW IN THE LATE SUMMER OR FALL TO BE HELD IN COVINGTON. DATES ARE NOT AVAILABLE TO US AT THIS TIME. THEIR 1969 SHOW WAS PRE-EMPTED BY THE VIRGINIA NUMISMATIC ASSOCIATION CONVENTION AT NATURAL BRIDGE, HOSTED BY THE COVINGTON CLUB. WE ARE PLEASED TO HAVE BEEN INVITED BACK THERE FOR 1971, AN INVITATION THAT HAS BEEN ACCEPTED BY THE VIRGINIA NUMISMATIC ASSOCIATION. THOSE WHO ATTENDED LAST YEAR AT NATURAL BRIDGE WILL REMEMBER THE NICE FACILITIES OFFERED US BY THE HOTEL AND THE FINE JOB DONE BY THE HOST CLUB. IN SPITE OF THREE DAYS OF ALMOST CONTINUOUS RAIN WE HELD ONE OF OUR MOST SUCCESSFUL CONVENTIONS THERE.

METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION

ON JULY 24, 25 AND 26 THE METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION WILL HOLD ITS ANNUAL CONVENTION AT THE SHERATON-PARK HOTEL IN WASHINGTON, D. C. THIS IS ALWAYS A NICE CONVENTION AND COIN SHOW AND THIS YEAR SHOULD PROVE NO EXCEPTION. THIS IS THEIR FIFTH ANNUAL CONVENTION.

ALTAVISTA COMMUNITY COIN CLUB

THE ALTAVISTA COMMUNITY COIN CLUB OF ALTAVISTA, VIRGINIA, WILL HOLD ITS ANNUAL COIN SHOW AT ALTAVISTA ON APRIL 25TH AND 26 TH. WE DO NOT HAVE FURTHER INFORMATION ON THIS AS THIS CLUB IS NOT A VNA MEMBER CLUB. WE EXTEND A CORDIAL INVITATION TO THEM TO JOIN WITH THE VIRGINIA NUMISMATIC ASSOCIATION FOR OUR MUTUAL BENEFIT.

* * * * *

WASHINGTON NUMISMATIC FORUM

THE THIRD ANNUAL MEETING OF THE WASHINGTON NUMISMATIC FORUM WILL BE HELD IN THE AUDITORIUM OF THE SMITHSONIAN INSTITUTION, WASHINGTON, D. C. ON SATURDAY, APRIL 18TH. VNA MEMBER WALTER MASON WILL PRESIDE AS MODERATOR. SPEAKERS WILL BE DR. CLAIN-STEFANELLI AND COMMANDER JAMES RISK, ALONG WITH MR. JOHN SELTMAN AND MAURICE SALMON OF THE SMITHSONIAN'S LABORATORY. UNFORTUNATELY, THIS COINCIDES WITH THE SALEM, VIRGINIA COIN AND SOME OF OUR VNA MEMBERS WILL BE FORCED TO MISS IT. BUT, AS VNA SECRETARY, RICHARD JONES, PUT IT SO ABLY, WITH ALL THE SHOWS AROUND ABOUT THAT TIME OF YEAR IT IS PRACTICALLY IMPOSSIBLE TO FIND A DATE THAT DOES NOT CONFLICT WITH SOME OF THEM.

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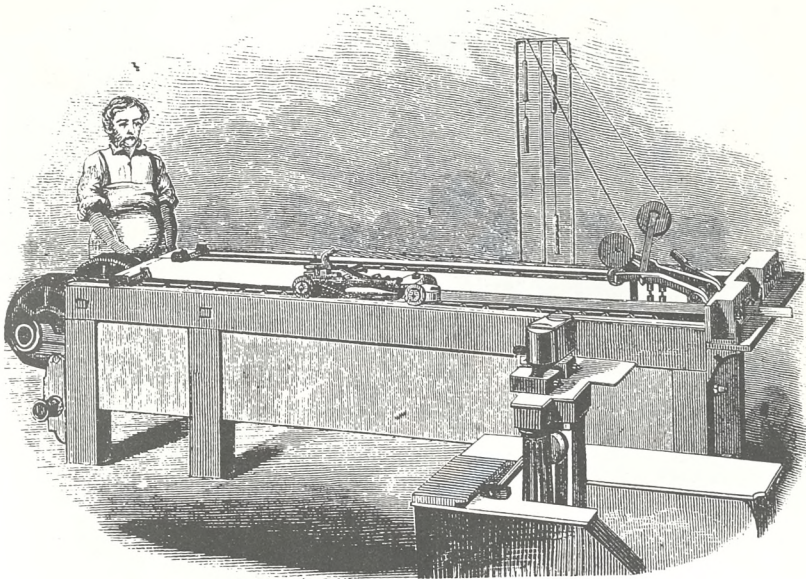
WHAT HAPPENED TO "FINCASTLE" COUNTY?

STUDENTS OF VIRGINIA HISTORY SHOULD BE AWARE THAT THE COUNTY SEAT OF BOTETOURT COUNTY IS FINCASTLE. BUT WHAT ABOUT "FINCASTLE COUNTY"? NOW BOTETOURT WAS ONCE A PRETTY IMPORTANT PIECE OF REAL ESTATE, STRETCHING FROM THE NORTH RIVER AND AUGUSTA COUNTY ON THE EAST AND AS FAR WEST AS THE MISSISSIPPI RIVER AND THEN NORTH TO THE GREAT LAKES. IN RESEARCHING FOR VOLUME I OF "THE OBSOLETE PAPER MONEY OF VIRGINIA" IT WAS NOTED THAT WASHINGTON COUNTY WAS FORMED FROM "FINCASTLE" COUNTY. THE QUESTION THEN CAME UP - "WHAT HAPPENED TO FINCASTLE COUNTY"?

THE OLD "RAG PICKER" AND HISTORIAN, CHARLIE AFFLECK, CAME UP WITH THE ANSWER. BOTETOURT COUNTY WAS FORMED IN 1770 AND AS NOTED ABOVE, CONSISTED OF A LARGE AREA THAT WAS EVENTUALLY BROKEN UP INTO MANY STATES AND COUNTIES WITHIN STATES. IN 1772 A LITTLE CHUNK OF BOTETOURT WAS FORMED INTO "FINCASTLE" COUNTY, VIRGINIA. THAT BEING AN ERA OF DEVELOPMENT AND EXPANSION OF SETTLEMENTS IN VIRGINIA, IN 1777 THE AREA THEN KNOWN AS "FINCASTLE" COUNTY WAS BROKEN UP INTO THREE SEPARATE SEGMENTS, BEING KNOWN AS MONTGOMERY COUNTY, VIRGINIA, WASHINGTON COUNTY, VIRGINIA AND THE LARGER PART BECOMING THE STATE OF KENTUCKY. THUS, THE LITTLE KNOWN "FINCASTLE COUNTY CEASED TO EXIST.

* * * * *

ON THE FOLLOWING FOUR PAGES WE CONTINUE OUR STORY "MAKING MONEY."



DRAWING BENCH

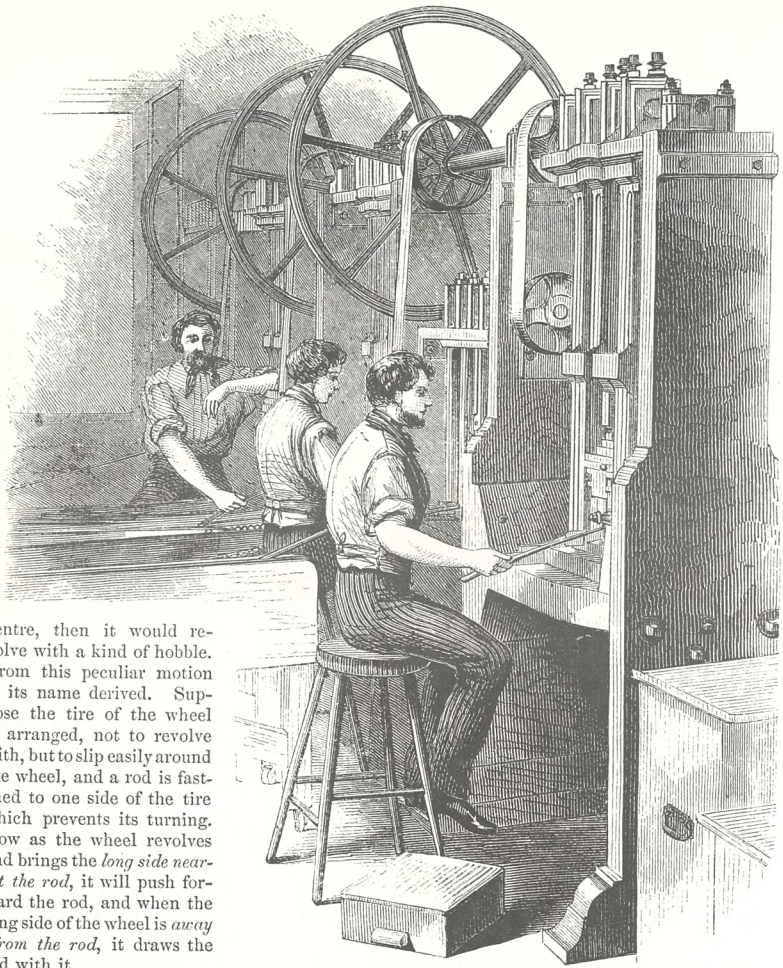
table. At the right end you see an iron box secured to the table. In this are fastened two perpendicular steel cylinders, firmly supported in a bed, to prevent their bending or turning around, and presenting but a small portion of their circumference to the strip. These are exactly at the same distance apart that the thickness of the strip must be. One end of the strip is pinched somewhat thinner than the rest, to allow it to slip easily between the cylinders. When through, this end is put between the jaws of a powerful pair of tongs, or pincers, fastened to a little carriage running on the table. One carriage you see has a flag fastened to it, and has drawn a strip nearly through. The carriage to the further bench is up close to the cylinders, ready to receive a strip, which is inserted edgewise. When the end is between the pincers, the operator touches a foot pedal which closes the pincers firmly on the strip, and pressing another pedal, forces down a strong hook at the left end of the carriage, which catches in a link of the moving chain. This draws the carriage away from the cylinders, and the strip being connected with it has to follow. It is drawn through the cylinders, which, operating on the thick part of the strip with greater power than upon the thin, reduces the whole to an equal thickness. When the whole is through, the strain on the tongs instantly ceases, which allows a spring to open them and drop the strip. At the same time another spring raises the hook and disengages the carriage from the chain. A cord fastened to the carriage runs back over the wheel near the head of the table, and then up to a couple of combination weights on the wall beyond, which draw the

carriage back to the starting-place, ready for another strip.

The original machine was invented by Mr. Barton, Controller of the British Mint; but this table has been so far improved by Mr. Peale as to be almost his own creation. Barton's table required two men to operate it, while Peale's requires only one. The arrangement of the combination weights to draw back the carriage, fast at first and slower as it reaches the starting-point; the application of the pedals to close the tongs and attach the carriage to the chain, are Mr. Peale's invention. His machine is arranged to run with much less noise than Barton's, and has other minor improvements.

Just turn around and we shall see the next process the strips undergo, after being washed free from grease or wax in warm water. Round pieces, called *planchets*, a little larger than the coins they are to make, are being cut from them. Four cutting presses of one kind are in a row; but more being required, Mr. Peale constructed two on about the same principle, but much more compact and handsome. An outline of one of them can be seen in the fore-ground of the engraving "Drawing Bench." They are not, however, quite so conveniently adjusted as the old ones; and as these show the mode of operating more plainly, we will examine them.

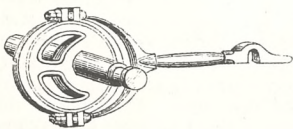
The press consists of a vertical steel punch, which works in a round hole or matrix, cut in a solid steel plate. The action of the punch is obtained by an eccentric wheel. For instance, in an ordinary carriage wheel the axis is in the centre, and the wheel revolves evenly around it. But if the axis is placed, say four inches from the



CUTTING PRESSES.

centre, then it would revolve with a kind of hobble. From this peculiar motion is its name derived. Suppose the tire of the wheel is arranged, not to revolve with, but to slip easily around the wheel, and a rod is fastened to one side of the tire which prevents its turning. Now as the wheel revolves and brings the *long side nearest the rod*, it will push forward the rod, and when the long side of the wheel is *away from the rod*, it draws the rod with it.

The upper shaft, on which are seen the three large wheels, has also fastened to it, over each press, an eccentric wheel. In the first press will be seen three upright rods running from near the table to the top. The middle one is connected with a tire around the eccentric wheel, and rises and falls with each revolution. The eccentric power is very popular among machinists, as it gives great rapidity of motion with but little jerking.



ECCENTRIC WHEEL.

The operator places one end of the strip under the punch and cuts out a couple of planchets, which are a fraction larger than the coin to be struck. As the strips are of uniform thickness, if these two are of the right weight, all cut from the strip will be. They are therefore weighed accurately. If right, or a little too heavy, they are allowed to pass, as the extra weight can be filed off. If too light, the whole strip has to be remelted. The strips that are correct are quickly cut up, the press striking 220 double eagle planchets, or 250 smaller pieces, in a minute. A man has cut over a million dollars in double eagles in a single day. As fast as cut the planchets fall into a box below, and the perforated strips are folded into convenient lengths to be remelted. From a strip valued at about

eleven hundred dollars, eight hundred dollars of planchets will be cut. They are still in a very rough, ragged state, and look but little like coin. The second press, rather smaller than the rest, is the first introduced, and has been in constant use for about forty years; has never been broken, or had fifty cents' worth of repairs done to it.

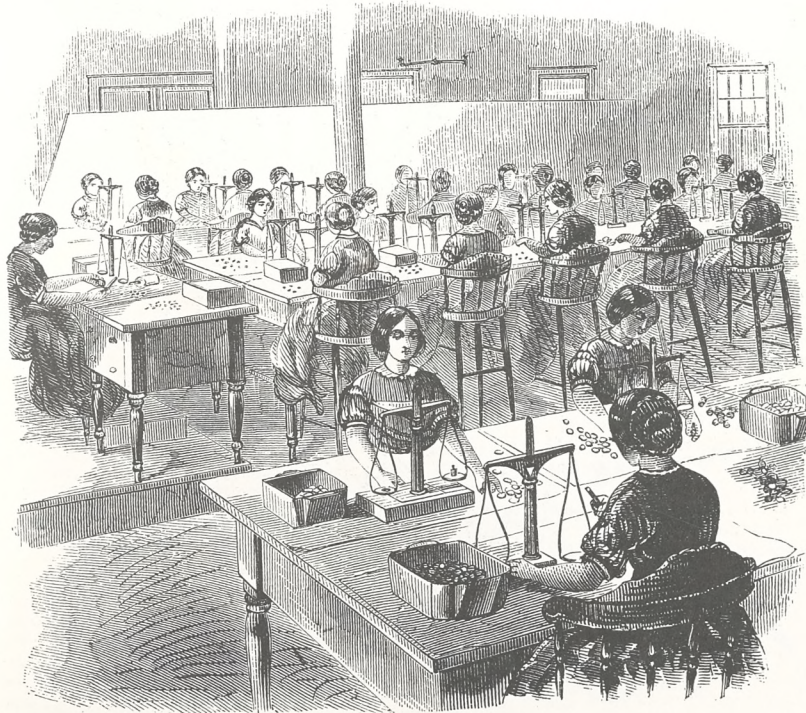
We will leave this room, and go into a much more cheerful one for a moment, to see the sorting of the planchets. They are thrown upon a table with two holes in it, and a woman picks out all the imperfect pieces or chips, which are slipped into one hole, and the perfect ones into the other, where they fall into different boxes. It is not much to see; so come into the entry, up the marble stairs to the second story, past the Director's room, out upon a gallery looking down upon the court-yard below. At the further end of the gallery we pass through a small entry, and enter a room. What a peculiar noise, like a young ladies' school at recess, only a strange filing sound withal! Nearly sixty females, some young and pretty, some—middle-aged and fine-looking. Jessie will have to do the examination: we can not stand the hundred and twenty eyes brought to a focus on us.

She tells us it is the Adjusting Room. Each operator has on the table before her a pair of assay scales. Seated close to the table, a leather apron, one end tacked to the table, is fastened

under her arms to catch any gold that may fall. In short sleeves, to avoid sweeping away the dust, and armed with a fine flat file, she is at work, chatting and laughing merrily. She catches a double eagle planchet from a pile by her side and puts it into the scale. It is too heavy. She files it around the edge, and weighs it. Still too heavy. Files it again, and weighs it. Almost right. Just touches it with the file. Right; the index is in the centre. She tosses it into the box, and picks up another to undergo the same operation.

The proper weight of the double eagle is 516 grains, and the smaller gold coins are in the same proportion. Absolute perfection is impossible in the weight of coin, as in other matters, and the law therefore allows a variation of one half of a grain in the double eagles; therefore, between a heavy and a light piece, there may be a difference of one grain. This is so slight, however, not two cents in value, as to be deemed sufficiently correct. The weight of the silver half dollar is 192 grains, and smaller pieces in proportion, with the exception of the cent, which, being composed of 88 per cent. copper and 12 per cent. nickel, the weight is 72 grains. The weight of the silver coin was reduced in April, 1853. Prior to that date the half dollar was 206½ grains.

To adjust a coin so accurately requires great



ADJUSTING ROOM.

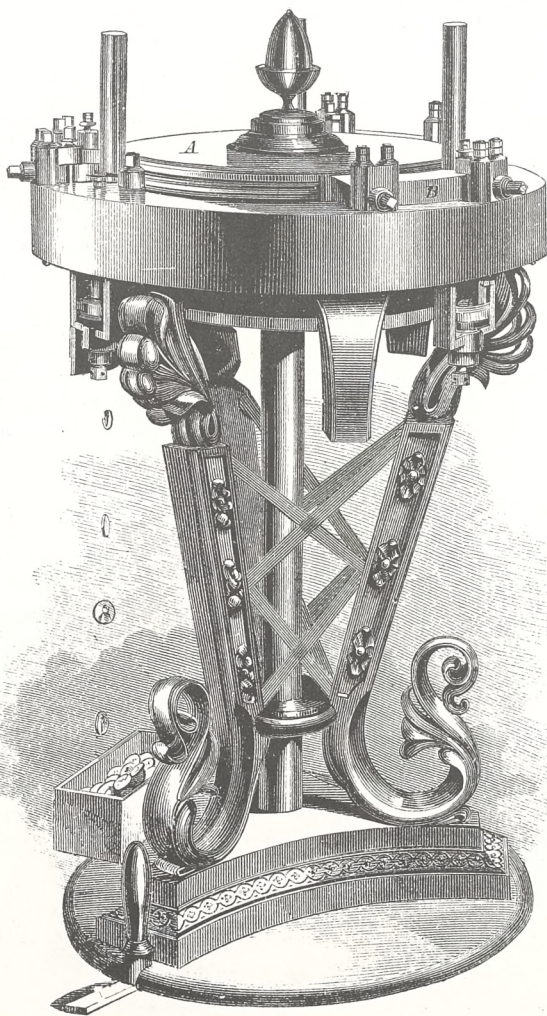
delicacy and skill, as a too free use of the file would quickly make it too light. Yet by long practice, so accustomed do the operators become, that they work with apparent recklessness, scarcely glancing at planchet or scales, but seemingly guided by their touch. Our artist attempted to obtain a photograph of the room while they were at work, but it was found impossible for fifty-five out of the sixty to remain quiet long enough for the camera to operate. It was necessary to take the room after they had left, supplying the figures in the drawing.

The exceedingly delicate scales were made under the direction of Mr. Peale, who greatly improved on the old ones in use. So delicate are they that the slightest breath of air affects their accuracy, rendering it necessary to exclude every draft from the room, which, being poorly ventilated, in a hot day is an uncomfortable and probably an unhealthy place. Colonel Childs, the late chief coiner, exercised great care to counteract this difficulty by occasionally stopping work, and opening the windows. The whole process, however, is behind the times. Hand-work can not compete with machinery. Sixty adjusters can not keep the coining presses supplied, and genius must find a quicker way of performing the work. It is here that the delay occurs, keeping depositors waiting from twenty to thirty days for the coin they should receive in a week. It is astonishing that our Mint has not made the advancement here that it has in every other department.

Only the gold pieces are adjusted in this manner. The silver has merely the adjustment of the two planchets weighed at the cutting press. A greater allowance is made in the weight of silver coin, as it is less valuable, and it would be almost impossible to have such a vast number of small pieces separately examined. Mr. Peale ordered from Paris a beau-

tiful and delicate coin-separator, which he intended to apply to silver (although the one received is adapted to the half eagle only), but owing to its not arriving until he had been removed it has never been put in operation. It is so arranged that the planchets, being placed in at one end, are carried through the hopper and dropped singly on a balance. If too light it is tipped into a box at one side; if too heavy, into another box; if exactly right, into a third box. The instrument does not adjust the weight, but merely separates the heavy and light planchets. For silver, however, this would be desirable, as a more uniform weight could be preserved. Why it has never been put in use we are unable to learn.

The females in the adjusting room are paid



MILLING MACHINE.

THE VIRGINIA NUMISMATIC ASSOCIATION INC.

A NON-PROFIT ORGANIZATION

OBJECT

THE OBJECT OF THIS ORGANIZATION, DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA, SHALL BE TO EDUCATE, ENCOURAGE AND PROMOTE INTEREST IN NUMISMATICS, CULTIVATE FRIENDLY RELATIONSHIPS AMONG CLUBS, COLLECTORS, STUDENTS, AND DEALERS, AND TO PROVIDE ASSISTANCE AND COOPERATION TO COIN CLUBS.

MEMBERSHIP

CLUBS OR ORGANIZATIONS

REGULAR MEMBERS

LIFE MEMBERS

DUES

CLUBS OR ORGANIZATIONS	\$5.00
REGULAR MEMBERS	\$3.00
LIFE MEMBERS	\$50.00

APPLICATIONS FOR CLUB OR ORGANIZATION MEMBERSHIP MAY BE MADE BY ANY OFFICER OF THAT ORGANIZATION. INDIVIDUAL MEMBERSHIP APPLICATIONS MUST BE ENDORSED BY ONE MEMBER OF THE VIRGINIA NUMISMATIC ASSOCIATION, IN GOOD STANDING. INDIVIDUALS DESIRING LIFE MEMBERSHIP MUST HAVE BEEN A REGULAR MEMBER FOR AT LEAST ONE YEAR AND WILL APPLY TO THE SECRETARY IN WRITING. ALL APPLICATIONS ARE SUBMITTED TO THE SECRETARY ACCOMPANIED BY THE PROPER FEE. LIFE MEMBER APPLICATIONS ARE ACTED ON BY THE BOARD OF DIRECTORS.

THE VIRGINIA NUMISMATIST

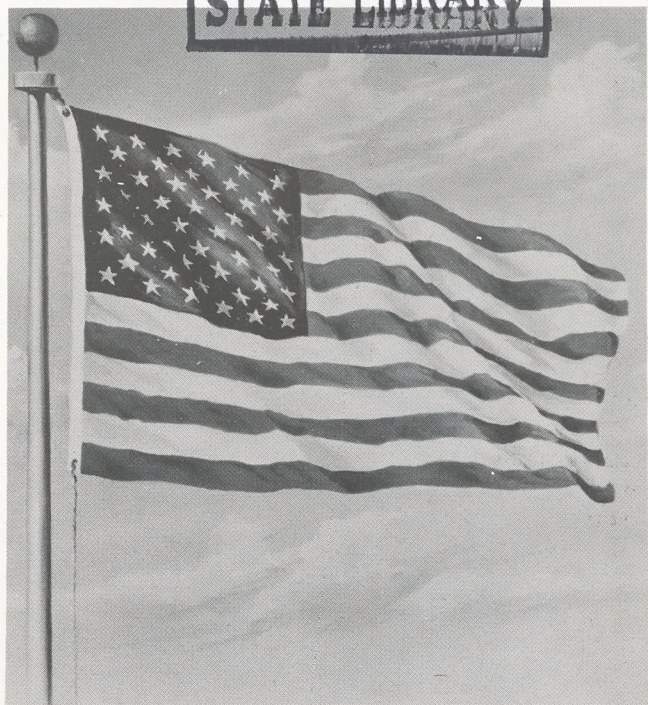
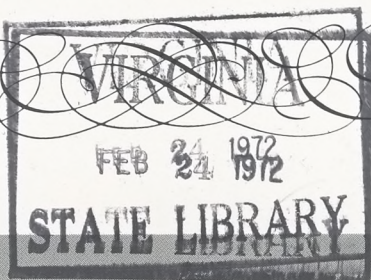
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RICHARD JONES, SECY-TREAS.
P. O. BOX 1981
ROANOKE, VIRGINIA 24009

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1ST VICE PRESIDENT - ROBERT M. NEW	VIRGINIA BEACH, VA.
2ND VICE PRESIDENT - BRENT H. HUGHES	FALLS CHURCH, VA.
SECRETARY & TREASURER - RICHARD JONES	ROANOKE, VA.
SERGEANT AT ARMS - WILLIAM B. ALWOOD	WAYNESBORO, VA.

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DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA

PRESIDENTS PAGE

MEMBERS OF VNA



HIRAM BOWERS

WE JUST RECENTLY RETURNED FROM A COUPLE OF WEEKS VACATION IN THE MOUNTAINS. WHILE WE WERE THERE WE TRAVELLED A GOOD DEAL OFF THE BEATEN PATH, OVER SOME OF THE LOVELY MOUNTAIN ROADS AND THE UNPAVED RIBBONS WINDING THROUGH THE COUNTRYSIDE. ASIDE FROM THE BEAUTY OF THE AREA WE WERE STRUCK WITH THE FRIENDLINESS OF THE PEOPLE. THERE WAS HARDLY A PERSON WORKING IN THEIR GARDEN OR ROCKING ON THE PORCH THAT DID NOT PAUSE A MOMENT FOR A WAVE. AFTER A FEW YEARS IN THE CITY IT IS EASY TO FORGET THAT SUCH FRIENDLINESS STILL EXISTS.

WHILE IN THE AREA WE COULD NOT RESIST A WEEK-END AT NATURAL BRIDGE WITH BOTH A DAYTIME EXCURSION UNDER THE MAGNIFICENT ARCH AND ANOTHER AT NIGHT TO SEE THE BEAUTIFUL AND TOUCHING PAGEANT WITH LIGHTS AND MUSIC - TRULY " A SERMON IN STONE". IF YOU ARE TRAVELLING THAT WAY BE SURE TO SEE IT.

VNA ELECTION TIME IS NEAR AT HAND. AROUND AUGUST 15TH YOU WILL RECEIVE THE OFFICIAL BALLOT TO BE MARKED AND RETURNED TO THE SECRETARY. PLEASE DO NOT FAIL TO TAKE PART IN THIS MOST IMPORTANT EXPRESSION OF YOUR VOICE IN VNA. JULY 15TH WILL BE THE DEADLINE FOR PERSONAL NOMINATIONS AS WELL AS THE SLATE OF CANDIDATES TO BE SUBMITTED BY THE ELECTION COMMITTEE. WE HOPE THAT EACH PERSON DESIRING TO MAKE A PERSONAL NOMINATION FOR ANY OPEN OFFICE HAS DONE SO.

THE BOARD OF DIRECTORS WILL SOON HOLD ITS REGULAR QUARTERLY MEETING IN RICHMOND. ALONG WITH THE ROUTINE BUSINESS OF THE ASSOCIATION WILL BE THE FINALIZATION FOR THE CONVENTION IN SEPTEMBER TO BE HELD AT THE HOTEL JEFFERSON, DEALER RESPONSE HAS BEEN THE BEST IN YEARS AND WE EXPECT THIS TO BE THE BEST CONVENTION TO DATE.

RECENTLY WE NOTED THAT TWO OF OUR MEMBER CLUBS HAVE SCHEDULED A COIN SHOW FOR THE SAME WEEKEND IN AREAS NOT TOO FAR APART. IT IS APPARENT THAT IF THE LATTER CLUB HAD AVAILED THEMSELVES OF THE VNA CLEARING HOUSE FOR COINS SHOWS THAT WE CONSTANTLY OFFER, THAT THIS WOULD NOT HAVE HAPPENED AS THE FORMER CLUB NOTIFIED US SEVERAL MONTHS AGO OF THEIR SHOW DATES. THE SERVICES OF VNA ARE OF NO BENEFIT UNLESS THEY ARE USED. VNA EXISTS TO SERVE ITS CLUBS AND MEMBERS, NOT FOR THEM TO SERVE VNA.

SINCERELY

HIRAM L. BOWERS
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HAMPTON, VIRGINIA 23369

Telephone: 723-2597

GUEST EDITORIAL.

A ROMAN GENERAL'S OPINION
OF "MILITARY CRITICS"

LUCIUS AEMILIUS PAULUS, a Roman Consul, who had been selected to conduct the war with the Macedonians, B. C. 168, went out from the Senate-house into the assembly of the people and addressed them as follows:

"IN EVERY CIRCLE, AND, TRULY, AT EVERY TABLE, THERE ARE PEOPLE WHO LEAD ARMIES INTO MACEDONIA; WHO KNOW WHERE THE CAMP OUGHT TO BE PLACED; WHAT POSTS OUGHT TO BE OCCUPIED BY TROOPS; WHEN AND THROUGH WHAT PASS THAT TERRITORY SHOULD BE ENTERED; WHERE MAGAZINES SHOULD BE FORMED; HOW PROVISIONS SHOULD BE CONVEYED BY LAND AND SEA; AND WHEN IT IS PROPER TO ENGAGE THE ENEMY, WHEN TO LIE QUIET. AND THEY NOT ONLY DETERMINE WHAT IS BEST TO BE DONE, BUT IF ANY THING IS DONE IN ANY OTHER MANNER THAN THEY HAVE POINTED OUT, THEY ARRAIGN THE CONSUL, AS IF HE WERE ON TRIAL BEFORE THEM. THESE ARE GREAT IMPEDIMENTS TO THOSE WHO HAVE THE MANAGEMENT OF AFFAIRS; FOR EVERY ONE CANNOT ENCOUNTER INJURIOUS REPORTS WITH THE SAME CONSTANCY AND FIRMNESS OF MIND AS FABIUS DID, WHO CHOSE TO LET HIS OWN ABILITY BE QUESTIONED THROUGH THE FOLLY OF THE PEOPLE, RATHER THAN TO MISMANAGE THE PUBLIC BUSINESS WITH A HIGH REPUTATION. I AM NOT ONE OF THOSE WHO THINK THAT COMMANDERS OUGHT AT NO TIME TO RECEIVE ADVICE; ON THE CONTRARY, I SHOULD DEEM THAT MAN MORE PROUD THAN WISE, WHO REGARDED EVERY PROCEEDING BY THE STANDARD OF HIS OWN SINGLE JUDGMENT. WHAT THEN IS MY OPINION? THAT COMMANDERS SHOULD BE COUNSELLED, CHIEFLY, BY PERSONS OF KNOWN TALENT; BY THOSE WHO HAVE MADE THE ART OF WAR THEIR PARTICULAR STUDY, AND WHOSE KNOWLEDGE IS DERIVED FROM EXPERIENCE; FROM THOSE WHO ARE PRESENT AT THE SCENE OF ACTION, WHO SEE THE COUNTRY, WHO SEE THE ENEMY; WHO SEE THE ADVANTAGES THAT OCCASIONS OFFER, AND WHO, LIKE PEOPLE EMBARKED IN THE SAME SHIP, ARE SHARERS OF THE DANGER. IF, THEREFORE, ANYONE THINKS HIMSELF QUALIFIED TO GIVE ADVICE RESPECTING THE WAR WHICH I AM TO CONDUCT, WHICH MAY PROVE ADVANTAGEOUS TO THE PUBLIC, LET HIM NOT REFUSE HIS ASSISTANCE TO THE STATE, BUT LET HIM COME WITH ME INTO MACEDONIA. HE SHALL BE FURNISHED WITH A SHIP, A HORSE, A TENT; EVEN HIS TRAVELLING CHARGES SHALL BE DEFRAIDED. BUT IF HE THINKS THIS TOO MUCH TROUBLE, AND PREFERS THEREPOSE OF A CITY LIFE TO THE TOILS OF WAR, LET HIM NOT, ON LAND, ASSUME THE OFFICE OF A PILOT. THE CITY, IN ITSELF, FURNISHES ABUNDANCE OF TOPICS FOR CONVERSATION; LET IT CONFINE ITS PASSION FOR TALKING WITHIN ITS OWN PRECINCTS, AND REST ASSURED THAT WE SHALL PAY NO ATTENTION TO ANY COUNCILS BUT SUCH AS MAY BE FRAMED WITHIN OUR CAMP."

Livy, (*Titus Livius) History of Rome
Vol. 7, Book XLIV, Chapter 22
Translation by George Baker, A. M.

* Titus Livius (Livy) 59 B.C. to A.D. 17

NEWS OF VNA

QUARTERLY BOARD MEETING

THE VIRGINIA NUMISMATIC ASSOCIATION WILL HOLD ITS NEXT QUARTERLY BOARD MEETING IN RICHMOND EARLY IN AUGUST. AT THAT TIME THE BOARD WILL CERTIFY THE NOMINEES FOR OFFICE IN VNA TO BE ELECTED IN SEPTEMBER. AT THE MEETING FINAL PLANS WILL BE MADE FOR THE CONVENTION TO BE HELD AT THE HOTEL JEFFERSON ON SEPTEMBER 18TH, 19TH AND 20TH.

ELECTION OF OFFICERS

EACH MEMBER WAS NOTIFIED BY LETTER IN JUNE OF THE VACANCIES TO BE FILLED AND THAT DURING THE PERIOD OF JUNE 15TH THROUGH JULY 15TH INDIVIDUAL NOMINATIONS WOULD BE ACCEPTED FOR ANY OFFICE TO BE FILLED. THE ELECTION COMMITTEE, APPOINTED BY THE PRESIDENT, WAS CHARGED WITH PRESENTING A SLATE OF NOMINEES NOT LATER THAN JULY 15TH. AT THE TIME OF THIS WRITING THE CLOSING DATE FOR NOMINATIONS HAS NOT PASSED AND WE WILL THEREFORE NOT BE ABLE TO DISCLOSE THE CANDIDATES AT THIS TIME. EACH PERSON AND CLUB WHO IS A MEMBER IN GOOD STANDING WILL BE MAILED AN OFFICIAL BALLOT THIRTY (30) DAYS PRIOR TO THE ANNUAL BUSINESS MEETING TO BE HELD DURING THE CONVENTION ON SATURDAY, SEPTEMBER 19, 1970. BALLOTS ARE TO BE MAILED TO THE SECRETARY OR MAY BE TURNED IN AT THE ANNUAL MEETING. MEMBERS SHOULD EXERCISE THEIR RIGHT TO NOMINATE AS WELL AS TO VOTE.

VNA CONVENTION

CONVENTION OFFICIALS PROMISE THE FULL TREATMENT IN THIS TWELFTH ANNUAL CONVENTION WITH QUALITY DEALERS, EXHIBITS, EDUCATIONAL PROGRAM, EXCELLENT AUCTION BY JOE GALLO OF ALEXANDRIA, WHO HAS GIVEN US SUCH NICE AUCTIONS IN THE PAST, A SATURDAY NIGHT BANQUET, CLUB REPRESENTATIVES BREAKFAST AND MOST OF ALL THE FELLOWSHIP OF GOOD PEOPLE WITH A COMMON INTEREST.

NATIONAL COIN WEEK

WE WANT TO OFFER SPECIAL THANKS TO L. K. CHAVIS OF PETERSBURG, VIRGINIA WHO SERVED SO CAPABLY AS NATIONAL COIN WEEK CHAIRMAN FOR 1970. MR. CHAVIS APPEARED ON A SPECIAL TELEVISED PROGRAM IN CONNECTION WITH NATIONAL COIN WEEK IN VIRGINIA. THIS WAS CARRIED OVER WVEC-TV CHANNEL 13 IN HAMPTON AND PROVED TO BE VERY INTERESTING AND ENTERTAINING.

WE WERE DISTRESSED THAT IN SPITE OF TWO TIMELY REQUESTS TO THE GOVERNOR OF VIRGINIA FOR RECOGNITION OF NATIONAL COIN WEEK IN VIRGINIA, THERE WAS NOT THE COURTESY OF AN ACKNOWLEDGEMENT OF HAVING RECEIVED THE LETTERS. THIS IS THE FIRST TIME IN VNA HISTORY THAT THIS SPECIAL EVENT HAS NOT BEEN RECOGNIZED BY THE GOVERNOR WHEN REQUESTED.

EACH CLUB WAS SENT A QUESTIONAIRRE TO COMPLETE AND RETURN IN ORDER THAT THEY MAY RECEIVE RECOGNITION OF THEIR PARTICIPATION. IF YOUR CLUB DID PARTICIPATE, PLEASE CHECK TO SEE THAT THEY REPORTED IT TO MR. CHAVIS, AS IT IS IMPOSSIBLE FOR THE VIRGINIA NUMISMATIC ASSOCIATION TO KNOW OF YOUR ACTIVITIES OTHERWISE. LAST YEAR SOME CLUBS PARTICIPATED BUT FAILED TO REPORT IT TO THE CHAIRMAN.

APPLICANTS FOR REGULAR MEMBERSHIP

THE FOLLOWING INDIVIDUALS HAVE APPLIED FOR MEMBERSHIP AND WILL BECOME MEMBERS WITHIN 20 DAYS OF THE MAILING DATE OF THIS NOTICE UNLESS SOME ADVERSE REACTION IS RECEIVED, IN WHICH CASE THE MATTER WILL BE ACTED ON BY THE BOARD OF DIRECTORS:

APPLICANT	SPONSOR
BASIL C. CHEUVRONT, POINT PLEASANT, W. VA.	ROBERT M. NEW
R. W. "ROCKY" WARD, JR., RICHMOND, VA.	CHARLES J. AFFLECK
JOHN F. GALLION, PETERSBURG, VA.	JAMES A. JOHNSON
HAROLD G. VANCE, KEYSER, W. VA.	CHARLES J. AFFLECK
DEAN ALAN TAYLOR, ROANOKE, VA.	RICHARD JONES
LINUS F. G. GOYETTE, BETHESDA, MD.	CHARLES J. AFFLECK
ADAM D. KRAMER, LANHAM, MD.	CHARLES J. AFFLECK
RALPH E. PLUMB, DUNEDIN, FLA.	CHARLES J. AFFLECK
HARRY F. MILLER, HAMPTON, VA.	REED S. WALTON

WITH THE ADDITION OF THIS NINE, THE TOTAL APPLICANTS SINCE THE CONVENTION IN SEPTEMBER 1969 NUMBERS AN EVEN 100. WE CONGRATULATE THE ABOVE SPONSORS FOR THEIR CONTINUING EFFORTS TO INTRODUCE THE VIRGINIA NUMISMATIC ASSOCIATION TO WORTHY COLLECTORS AND NUMISMATISTS. WELL DONE!

CALENDAR OF COIN SHOWS

NAME OF CLUB AND LOCATION OF SHOW	DATES OF SHOW
METROPOLITAN WASHINGTON NUMISMATIC ASSN., D. C.	JULY 24 - 26
BLUE RIDGE NUMISMATIC ASSN., GREENVILLE, S. C.	AUGUST 12 - 16
COVINGTON COIN CLUB, COVINGTON, VA.	AUGUST 22 - 23
VIRGINIA NUMISMATIC ASSOCIATION, RICHMOND, VA.	SEPTEMBER 18 - 20
ROCKINGHAM & SHEN-ROCK COIN CLUBS, HARRISONBURG, VA.	SEPTEMBER 26 - 27
GREAT EASTERN NUMISMATIC ASSN., NEW YORK, N. Y.	SEPTEMBER 25 - 27
CULPEPER NUMISMATIC CLUB, CULPEPER, VA.	OCTOBER 17 - 18
WINCHESTER COIN CLUB, WINCHESTER, VA.	OCTOBER 24 - 25
MIDDLE ATLANTIC NUM. ASSN., ALLENTOWN, PA.	OCT 29 - NOV 1

WE LIST ONLY CONFIRMED SHOWS THAT ARE GENERALLY OF INTEREST TO THE BULK OF OUR MEMBERSHIP AND THAT WILL AID OTHER CLUBS IN SCHEDULING THE DATES FOR EVENTS. ALL CLUBS SCHEDULING COIN SHOW ARE URGED TO REPORT THE DETAILS TO THE EDITOR OF THE VIRGINIA NUMISMATIST. THE ADDRESS IS ON THE INSIDE FRONT COVER.

TO AVOID SCHEDULING SHOWS WITHIN A GENERAL AREA ON CONFLICTING DATES, CLUBS OR THEIR CHAIRMEN ARE REQUESTED TO CONTACT THE VIRGINIA NUMISMATIC ASSOCIATION SECRETARY OR THE EDITOR FOR HELPFUL INFORMATION.

CHANGING YOUR ADDRESS?

IN ORDER THAT YOUR MAGAZINE "THE VIRGINIA NUMISMATIST" AND OTHER MAIL FROM THE VIRGINIA NUMISMATIC ASSOCIATION CAN BE DELIVERED TO YOU, PLEASE REPORT ALL CHANGES OF ADDRESS PROMPTLY. WITH THE GENERAL UNRELIABILITY OF THE MAIL SYSTEM AS IT IS TODAY, YOU CAN NOT HOPE TO HAVE RESEMBLANCE OF SERVICE UNLESS WE HAVE YOUR COMPLETE AND CORRECT ADDRESS WITH ZIP.

VNA CONVENTION SPEAKER



BRENT HUGHES

WE ARE PLEASED TO ANNOUNCE THAT OUR CONVENTION SPEAKER THIS YEAR IS VNA'S OWN 2ND VICE PRESIDENT, BRENT HUGHES OF FALLS CHURCH, VIRGINIA. THE SUBJECT WILL BE ONE OF UNIVERSAL INTEREST TO ALL COLLECTORS AND NUMISMATISTS REGARDLESS OF HOW SMALL OR HOW EXTENSIVE THEIR COLLECTING ACTIVITIES MAY BE -- SECURITY METHODS FOR THE NUMISMATIC COLLECTOR. HE HAS MADE AN EXHAUSTIVE STUDY OF THIS SUBJECT AND WE KNOW OF NO ONE THAT APPROACHES HIS KNOWLEDGE IN THIS FIELD.

BRENT, CO-AUTHOR WITH BEN DOUGLAS OF THE "CATALOG OF CONFEDERATE CURRENCY", IS PRESENTLY WORKING ON A NEW BOOK ON FRACTIONAL CURRENCY THAT IS EXPECTED TO BE

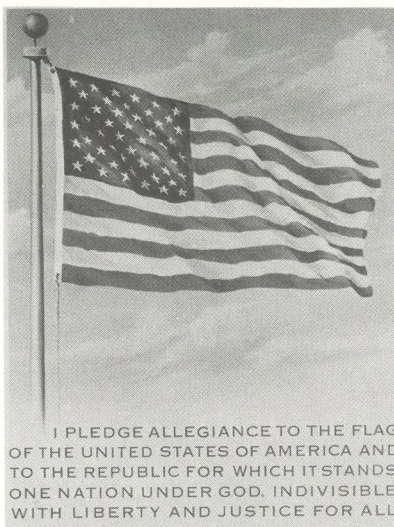
READY FOR PUBLICATION IN 1973. HE IS ALSO THE AUTHOR OF A NUMBER OF ARTICLES THAT HAVE APPEARED IN "COIN WORLD" AND "WHITMAN NUMISMATIC JOURNAL". VNA MEMBERS WILL ALSO RECALL THE NICE ARTICLES THAT HE HAS WRITTEN FOR "THE VIRGINIA NUMISMATIST". TO GET SOMETHING DONE, ASK A BUSY MAN, AND THAT IS THE SITUATION HERE, AS HE IS ASSISTING GENERAL CHAIRMAN HERB PRICE IN PRELIMINARY WORK FOR THE 1971 ANA CONVENTION IN WASHINGTON, D. C., IS 2ND VICE PRESIDENT OF VNA, PRESIDENT OF THE WASHINGTON NUMISMATIC SOCIETY, ON THE BOARD OF DIRECTORS OF THE SOCIETY OF PAPER MONEY COLLECTORS AND CO-CHAIRMAN OF THE METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION CONVENTION FOR 1970. HE IS ALSO A MEMBER OF THE CHECK COLLECTORS ROUND TABLE.

NUMISMATIC SPECIALTIES ARE PRIMARILY IN THE PAPER FIELD WITH INTEREST IN CONFEDERATE CURRENCY, U.S. AND PRIVATE ISSUE FRACTIONAL CURRENCY, OLD CHECKS, ENGRAVINGS, OBSOLETE CURRENCY WITH EMPHASIS ON THE PRODUCTS OF THE AMERICAN BANK NOTE COMPANY, NUMISMATIC BOOKS & PAMPHLETS, EARLY COIN CATALOGS, COUNTERFEIT DETECTORS, PAPER & WATERMARKS AND U.S. COINS IN GENERAL. IF THIS IS NOT ENOUGH TO KEEP ONE BUSY, ADD TO IT THE HOBBIES OF COMMERCIAL ART SPECIALIZING IN NUMISMATIC ILLUSTRATION; PHOTOGRAPHY WITH MAJOR INTEREST IN NUMISMATIC SLIDES; EARLY GLASS, ORNATE PICTURE FRAMES, AMERICANA; GARDENING WITH INTEREST IN ROSES; WRITING NUMISMATIC ARTICLES.

BRENT HAS DEVOTED PRACTICALLY ALL OF HIS ADULT LIFE TO GOVERNMENT SERVICE. BORN IN 1922 IN SPARTANBURG, SOUTH CAROLINA, HE CAME TO WASHINGTON D. C. IN 1941 TO SERVE A YEAR WITH A CONGRESSMAN FROM HIS NATIVE STATE. HE WAS EMPLOYED BY A FEDERAL AGENCY FROM 1942 TO THE PRESENT EXCEPT FOR WORLD WAR II, BEING DISCHARGED IN 1945 AS A BOMBER PILOT.

VNA IS INDEED FORTUNATE TO HAVE A PERSON OF SUCH TALENT AND DEDICATION AS AN OFFICER AND MEMBER.

OUR COVER PICTURE



THE "U. S. FLAG AND ALLEGIANCE"

IN A SLIGHT DEPARTURE FROM THE USUAL THEMES OF OUR COVER PICTURE WE ARE PROUD TO PRESENT THE UNITED STATES FLAG IN ALL ITS GLORY, MADE AVAILABLE TO US THROUGH THE COURTESY OF THE BUREAU OF ENGRAVING AND PRINTING.

WE ARE ALL AWARE THAT FLAG DAY IS IN JUNE AND INDEPENDENCE DAY EARLY IN JULY. FOR THE PERSONS WHO MAY FEEL THAT WE ARE A LITTLE BEHIND TIMES WITH THE PRESENTATION, LET US REMIND YOU THAT PATRIOTISM IS NEVER OUT OF DATE. WHILE WE ARE ON THAT SUBJECT, I FIRMLY BELIEVE THAT COLLECTORS AND NUMISMATISTS ARE PERHAPS THE MOST PATRIOTIC GROUP IN EXISTENCE THE VERY ACT OF COLLECTING THE BEAUTIFUL COINS, CURRENCY, TOKENS AND MEDALS OF OUR COUNTRY FOSTERS THE DEVOTION FOR THE IDEALS WE STAND FOR.

THE "U. S. FLAG AND ALLEGIANCE" AS SHOWN ABOVE, PRINTED BY THE LITHOGRAPHIC PROCESS IN FULL COLOR REPRODUCTION, IS AVAILABLE FROM THE BUREAU OF ENGRAVING AND PRINTING FOR 75¢ EACH. IT IS FROM AN ORIGINAL PAINTING BY LEONARD E. BUCKLEY, A DESIGNER IN THE BUREAU AND IS PRINTED ON 11" x 14" GLOSSY PAPER. IT IS ONE OF THE MOST RECENT OF THE MANY ENGRAVED AND LITHOGRAPHED PRINTINGS AVAILABLE.

ORDERS MUST BE ACCOMPANIED BY THE PROPER REMITTANCE IN THE FORM OF A CHECK OR MONEY ORDER MADE OUT TO THE BUREAU OF ENGRAVING AND PRINTING. ALL ORDERS MUST BE MAILED TO: THE BUREAU OF ENGRAVING AND PRINTING, OFFICE SERVICES BRANCH, 14TH AND C STREETS, S. W., WASHINGTON, D. C. 20226.

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IF ANY OF OUR READERS KNOW OF SUBJECTS THAT MAY BE OF INTEREST FOR OUR FRONT COVER, PLEASE SEND THEM TO THE EDITOR FOR CONSIDERATION.

NEWS OF OUR CLUBS

SHENANDOAH VALLEY COIN CLUB

THE SHENANDOAH VALLEY COIN CLUB OF STAUNTON AND WAYNESBORO REPORTS THAT THEIR ANNUAL COIN SHOW WAS A SUCCESS. EXHIBIT WINNERS WERE: BEST OF SHOW - HAROLD ROBERTSON, ROANOKE; OUTSTANDING EXHIBIT WINNERS - THOMAS HARRY, JR., WAYNESBORO; WILLIAM E. ALWOOD, WAYNESBORO; M. J. REID, STAUNTON; LUCILLE MCCLUNG, WAYNESBORO; JR. BEST OF SHOW - RONALD HOLLINGER, LEXINGTON. THE CLUB IS TO BE CONGRATULATED ON ITS NICELY EDITED AND PRINTED NEWSLETTER. THEY REPORT THAT ONLY ONE MEETING A MONTH WILL BE HELD DURING THE PERIOD OF DAYLIGHT SAVINGS TIME. WE ALSO HEAR THAT MRS. SELBY IS MAKING PROGRESS AND HOPES TO BE AT THE CONVENTION IN RICHMOND IN SEPTEMBER.

MONTICELLO COIN CLUB

THE MONTICELLO COIN CLUB OF CHARLOTTESVILLE REPORTS THAT THEIR MEMBERS WERE VERY ACTIVE DURING NATIONAL COIN WEEK BY PLACING A LARGE NUMBER OF EXHIBITS IN THE VARIOUS BANKS. LIONEL KEY SAID THAT THE THREE RADIO STATIONS IN CHARLOTTESVILLE COOPERATED BY GIVING SEVERAL SPOT ANNOUNCEMENTS OF THE LOCATIONS OF THE DISPLAYS. DISPLAYS COULD BE FOUND IN THE VIRGINIA ELECTRIC AND POWER COMPANY OFFICE AND IN 10 DIFFERENT BANKS IN THE CITY. THE CLUB AND ITS MEMBERS ARE TO BE CONGRATULATED FOR THEIR EXCELLENT PARTICIPATION.

VIRGINIA PENINSULA COIN CLUB

THE VIRGINIA PENINSULA COIN CLUB OF HAMPTON AND NEWPORT NEWS HAS BEEN PRESENTING THEIR MEMBERS SOME EXCELLENT PROGRAMS. GIRARD CHAMBERS OF HAMPTON IS SCHEDULED TO PRESENT THE PROGRAM ON JULY 20. THE SUBJECT HAS NOT BEEN ANNOUNCED BUT WILL PROBABLY BE ON UNITED STATES CURRENCY. MR. CHAMBERS IS PROBABLY THE OUTSTANDING NUMISMATIST IN THIS AREA. THEIR MAY PROGRAM WAS THE 16 MM COLOR FILM "THE ULTIMATE ACHIEVEMENT", PRODUCED BY THE FRANKLIN MINT. ALL WHO ATTENDED ENJOYED THIS IMMENSELY. IN APRIL, JIM KILLINGSWORTH OF VIRGINIA BEACH PRESENTED A DISPLAY AND SLIDE PROGRAM ON FRACTIONAL CURRENCY. VPCC IS ALSO A REGULAR USER OF THE VNA SLIDE PROGRAMS. IT JUST GOES TO SHOW WHAT A GOOD PROGRAM CHAIRMAN CAN DO TO PROVIDE INTERESTING PROGRAMS FOR A CLUB.

WASHINGTON NUMISMATIC SOCIETY

THE WASHINGTON NUMISMATIC SOCIETY OF WASHINGTON, D. C. NEVER SEEMS TO BE AT A LOSS FOR EXCELLENT PROGRAMS AND SPEAKERS. MR. JOHN P. BURISON OF THOUSAND OAKS, CALIFORNIA RECENTLY PRESENTED AN EXCELLENT PROGRAM ENTITLED "THE MINTING PROCESS", ACCOMPANIED BY ILLUSTRATED CHARTS DETAILING THE MAKING OF COINS AND MANY EXHIBITS OF COIN ERRORS. MR BURISON IS A WELL KNOWN SPECIALIST ON MINT ERRORS. PERHAPS WE WILL BE SO FORTUNATE AS TO HAVE HIM SPEAK OR EXHIBIT AT ONE OF OUR CONVENTIONS. THE FOLLOWING MONTH THE GUEST SPEAKER WAS DR. GERALD STEINBERG OF SILVER SPRING, MARYLAND, THE INTERNATIONALLY KNOWN AND FOREMOST AUTHORITY ON THE MOMENTOES OF PRESIDENT KENNEDY.

SOUTHSIDE VIRGINIA NUMISMATIC ASSOCIATION

THE SOUTHSIDE VIRGINIA NUMISMATIC ASSOCIATION OF PETERSBURG WAS ACTIVE IN NATIONAL COIN WEEK WITH EXHIBITS OF COINS IN A LOCAL COIN SHOP AND JEWELRY STORE. THESE EXHIBITS COVERED POPULAR COINS IN USE AT THE PRESENT, GOLD COINS AND MEDALLIONS. NEWS COVERAGE WAS GIVEN IN THE "PROGRESS-INDEX" INCLUDING PICTURES OF THE COMMITTEE. MR. L. K. CHAVIS, CLUB PRESIDENT, ALSO SERVED AS NATIONAL COIN WEEK CHAIRMAN FOR THE VIRGINIA NUMISMATIC ASSOCIATION AND FAVORED US WITH AN EXCELLENT AND TIMELY ARTICLE FOR PUBLICATION IN "THE VIRGINIA NUMISMATIST". MANY THANKS FOR "LENDING" US YOUR PRESIDENT, WHO DID SUCH A COMMENDABLE JOB.

SALEM COIN CLUB

THE SALEM COIN CLUB OF SALEM REPORTS THAT THEY STILL HAVE SOME OF THEIR 10TH ANNIVERSARY WOOD NICKELS AVAILABLE FOR THOSE INTERESTED. THE PRICE IS 25¢ EACH OR 3 FOR 50¢ PLUS A STAMP FOR POSTAGE. ADDRESS YOUR ORDERS TO: SALEM COIN CLUB, POST OFFICE BOX 175, SALEM, VIRGINIA 24153. WE HAVE SEVERAL OF THEIR NICE NEWSLETTERS BEFORE US AND THEY CONTAIN SO MUCH IN INFORMATION AND WISDOM THAT WE CAN NOT HOPE TO QUOTE THEM HERE. THEIR SECRETARY, RICHARD JONES, IS TO BE COMMENDED ON A JOB SO FINE. JUST NOTED IN THEIR MOST RECENT LETTER THAT THE ROANOKE VALLEY COIN CLUB WILL HOLD ITS ANNUAL COIN SHOW ON AUGUST 21, 22 & 23RD AT THE PATRICK HENRY HOTEL, ROANOKE, VIRGINIA. WE ARE SORRY THAT THIS WAS NOT RECEIVED IN TIME TO LIST THEM IN OUR COIN SHOW CALENDAR.

COVINGTON COIN CLUB

THE COVINGTON COIN CLUB OF COVINGTON WILL HOLD THEIR ANNUAL COIN SHOW AND BOURSE ON AUGUST 22ND & 23RD AT THE STANLEY NICHOLS INC. SHOW ROOM ON LEXINGTON STREET IN COVINGTON. HOURS OF THE SHOW WILL BE FROM 9:00 A.M. TO 10 P. M. ON SATURDAY AND FROM 12:00 NOON TO 6:00 P. M. ON SUNDAY. RAY HAYMAKER WILL BE THE GENERAL CHAIRMAN, DELL HAYMAKER THE BOURSE CHAIRMAN AND JIM BEARD THE EXHIBITS CHAIRMAN. THIS TRIO WILL SURELY BE SUCCESSFUL AS THESE ARE THE PEOPLE WHO MADE SUCH A NICE VNA SHOW POSSIBLE AT NATURAL BRIDGE IN 1969. ADMISSION WILL BE FREE AND THERE WILL BE DOOR PRIZES. REFRESHMENTS WILL BE ON SALE ON THE PREMISES. JIM BEARD EXPECTS LOTS OF NICE EXHIBITS, AND THIS SHOW IS NOTED FOR ITS NICE EXHIBITS. CONTACT JIM BEARD AT 317 MILLER STREET, LEXINGTON, VIRGINIA. SHOW ADDRESS IS RT. 1, CLIFTON FORGE, VIRGINIA 24422.

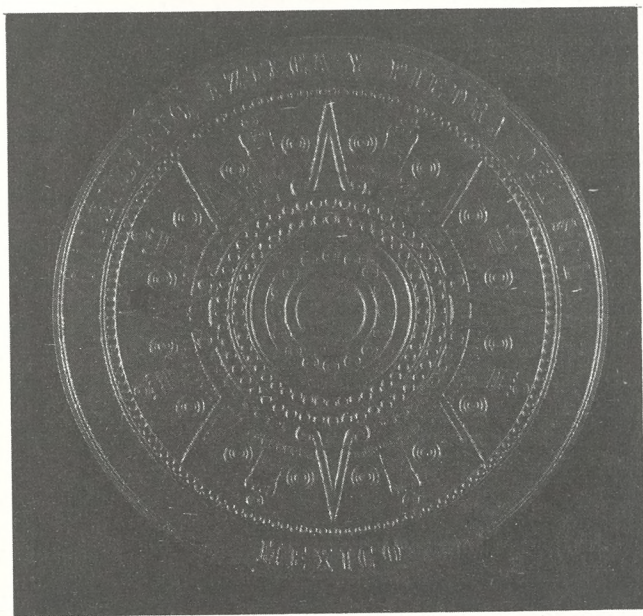
SHENANDOAH NUMISMATIC SOCIETY

DUE TO A LONG HOLIDAY WEEKEND, YOUR EDITOR, WHO NORMALLY WORKS ON SATURDAY, WAS ABLE TO ATTEND THE ANNUAL COIN SHOW OF THE SHENANDOAH NUMISMATIC SOCIETY, WINCHESTER, VIRGINIA, AND REPORTS THAT THIS WAS THE ONE OF THE FINEST OF LOCAL SHOWS THAT ONE COULD ATTEND. DUE TO THE HARD WORK OF THE THE CHAIRMAN, CHARLIE AFFLECK, AND OTHER COMMITTEE MEMBERS, THEY HAD A QUALITY ARRAY OF DEALERS, A BEAUTIFUL CENTRAL EXHIBIT AND THE FINEST SPIRIT OF FRIENDSHIP AND FELLOWSHIP THAT ONE COULD HOPE TO FIND. IT WAS CERTAINLY A PLEASURE TO ATTEND THIS FINE SHOW IN THE BEAUTIFUL SHENANDOAH VALLEY OF VIRGINIA.

The Aztec Calendar Stone Medal *by Donald Roberts*

IN ADDITION TO COINS AND CURRENCY, THE MEDALS OF MEXICO PROVIDE A VARIED AND MOST INTERESTING INSIGHT INTO THE PEOPLE AND HISTORY OF OUR NEIGHBORING NATION TO THE SOUTH.

ONE OF THE MOST UNUSUAL OF THESE IS THE ONE DEPICTING THE AZTEC CALENDAR OR SUN STONE. THIS IS A SMALL COPY OF THE MASSIVE CARVED DISC NOW IN THE NATIONAL MUSEUM IN MEXICO CITY. THE STONE IS ABOUT THREE FEET THICK AND THE DISC PART IS TWELVE FEET IN DIAMETER, WITH A WEIGHT OF OVER 22 TONS. IT REVEALS A KNOWLEDGE OF ASTRONOMY THAT IS IN SHARP CONTRAST WITH THE BARBAROUS PRACTICES AND RITUALS OF THE AZTECS.

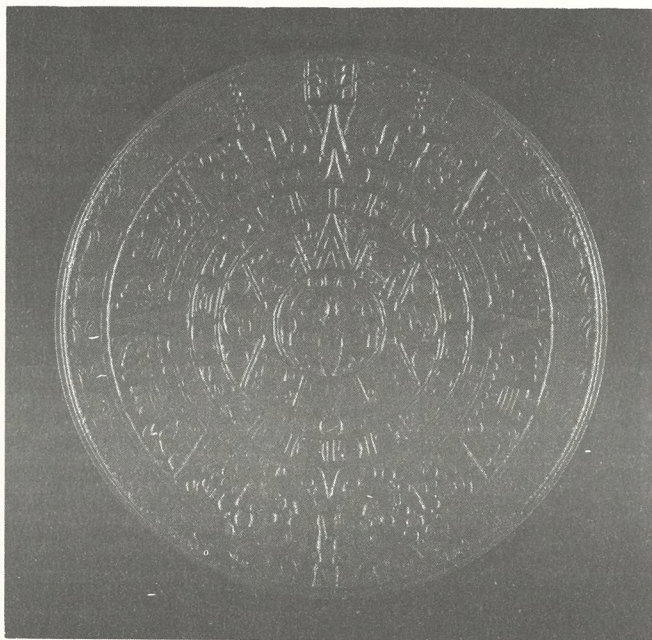


OBVERSE OF THE CALENDAR STONE MEDAL

THE RUINS OF ANCIENT PYRAMIDS, TEMPLES AND HOUSES ARE REMINDERS OF THE DAYS WHEN THE MAYA, TOLTEC, AZTEC AND OTHER INDIAN CIVILIZATIONS FLOURISHED IN MEXICO. THE COUNTRY WAS NAMED FOR MEXITLI, THE AZTEC GOD

OF WAR. SPANISH-STYLED CHURCHES AND PUBLIC BUILDINGS RECALL THE DAYS WHEN THE SPANIARDS CONQUERED THE COUNTRY AND INTRODUCED A NEW KIND OF CIVILIZATION.

THE AZTEC, ACCORDING TO THEIR OWN LEGENDARY HISTORY, EMERGED FROM SEVEN CAVES LOCATED SOMEWHERE NORTHWEST OF MEXICO CITY. THIS LEGEND ACTUALLY CONCERNS ONLY THE TENOCHES, ONE GROUP OF THE AZTECA. THIS TRIBE DOMINATED THE VALLEY OF MEXICO, AND FOUNDED TENOCHTILAN, THE EVENTUAL CAPITAL OF THE AZTEC EMPIRE, IN THE EARLY 1,300'S. ACCORDING TO LEGEND, THE GOD HUITIZILOPOCHTLI LED THE PEOPLE TO AN ISLAND IN LAKE TEXCOCO. THERE THEY SAW AN EAGLE, PERCHED ON A CACTUS, EATING A SNAKE. AN OMEN HAD TOLD THEM THIS WAS THE PLACE TO BUILD THEIR CITY. THE MEXICAN FLAG AND COAT OF ARMS PRESERVE THE LEGEND TO THIS DAY. THE MAIN AZTEC BUILDINGS WERE GROUPED AROUND WHAT IS NOW THE HEART OF MODERN MEXICO CITY.



REVERSE OF THE CALENDAR STONE MEDAL

FARMING FORMED THE BASIS OF THE AZTEC ECONOMY. TRADE WAS VERY IMPORTANT. AZTEC INFLUENCE SPREAD AS MUCH BY COMMERCE AS BY WAR. THE OFFICIAL AZTEC TRADERS WERE RESPECTED PERSONS WHO ALSO ACTED AS SPIES AND EMISSARIES. THE SUPPLIES THAT CAME INTO TENOCHTITLAN FROM DISTANT PARTS OF THE EMPIRE WERE OBTAINED BY TRADE AND BY TRIBUTE. AS THE EMPIRE EXPANDED, CONQUERED TRIBES HAD TO PAY AN ANNUAL TRIBUTE OF GOODS. THIS BROUGHT ENORMOUS WEALTH INTO THE AZTEC CAPITAL. THE AZTEC HAD NO CURRENCY, SO THEY PAID THEIR TAXES IN FOOD, CLOTHING, ANIMAL SKINS,

THE CLASSIFYING TERM FOR THIS CALAMBI IS "CUAUXCHILICHI" (EAGLE'S ROUL), BUT IT IS UNIVERSALLY KNOWN AS THE AZTEC CALENDAR, OR SUN STONE, AS THE MONUMENT WAS DEDICATED TO THIS DEITY. ON THIS HUGE BARABIC MONOLITH, HAVING AN APPROXIMATE WEIGHT OF 25 TONS, THE AZTEC CALENDAR WAS CARVED. ITS DIAMETER IS 3.80 METERS. IT WAS FOUND BURIED ON THE SOUTH-EAST CORNER OF THE ZOCALO (THE MAIN SQUARE) OF THE CITY OF MEXICO, ON DECEMBER 17TH, 1790. THE VICTORY OF THE NEW SPAIN AT THE TIME WAS DON JOSEPH DE MONTEHART, MARQUIS OF CRULLAS. AFTERWARDS IT WAS TAKEN TO THE METROPOLITAN CATHEDRAL AND PLACED ON THE WEST WALL OF THE TOWER, WHICH REMAINED UNTIL THE YEAR OF 1888, WHEN PRESIDENT GENERAL PORFIRIO DIAZ ORDERED ITS TRANSFER TO THE NATIONAL MUSEUM OF ETHNOLOGY AND HISTORY. DURING THE REIGN OF THE 6TH AZTEC MONARCH, AXAYACATL, IT WAS THAT THIS STONE WAS CARVED AND DEDICATED TO THEIR PRINCIPAL DEITY, THE SUN, WHICH HAS BOTH A MYTHOLOGICAL AND ASTRONOMICAL CHARACTER.

OCELOTONATIUM
 (SUN OF JAGUAR),
 WAS THE "FIRST AND MOST
 REMOTE OF THE FOUR
 COSMOGONIC EPOCHS, IN WHICH
 THE GIANTS WHO HAD BEEN
 CREATED BY THE GODS, LIVED
 THEY DID NOT TILL THE SOIL
 AND LIVED IN CAVES, ATE
 WILD FRUITS AND ROOTS, AND
 WERE FINALLY ATTACKED AND
 DEVoured BY THE JAGUARS..."
 THE BASIC EPOCH OF
 THE AZTECS GOES BACK TO
 THE QUATERNARY, SINCE THEY
 DISCOVERED BONES OF
 PRE-DILUVIAN ANIMALS
 BURIED IN DEEP GULLIES
 BELOW DENSE LYTOSPHERIC
 LAYERS.

F THE FOUR NUMERAL DOTS OF
UI-OLIN (SUN OF EARTHQUAKE)

LAYERS.

SYMBOLS OF SPLASHED BLOOD
NOURISHING THE FLAMES AT
THE BACK OF THE
XIUCOATLS.

ONE OF THE FOUR NUMERAL DOTS OF
THE SIGN NAHUI-OLIN (SUN OF EARTHQUAKE)

12 TH DAY MALINALI (DRY)

ATONATHU
(SUN OF WATER),
" MEANS THE FOURTH EPOCH,
AT THE END OF WHICH
EVERYTHING PERISHED
BECAUSE OF TERRIFIC
STORMS AND TROPICAL
RAINS THAT COVERED
THE EARTH.
REACHING THE PEAKS OF
THE HIGHEST MOUNTAINS.
THE GODS CHANGED MEN
INTO FISHES TO SAVE
THEM FROM THIS
UNIVERSAL DELUGE."
THE DISCOVERY
OF DIFFERENT
FOSSILIZED SPECIES
OF MARINE FAUNA ON THE TOP
OF THE MOUNTAINS, CREATED
THE BASIS FOR THIS BELIEF.

THE SUN), IN PROFILE AND WITH
PTS APPEARING IN THE CENTER
AND THROWING SMOKE UPWARDS
AT ANGER BECAUSE OF THE DA
WITH THE GOD OF NIGHT

STROUGLE WITH THE GOD OF NIGHT
BOTH GODS DRESSED THEMSELVES UP WITH
THE XIUCOATLS, MYTHIC AND CELESTIAL SERPENTS
WHEREBY THEY ACQUIRED GREATER STRENGTH AND
AUTHORITY. WITHIN THOSE XIUCOATLS ARE ALL
THE CHRONOLOGICAL SIGNS, INDICATING THUS THAT
EVERYTHING OCCURS IN THE UNIVERSE DURING
THE DAY AND THE NIGHT.

THE
OBSIDIAN KNIFE
AS
SOLAR BEAMS
OVER
THE DAY TIME
SKY

THE SIGN OF THE PLANET VENUS OVER THE DAY TIME SKY

Author : Robert Sieck F. México

11

THE AZTEC EMPIRE COLLAPSED AFTER THE SPANISH CONQUEST IN 1521. BY THE MID 1500'S, CORTES AND OTHER SPANIARDS HAD CONQUERED OTHER TRIBES AND OCCUPIED ALMOST ALL OF PRESENT DAY MEXICO. MANY DESCENDANTS OF THE AZTECS STILL LIVE IN SMALL VILLAGES AROUND MEXICO CITY.



UN PESO NOTE FEATURING THE CALENDAR STONE

THE FEATURED DEDAL IS THREE INCHES IN DIAMETER, BUT OTHER SIZES ARE MADE. THE DIAGRAM SHOWS THE NAMES AND DESCRIBES THE VARIOUS PARTS OF THE CARVINGS ON THE STONE.

SIC TRANSIT GLORIA MUNDI.

VNA TO OFFER PLAQUES



AS A CONVENTION FEATURE THE VIRGINIA NUMISMATIC ASSOCIATION WILL OFFER BEAUTIFUL PLAQUES OF FULL SIZE REPRODUCTIONS OF CERTAIN VIRGINIA BROKEN BANK NOTES. THESE ARE THE SAME FULL COLOR REPRODUCTIONS THAT APPEAR IN THE VOLUME II OF "THE OBSOLETE PAPER MONEY OF VIRGINIA" BY CHARLES J. AFFLECK. MANY SECTIONS OF THE STATE WILL BE REPRESENTED AND ALMOST ALL SHOULD FIND ONE TO THEIR LIKING.

THESE BEAUTIFUL DECOUPAGE PLAQUES WILL BE OFFERED AT \$5.00 EACH, A VERY REASONABLE RATE, CONSIDERING THAT A GREAT DEAL OF TIME GOES INTO THE PREPARATION. LOOK FOR THEM AT THE CONVENTION IN RICHMOND TO BE HELD AT THE HOTEL JEFFERSON SEPTEMBER 18, 19 AND 20.

\$1 10 a day for ten hours' work. They look happy and contented. Behind the screens, at each end of the room, are dining-halls, where they eat the dinners they bring with them. On the whole, it is the pleasantest work-shop for women we have yet seen, and the pay, in comparison with that ordinarily given to women, is good.

If you examine a double eagle, or, lacking one, a quarter of a dollar, a slight rim will be noticed around the edge, raised a little higher than the device. It is done to prevent the device being worn by rubbing on counters, etc., and also that the coins may be piled one on another steadily. This edge is raised by a very beautiful piece of mechanism called a Milling Machine, the invention of Mr. Peale, and vastly superior to any other in use.

Some twenty or thirty planchets are placed in one of the brass vertical tubes, of which there are three, for different sized coins. At the bottom of the tube the lowest planchet is struck by a revolving feeder, which drives it horizontally between the revolving steel wheel (marked A in the engraving) on one side, and the fixed segment (marked B) on the other. The segment is on the same curve as the wheel, though somewhat nearer to it at the further end. The planchet is caught in a narrow groove cut in the wheel and segment, and the space being somewhat less than the diameter of the planchet the edge is crowded up about the thirty-second part of an inch. The planchet makes four revolutions when it reaches the end of the segment, and being released from the grooves falls into a box below. The edge is perfectly smooth, the fluting or "reeding," as it is termed, being put on in the process of coining. The work is so nimbly performed that about one hundred and twenty double eagles, or five hundred and sixty half dimes, can be milled in one minute. This is a vast improvement on the English milling machine, worked by hand, and operating on but two planchets at a time.*

The planchets being milled are called blanks. They are very dirty and discolored by the processes they have undergone, requiring to be polished before coining. This is done in the Whitening Room, and an exceedingly hot place it is. Sometimes in summer the thermometer will indicate 120°, though the tall man by the furnace declares that it is often at 175°. The room is too small and poorly ventilated for the use to which it is put. There are two furnaces for annealing the blanks, they being placed in a copper box, with a cover sealed on air-tight with clay. Boxes and blanks are heated red-hot, and the blanks tipped into a vat containing a weak solution of sulphuric acid and water, to cleanse them. The stream of water in the other vat is hot, in which the blanks are washed free from the acid, leaving them a beautiful white color, almost like silver.

* A full description of the English process of coining, with engravings of the machinery, can be found in "Encyclopedia Britannica," article "Coinage."

The curious copper machine, looking like a large revolving squirrel-cage, is the drying-drum. About half of it is a tight copper drum, into which the blanks from the hot water are placed with a quantity of basswood saw-dust. Steam is introduced through the axis to heat the interior, and the drum made to revolve, causing the blanks to roll among the heated saw-dust and dry themselves. Basswood dust is used because of its freedom from sap, pitch, or gum of any kind. It is extremely pure. In the language of one of the men, "It ain't got nothing about it but just wood."

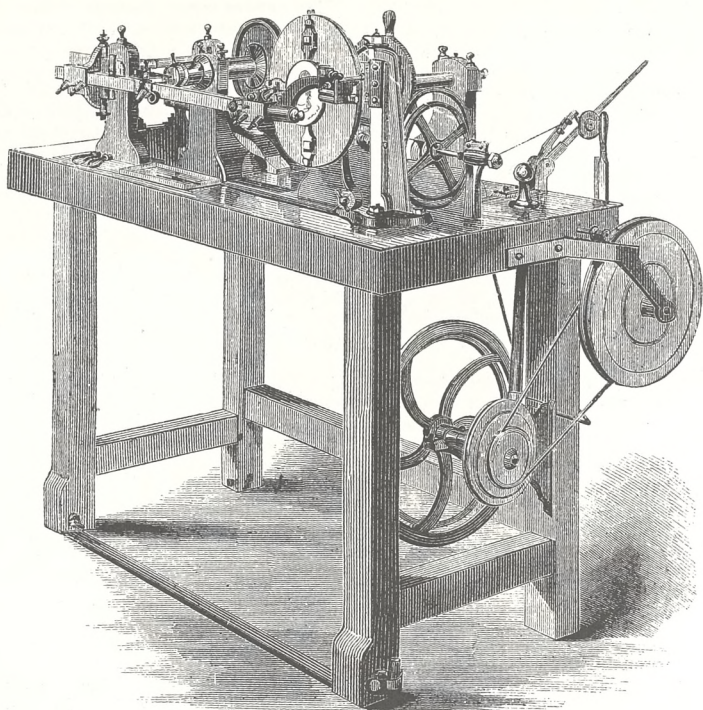
When the blanks are dry a door in the end of the drum is opened, allowing them to fall into the sieve, where they tumble about, the dust gradually sifting out, leaving the coin clean. To brighten them they are kept revolving for an hour, and the friction of one upon another gives them a beautiful lustre. It is in this way that pins, brass buttons, and the like are polished.

They are taken from the drying-drum, and heated in a large warming-pan, with steam-pipes running under it, until Jessie would hardly hold a handful for the gift of them, though they are all double eagles. They are now ready for coinage, and that prettily painted truck is taking a couple of hundred thousand dollars to the other room for the purpose.

Before examining the coining we must visit the Die Room, to learn how the dies are made. A coin has an impression on both sides, requiring, of course, a die for each. These are to be made with extreme care, to be of the finest workmanship, and all exactly alike. Their manufacture is one of the most important operations in the Mint.

Look at the bas-relief of Liberty on one side of a coin. It would be exceedingly difficult to design this in hard steel and of so small a size; so they first make the design in wax, probably six times as large as the coin, by which means the beautiful proportions can be obtained. From this a brass cast is taken, and reduced on steel to the size of the coin by a transfer or reducing lathe. This ingenious instrument was introduced from France by Mr. Peale, who also operated it for some time.

The brass cast is fastened to the large wheel at the right-hand side of the lathe. On the small wheel to the left of the cast is fastened a piece of soft steel, on which the design is to be engraved. Both of these wheels revolve in the same way and at the same speed. There is a long iron bar or lever fastened by a joint to an iron support at the extreme left, which runs in front of the two wheels. A spring at the upper end draws it in toward the wheels. Fastened to the lever is a pointed steel stub, which touches the cast. A very sharp "graver" is fastened to the lever below, which touches the steel. The wheels revolve, and the stub, when it is pushed back by the heavy relief of the cast, forces back the lever, which draws back the graver, and prevents it cutting the steel. So where there is a raised place in the cast the graver is prevented from cutting



TRANSFER LATHE.

into the steel, but where there is a depression in the cast the graver cuts the same in the steel.

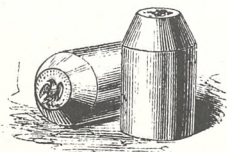
As the lever is jointed at the left, the nearer the graver is placed to that end the less motion it will have. So that the distance of the steel from the joint regulates the proportion of the reduction from the cast.

After the graver has cut one small shaving around the steel, a screw is turned, which lowers the right end of the lever slightly, just enough to allow the graver to cut another shaving, and the stub to touch the cast a very little further from the centre. Thus the graver cuts a very little at a time; but the work is cut over several times, until the design is sufficiently blocked out. This machine will not finish off the die perfect enough to use; but it reduces the design in perfect proportion, and performs most of the rough work. The original dies for coins being now all made, the lathe is used mostly for medals, of which a great many are struck, by order of Congress, for various purposes. A very fine one was presented to the Japanese while they were in this country. There is now in the machine a cast of Washington's bust, merely to show how the cast is placed.

After the die comes from the lathe it is carefully finished off by hand, and when all polished is a beautiful piece of work. It is still very soft,

requiring to be hardened before it can be used, which is done by heating it very hot, and holding it under a stream of water until cold. The relief is exactly like the coin—that is, the device is raised as in the coin. It will not do to use this in stamping, as it would reverse the appearance on the coin. Therefore this “hub,” or “male die,” as it is named, is used only to make other dies.

Round pieces of very soft steel, a little larger than the die, are smoothed off on the top, the centre being brought to a point a little higher than the sides. It is placed on a solid bed, under a very powerful screw-press, and the hub placed on top of it—the centre of the hub on the point of the steel, like a seal on the sealing-wax. The screw is turned with great force by several men, and presses the hub a little into the steel. It is necessary to have the steel higher in the centre, as if the centre impression is not taken first, it can not be brought out sharp and distinct. The steel is softened again by being heated and allowed to cool slowly, and the operation is



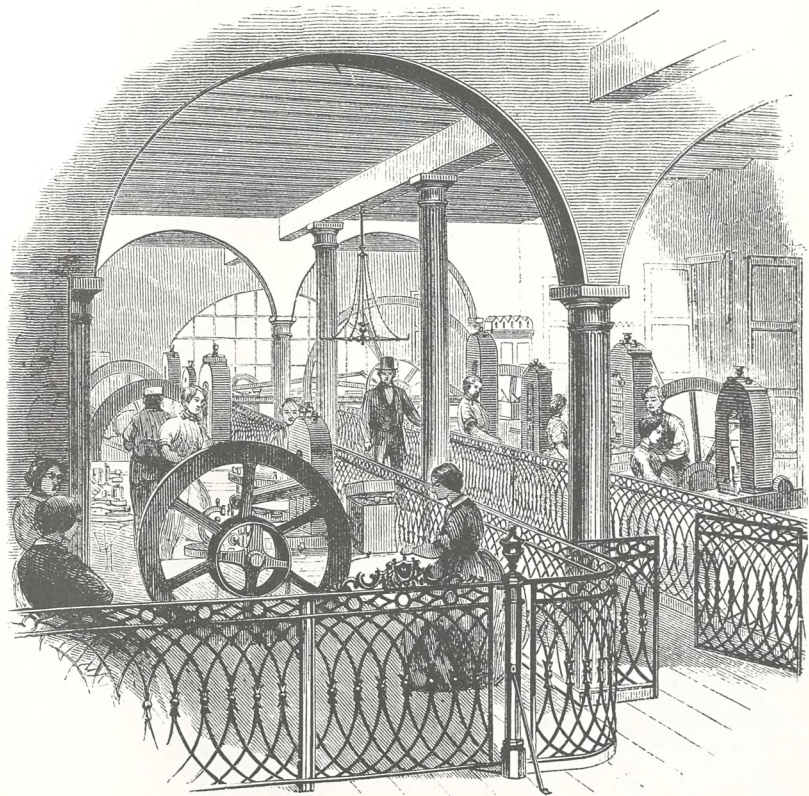
DIES.

repeated. This is done several times, until the whole impression is full and distinct. If there is any little defect it is rectified with the engraver's tool. The surplus steel around the edge is cut off, and the date put in by hand, when it is hardened and ready for use. The date is not cut on the hub or on the first die—which is called a "female"—as perhaps the hub will last for two years, and the date can not be altered. This die is never used to stamp with, but preserved, so that if the hub breaks it can be used to make another. The dies for use are prepared in the same way. About thirteen hundred a year are made for the various Branch Mints, and those for the New Orleans Mint were sent on just before the State seceded, which the authorities have not yet had time to return. Sometimes a die will wear for a couple of days, and again they will break in stamping the first coin. Steel is treacherous, and no dependence can be placed in its strength. As nearly as can be ascertained their cost is sixteen dollars a pair.

We will now enter the Coining Room, a light, airy hall, filled with brightly polished machinery, kept as clean as the milk-pans in a New England dairy. Jessie can handle it as freely as

her fan without soiling her light gloves, or trail her dress over the floor without a misgiving. A passage-way in the middle of the room is separated from the machines on both sides by a neat iron fence. The quantity of gold and silver lying about would make it unwise, especially in these times, to allow strangers to mingle among it. Visitors can see every thing from this passage-way, but the pleasure of handling is denied.

There are two styles of coining presses, both working on the same principle, but some more compact and handsome than the others. They are the invention of Mr. Peale, the plan being taken from the French press of Thonnelier's. Peale's press works much more perfectly and rapidly, and is a vast improvement over the old-fashioned screw-press still used in England. It seems to be as nearly perfect as any thing can be. In the engraving we have given one of the old presses, as it is more open and exhibits better the working power. There is so little difference, save in form, that, essentially, they are the same. There are eight presses, all turned by a beautiful steam-engine at the further end of the room.

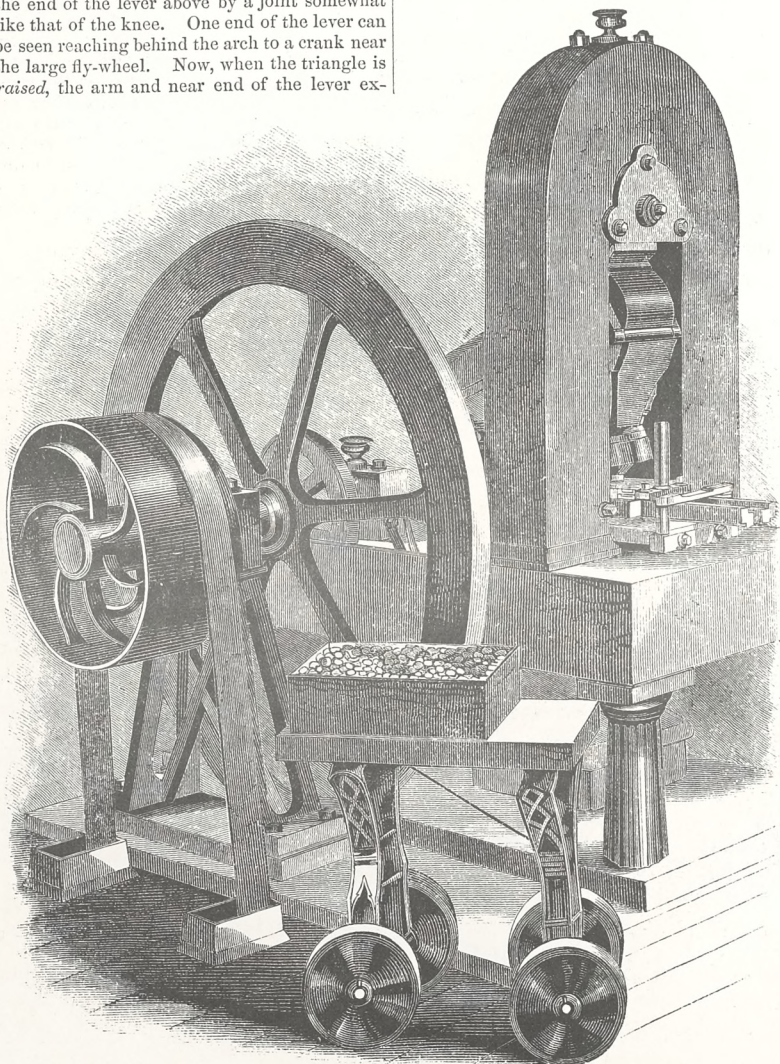


COINING ROOM.

The power of the press is known as the "toggle," or, vulgarly, "knee" joint, moved by a lever worked by a crank. The arch is a solid piece of cast iron, weighing several tons, and unites with its beauty great strength. The table is also of iron, brightly polished and very heavy. In the interior of the arch is a nearly round plate of brass, called a triangle. It is fastened to a lever above by two steel bands, termed stirrups, one of which can be seen to the right of the arch. The stout arm above it, looking so dark in the picture, is also connected with the triangle by a ball-and-socket joint, and it is this arm which forces down the triangle. The arm is connected with the end of the lever above by a joint somewhat like that of the knee. One end of the lever can be seen reaching behind the arch to a crank near the large fly-wheel. Now, when the triangle is raised, the arm and near end of the lever ex-

tend outward, as when one is resting his whole weight on one leg the other bends out at the knee. If the knee is drawn in and the leg straightened, the whole body will be slightly raised.

The press is on exactly the same principle. When the crank lifts the further end of the lever it draws in the knee and forces down the arm until it is perfectly straight. By that time the crank has revolved and is lowering the lever, which forces out the knee again and raises the arm. As the triangle is fastened to the arm it has to follow all its movements. Thus we have got the motion, which is all-important.



COINING PRESS.

THE VIRGINIA NUMISMATIC ASSOCIATION INC.

A NON-PROFIT ORGANIZATION

OBJECT

THE OBJECT OF THIS ORGANIZATION, DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA, SHALL BE TO EDUCATE, ENCOURAGE AND PROMOTE INTEREST IN NUMISMATICS, CULTIVATE FRIENDLY RELATIONSHIPS AMONG CLUBS, COLLECTORS, STUDENTS, AND DEALERS, AND TO PROVIDE ASSISTANCE AND COOPERATION TO COIN CLUBS.

MEMBERSHIP

CLUBS OR ORGANIZATIONS

REGULAR MEMBERS

LIFE MEMBERS

DUES

CLUBS OR ORGANIZATIONS	\$5.00
REGULAR MEMBERS	\$3.00
LIFE MEMBERS	\$50.00

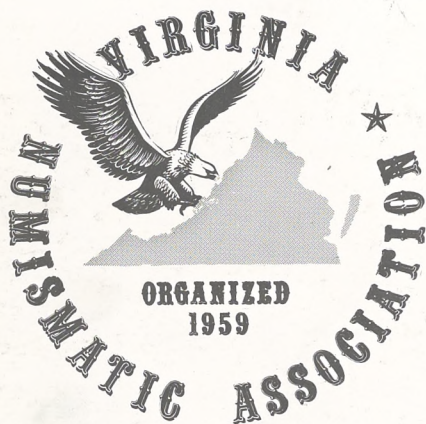
APPLICATIONS FOR CLUB OR ORGANIZATION MEMBERSHIP MAY BE MADE BY ANY OFFICER OF THAT ORGANIZATION. INDIVIDUAL MEMBERSHIP APPLICATIONS MUST BE ENDORSED BY ONE MEMBER OF THE VIRGINIA NUMISMATIC ASSOCIATION, IN GOOD STANDING. INDIVIDUALS DESIRING LIFE MEMBERSHIP MUST HAVE BEEN A REGULAR MEMBER FOR AT LEAST ONE YEAR AND WILL APPLY TO THE SECRETARY IN WRITING. ALL APPLICATIONS ARE SUBMITTED TO THE SECRETARY ACCOMPANIED BY THE PROPER FEE. LIFE MEMBER APPLICATIONS ARE ACTED ON BY THE BOARD OF DIRECTORS.

THE VIRGINIA NUMISMATIST

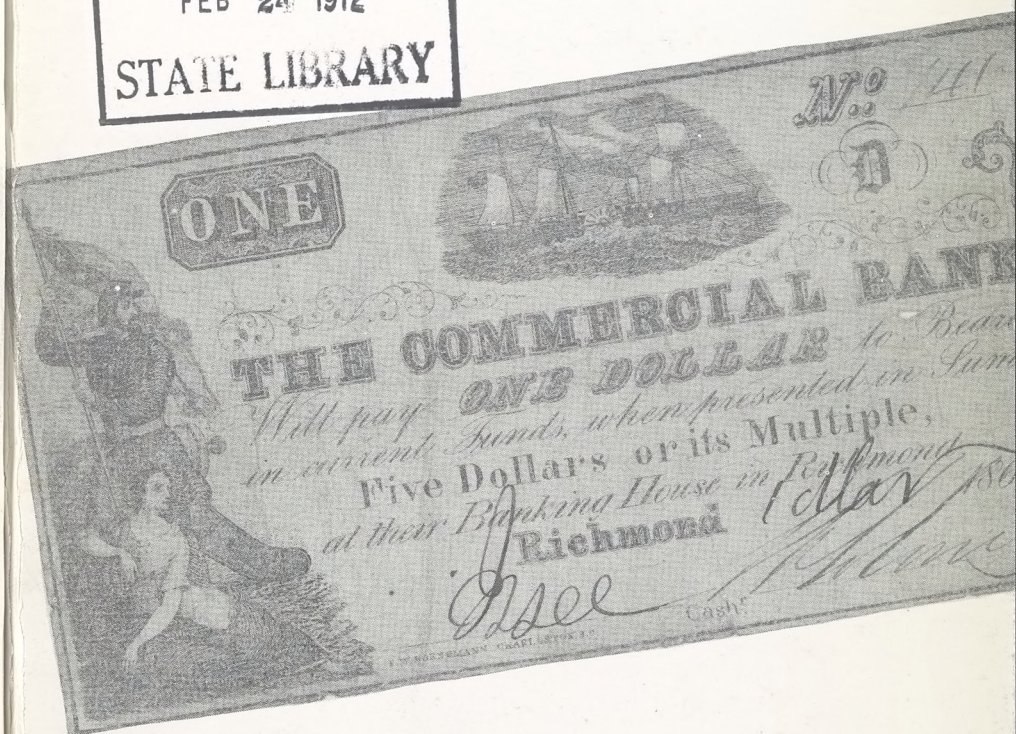
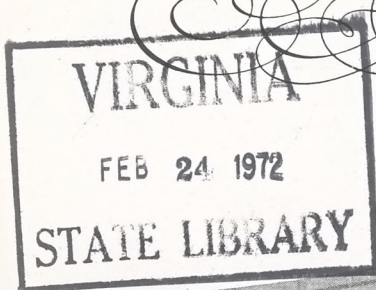
"THE VIRGINIA NUMISMATIST", THE OFFICIAL PUBLICATION OF THE VIRGINIA NUMISMATIC ASSOCIATION, INC., IS PUBLISHED SIX TIMES A YEAR FOR OUR MEMBERS AND IS NOT FOR SALE EITHER SINGLY OR BY SUBSCRIPTION. UPON REQUEST A COMPLIMENTARY COPY WILL BE SENT TO ANY PERSON OR ORGANIZATION WHO MAY BE INTERESTED. MEMBER CLUBS OR ORGANIZATIONS, WHEN PAYING ANNUAL DUES, MAY NAME AN INSTITUTION, SOCIETY, LIBRARY OR OTHER NON-PROFIT, PUBLIC ORGANIZATION TO RECEIVE "THE VIRGINIA NUMISMATIST" FOR ONE YEAR WITH THE COMPLIMENTS OF THAT CLUB OR ORGANIZATION.

ARTICLES AND ITEMS FOR PUBLICATION ARE WELCOME AND SOLICITED. PLEASE SUBMIT ALL ITEMS FOR PUBLICATION TO THE EDITOR. NO PAYMENT CAN BE MADE FOR ANY MATERIAL USED.

ALL ISSUES OF "THE VIRGINIA NUMISMATIST" ARE MAILED AT THIRD CLASS POSTAL RATES AND CAN NOT BE FORWARDED BY THE POST OFFICE. BE SURE TO NOTIFY PROMPTLY OF ANY CHANGE OF ADDRESS.



THE VIRGINIA NUMISMATIST



The VIRGINIA NUMISMATIST

OFFICIAL PUBLICATION OF THE VIRGINIA NUMISMATIC ASSOCIATION

ALL MAIL RELATING TO THE VIRGINIA NUMISMATIST SHOULD BE ADDRESSED TO:

HIRAM L. BOWERS, EDITOR
P. O. BOX 353, HAMPTON, VA. 23369

ADDRESS ALL OFFICIAL MAIL OF THE VIRGINIA NUMISMATIC ASSOCIATION TO:

RICHARD JONES, SECY-TREAS.
P. O. BOX 1981
ROANOKE, VIRGINIA 24009

VNA ELECTED OFFICERS

PRESIDENT - HIRAM L. BOWERS	HAMPTON, VA.
1ST VICE PRESIDENT - ROBERT M. NEW	VIRGINIA BEACH, VA.
2ND VICE PRESIDENT - BRENT H. HUGHES	FALLS CHURCH, VA.
SECRETARY & TREASURER - RICHARD JONES	ROANOKE, VA.
SERGEANT AT ARMS - WILLIAM B. ALWOOD	WAYNESBORO, VA.

BOARD OF DIRECTORS

CHARLES J. AFFLECK	WINCHESTER, VA.
ELWOOD D. BARNES	RICHMOND, VA.
CHARLES W. CARLSON	CAPE CHARLES, VA.
FRANK R. HANNAH	HAMPTON, VA.
JOHN L. HENINGER	BRISTOL, VA.
JAMES A. JOHNSON	RICHMOND, VA.
ELDRIDGE G. JONES	HYATTSVILLE, MD.
JAMES M. KILLINGSWORTH	VIRGINIA BEACH, VA.
LOUISE SELBY	STAUNTON, VA.
HOWARD E. SPAIN	WAVERLY, VA.



DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA

PRESIDENTS PAGE



HIRAM BOWERS

THE SIGNS OF FALL ARE IN THE AIR AND WITH THEM OUR ANNUAL CONVENTION AND COIN SHOW TO BE HELD AT THE HOTEL JEFFERSON, RICHMOND, VIRGINIA ON SEPTEMBER 18TH, 19TH AND 20TH. THIS IS THE HIGHLIGHT OF OUR NUMISMATIC YEAR AND MARKS THE BEGINNING OF NEW OFFICERS FOR THE COMING YEAR. THIS YEAR WE HAVE AN EXCEPTIONALLY FINE SLATE OF CANDIDATES FOR THE ELECTED OFFICES AND BOARD OF DIRECTORS. EVEN THOUGH THEY ARE UNOPPOSED FOR ELECTION, YOUR BALLOT SHOWING YOUR SUPPORT WOULD BE APPRECIATED BY THEM.

WE WERE SADDENED TO HEAR OF THE DEATH OF MRS. LOUISE SELBY ON JULY 28, 1970, FOLLOWING A LONG AND SERIOUS ILLNESS. MRS. SELBY HAD SERVED ON THE BOARD OF DIRECTORS SINCE 1964 AND WAS SURELY ONE OF OUR GREATEST SUPPORTERS. SHE WAS AN ACTIVE WORKER AND SUPPORTER RIGHT TO THE END AND ONE OF HER GREATEST HOPES WAS TO BE ABLE TO ATTEND OUR ANNUAL CONVENTION THIS YEAR. THE ANNUAL BUSINESS MEETING OF THE VIRGINIA NUMISMATIC ASSOCIATION WILL BE HELD DURING THE CONVENTION AT THE HOTEL JEFFERSON. EACH MEMBER IS CORDIALLY INVITED TO ATTEND. THE TIME IS 9:00 A.M. SATURDAY, SEPTEMBER 19TH. THE MAIN ORDER OF BUSINESS WILL BE THE CERTIFICATION OF THE OFFICERS AND DIRECTORS ELECTED FOR THE FORTHCOMING YEAR. INSTALLATION OF OFFICERS AND DIRECTORS WILL BE AT THE BANQUET ON SATURDAY NIGHT.

THIS WILL BE MY LAST OPPORTUNITY TO SPEAK TO YOU AS PRESIDENT THROUGH THESE PAGES AND I WANT TO THANK EACH OF YOU FOR YOUR CONTRIBUTIONS TO MAKING THE VIRGINIA NUMISMATIC ASSOCIATION THE OUTSTANDING ORGANIZATION THAT IT IS. MANY HAVE WORKED IN MANY WAYS TO ACCOMPLISH THIS. MORE WILL BE NEEDED IN THE MONTHS AND YEARS TO COME AND IT IS HOPED THAT A NUMBER OF NEW FACES WILL COME FORWARD TO HELP, TO BRING FRESH IDEAS, NEW VIEWPOINTS, NEW WAYS OF DOING THINGS. THIS WILL BRING EACH OF YOU A SATISFACTION IN DIRECT RELATION TO THE AMOUNT AND EXTENT OF YOUR INVOLVEMENT.

THERE ARE MANY THINGS THAT IT HAD BEEN HOPED THAT VNA COULD ACCOMPLISH AND THAT I COULD ACCOMPLISH FOR VNA DURING THIS PAST YEAR, BUT THERE ARE SOME LIMITATIONS AND REGRETFULLY, SOME OF THEM MUST AWAIT THOSE THAT ARE TO FOLLOW. THANK YOU FOR MAKING ME YOUR PRESIDENT THIS PAST YEAR. I AM LOOKING FORWARD TO SEEING EACH OF YOU AT THE CONVENTION.

SINCERELY,

HIRAM L. BOWERS
P. O. BOX 353
HAMPTON, VIRGINIA 23369

Tel: 723-2597

NEWS OF VNA

QUARTERLY BUSINESS MEETING

OUR THIRD QUARTERLY BUSINESS MEETING WAS HELD ON AUGUST 1, 1970 AT THE HOTEL JEFFERSON IN RICHMOND, VIRGINIA. IN ADDITION TO THE ROUTINE BUSINESS OF THE ASSOCIATION THE NOMINEES FOR OFFICES IN VNA WERE CERTIFIED AND ORDER TO BE PLACED ON THE BALLOT TO BE SENT TO ALL MEMBERS. ROBERT M. NEW AND HOWARD E. SPAIN WERE APPOINTED TO PERFORM THE ANNUAL AUDIT OF THE FINANCIAL RECORDS OF THE ASSOCIATION AND TO RENDER A REPORT AT THE ANNUAL BUSINESS MEETING IN SEPTEMBER. CHARLES J. AFFLECK AND FRANK HANNAH WERE APPOINTED MEMBERS OF THE AWARDS COMMITTEE. REPORTS ON THE PROGRESS OF THE COIN SHOW WERE MADE BY CHARLES AFFLECK, MRS. LOUISE CAMPBELL, FRANK HANNAH AND HIRAM BOWERS. PROGRESS WAS REPORTED AS EXCELLENT IN ALL PHASES AND THE BOARD WAS WELL PLEASED WITH THE PROSPECT OF SUCH AN EXCELLENT CONVENTION. FOLLOWING THE MEETING THE MEMBERS AND GUESTS ADJOURNED TO MEZZANINE TO ENJOY AN EXCELLENT DUTCH TREAT LUNCHEON. ARRANGEMENTS WERE FINALIZED WITH THE HOTEL MANAGER.

NOMINATIONS FOR OFFICERS AND DIRECTORS

THE FOLLOWING WERE NOMINATED FROM THE SLATE PRESENTED BY THE ELECTION COMMITTEE:

PRESIDENT - ROBERT M. NEW, VIRGINIA BEACH, VA.
1ST VICE PRESIDENT - BRENT H. HUGHES, FALLS CHURCH, VA.
2ND VICE PRESIDENT - JAMES M. BEARD, LEXINGTON, VA.
SERGEANT AT ARMS - GEORGE K. MOREHEAD, MOSELEY, VA.
(7) DIRECTORS - CHARLES J. AFFLECK, WINCHESTER, VA.
WILLIAM B. ALWOOD, WAYNESBORO, VA.
ELWOOD D. BARNES, RICHMOND, VA.
JOHN L. HENINGER, BRISTOL, VA.
JAMES M. KILLINGSWORTH, VIRGINIA BEACH VA.
WALTER L. MASON, JR., SILVER SPRING, MD.
HOWARD E. SPAIN, WAVERLY, VA.

THERE WERE NO PERSONAL NOMINATIONS WHO WOULD ACCEPT AND THE ABOVE SLATE WILL BE UNOPPOSED. THE FOLLOWING WILL CONTINUE IN OFFICE AS THE SECRETARY TREASURER'S TERM DOES NOT EXPIRE UNTIL NEXT YEAR AND THE THREE IMMEDIATE PAST PRESIDENTS REMAIN IN AUTOMATIC TERMS ON THE BOARD OF DIRECTORS: SECRETARY TREASURER - RICHARD JONES, ROANOKE, VA.

(3) DIRECTORS - HIRAM L. BOWERS, HAMPTON, VA.

CHARLES E. CARLSON, CAPE CHARLES, VA.

FRANK R. HANNAH, HAMPTON, VA.

THE AUTOMATIC THREE YEAR TERM AS DIRECTOR FOLLOWING THE OFFICE OF PRESIDENT WILL EXPIRE FOR JAMES A. JOHNSON, JR. OF RICHMOND, VIRGINIA AND HE WILL BE REPLACED BY HIRAM L. BOWERS, AS IMMEDIATE PAST PRESIDENT.

EVEN THOUGH THE OFFICES OPEN THIS YEAR ARE UNOPPOSED, THE CANDIDATES WOULD APPRECIATE YOUR EXPRESSION OF INTEREST AND SUPPORT BY MAILING IN YOUR BALLOT. YOU MAY SEND THEM BY MAIL TO THE SECRETARY IN THE ENVELOPE PROVIDED OR, IF YOU WISH, PRESENT THEM AT THE BEGINNING OF THE ANNUAL BUSINESS MEETING DURING THE CONVENTION AT RICHMOND.

APPLICANTS FOR REGULAR MEMBERSHIP

THE FOLLOWING INDIVIDUALS HAVE APPLIED FOR MEMBERSHIP AND WILL BECOME MEMBERS WITHIN 20 DAYS OF THE MAILING DATE OF THIS NOTICE UNLESS SOME ADVERSE REACTION IS RECEIVED, IN WHICH CASE THE MATTER WILL BE ACTED ON BY THE BOARD OF DIRECTORS:

APPLICANT

GERALD A. SCHMIDT, RICHMOND, VA.
A. R. WALTERS, HAMPTON, VA.

SPONSOR

CHARLES J. AFFLECK
GEORGE K. MOREHEAD

WITH THE ADDITION OF THIS TWO, THE TOTAL APPLICANTS SINCE THE LAST CONVENTION IN SEPTEMBER 1969 NUMBERS 102. THE SPONSORS ARE TO BE CONGRATULATED FOR THEIR CONTINUING EFFORTS TO INTRODUCE THE VIRGINIA NUMISMATIC ASSOCIATION TO WORTHY COLLECTORS AND NUMISMATISTS. TRULY GRATIFYING TO HAVE SUCH AN INCREASE IN MEMBERSHIP.

CALENDAR OF COIN SHOWS

<u>NAME OF CLUB AND LOCATION OF SHOW</u>	<u>DATES OF SHOW</u>
VIRGINIA NUMISMATIC ASSOCIATION, RICHMOND, VA.	SEPTEMBER 18 - 20
ROCKINGHAM & SHEN-ROCK COIN CLUBS, HARRISONBURG, VA.	SEPTEMBER 26 - 27
GREAT EASTERN NUMISMATIC ASSN., NEW YORK, N. Y.	SEPTEMBER 25 - 27
ROANOKE VALLEY COIN CLUB, ROANOKE, VA.	OCTOBER 1 - 3
CULPEPER NUMISMATIC CLUB, CULPEPER, VA.	OCTOBER 17 - 18
WINCHESTER COIN CLUB, WINCHESTER, VA.	OCTOBER 24 - 25
MIDDLE ATLANTIC NUMISMATIC ASSN., ALLENTOWN, PA.	OCT 29 - NOV 1

WE LIST ONLY CONFIRMED COIN SHOWS OF GENERAL INTEREST TO OUR MEMBERSHIP AND THAT WILL AID OTHER CLUBS IN SCHEDULING THEIR SHOWS. ALL CLUBS SCHEDULING SHOWS ARE URGED TO REPORT THE DETAILS TO THE EDITOR OF THE "VIRGINIA NUMISMATIST". THE ADDRESS IS ON THE INSIDE FRONT COVER.

TO AVOID SCHEDULING SHOWS WITHIN A GENERAL AREA ON CONFLICTING DATES, CLUBS OR THEIR CHAIRMEN ARE REQUESTED TO CONTACT THE VIRGINIA NUMISMATIC ASSOCIATION SECRETARY OR THE EDITOR FOR HELPFUL INFORMATION.

* * * * *

IN MEMORIAM

MRS. LOUISE SELBY

WITH DEEP REGRET WE ANNOUNCE THE DEATH OF MRS. LOUISE SELBY OF STAUNTON, VIRGINIA, ON JULY 28, 1970, FOLLOWING A LONG AND SERIOUS ILLNESS. MRS. SELBY WAS A PAST PRESIDENT OF THE SHENANDOAH VALLEY COIN CLUB OF STAUNTON AND WAYNESBORO, VIRGINIA AND HAD HELD SEVERAL OTHER OFFICES IN THAT CLUB. SHE HAD SERVED AS A DIRECTOR OF THE VIRGINIA NUMISMATIC ASSOCIATION SINCE 1964 AND TRULY WAS ONE OF OUR GREATEST BOOSTERS AND WORKERS ON BEHALF OF THE ORGANIZATION. SHE SERVED NUMISMATICS THROUGHOUT THE STATE BY HER EFFORTS TO PROMOTE COOPERATION AND COMMUNICATION AMONG THE CLUBS AND BY SERVING SO CAPABLY AS NATIONAL COIN WEEK CHAIRMAN. THE VIRGINIA NUMISMATIC ASSOCIATION, ITS OFFICERS AND MEMBERS EXTEND OUR DEEPEST SYMPATHIES TO HER FAMILY AND THE FRIENDS WHO KNEW HER. SHE WILL BE GREATLY MISSED BY ALL.

TWELFTH ANNUAL CONVENTION

THE NUMISMATIC HIGHLIGHT OF THE YEAR IN VIRGINIA, THE TWELFTH ANNUAL CONVENTION OF THE VIRGINIA NUMISMATIC ASSOCIATION, WILL TAKE PLACE AT THE HOTEL JEFFERSON, RICHMOND, VIRGINIA ON SEPTEMBER 18, 19 AND 20. AS USUAL, MANY OF THE FAITHFUL AND DEDICATED MEMBERS WILL GATHER ON THURSDAY TO SWAP, TALK, AND IN GENERAL ENJOY THE NUMISMATIC FELLOWSHIP THAT IS ALWAYS AT ITS HEIGHT FOR THIS OUTSTANDING EVENT.

BOURSE

THE BOURSE WILL OPEN TO THE PUBLIC AT 10:00 A.M. ON FRIDAY, SEPTEMBER 18TH AND WILL CLOSE THAT NIGHT AT 10:00 P.M. OPENING TIME ON SATURDAY WILL BE 9:00 A.M. AND THE DEALERS AND THE PUBLIC WILL HAVE A FULL DAY WITH AN 11:00 P.M. CLOSING TIME. ON SUNDAY THE HOURS WILL BE FROM 12:00 NOON UNTIL 6:00 P.M. ADMISSION WILL BE FREE TO ALL AND ALL ARE INVITED. THE BOURSE CHAIRMAN IS OUR OLD FAITHFUL CHARLIE AFFLECK AND HE HAS ARRANGED FOR FORTY ONE (41) QUALITY DEALERS, REPRESENTING ALL PHASES OF NUMISMATICS.

EXHIBITS

JIM BEARD OF LEXINGTON, VIRGINIA, SERVING AGAIN THIS YEAR AS EXHIBIT CHAIRMAN WILL OFFER OVER ONE HUNDRED LINEAL FEET OF THE FINEST EXHIBITS TO BE FOUND IN THE STATE AND ADJOINING AREAS. AWARDS WILL BE MADE FOR THE FOLLOWING: "CHARLES J. AFFLECK" AWARD FOR THE BEST PAPER MONEY EXHIBIT IN THE SHOW. (THIS RANKS ALONG WITH THE BEST OF SHOW AWARD); THE "BEST OF SHOW" AWARD FOR THE OUTSTANDING EXHIBIT IN THE SHOW; SEVEN (7) "OUTSTANDING" AWARDS FOR THE NEXT SEVEN TOP AWARDS WITHOUT REGARD TO CATEGORY. ANY NUMISMATIC AWARD MAY BE ENTERED AND WILL BE JUDGED IN COMPETITION WITH ALL OTHERS. IN ADDITION TO THE ABOVE EXHIBITS, THE FRANKLIN MINT, FRANKLIN CENTER, PENNSYLVANIA, WILL EXHIBIT A NON-COMPETITIVE DISPLAY OF MEDALS ACCOMPANIED BY A SLIDE PROGRAM SHOWING THE STEPS IN THE MINTING OF MEDALS AND COINS. WE ARE MOST HAPPY TO WELCOME THEIR REPRESENTATIVE, MR. RAY MANVILLE.

EDUCATIONAL PROGRAM

THIS YEAR OUR EDUCATIONAL PROGRAM WILL BE IN THE HANDS OF OUR OWN 2ND VICE PRESIDENT, BRENT H. HUGHES OF FALLS CHURCH, VIRGINIA. BRENT IS AN OUTSTANDING NUMISMATIST AND AN EXPERT IN THE FIELD OF SECURITY METHODS FOR THE NUMISMATIC COLLECTOR, WHICH WILL BE HIS TOPIC FOR THE PROGRAM TO BE GIVEN DURING THE BANQUET ON SATURDAY NIGHT. THIS IS A SUBJECT NEAR AND DEAR TO ALL OF US AS NONE ARE IMMUNE TO LOSING OUR COLLECTIONS. PLAN TO ATTEND THE BANQUET AND THIS OUTSTANDING PROGRAM.

ANNUAL BUSINESS MEETING

THIS NOTICE CONSTITUTES AN INVITATION TO EACH AND EVERY MEMBER OF THE VIRGINIA NUMISMATIC ASSOCIATION TO ATTEND ITS ANNUAL BUSINESS MEETING TO BE HELD AT 9:00 A. M. SATURDAY, SEPTEMBER 19, 1970 AT THE HOTEL JEFFERSON. THE EXACT MEETING WILL BE ANNOUNCED IN THE CONVENTION PROGRAM AVAILABLE AT THE CONVENTION. YOU ARE WELCOME TO ATTEND.

AUCTION BY JOE GALLO

JOE GALLO OF ALEXANDRIA COIN SALES WILL AGAIN HOLD OUR ANNUAL AUCTION. FOR SEVERAL YEARS JOE HAS BROUGHT US EXCELLENT AUCTIONS FEATURING MANY CHOICE ITEMS OF COINS AND CURRENCY. THIS YEAR THE AUCTION WILL BE BIGGER AND BETTER AND AT THIS WRITING THERE IS A VERY GOOD POSSIBILITY OF THERE BEING TWO SESSIONS, ONE ON FRIDAY NIGHT AND ANOTHER SATURDAY AFTERNOON. FULL DETAILS WILL BE CONTAINED IN THE CATALOG THAT WILL ACCOMPANY THIS ISSUE OF THE VIRGINIA NUMISMATIST. ALL MATERIALS WILL BE ON DISPLAY PRIOR TO THE SALE. THE AUCTION WILL BE HELD IN THE FLEMISH ROOM ON THE MEZZANINE. THIS WILL BE CONVENIENT TO DEALERS AND VISITORS AS IT JUST ACROSS FROM THE BOURSE ROOM. THE AUCTION WILL BE A REAL TREAT FOR THE RAG PICKERS AS THERE WILL BE A LARGE CONSIGNMENT OF PAPER MONEY. BE SURE TO BE ON HAND FOR THIS FEATURE EVENT.

SOCIAL HOUR

THE SOCIAL HOUR WILL BEGIN AT 6:30 P. M. ON SATURDAY, SEPTEMBER 19TH IN THE FLEMISH ROOM. THERE WILL BE A DEPARTURE THIS YEAR FROM NORMAL IN THAT THE BEVERAGE LAWS OF VIRGINIA REQUIRE THIS BE HANDLED AS A CASH BAR ARRANGEMENT. EACH INDIVIDUAL WILL BE RESPONSIBLE FOR HIS OWN PURCHASES. THIS WILL BE A GOOD OPPORTUNITY TO RELAX AFTER A BUSY DAY AND GATHER IN NUMISMATIC FELLOWSHIP.

ANNUAL BANQUET

THIS IS ALWAYS THE HIGHLIGHT OF OUR CONVENTION AND LAST YEAR WAS ATTENDED BY A FULL CAPACITY GATHERING OF 150. WE WILL HAVE MORE SPACE AVAILABLE THIS YEAR AND HOPE THAT ALL WILL ATTEND. OUR FEATURE SPEAKER THIS YEAR WILL BE BRENT H. HUGHES. AS USUAL WE WILL HAVE DOOR PRIZES AND FAVORS. THE EXHIBIT PLAQUES AND OTHER AWARDS WILL BE MADE. THIS WILL ALSO MARK THE INSTALLATION OF OFFICERS AND DIRECTORS FOR THE COMING YEAR. AN EXCELLENT MENU IN THE TRADITION OF THE HOTEL JEFFERSON WILL BE OFFERED AS FOLLOWS:

FRUIT COCKTAIL

CHOICE OF DRESSINGS

TOSSED GARDEN SALAD

PRIME RIBS OF BEEF AU JUS

BABY LIMA BEANS

WHIPPED POTATOES

HOT ROLLS AND BUTTER

TEA AND COFFEE

TRI-COLOR ICE CREAM

THE BANQUET WILL BE HELD AT 7:30 P. M. FOLLOWING THE SOCIAL HOUR AND WILL BE IN THE LARGE DINING ROOM (THE EMPIRE ROOM) ADJOINING THE FLEMISH ROOM. THIS IS ALSO ADJACENT TO THE BOURSE ROOM. THE BOURSE WILL NOT CLOSE DURING THE BANQUET. PLAN NOW TO ATTEND THIS OUTSTANDING EVENT.

CLUB REPRESENTATIVES MEETING

THE APPOINTED CLUB REPRESENTATIVE OF EACH CLUB WILL AGAIN BE THE GUEST OF VNA FOR THE POPULAR "CLUB REPRESENTATIVE BREAKFAST" TO BE HELD AT 8:30 A. M. ON SUNDAY MORNING. OTHER MEMBERS AND GUESTS MAY ATTEND AND WILL BE ABLE TO PURCHASE TICKETS AT THE REGISTRATION DESK. THIS WILL BE THE TIME AND PLACE TO DISCUSS YOUR CLUB PROBLEMS AND SEEK ANSWERS.

"RAG PICKERS" GET-TOGETHER

SATURDAY NIGHT FOLLOWING THE BANQUET, THE "RAG PICKERS" WILL ASSEMBLE IN A ROOM TO BE DESIGNATED LATER FOR THEIR ANNUAL GET-TOGETHER. THIS GROUP HAS NO OFFICERS, NO SPEAKER, NO MASTER OF CEREMONIES, AND IN FACT NO ORGANIZATION, BUT JUST A FRIENDLY GATHERING TO TALK, LOOK AT NOTES, ASK QUESTION OF ONE ANOTHER, AND IN GENERAL HAVE A GOOD TIME. ALL WHO ARE INTERESTED ARE INVITED. NO FURTHER INVITATION IS NECESSARY. COME AND BRING SOMETHING TO TALK ABOUT.

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THIS IS YOUR CONVENTION - ENJOY IT TO
THE FULLEST!

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OUR COVER PICTURE

ON THE COVER OF THIS ISSUE WE FEATURE THE \$1.00 NOTE OF THE COMMERCIAL BANK OF RICHMOND. THIS IS DOUBLY APPROPRIATE IN THAT OUR CONVENTION IS BEING HELD AT RICHMOND THIS YEAR AND IT TIES IN WITH THE NICE ARTICLE CONCERNING USE OF THE CONFEDERATE FLAGS ON THE MONEY OF THE CONFEDERATE STATES. THIS IS THE WORK OF VNA MEMBER EVERETT K. COOPER OF EXTON, PA.



FIRST NATIONAL FLAG - THE STARS AND BARS

WE WILL LEAVE FURTHER DESCRIPTIONS AND INFORMATION TO THE FOLLOWING ARTICLE, SO NICELY WRITTEN BY MR. COOPER.

till that flag should float forever

"Till that Flag should float forever"

by EVERETT K. COOPER

THE MOST HEART RENDING SCENE OF THE FOUR YEARS OF THE WAR BETWEEN THE STATES IS THAT OF THE RAGGED AND HUNGRY VETERANS OF THE ARMY OF NORTH-ERN VIRGINIA MAKING THEIR FORMAL SURRENDER TO THE FEDERAL ARMY AT APPO-MATTOX COURT HOUSE. OF THAT EPISODE THE MOST STIRRING SCENE, AS DES-CRIBED BY THE FEDERAL OFFICER RECEIVING THE SURRENDER, IS RECORDED AS

"LASTLY, RELUCTANTLY, WITH AGONY OF EXPRESSION, - THEY TENDERLY FOLD THEIR FLAGS, BATTLE-WORN AND TORN, BLOOD-STAINED, HEART-HOLDING COLORS, AND LAY THEM DOWN; SOME FRENZIEDLY RUSHING FROM THE RANKS, KNEELING OVER THEM, CLINGING TO THEM, PRESSING THEM TO THEIR LIPS WITH BURNING TEARS". (1)

THE RENOWNED HISTORIAN OF THE VIRGINIA CAMPAIGNS, DOUGLAS S. FREEMAN, DESCRIBES THESE TRAGIC LAST MINUTES - "THE STARS AND BARS WERE AT THEIR PROPER PLACE MIDWAY OF SOME REGIMENTS, BUT A FEW FLAG STAFFS WERE WITHOUT STANDARDS. THE MEN HAD TORN THE BUNTING TO BITS OR ELSE HAD ENTRUSTED THE BANNER TO SOME SOLDIER WHO HAD FOLDED IT AND HIDDEN IT UNDER HIS JACKET". (2)

THE SORROW OF THE SOUTH INSPIRED, WHILE APPOMATTOX WAS STILL A FRESH WOUND, A POEM "THE CONQUERED BANNER" BY ARMY CHAPLAIN ABRAM J. RYAN, WHICH WOULD CARRY THIS MEMORY INTO MANY OF THE RECONSTRUCTION YEARS. THE FINAL STANZA READS:

"FURL THAT BANNER, SOFTLY, SLOWLY; TREAT IT GENTLY - IT IS HOLY,
FOR IT DROOPS ABOVE THE DEAD; TOUCH IT NOT - UNFOLD IT NEVER;
LET IT DROOP THERE, FURLED FOREVER, FOR ITS PEOPLES HOPES ARE FLED."

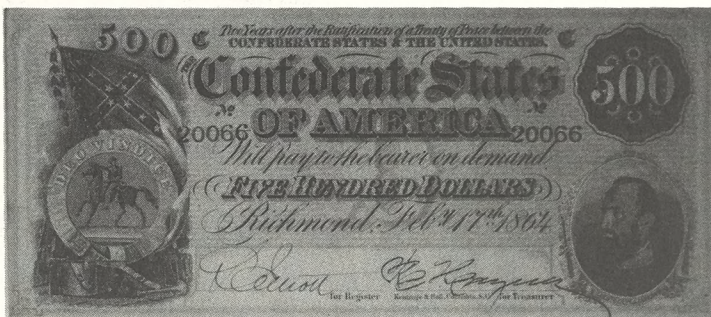
THIS PATRIOTIC FERVOR FOR THE NATIONAL EMBLEM CARRIED THROUGH THE ENTIRE CONFLICT, FROM THE BANNERS MADE AT HOME AND PRESENTED BY A LOCAL MAIDEN TO THE DEPARTING VOLUNTEERS. BELL WILEY (3) NOTES THAT THE FILES OF NEWSPAPERS FOR 1861 INDICATE ALMOST IDENTICAL FLAG PRESENTATIONS EXERCISES THROUGHOUT THE LENGTH AND BREADTH OF DIXIE'S LAND. THE LOVE OF THE FLAG CONTINUED INTO THE CONFLICT AFTER THE OTHER ROMANCE OF SOLDIER LIFE HAD LONG DISAPPEARED. AGAIN PROFESSOR WILEY NOTES THAT "OF ALL THE BRAVE, THOSE WHO WERE ENTRUSTED WITH THE COLORS HAD THE MOST CONSISTENT RECORD. ALMOST EVERY OFFICIAL REPORT OF REGIMENTAL COMMANDERS MENTIONS THE COURAGEOUS ACTION OF STANDARD-BEARERS. TO KEEP THE FLAG FLYING WAS A MATTER OF INESTIMABLE PRIDE, AND ITS LOSS TO THE ENEMY WAS AN INCALCULABLE DISGRACE". (3)

YET, WITH ALL THIS PATRIOTIC SPIRIT FROM THE BEGINNING TO BEYOND THE TERMINATION OF THE WAR THEIR PROUD BANNER WAS RARELY USED AS A DEVICE ON THE INSTRUMENTS OF GOVERNMENT, I. E., PAPER MONEY, BONDS OR POSTAGE STAMPS. THE VIGNETTE PORTRAITS OF GOVERNMENT LEADERS, ON WHOM THERE WERE ELEMENTS OF FAVOR AND DISFAVOR, WERE USED IN GREAT ABUNDANCE ON THESE GOVERNMENT ISSUES. THE QUESTION IS, AT THIS POINT OF TIME, PERHAPS ACADEMIC AS TO WHY THEY FAILED TO FURTHER UTILIZE THIS DEVICE WHICH INSPIRED THE BRAVERY AND COURAGE OF THEIR SOLDIERS. PERHAPS THE BEST SPECULATIVE ANSWER IS THAT THE REVERANCE AND RESPECT FOR THE FLAG PRECLUDED ITS USE WHERE IT WOULD BE SO COMMONLY HANDLED AS ON A PIECE OF PAPER PASSING IN THE DAILY COURSE OF COMMERCE.

THE CONFEDERATE STATES OF AMERICA DURING ITS BRIEF SPAN OF HISTORY HAD THREE DIFFERENT NATIONAL FLAGS, IRONICALLY, THE BEST KNOWN FLAG WAS NOT A NATIONAL FLAG.

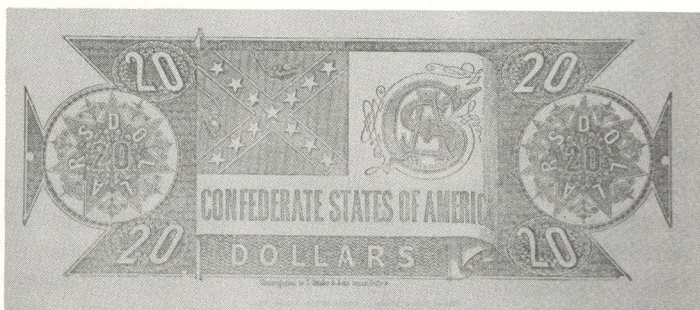
THE CONFEDERATE CONGRESS PROMPTLY ADOPTED THEIR ORIGINAL FLAG ON MARCH 4, 1861. THIS INITIAL FLAG DESIGN CLOSELY RESEMBLED THE STARS AND

STRIPES AND IS COMMONLY CALLED THE STARS AND BARS. IT CONSISTED OF A RED FIELD WITH A WHITE SPACE EXTENDING THROUGH THE CENTER, AND A BLUE UNION ENCLOSING A CIRCLE OF WHITE STARS, CORRESPONDING IN NUMBER WITH THE STATES IN THE CONFEDERACY. IT SERVED AS THE NATIONAL FLAG FROM THIS DATE UNTIL MAY 1, 1863.



BATTLE FLAG

THE FIRST BATTLE OF MANASSAS (OR BULL RUN) INDICATED THE NEED FOR A FLAG TO BE USED THE ARMY THAT WAS DISTINCTLY DIFFERENT FROM THE STARS AND STRIPES OF THE FEDERAL ARMY. A DESIGN DESCRIBED AS A SQUARE HAVING A GREEK CROSS OF BLUE, EDGED WITH WHITE, WITH THIRTEEN EQUAL WHITE FIVE-POINTED STARS; UPON A RED FIELD; THE WHOLE BORDERED WITH WHITE. THIS DESIGN WAS NOT ADOPTED BY CONGRESS BUT THE WAR DEPARTMENT SANCTIONED THE FLAG EFFECTIVE OCTOBER 1, 1861. THIS FLAG, COMMONLY CALLED THE BATTLE FLAG, WAS DESTINED TO BECOME THE BEST KNOWN BANNER OF THE CONFEDERATE STATES.



SECOND NATIONAL FLAG - STAINLESS BANNER

A REVISED NATIONAL FLAG DESIGN WAS ADOPTED BY CONGRESS MAY 1, 1863 AND BECAME THE SECOND NATIONAL FLAG OR MORE COMMONLY "THE STAINLESS BANNER". THE ENTIRE FIELD OF THIS FLAG WAS WHITE WITH THE UNION BEING THE SAME AS THE ENTIRE BATTLE FLAG UTILIZED BY THE ARMY.

A THIRD NATIONAL FLAG WAS ADOPTED MARCH 4, 1865 BUT THE LATE DATE PRECLUDED ANY REAL USE OF THIS FLAG. IT HAD BEEN RECOGNIZED THAT THE STAINLESS BANNER COULD, WHEN HANGING LIMP ON A FLAGSTAFF, BE EASILY MISTAKEN FOR A FLAG OF TRUCE AND THE LARGE EXPANSE OF WHITE ALLOWED IT

EASILY TO BECOME SOILED. THE CHANGE WAS THE ADDITION OF A RED BAR EXTENDING THE WIDTH OF THE FLAG.

THERE WAS A LIMITED USE OF THE FLAG AS A DECORATIVE DEVICE ON PAPER MONEY OF WHICH KNOWN EXAMPLES ARE LISTED BELOW.

FIRST NATIONAL FLAG OR THE STARS AND BARS

- \$10 CONFEDERATE STATES OF AMERICA, JULY 25, 1861 (CRISWELL T10)
- \$1 STATE OF MISSOURI, JANUARY 1, 1862, DRAPED FLAGS SHOWN INDISTINCTLY
- \$3 STATE OF MISSOURI, JANUARY 1, 1862, DRAPED FLAGS SHOWN INDISTINCTLY
- 10¢ CORPORATION OF CHARLESTON, CHARLESTON, S.C., APRIL 19, 1861
- 10¢ CORPORATION OF FORT VALLEY, FORT VALLEY, N.C., JULY 2, 1861
- 25¢ AUGUSTA SAVINGS BANK, AUGUSTA, GEORGIA, OCTOBER 1, 1862
- 50¢ THE SOUTHERN RIGHTS BANK, RICHMOND, VA., JULY 1, 1861
- \$1 THE SOUTHERN RIGHTS BANK, RICHMOND, VA., JULY 1, 1861
- \$1 THE COMMERCIAL BANK, RICHMOND, VA., 1862

BATTLE FLAG

- \$500 CONFEDERATE STATES OF AMERICA, FEBRUARY 17, 1864 (CRISWELL T64)

SECOND NATIONAL FLAG OR THE STAINLESS BANNER

- \$5 CONFEDERATE STATES OF AMERICA, THE CHEMICOGRAPHIC BACK PREPARED IN ENGLAND BUT NEVER OFFICIALLY USED
- \$20 CONFEDERATE STATES OF AMERICA, THE CHEMICOGRAPHIC BACK PREPARED IN ENGLAND BUT NEVER OFFICIALLY USED

THIRD NATIONAL FLAG

NONE KNOWN

THERE WAS ALSO A LIMITED USE OF THE FLAG ON CONFEDERATE BONDS WITH KNOWN EXAMPLES LISTED BELOW

FIRST NATIONAL FLAG OR THE STARS AND BARS

- \$100 CONFEDERATE STATES OF AMERICA, ACT OF AUGUST 19, 1861
- \$500 CONFEDERATE STATES OF AMERICA, ACT OF AUGUST 19, 1861
- \$1000 CONFEDERATE STATES OF AMERICA, ACT OF AUGUST 19, 1861
- Same design of flag on shield used on all of the above bonds.
- 100 POUNDS CONFEDERATE STATES OF AMERICA, ACT OF JANUARY 29, 1863
- 200 POUNDS CONFEDERATE STATES OF AMERICA, ACT OF JANUARY 29, 1863
- 500 POUNDS CONFEDERATE STATES OF AMERICA, ACT OF JANUARY 29, 1863
- 1000 POUNDS CONFEDERATE STATES OF AMERICA, ACT OF JANUARY 29, 1863

THE SAME FLAG VIGNETTE WAS USED ON THE ABOVE FOUR BONDS WHICH WERE FROM THE FAMOUS "ERLANGER LOAN" PREPARED AND ISSUED IN EUROPE.

NONE OF THE OFFICIALLY ISSUED POSTAGE STAMPS OF THE CONFEDERACY USED A FLAG. A DESIGN SUBMITTED, BUT NOT ACCEPTED, BY HOYER AND LUDWIG OF RICHMOND, USED THE STARS AND BARS. THE STAMPS WERE NEVER PRINTED IN ANY QUANTITY OR POSTALLY USED.

REFERENCES:

- (1) THE PASSING OF THE ARMIES, Joshua L. Chamberlain, New York. G. P. Putnam's Sons. 1915
 - (2) LEE'S LIEUTENANTS, Douglas S. Freeman, New York. Charles Scribner's Sons. 1944
 - (3) THE LIFE OF JOHNNY REB, Bell Irvin Wiley, Indianapolis, The Bobbs-Merrill Co. 1943
- CONFEDERATE FLAGS, Confederate Museum, Richmond, Virginia

HISTORIC RICHMOND

HISTORIC RICHMOND, YESTERDAY WAS THE GATHERING PLACE OF WASHINGTON, LEE, OF PATRICK HENRY, OF JOHN MARSHALL, AND SCORES OF OTHER STATESMEN WHOSE FAME SPREAD THROUGHOUT THE NATION -- INDEED TO THE FOUR CORNERS OF THE WORLD. SHE WAS THE CAPITAL OF THE OLD SOUTH, THE AGRICULTURAL SOUTH, FAMED, EVEN THEN FOR HER HISTORY, HER PROGRESS, HER GRACIOUS HOSPITALITY. VISITORS CAN SIT IN THE PEW FROM WHICH PATRICK HENRY MADE HIS IMMORTAL "LIBERTY OR DEATH" ORATION. THEY CAN ALMOST FEEL THE PRESENCE OF PATRIOTS IN THE NUMEROUS STATELY PUBLIC BUILDINGS AND PRIVATE RESIDENCES THAT LINK THE PAST WITH THE FUTURE.

RICHMOND HAS TRAVELED A LONG BUT DIFFICULT ROAD. THREE TIMES SHE WAS REDUCED TO ASHES, AND TWICE CRUSHED UNDER THE HEELS OF INVADING ARMIES. VIRGINIA'S CAPITAL CELEBRATED ITS TWO HUNDREDTH ANNIVERSARY IN 1937, BUT HER HISTORY GOES BACK MUCH FURTHER THAN A MERE TWO CENTURIES. ACTUALLY IT JOINS HANDS WITH THE BIRTH OF THE NEW WORLD WHEN JAMESTOWN WAS SETTLED IN 1607, AS IT WAS ONLY A FEW DAYS AFTER THEIR LANDING THAT A SMALL BAND OF THESE EXPLORERS SAILED UP THE JAMES, LANDING EVENTUALLY AT THE SITE OF WHAT IS NOW RICHMOND, AS THE FALLS THERE BLOCKED FURTHER PASSAGE BY WATER. THEY LIKED WHAT THEY SAW AND SET UP A CROSS ON AN ISLAND IN THE RIVER, MARKING THE LAND FOR THEIR KING.

IN 1773 TWO CITIES WERE LAID OFF, ONE BEING RICHMOND AND THE OTHER BEING PETERSBURG, BOTH BEING ON THE UPPERMOST LANDING OF THE JAMES AND APPOMATTOX RIVERS, RESPECTIVELY. THREE AND A HALF YEARS THE CITY BECAME A REALITY AND THE TOWN WAS INCORPORATED IN 1742. IT WAS A PROMISING VILLAGE AS VIRGINIA REGIMENTS UNDER COMMAND OF WASHINGTON AND BYRD WERE LED TO THE FRENCH AND INDIAN WAR.

THE WISDOM OF COLONEL BYRD IN SELECTING THE FALLS OF THE JAMES RIVER FOR THE SITE OF RICHMOND RESULTING IN 1779 IN THE CITY RECEIVING THE HIGHEST PRIZE THE STATE COULD OFFER -- THE SEAT OF ITS GOVERNMENT. THAT YEAR THE CAPITAL WAS MOVED FROM WILLIAMSBURG TO RICHMOND BECAUSE OF ITS MORE CENTRAL LOCATION WHERE IT COULD BE MORE EASILY PROTECTED. A YEAR LATER VIRGINIA'S GOVERNOR, THOMAS JEFFERSON, HAD TO FLEE TO PREVENT CAPTURE WHEN BENEDICT ARNOLD'S TROOPS SWOOPED DOWN ON THE TOWN, PILLAGING AND BURNING.

IT WAS IN RICHMOND THAT THE FIRST AMERICAN IRON AND BRICK WERE MADE, THAT THE FIRST COAL IN THE NEW WORLD WAS MINED, AND THE GIGANTIC TOBACCO INDUSTRY HAD ITS INCEPTION. AS ONE OF THE LEADING CITIES OF THE NATION THE CIVIL WAR PUT HER IN THE SPOTLIGHT OF PUBLIC INTEREST WHEN THE LOGICAL CHOICE WAS MADE TO PLACE THE CAPITAL OF THE CONFEDERACY THERE.

THERE WERE FOUR HARROWING YEARS IN WHICH FEDERAL ARMIES HAMMERED ALMOST INCESSANTLY AT THE GATES OF THE CAPITAL OF THE SOUTH. TIME HAS NOT ERASED EVIDENCES OF THOSE BATTLES IN WHICH TENS OF THOUSANDS OF MEN DIED BECAUSE OF A DIFFERENCE OF A POINT OF VIEW. THE BREASTWORKS BEHIND WHICH THEY FOUGHT, THE SABRES THEY FLASHED, THE CANNONS THEY USED, THE

COUNTLESS GRAVES STILL REMAIN. FINALLY CAME THAT FATEFUL SUNDAY IN APRIL OF 1865. PRESIDENT DAVIS WAS WORSHIPPING IN ST. PAUL'S EPISCOPAL CHURCH WHEN A MESSENGER ARRIVED WITH A NOTE FROM GENERAL LEE. "MY LINES HAVE BEEN BROKEN AROUND PETERSBURG. I CAN NO LONGER DEFEND THE CAPITAL." THE SOUTH'S CAUSE HAD BECOME A LOST CAUSE. ALL THOSE MEN HAD DIED, COUNTLESS THOUSANDS HAD SUFFERED UNTOLD AGONY, A LAND HAD BEEN REDUCED TO RUINS -- ALL IN VAIN.

RICHMOND WAS BURNED WHEN SHE WAS EVACUATED. THEN CAME THE TRYING YEARS OF RECONSTRUCTION -- DARK YEARS THAT BROUGHT EVERYTHING BUT UTTER DESPAIR. BUT, ONCE AGAIN, THE CAPITAL OVERCAME FIRE AND AGRESSION. TODAY THOSE TROUBLED TIMES ARE ONLY MEMORIES. THE CAPITAL OF THE OLD SOUTH HAS BECOME A THRIVING CITY WITH A METROPOLITAN POPULATION OF MORE THAN 540,000 AND GROWING AT THE RATE OF 10,000 A YEAR. RICHMOND HAS TAKEN PAINS TO RETAIN MUCH OF HER CHARM OF THE REVOLUTION AND THE CIVIL WAR AS SHE HAS GROWN AND PROSPERED.

ONE OF THE OUTSTANDING SHOW PLACES IS THE BEAUTIFUL CAPITAL SQUARE WITH THE CAPITOL BUILDING, DESIGNED BY THOMAS JEFFERSON AFTER THE MAISON CAREE AT NIMES. IN THE ROTUNDA OF THE CAPITOL IS THE HOUDON STATUE OF WASHINGTON, THE ONLY IN EXISTENCE DESIGNED FROM LIFE. IN THE SQUARE IS THE EQUESTRIAN STATUE OF WASHINGTON OF WASHINGTON, THE GOVERNOR'S MANSION AND MANY MONUMENTS TO VIRGINIA'S FAMOUS SONS.

THE WHITE HOUSE OF THE CONFEDERACY IS NOW THE CONFEDERATE MUSEUM -- A TREASURE HOUSE OF PRICELESS RELICS OF THE CIVIL WAR. A ROOM IS DEDICATED TO EACH OF THE THIRTEEN STATES OF THE OLD SOUTH. ON DISPLAY ARE SUCH ITEMS AS THE SWORD AND UNIFORM COAT WORN BY LEE AT APPOMATTOX, THE FAMED PLUMED HAT OF J.E.B. STUART, CLOTHES WORN BY JEFFERSON DAVIS WHEN TAKEN PRISONER, AND THE GREAT SEAL OF THE CONFEDERATE STATES. FOR THE STUDENT THERE ARE INVALUABLE HISTORICAL PAPERS AND FILES.

ONE MAY FIND THE OLDEST HOUSE IN RICHMOND, BUILT IN 1686, AND NOW USED AS THE EDGAR ALLEN POE MUSEUM. IN THE REAR IS A BEAUTIFUL "ENCHANTED GARDEN". THE RESIDENCE OF GENERAL ROBERT E. LEE IS AN UPRIGHT HOUSE, TYPICAL OF MANY BUILT BY THE WEALTHIER RICHMONDERS IN THE EARLY NINETEENTH CENTURY.

IN THE TOBACCO DISTRICT IS THE SITE OF THE "LIBBY PRISON", MOST FAMOUS (OR INFAMOUS) OF ALL CONFEDERATE PRISONS. THE OLD WAREHOUSE BASTILLE, WHERE THOUSANDS OF FEDERAL PRISONERS HAD BEEN CONFINED, WAS TORN DOWN AND TAKEN TO CHICAGO TO BE REBUILT FOR THE WORLD'S FAIR OF 1893.

THE HISTORIC PLACES OF INTEREST ARE MANY AND VARIED, THE MONUMENTAL CHURCH, SITE OF THE THEATRE THAT SAW THE RATIFICATION OF THE FEDERAL CONSTITUTION IN 1788, THE VALENTINE MUSEUM, THE OLD HOLLYWOOD CEMETERY, RESTING PLACE OF PRESIDENTS MONROE AND TYLER, AS WELL AS JEFFERSON DAVIS AND HIS FAMILY.

IN ADDITION TO THE HISTORICAL PLACES OF INTEREST ONE MAY FIND MANY OF MODERN INTEREST. SURELY WORTH A DRIVE AROUND THE CITY.

Source - Richmond Chamber of Commerce

NEWS OF OUR CLUBS

SHENANDOAH NUMISMATIC SOCIETY

THE SHENANDOAH NUMISMATIC SOCIETY OF WINCHESTER, VIRGINIA RECENTLY HELD ITS ANNUAL MEETING AND THE FOLLOWING OFFICERS WERE ELECTED FOR THE COMING FISCAL YEAR: PRESIDENT - HENRY SHRYOCK OF STEPHENS CITY, VA.; 1ST VICE PRESIDENT - GUSTAV MICHON OF STEPHENS CITY, VA.; 2ND VICE PRESIDENT - GARLAND HARMAN OF WINCHESTER, VA.; 3RD VICE PRESIDENT - LINDEN PINGLEY, JR. OF WINCHESTER, VA.; TREASURER - HARRY E. RIDGEWAY OF WINCHESTER, VA.; AND SECRETARY - WILLIAM P. MASSEY, JR. OF YELLOW SPRING, WEST VA. THE CLUB HELD A MOST SUCCESSFUL COIN SHOW ON MEMORIAL DAY WEEKEND WITH DEALERS FROM VIRGINIA, MARYLAND, PENNSYLVANIA, NEW YORK AND ARIZONA. OVER ONE THOUSAND PERSONS ATTENDED. GENERAL CHAIRMAN WAS CHARLES J. AFFLECK.

WASHINGTON NUMISMATIC SOCIETY

REGRETABLELY WE HAVE NO NEWS THIS TIME FROM THE WASHINGTON NUMISMATIC SOCIETY, HAVING RECEIVED NO MAIL FROM THEM FOR THE LAST TWO OR THREE MONTHS. WE DO HOPE WE WILL BE PUT BACK ON THE MAILING LIST AGAIN SOON AS THEY HAVE BEEN ONE OF OUR MOST FAITHFUL FOR KEEPING US INFORMED OF THEIR ACTIVITIES OVER THE YEARS.

SALEM COIN CLUB

RICHARD JONES, CORRESPONDING SECRETARY OF THE SALEM COIN CLUB, SALEM, VIRGINIA, REPORTS THAT THEIR JULY MEETING WAS A LITTLE UNORTHODOX, BEING HELD UNDER THE STARS. IN TRUTH, THEY WERE LOCKED OUT, BUT HOPE TO BE BACK INSIDE AGAIN FOR THE NEXT MEETING. IN HIS BEAUTIFULLY PREPARED NEWS LETTER HE PAID A VERY FINE TRIBUTE TO MRS. LOUISE SELBY, AND HER EFFORTS IN PROMOTING COMMUNICATION BETWEEN THE CLUBS OF VIRGINIA AND HER WORK IN NATIONAL COIN WEEK.

ROANOKE VALLEY COIN CLUB

THE ROANOKE VALLEY COIN CLUB OF ROANOKE, VIRGINIA REPORTS THAT ITS ANNUAL COIN SHOW WILL BE HELD AT THE PATRICK HENRY HOTEL ON OCTOBER 1, 2, 3, 1970. WE DO NOT HAVE FURTHER DETAILS AT THIS TIME. THIS WILL BE A BEAUTIFUL TIME OF THE YEAR TO VISIT ROANOKE AND WE HOPE THAT MANY OF OUR MEMBERS WILL ATTEND.

VIRGINIA PENINSULA COIN CLUB

THE AUGUST PROGRAM WAS GIVEN BY JAMES ROSS. PAST PRESIDENT OF THE CLUB, WHOSE TOPIC WAS WORLD CROWNS. HE HAS SPECIALIZED IN WORLD CROWNS FOR MANY YEARS AND THE PROGRAM WAS HIGHLY ENJOYABLE. THE VPCC IS PROBABLY THE SECOND OLDEST COIN CLUB IN THE STATE OF VIRGINIA, HAVING BEEN FORMED IN 1953. THE OLDEST IS THE RICHMOND COIN CLUB. MEMBERS OF THIS CLUB AND THE TIDEWATER COIN CLUB OF NORFOLK WERE THE GUIDING FORCES BEHIND THE FORMATION OF THE VIRGINIA NUMISMATIC ASSOCIATION AND IT FIRST CONVENTION AT VIRGINIA BEACH, VIRGINIA IN 1959. IT WAS AT THIS MEETING THAT THE OTHER CLUBS OF VIRGINIA FELT THAT WE NEEDED A STATE ORGANIZATION AND A HIGHER PLANE OF NUMISMATICS AND ALL JOINED TOGETHER.

RICHMOND COIN CLUB

MRS. LOUISE CAMPBELL, PRESIDENT OF THE RICHMOND COIN CLUB, RECENTLY ATTENDED OUR BOARD MEETING AND REPORTED THAT THE CONVENTION PROGRAM AND OTHER PLANNING FOR THE VNA CONVENTION IS GOING ALONG WELL. THE CLUB IS GOING ALL OUT TO MAKE THIS A FINE CONVENTION AND COIN SHOW. RICHMOND IS WELL VERSED IN CONVENTIONS, HAVING HOSTED THE MIDDLE ATLANTIC NUMISMATIC ASSOCIATION TWICE AS WELL AS THE VIRGINIA NUMISMATIC ASSOCIATION THE SAME NUMBER OF TIMES. WE CAN EXPECT THIS TO MEET AND SURPASS ALL EXPECTATIONS.

COVINGTON COIN CLUB

THE COVINGTON COIN CLUB HELD ITS ANNUAL COIN SHOW AND BOURSE ON AUGUST 22ND AND 23RD AT THE STANLEY NICHOLS, INC. SHOWROOM ON LEXINGTON STREET IN COVINGTON, VIRGINIA. RAY HAYMAKER WAS THE GENERAL CHAIRMAN, DELL HAYMAKER THE BOURSE CHAIRMAN AND JIM BEARD THE EXHIBITS CHAIRMAN. WE HAVE NOT HAD DETAILS ON THE SHOW AS YET. THE CLUB AND ITS WORKERS WILL BE BEGINNING TO ARRANGE FOR THE VIRGINIA NUMISMATIC ASSOCIATION CONVENTION TO BE HELD AT NAURAL BRIDGE NEXT YEAR. THOSE WHO ATTENDED WILL REMEMBER THE FINE SHOW HELD THERE IN 1969 AND HOSTED BY THE COVINGTON COIN CLUB.

METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION

THOSE WHO ATTENDED THE RECENT MWNA COIN SHOW AND CONVENTION IN WASHINGTON, D. C. ON JULY 24, 25, 26, 1970, REPORT THAT IT WAS THEIR FINEST TO DATE. THIS IS ALWAYS A FINE SHOW WITH THE PROCEEDS GOING TO A WORTHY CHARITABLE CAUSE.

MIDDLE ATLANTIC NUMISMATIC ASSOCIATION

THE 18TH ANNUAL NUMISMATIC CONVENTION OF THE MIDDLE ATLANTIC NUMISMATIC ASSOCIATION WILL BE HELD FROM OCTOBER 29, 1970 TO NOVEMBER 1, 1970. THE ENTIRE BALLROOM OF THE GEORGE WASHINGTON MOTOR LODGE AT ALLENTOWN, PENNSYLVANIA WILL BE UTILIZED FOR THE BOURSE AND EXHIBITS. THE PROGRAM BEGINS ON THURSDAY EVENING, OCTOBER 29TH AT 8:00 P. M. WITH A SOCIAL HOUR AND EDUCATIONAL PROGRAM ON NUMISMATIC SUBJECTS. THERE WILL BE A NUMBER OF TOURS HIGHLIGHTING POINTS OF INTEREST FOR OUT OF TOWN VISITORS AS WELL AS NUMEROUS ACTIVITIES FOR THE LADIES. FRENCH'S OF JENSEN BEACH FLORIDA WILL CONDUCT THE AUCTION IN THREE PARTS ON FRIDAY NIGHT AND ON SATURDAY AFTERNOON. THIS IS THE FIRST TIME THAT MANA HAS HELD A CONVENTION IN THAT AREA, THE OTHERS BEING HELD IN WASHINGTON, ATLANTIC CITY, CHARLOTTE, RICHMOND, BALTIMORE, HAMPTON, PHILADELPHIA AND HARRISBURG AREAS. THEY PLAN TO HAVE 60 BOURSE DEALERS FROM ALL PARTS OF THE UNITED STATES AS WELL AS THE FINEST OF NUMISMATIC EXHIBITS. PRIZES WILL BE AWARDED FOR BEST OF SHOW AND NINE CATEGORIES. AN AWARDS BREAKFAST WILL BE HELD ON SUNDAY AT MOTOR LODGE. ANYONE WISHING TO EXHIBIT IS URGED TO WRITE TO MANA HEADQUARTERS, P. O. BOX 6266, WASHINGTON, D. C. 20015, OR TO THE EXHIBITS CHAIRMAN, THOMAS A. MALANOSKI, 39 BELMORE ROAD, LUTHERVILLE, MARYLAND 21093. THE GENERAL PUBLIC IS INVITED TO ATTEND THE EDUCATIONAL PROGRAM AS WELL AS THE ACTIVITIES OF THE CONVENTION.

The CRAB TOKENS of the VIRGINIA PENINSULA

by DAVID E. SCHENKMAN

A FEW YEARS AGO, QUITE BY ACCIDENT, I DISCOVERED A MOST INTERESTING SERIES OF TOKENS; THOSE WHICH WERE USED FOR MANY YEARS BY THE WHOLESALE SEAFOOD COMPANIES IN THE HAMPTON - NEWPORT NEWS AREA OF VIRGINIA. THESE TOKENS, ISSUED BY THE COMPANIES THAT SPECIALIZED IN CRAB MEAT, WERE USED TO PAY THE LABORERS. BY WRITING MANY LETTERS AND VISITING THOSE COMPANIES STILL IN BUSINESS, I WAS ABLE TO GLEAN THE FOLLOWING FACTS CONCERNING THE USE OF THESE TOKENS.

TOKENS WERE FIRST INTRODUCED TO THE VIRGINIA SEAFOOD INDUSTRY IN THE LATTER PART OF THE NINETEENTH CENTURY, AND CONTINUED IN USE UNTIL RECENT YEARS. THEY WERE USED TO PAY THE CRAB PICKERS. THESE LABORERS WORKED IN LONG SHEDS, SITTING AT ROWS OF LONG TABLES WHILE SEPARATING THE MEAT FROM THE SHELLS. WHEN ONE HAD FILLED A BUCKET WITH MEAT, HE (OR SHE) WOULD BRING IT TO THE FOREMAN, WHO WOULD WEIGH IT AND GIVE THE WORKER TOKENS REPRESENTING THE AMOUNT OF CRAB MEAT. THE DENOMINATIONS OF THE TOKENS WERE EITHER ONE OR FIVE, ALTHOUGH OTHER VALUES WERE ALSO USED. THESE DENOMINATIONS USUALLY REPRESENTED THE WEIGHT OF THE PICKED CRAB MEAT, IN POUNDS. THUS IT CAN BE SEEN THAT THE CASH VALUE OF THE TOKENS WOULD VARY FROM TIME TO TIME, DEPENDING ON HOW MUCH THE COMPANY WAS PAYING PER POUND DURING ANY PERIOD. IN A LETTER FROM AN EMPLOYEE OF ONE COMPANY, HE MENTIONED THAT IN 1900 THE WAGE WAS APPROXIMATELY 2¢ PER POUND, AS OPPOSED TO APPROXIMATELY 42¢ PER POUND IN 1968.

THIS METHOD OF PAYING THE LABORERS HAD THE ADVANTAGE TO THE COMPANY OF ELIMINATING NEARLY ALL BOOKKEEPING, SINCE IT WAS NOT NECESSARY TO MAINTAIN ANY TIME CARDS, PRODUCTION RECORDS, ETC. EACH COMPANY HAD ITS OWN METHOD OF REDEEMING THE TOKENS. SOME COMPANIES ALLOWED THE EMPLOYEES TO CASH THEM IN DAILY, WHILE OTHERS WOULD ONLY REDEEM THEM ON REGULAR PAYDAYS. THE TOKENS WERE ACCEPTED IN TRADE BY MANY OF THE LOCAL MERCHANTS, WHO COULD REDEEM THEM AT THE OFFICE OF THE SEAFOOD COMPANY AT ANY TIME.

WHY ARE TOKENS NO LONGER USED? ALTHOUGH SOME COMPANIES DISCONTINUED

DISCONTINUED THEIR USE WHEN THE MINIMUM WAGE LAW WENT INTO EFFECT, THE HEALTH DEPARTMENT FORCED ALL COMPANIES TO DO AWAY WITH ALL TOKENS, ON THE GROUNDS THAT THE PICKERS HAD TO HANDLE THEM IN THE COURSE OF THEIR WORK - A HIGHLY UNSANITARY PRACTICE. ACCORDING TO THE OWNER OF ONE LARGE COMPANY, IT WAS NOT UNCOMMON FOR THE WORKERS TO KEEP THE TOKENS IN THEIR SHOES AND EVEN IN THEIR HAIR!

IT WOULD SEEM THAT AFTER BEING USED FOR SO MANY YEARS, THESE TOKENS WOULD BE QUITE COMMON. WHILE IT IS TRUE THAT MANY OF THE TOKENS ARE AROUND IN QUANTITY (I MANAGED TO OBTAIN THE REMAINING HOARDS OF TOKENS FROM SOME OF THE COMPANIES I VISITED), SOME ARE VERY SCARCE. I KNOW OF ONE COMPANY THAT USED TOKENS FOR MANY YEARS, BUT NOT A SINGLE KNOWN SPECIMEN IS IN COLLECTORS' HANDS. ACCORDING TO THE OWNER, WHEN ALL THE TOKENS HAD BEEN REDEEMED, THEY WERE DUMPED INTO THE WORLD'S LARGEST CRAB POT, THE CHESAPEAKE BAY. HE DID THIS, FEARING THAT IF THEY GOT OUT OF HIS HANDS, HE COULD BE FORCED TO REDEEM THEM AGAIN. HE MENTIONED THAT FOR MONTHS AFTER THEIR USE WAS DISCONTINUED, EMPLOYEES AND FORMER EMPLOYEES WOULD COME TO HIS HOUSE AT ALL HOURS OF THE NIGHT, DEMANDING THAT HE REDEEM THEIR TOKENS.

TO THE COLLECTOR, THIS SERIES OFFERS A REAL CHALLENGE. I WAS ABLE TO OBTAIN ABOUT THIRTY FIVE DIFFERENT VARIETIES OF TOKENS DURING A FEW MONTHS OF BUSH BEATING AND LETTER WRITING. UNDOUBTEDLY THERE ARE MANY OTHERS WAITING FOR A MORE AMBITIOUS COLLECTOR. I WOULD BE INTERESTING IN HEARING FROM ANYONE WITH SPECIMENS OF THESE TOKENS.

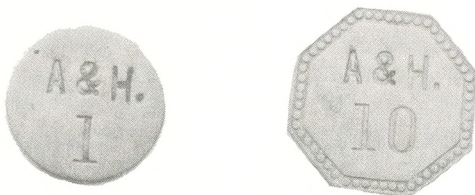


OBVERSE OF MCMENAMIN TOKENS

MCMENAMIN & CO. WAS ESTABLISHED IN HAMPTON IN 1878. THIS COMPANY'S CRAB MEAT WAS WELL KNOWN FOR QUALITY, AND IN 1883 IT WAS AWARDED A SILVER MEDAL AT THE LONDON INTERNATIONAL FISHERIES EXHIBITION. AWARDS WERE ALSO WON AT FAIRS IN BERLIN, PARIS, AND ALBORG, DENMARK. THE COMPANY HAS CHANGED HANDS, AND IS STILL IN BUSINESS UNDER ANOTHER NAME. THE ENTIRE SUPPLY OF THESE ALUMINUM TOKENS, CONSISTING OF ABOUT SEVEN COMPLETE SETS AND A FEW ODD PIECES, WAS FOUND LAST YEAR IN AN ABANDONED CRAB LOFT, UNDER YEARS OF DIRT AND DEBRIS.

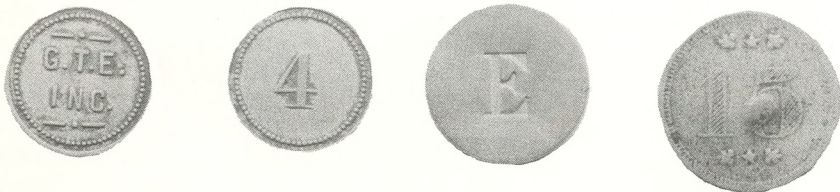


REVERSE OF MCMENAMIN TOKENS



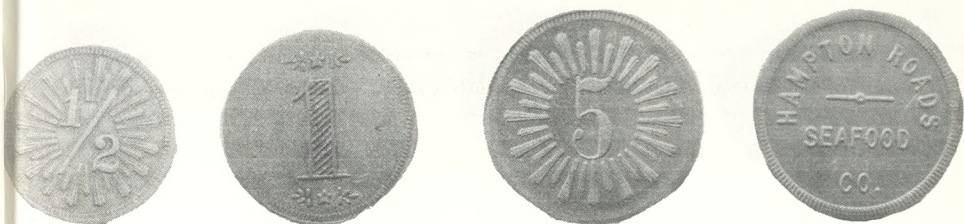
AMORY & HOLLOWAY TOKENS

THESE CRUDE BRASS TOKENS WERE ISSUED BY THE AMORY & HOLLOWAY SEAFOOD COMPANY. THIS COMPANY WENT OUT OF BUSINESS ABOUT THIRTY YEARS AGO. THE OLD DOMINION CRAB CO. ALSO USED THESE TOKENS WHEN THEY FIRST WENT INTO BUSINESS. THE COMPANY ALSO ISSUED A "5" TOKEN, AND SOME OF THE "10" TOKENS HAD THE BOTTOM THIRD OF THE PLANCHET CLIPPED OFF TO DENOTE A CHANGE IN VALUE.



THE G. T. ELLIOTT TOKENS

G. T. ELLIOTT, INC., A CRAB COMPANY STILL IN BUSINESS IN HAMPTON, ISSUED THESE ALUMINUM TOKENS. THE "E" TOKENS ARE BLANK ON THE REVERSE; THE SIZE INDICATED THE VALUE. THEY ARE THE MOST RECENT OF THE ELLIOTT TOKENS AND WERE USED UNTIL A FEW YEARS AGO.



THE HAMPTON ROADS TOKENS

THESE ALUMINUM TOKENS WERE ISSUED BY THE HAMPTON ROADS SEAFOOD COMPANY, NEWPORT NEWS, VIRGINIA. THIS COMPANY WAS BOUGHT OUT BY ANOTHER COMPANY ABOUT 1960. THE TOKENS WERE STRUCK BY ONE OF THE LARGE COMPANIES IN BALTIMORE, MARYLAND, AS WERE MOST OF THE CRAB COMPANY TOKENS.



THE OLD DOMINION TOKENS

ACCORDING TO ONE OF THE EMPLOYEES OF THE OLD DOMINION CRAB COMPANY, ISSUER OF THESE BRASS TOKENS, "FOR MANY YEARS THE SEAFOOD INDUSTRY USED THESE TOKENS TO GIVE THE CRAB PICKERS AS A TOKEN OF THE NO. OF LBS. THEY HAD PICKED. THEY COULD CASH THEM IN EACH DAY OR KEEP THEM AS LONG AS THEY WISHED. NOW THEY ARE PAID ON AN HOURLY BASIS WITH A MINIMUM PER HOUR PRODUCTION AND A PIECE RATE USED AS AN INCENTIVE ". THESE ARE AMONG THE MORE INTERESTING OF THE CRAB PICKER TOKENS BECAUSE OF THE SCALLOPED EDGES.



THE ATLANTIC TOKENS



THE YORK RIVER TOKENS

THE TOKENS SHOWN ABOVE WERE ISSUED BY SEAFOOD COMPANIES IN PERRIN, VIRGINIA. NOTE THAT ON ONE OF THE TOKENS FROM THE ATLANTIC CRAB COMPANY, THE LETTER "N" IS BACKWARDS. THE Y. R. S. CO. TOKENS WERE ISSUED BY THE YORK RIVER SEAFOOD COMPANY, AND ARE STRUCK IN BRASS.

(I have a good quantity of the round One Lb. token from the Old Dominion Crab Co., pictured in the article and will be glad to send a specimen to any interested VNA member. Send a stamped addressed envelope to me at P. O. Box 16122, Suitland, Maryland 20023.)

* * * * *

INFLATION AND VNA

INFLATION IS A CREEPING, CRAWLING, INSIDIOUS THING THAT HAS ATTACKED US ALL WHEREVER WE MAY BE FOR AS LONG AS SOME OF US CAN REMEMBER. ALL COSTS HAVE STEADILY GONE UP - NOTHING HAS COME DOWN OR EVEN HELD ITS OWN. VNA HAS FOUGHT VALIANTLY AGAINST INFLATION AND WHILE IT HAS NOT BEEN ABLE TO EVEN HOLD ITS OWN AS TO COSTS AND EXPENSES, IT HAS NOT INCREASED DUES SINCE 1966. NEITHER HAS THE COST OF BOURSE TABLES GONE UP SINCE 1965. POSTAGE COSTS HAVE GONE UP SEVERAL TIMES. BOURSE SECURITY HAS ALMOST DOUBLED IN THE PAST FIVE YEARS. ALL OTHER COSTS ARE UP PROPORTIONATELY. WE HAVE BEEN ABLE TO HOLD OUT AGAINST INCREASED PRICES TO OUR MEMBERS AND DEALERS PRIMARILY THROUGH THE GREAT AMOUNT OF EFFORT ON BEHALF OF VNA BY FRANK HANNAH AND THE GENEROSITY OF CHARLIE AFFLECK. SOME OTHER MEMBERS HAVE AIDED CONSIDERABLY ALSO WITH CONTRIBUTIONS AND WORK ON BEHALF OF THE ORGANIZATION. WHILE WE HAVE BEEN FORTUNATE NOT TO HAVE A LOSS FROM A COIN SHOW AND CONVENTION FOR A LONG WHILE, THE PROFIT IS GENERALLY SO SMALL AS TO BE INSIGNIFICANT. IF ANY PERSON HAS CRITICISM ABOUT WHAT HAS OR HAS NOT BEEN DONE IN VNA, LET THEM COMPARE THEIR EFFORTS AGAINST WHAT THOSE IN CHARGE ARE DOING. ASSISTANCE WELCOME.

Under the triangle, buried in the lower part of the arch, is a steel cup, or, technically, a "die stake." Into this is fastened the reverse die, or, according to boys' dialect, the "tail" die. The die stake is arranged to rise about the eighth of an inch, but when down it rests firmly on the solid foundation of the arch. Over the die stake is a steel collar or plate, in which is a hole just large enough to allow a blank to drop upon the die. In the triangle above the obverse die is fastened, which moves with the triangle; and when the knee is straightened the die fits into the collar and presses down upon the reverse die.

Just in front of the triangle will be seen an upright tube made of brass, and of the size to hold the blanks to be coined. The blanks are examined by the girl in attendance, and the perfect ones are placed in this tube. As they reach the bottom they are seized singly by a pair of steel feeders, in motion as similar to that of the finger and thumb as is possible in machinery, and carried over the collar and dropped upon the die. The knee is straightened, forcing the obverse die to enter the collar and press both sides of the blank at once. The sides of the collar are fluted, and the intense pressure expands the blank about the sixteenth of an inch, filling the collar and producing on the coin the fluted or reeded edge. It is put on to prevent any of the gold being filed away.

After the blank has been dropped upon the die, the feeders slide back on the little platform extending in front of the machine, in readiness to receive another. The knee is bent, which raises the die about half an inch above the collar. The die stake is raised at the same time, so as to lift the newly-born coin from the collar, and the feeders coming along with another blank, push the coin over into a sloping channel, whence it slides into a box underneath. The pressure on the double eagle is about seventy-five tons; yet so rapid are all these complex motions that eighty double eagles are coined in a minute; and while the reader has been studying out this explanation probably ten or twelve thousand dollars could be struck on a single press. The smaller pieces, such as dimes and half dimes, are coined at the rate of one hundred and forty a minute.—While usually only seventy-five tons pressure are applied, the large presses will stand a strain of one hundred and fifty tons. Sometimes Government and other large medals are struck, which require this heavy power.

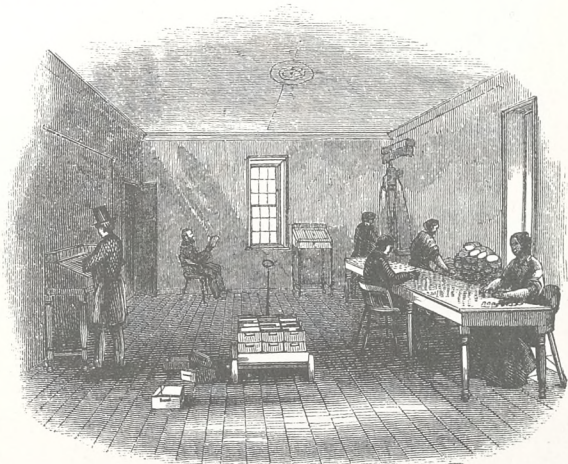
It is a beautiful sight,

as the bright glistening coins drop in a golden stream, with the peculiar metallic clink so pleasant to hear. It is as pretty a cascade as one often sees. Jessie remarked to one of the men that it must be exceedingly tantalizing to be handling so much wealth, yet to have so little of it.

"Why, we don't think nothing of this—we just kick it about like so much old iron; but when we get our month's pay in our pockets we feel rich, I—tell—you!"

The number of pieces here coined is almost incredible. During the year 1860 there were coined 25,164,467 pieces, amounting in value to \$22,781,325 50. Among these were 21,466,000 cents. During the first five months of 1861 there have been coined 12,248,037 pieces, in value \$31,123,206. The gold demand has been entirely for double eagles, 1,461,506 having been coined. The present interruption of foreign importations has caused a great influx of gold, to be coined for home use. Since the commencement of the Mint in 1793 there has not been as much value coined in any year (save in 1851), as during the first five months in 1861. The smallest coinage was that of 1815, when only 69,869 pieces were struck, in value \$16,385 50. The greatest coinage in value, before 1861, was in 1851, when 24,985,716 pieces, including 147,672 half cents, and in value \$49,258,058 43 were struck. The largest number of pieces were coined in 1853, amounting to 69,770,961. The whole amount of coinage at the Philadelphia Mint, up to June, 1860, is 671,904,388 pieces, of a value of \$423,426,504 24. The coinage of the branch Mints will add \$227,803,096 to this value. Very possibly much of this has been coined over two or three times, our specie having been sent to Europe and there melted and coined; then perhaps returned here in shape of sovereigns, to be reconverted into eagles.

There is a melancholy pleasure in seeing these



DELIVERING COIN TO THE TREASURER.

large figures of unrealized, if not untold wealth; and it seems strange that, with such a vast amount in the world, it is so difficult to collect a few paltry thousands.

After being stamped the coins are taken to the chief coiner's room, and placed on a long table—the double eagles in piles of ten each. It will be remembered that, in the Adjusting Room, a difference of one half a grain was made in the weight of some of the double eagles. The light and heavy ones are kept separate in coining, and, when delivered over to the treasurer, they are mixed together in such proportions as to give him full weight in every delivery. By law the deviation from the standard weight, in delivering to him, must not exceed three pennyweights in one thousand double eagles. The gold coins—as small as quarter eagles being counted, and weighed to verify the count—are put up in bags of \$5000 each. The three-dollar pieces are put up in bags of \$3000, and one-dollar pieces in \$1000 bags. The silver pieces, and sometimes small gold, are counted on a very ingenious contrivance called a "counting-board," somewhat resembling a common wash-board. They are all subsequently weighed, however, to verify the correctness of the counting. For the various duties of the Mint there are about two hundred persons employed as clerks, workmen, etc.—say one hundred and forty men and sixty women—the number depending, of course, upon the amount of work to be done.

We can not conclude without a tribute to the skill and genius of Mr. Franklin Peale, brother to the late Rembrandt Peale. In 1833 he was appointed assistant assayer, and ordered to spend two years in examining the European Mints, which he did, returning in 1835 laden with plans of improvements much needed in our then very imperfect Mint. In 1836 he was appointed melter and refiner; and while performing those duties introduced the beautiful process, described in the last number of the Magazine, of precipitating chloride of silver by means of common salt—a much quicker and cheaper process than the old one, requiring the use of copper. He is not the discoverer of this method, but the first to apply it to a practical use on a large scale. In 1839 Mr. Peale was appointed chief coiner, and we have seen traces of his skill in the various machines employed. It is safe for the visitor to ascribe to his ingenuity—either in design, improvement, or construction—almost any machinery in the Mint which is finished, complete, and compact. In 1854 Mr. Peale was removed by the President.

This removal was certainly unfortunate, as mainly to the efforts of Mr. Peale America is indebted for the finest Mint in the world. An attaché of the Royal Mint, London, recently visited ours at Philadelphia. As he was leaving, he remarked to the coiner, "When you come to London, I beg you not to visit our Mint. You are a hundred years in advance of us."

MAKING MONEY

IN THIS ISSUE WE CONCLUDE THE STORY "MAKING MONEY" DEPICTING THE MINT OPERATIONS OF YESTERYEAR. THE PAGES OF THE STORY WERE COPIED EXACTLY IN THIS AND THE LAST TWO ISSUES OF THE VIRGINIA NUMISMATIST FROM THE "HARPER'S NEW MONTHLY MAGAZINE" OF 1862. WE REGRET THAT SPACE DID NOT PERMIT THE ENTIRE PRINTING IN ONE ISSUE BUT IF ANYONE IS MISSING A PART OF THE STORY WE WILL BE GLAD TO SEND YOU WHATEVER ISSUES YOU DESIRE SO LONG AS OUR LIMITED SUPPLY LASTS. WRITE THE EDITOR AT THE ADDRESS ON THE INSIDE FRONT COVER.

MISSING MEMBERS

WE HAVE HAD MAIL RETURNED AS UNDELIVERABLE FROM TWO OF OUR MEMBERS AS LISTED BELOW. ANYONE HAVING THEIR ADDRESS IS REQUESTED TO NOTIFY THE EDITOR AT P. O. BOX 353, HAMPTON, VIRGINIA 23369.

MR. ALAN M. SWANWICK, SURRY, VIRGINIA

LT. COL. RICHARD E. JONES, SPRINGFIELD, VA.

MEMBERS CHANGING THEIR ADDRESS ARE URGED TO NOTIFY US AS SOON AS POSSIBLE. MOST OF OUR MAIL GOES BY THIRD CLASS MAIL AND IS NOT DELIVERED UNLESS IT CONTAINS THE CURRENT ADDRESS OF THE PERSON.

* * * * * S E E Y O U A T T H E C O N V E N T I O N * * * * *

THE VIRGINIA NUMISMATIC ASSOCIATION INC.

A NON-PROFIT ORGAINIZATION

OBJECT

THE OBJECT OF THIS ORGANIZATION, DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA, SHALL BE TO EDUCATE, ENCOURAGE AND PROMOTE INTEREST IN NUMISMATICS, CULTIVATE FRIENDLY RELATIONSHIPS AMONG CLUBS, COLLECTORS, STUDENTS, AND DEALERS, AND TO PROVIDE ASSISTANCE AND COOPERATION TO COIN CLUBS.

MEMBERSHIP

CLUBS OR ORGANIZATIONS

REGULAR MEMBERS

LIFE MEMBERS

DUES

CLUBS OR ORGANIZATIONS	\$5.00
REGULAR MEMBERS	\$3.00
LIFE MEMBERS	\$50.00

APPLICATIONS FOR CLUB OR ORGANIZATION MEMBERSHIP MAY BE MADE BY ANY OFFICER OF THAT ORGANIZATION. INDIVIDUAL MEMBERSHIP APPLICATIONS MUST BE ENDORSED BY ONE MEMBER OF THE VIRGINIA NUMISMATIC ASSOCIATION, IN GOOD STANDING. INDIVIDUALS DESIRING LIFE MEMBERSHIP MUST HAVE BEEN A REGULAR MEMBER FOR AT LEAST ONE YEAR AND WILL APPLY TO THE SECRETARY IN WRITING. ALL APPLICATIONS ARE SUBMITTED TO THE SECRETARY ACCOMPANIED BY THE PROPER FEE. LIFE MEMBER APPLICATIONS ARE ACTED ON BY THE BOARD OF DIRECTORS.

THE VIRGINIA NUMISMATIST

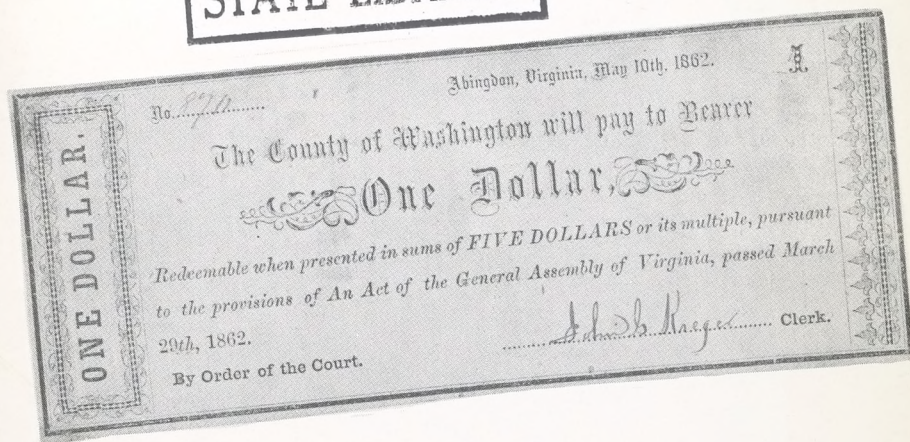
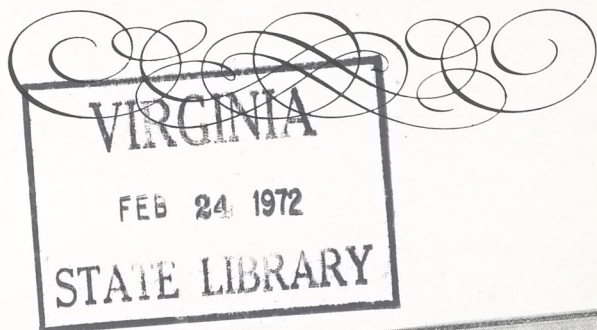
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P. O. BOX 1981
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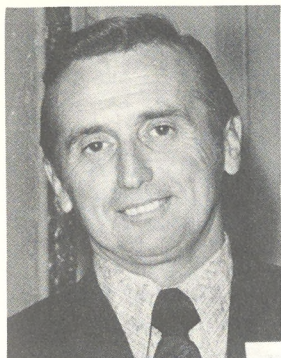
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DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA

PRESIDENTS PAGE



ROBERT NEW

FIRST I WOULD LIKE TO THANK ALL OF YOU FOR ELECTING ME YOUR PRESIDENT FOR THE COMING YEAR. THIS, TO ME, IS INDEED AN HONOR.

A FEW YEARS AGO ONE OF OUR PAST PRESIDENTS SAID THAT VNA WAS ON THE THRESHOLD OF BEING ONE OF THE OUTSTANDING NUMISMATIC ORGANIZATIONS IN THE COUNTRY. LET ME SAY NOW, THAT THROUGH DEDICATED LEADERSHIP, AND MANY FINE MEMBERS WHO HAVE GIVEN SO MUCH OF THEIR TIME AND TALENTS, VNA IS THE OUTSTANDING NUMISMATIC ORGANIZATION IN THE COUNTRY, AND WILL CONTINUE TO BE, BECAUSE OF THE SINCERE DEVOTION OF ITS MEMBERS. TO ME, FOLLOWING IN THE FOOTSTEPS OF HIRAM BOWERS WILL BE NO EASY TASK. HIRAM HAS CARRIED A HEAVY

LOAD FOR VNA FOR QUITE A FEW YEARS AND HAS MANY FINE ACCOMPLISHMENTS TO HIS CREDIT. THIS COMING YEAR HE WILL STILL BE AT WORK AS EDITOR OF THE VIRGINIA NUMISMATIST, SO LOOK FORWARD TO CONTINUED EXCELLENCE IN THIS PUBLICATION.

ANOTHER FINE CONVENTION IS OVER AND I WOULD LIKE TO THANK THE RICHMOND COIN CLUB MEMBERS FOR HOSTING AND WORKING TO MAKE THIS A SUCCESSFUL CONVENTION. ALSO, THANKS MUST GO TO OTHERS IN THE VNA FAMILY WHO SPENT MANY HOURS OF HARD WORK TO ACHIEVE THIS SUCCESS. BECAUSE OF AN UNFORTUNATE AUTOMOBILE ACCIDENT ON THE DAY PRIOR TO DEPARTURE FOR THE CONVENTION, MY WIFE AND I COULD NOT PARTICIPATE AS MUCH AS WE WOULD HAVE LIKED TO, BUT I GUARANTEE WE WILL MAKE UP FOR IT NEXT YEAR.

ONE OF OUR GOALS THIS YEAR WILL BE TO MAKE A SUCCESS OF OUR CLUB REPRESENTATIVE PROGRAM. FOLLOWING THE BREAKFAST MEETING AT THE CONVENTION I APPOINTED MR. WILLIAM CAPERTON OF SALEM, VIRGINIA, A VERY ENERGETIC YOUNG MAN WITH MANY GOOD IDEAS, TO COORDINATE THIS PROGRAM. I WOULD LIKE TO ASK THAT ALL CLUBS APPOINT TWO REPRESENTATIVES FOR THIS PROGRAM AS SOON AS POSSIBLE AND SEND THEIR NAMES AND ADDRESSES TO THE SECRETARY OF VNA.

IN CLOSING, I WOULD LIKE TO SOLICIT THE HELP OF ALL VNA MEMBERS TO MAKE THIS YEAR AS SUCCESSFUL AS THE PREVIOUS ONES. PLEASE FEEL FREE TO CONTACT ME AT ANY TIME WITH YOUR IDEAS, SUGGESTIONS AND COMPLAINTS. TO THOSE OF YOU WHO DO NOT KNOW THE REAL REWARDS OF BEING A VNA MEMBER, JOIN IN AND WORK WITH THOSE THAT DO. THE NUMISMATIC KNOWLEDGE AND THE FELLOWSHIP FOUND IN VNA IS THE SUMMIT OF OUR HOBBY.

SINCERELY,

ROBERT M. NEW
5541 STEWART DRIVE
VIRGINIA BEACH, VA. 23462

Telephone: 420-4238

FROM THE EDITOR

IT IS GOOD TO BE WRITING TO YOU AGAIN AS THE EDITOR, FOLLOWING A HIGHLY SATISFYING YEAR AS THE PRESIDENT OF THE VIRGINIA NUMISMATIC ASSOCIATION. WE HAD OUR UPS AND DOWNS, FORTUNATELY, MOST OF THEM BEING UPS, AND ENDED THE YEAR WAY UP IN THE PLUS COLUMN. SALES OF THE VOLUME II OF "THE OBSOLETE PAPER MONEY OF VIRGINIA" EXCEED ALL EXPECTATIONS. NEW MEMBERS TOTALLED 102 FOR THE PERIOD ENDING WITH THE CONVENTION. FRIENDS AND MEMBERS CONTRIBUTED MANY FINE ARTICLES FOR OUR MAGAZINE AND HELPED IN SO MANY WAYS TO MAKE IT A SUCCESSFUL YEAR. TO ALL I AM DEEPLY APPRECIATIVE.

WITH THIS ISSUE OF THE VIRGINIA NUMISMATIST WE ARE PLEASED TO INTRODUCE THREE FINE NEW MEMBERS OF OUR OFFICIAL OFFICER AND DIRECTOR FAMILY, OUR NEW SECOND VICE PRESIDENT - JIM BEARD OF LEXINGTON, VIRGINIA, SERGEANT-AT-ARMS - GEORGE MOREHEAD OF MOSELEY, VIRGINIA AND OUR NEWEST DIRECTOR FROM THE BEAUTIFUL STATE OF MARYLAND - WALT MASON OF SILVER SPRING, MARYLAND. THESE ARE ALL HARD WORKING, CAPABLE, DEDICATED PEOPLE, A TRULY WELCOME ADDITION TO THE OFFICIAL FAMILY.

WE ARE FORTUNATE TO HAVE OUR INITIAL PLANS MADE FOR OUR 1971 CONVENTION AND TO HAVE FIRM RESERVATIONS FOR THE NATURAL BRIDGE HOTEL. OUR 1969 CONVENTION WAS ONE OF OUR MOST SUCCESSFUL AND WE ARE ALL LOOKING FORWARD TO BEING THERE AGAIN. IT IS NOT A BIT TOO EARLY TO BE LOOKING FOR THE SITE OF THE 1972 CONVENTION AND THE CLUBS SHOULD BE DETERMINING WHAT FACILITIES ARE AVAILABLE IF THEY ARE INTERESTING IN HOSTING THE VNA FOR THAT YEAR.

IN APRIL OF THIS YEAR WE ASKED MAJOR W. R. AKINS OF CHARLOTTESVILLE TO ACT AS ASSISTANT EDITOR FOR THE AREA EAST OF THE BLUE RIDGE MOUNTAINS FOR THE PURPOSE OF CONTACTING CLUBS, SOLICITING NEWS ITEMS, ARTICLES AND HELPING TO MAINTAIN CLOSER CONTACT WITH OUR MEMBERS AND CLUBS. I MUST PUBLICLY APOLOGIZE TO MAJOR AKINS FOR HAVING OFFERED NO ASSISTANCE IN THIS VENTURE DUE TO THE PRESS OF THE SIX DAY WORK WEEK AND BECOMING SO DEEPLY INVOLVED IN OTHER VNA ACTIVITIES. WE WILL SOON GET UNDER WAY WITH THIS AND URGENTLY NEED AN ASSISTANT EDITOR FOR THE WESTERN PART OF THE AREA, THAT IS, FOR THE VALLEY OF VIRGINIA AND THE GREAT SOUTHWEST. ANYONE INTERESTED IS URGED TO CONTACT THE EDITOR.

AN EDITOR'S DREAM IS HAVING ENOUGH MATERIAL ON HAND FOR TWO OR THREE FUTURE ISSUES. ARTICLES AND STORIES ARE ALWAYS NEEDED BY THE VIRGINIA NUMISMATIST AND WE URGENTLY REQUEST THAT YOU SEND US ANY MATERIAL THAT YOU MAY HAVE AVAILABLE, EITHER PUBLISHED OR UNPUBLISHED, SO LONG AS THERE ARE NO RESTRICTIONS ON ITS USE AND PROPER CREDIT IS GIVEN TO THE AUTHOR. WE HAVE HAD SOME EXCELLENT STORIES FROM OUR MEMBERS AND FRIENDS OVER THE YEARS AND AGAIN WE CALL ON YOU FOR HELP.

HIRAM L. BOWERS

P. O. BOX 353
HAMPTON, VIRGINIA 23369

NEWS OF VNA

TWELFTH ANNUAL CONVENTION

OUR TWELFTH ANNUAL CONVENTION, HELD AT THE HOTEL JEFFERSON IN RICHMOND IS NOW HISTORY AND WE CAN SURELY CHALK UP ANOTHER SUCCESS IN OUR LONG LINE OF CONVENTIONS. NOT MORE THAN ONE OR TWO DEALERS EXPECTED THE VNA TO BE ABLE TO OPERATE A HOTEL, A TASK THAT WE ARE VERY ILL FITTED FOR, IN ADDITION TO BEING ABLE TO PUT ON A CONVENTION AND COIN SHOW. ATTENDANCE WAS GOOD THROUGHOUT THE SHOW AND THOSE WHO HAD DESIRABLE MATERIAL TO OFFER AT THE RIGHT PRICES DID NOT COME AWAY DISAPPOINTED. JOE GALLO REPORTS EXCELLENT AUCTION RESULTS WITH ESPECIALLY HEAVY BIDDING IN THE OBSOLETE PAPER MONEY SECTIONS. THE SATURDAY NIGHT BANQUET WAS WELL ATTENDED AND ALL ENJOYED THE WELL PREPARED AND PRESENTED PROGRAM BY OUR OWN BRENT HUGHES ON SECURITY METHODS FOR THE NUMISMATIC COLLECTOR. AN INFORMAL SOCIAL GATHERING WAS HELD FOLLOWING THE BANQUET THROUGH THE COURTESY OF THE FRANKLIN MINT AND PRESIDED OVER BY THE POPULAR RAY MANVILLE OF THE FRANKLIN MINT AND LOUISE CAMPBELL, PRESIDENT OF THE RICHMOND COIN CLUB. THE RAG-PICKERS HELD THEIR USUAL INFORMAL GET-TOGETHER AND GREATLY ENJOYED THE FELLOWSHIP AND ESPECIALLY THE STORIES BY GROVER CRISWELL AND PAUL GARLAND.

NUMISMATIC EXHIBITS UNDER THE GUIDANCE OF EXHIBIT CHAIRMAN, JIM BEARD, WERE EXCELLENT. PLAQUES WERE AWARDED AS FOLLOWS: CHARLES J. AFFLECK AWARD - BILL FLOYD; BEST OF SHOW AWARD - LOUIS WILLIS; OUTSTANDING NUMISMATIC AWARDS - C. R. COLEMAN, RONALD HOTINGER, JOSEPH KILLINGER, TEDDY MAROULIS, HAROLD ROBERTSON, ARLIE SLABAUGH, AND CALVIN WALL, JR. CITATIONS WERE PRESENTED TO THE FOLLOWING: CHARLES J. AFFLECK FOR HIS SERVICE AS BOURSE CHAIRMAN; JIM BEARD FOR SERVICE AS EXHIBITS CHAIRMAN AND LARRY CHAVIS FOR THE EXCELLENT PERFORMANCE AS NATIONAL COIN WEEK CHAIRMAN.

THE ANNUAL BUSINESS MEETING WAS HELD ON SATURDAY MORNING AND WAS WELL ATTENDED BY OFFICERS, DIRECTORS AND MEMBERS. THE MAIN ORDER OF BUSINESS WAS THE CERTIFICATION OF THE BALLOTS FOR THE ELECTION OF OFFICERS AND DIRECTORS. PLEASE SEE THE INSIDE FRONT COVER FOR THE CURRENT OFFICERS AND DIRECTORS

WE ARE PLEASED TO HAVE AWARDED THE "OUTSTANDING MEMBER" AWARD FOR 1970 TO JIM JOHNSON OF RICHMOND, VIRGINIA. JIM HAS SERVED VNA LONG AND WELL AS OFFICER AND DIRECTOR, STEPPING DOWN THIS YEAR TO MAKE WAY FOR OTHERS TO SERVE.

THE CLUB REPRESENTATIVES BREAKFAST WAS HELD ON SUNDAY MORNING AND THE APPOINTED CLUB MEMBERS MET AFTERWARDS TO DISCUSS PROBLEMS OF THE COIN CLUBS AND WAYS TO BE OF ASSISTANCE TO EACH OTHER. THIS IS ALWAYS ONE OF THE RARE OPPORTUNITIES FOR REPRESENTATIVES FROM THE DIFFERENT CLUBS IN THE VNA FRAMEWORK TO GET TOGETHER IN A SPIRIT OF FELLOWSHIP AND HELPFULNESS. BILLY CAPERTON OF SALEM, VIRGINIA HAS BEEN APPOINTED BY THE PRESIDENT TO HEAD THE CLUB REPRESENTATIVE PROGRAM.

APPLICANTS FOR REGULAR MEMBERSHIP

THE FOLLOWING INDIVIDUALS HAVE APPLIED FOR MEMBERSHIP AND WILL BECOME MEMBERS WITHIN 20 DAYS OF THE MAILING DATE OF THIS NOTICE UNLESS SOME ADVERSE REACTION IS RECEIVED, IN WHICH CASE THE MATTER WILL BE ACTED ON BY THE BOARD OF DIRECTORS:

APPLICANT

L. F. WILLIS, ALTAVISTA, VA.
COL. PHARES O. SIGLER, SILVER SPRING, MD.
RAY MANVILLE, SPRINGFIELD, PA.
JOSEPH W. HATEM, ROANOKE RAPIDS, NC.
S. B. PURVIS, LYNCHBURG, VA.
CHARLES W. REAMS, JR., ALEXANDRIA, VA.
JOSEPH G. KILLINGER, FORT LEE, VA.
ROBERT L. WALLACE, CHASE CITY, VA.

SPONSOR

ROBERT BROWN
CHARLES J. AFFLECK
HIRAM L. BOWERS
BILL WILKERSON
MARJORIE BEARD
HIRAM L. BOWERS
JAMES M. BEARD
RICHARD JONES

IT IS A PLEASURE TO HAVE THE ABOVE APPLICANTS FOR MEMBERSHIP AND GRATIFYING TO NOTE THAT SOME ARE FROM AREAS NOT PREVIOUSLY REPRESENTED IN THE VIRGINIA NUMISMATIC ASSOCIATION. WE CONGRATULATE THE SPONSORS IN THEIR CONTINUING EFFORTS TO INTRODUCE VNA TO WORTHY COLLECTORS AND NUMISMATISTS.

CALENDAR OF COIN SHOWS

<u>NAME OF CLUB AND LOCATION OF SHOW</u>	<u>DATES OF SHOW</u>
ALEXANDRIA COIN CLUB, ALEXANDRIA, VA.	NOVEMBER 14 & 15
TIDEWATER COIN CLUB, NORFOLK, VA.	MARCH 27 & 28
AMERICAN NUMISMATIC ASSN., WASHINGTON, D. C.	AUGUST 10 - 14
VIRGINIA NUMISMATIC ASSN., NATURAL BRIDGE, VA.	SEPTEMBER 17 - 19

WE LIST ONLY CONFIRMED COIN SHOWS OF GENERAL INTEREST TO OUR MEMBERS, AND THAT WILL AID OTHER CLUBS IN SCHEDULING THEIR SHOWS. TO AVOID SCHEDULING SHOWS WITHIN A GENERAL AREA ON CONFLICTING DATES, CLUBS OR THEIR CHAIRMEN ARE REQUESTED TO CONTACT THE VIRGINIA NUMISMATIC ASSOCIATION SECRETARY OR EDITOR FOR HELPFUL INFORMATION.

EDUCATIONAL PROGRAMS

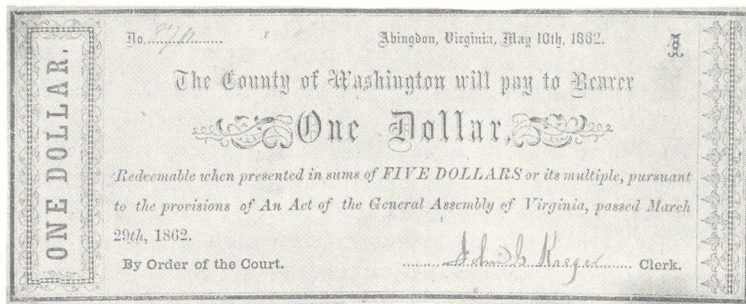
WE ARE PLEASED TO ANNOUNCE THAT THE VNA COLOR SLIDE PROGRAMS ARE AVAILABLE TO OUR MEMBER CLUBS AT NO COST. YOUR ONLY OBLIGATION IS THAT YOU RETURN THEM WITH SHIPPING PREPAID. WE HAVE BEEN UNABLE TO ADD ANY NEW PROGRAMS FOR SOME TIME BUT STILL HAVE AVAILABLE THE FOLLOWING 35 MM COLOR SLIDE PROGRAMS WITH TAPE NARRATION:

1. COINS OF BIBLE DAYS
2. DIE VARIETIES OF THE EARLY UNITED STATES QUARTERS #1
3. DIE VARIETIES OF THE EARLY UNITED STATES QUARTERS #2
4. HARD TIMES TOKENS
5. HIGHLIGHTS OF THE EARLY UNITED STATES HALF DOLLAR
6. THE STORY OF MONEY IN VIRGINIA

PLEASE ADDRESS YOUR INQUIRIES TO THE VIRGINIA NUMISMATIC ASSOCIATION,
P. O. BOX 353, HAMPTON, VIRGINIA 23369.

OUR COVER PICTURE

OUR COVER DEPICTS THE WASHINGTON COUNTY, VIRGINIA \$1.00 NOTE OF THE CIVIL WAR ERA. THIS IS ONE OF THE NOTES MENTIONED IN THE ARTICLE THAT YOU WILL FIND ON PAGES 10 AND 11 BY JIM JOHNSON.



WASHINGTON COUNTY \$1.00 NOTE

THE 50¢, \$1.00 AND THE CONTROVERSIAL \$2.00 NOTE ARE SIMILAR IN APPEARANCE BUT DIFFER CONSIDERABLY FROM THE 15¢ AND 25¢ NOTES, THE LATTER BEING SMALLER AND SOME BEARING A RED OR GREEN OVERPRINT OF THE DENOMINATION. THE THREE DOLLAR NOTE IS QUITE DIFFERENT IN MANY RESPECTS FROM EITHER OF THE ABOVE MENTIONED TYPES. THIS LEADS ONE TO BELIEVE THAT WHILE BOTH THE TWO DOLLAR AND THE THREE DOLLAR NOTE ARE OTHER THAN GENUINELY AUTHORIZED NOTES, THAT THEY MAY VERY WELL FALL INTO TWO SEPARATE CATEGORIES. THE TWO DOLLAR NOTE IS CLOSE ENOUGH IN APPEARANCE TO WARRANT A DESCRIPTION OF BEING SIMILAR TO THE 50¢ AND \$1.00 NOTES OF THE SAME DATE. THIS WOULD INDICATE THAT THE \$2.00 NOTES WERE PROBABLY MADE BY THE SAME PRINTER. HOWEVER, AN EXAMINATION OF THE THREE DOLLAR NOTE (AS IT APPEARS IN VOLUME I OF "THE OBSOLETE PAPER MONEY OF VIRGINIA") QUICKLY AND CLEARLY INDICATES THE POSSIBILITIES OF A BOGUS NOTE BY AN ENTIRELY DIFFERENT PRINTER. IT IS LACKING IN THE DETAIL OF THE PREVIOUSLY MENTIONED LOWER DENOMINATIONS AND DOES NOT BEAR A PRINTED DATE AS DO THE OTHERS. IT DOES NOT BEAR THE "ABINGDON, VIRGINIA" OR "COUNTY OF WASHINGTON" BUT RATHER GIVES ONLY "WASHINGTON COUNTY" AND "STATE OF VIRGINIA". INSTEAD OF THE STANDARD "BY ORDER OF THE COURT" IT SHOWS "ISSUED BY AUTHORITY OF COURT". ONE MIGHT SAY THAT IT WAS NOT INTENDED TO BE A NOTE OF THAT ERA BUT THIS IS QUICKLY DISCOUNTED WHEN IT IS NOTED THAT ---"PAY THE BEARER ON DEMAND IN CURRENT BANK OR CONFEDERATE TREASURY NOTES---" APPEARS ON ITS FACE.

THE ONLY KNOWN SPECIMEN OF THE THREE DOLLAR NOTE IS UNNUMBERED, UNDATED, AND UNSIGNED. THIS ADDS ANOTHER DIMENSION TO THE SPECULATION ON THIS NOTE AND AS STATED BY JIM JOHNSON IN HIS ARTICLE, "THE NOTE WAS PROBABLY NOT CIRCULATED," AND MAY HAVE BEEN AN ATTEMPT BY A PRINTER TO INFLUENCE THE COUNTY FATHERS TO ISSUE A HIGHER DENOMINATION NOTE TO PURCHASE THE COMMODITIES THAT THE LOWER DENOMINATION NOTES WOULD NO LONGER BUY. THIS IS A FERTILE FIELD FOR MORE RESEARCH AND WE HOPE THAT ANY PERSON HAVING ADDITIONAL INFORMATION WILL COME FORWARD FOR OUR ENLIGHTENMENT.

NEWS OF OUR CLUBS

VIRGINIA PENINSULA COIN CLUB

THE VIRGINIA PENINSULA COIN CLUB OF HAMPTON AND NEWPORT NEWS RECENTLY HELD A DINNER MEETING FEATURING A BEAUTIFUL BUFFET. A LARGE NUMBER OF DOOR PRIZES WERE GIVEN AWAY. FEATURE SPEAKER OF THE EVENING WAS DUANE MCSMITH WHOSE TOPIC WAS WORLD COINS OF INTEREST TO THE LADIES. THIS WAS ACCOMPANIED BY A NICE DISPLAY OF COINS. VPCC IS ARRANGING FOR A SHOWING OF THE NEW EDUCATIONAL DISPLAY OF GENUINE AND COUNTERFEIT CURRENCY BY THE SECRET SERVICE AGENCY. MANY MEMBERS OF THIS CLUB ATTENDED THE VNA CONVENTION IN RICHMOND AND IN GENERAL REPORT THAT THEY HAD A FINE TIME. NOMINATION OF OFFICERS FOR THE COMING YEAR WILL BE CONDUCTED AT THEIR NOVEMBER MEETING.

ALEXANDRIA COIN CLUB

THE ALEXANDRIA COIN CLUB OF ALEXANDRIA, VIRGINIA IS HOLDING ITS FALL COIN SHOW ON SATURDAY AND SUNDAY, NOVEMBER 14TH AND 15TH AT THE HOWARD JOHNSON MOTOR LODGE. THIS IS LOCATED AT THE INTERSECTION OF ROUTE 1 AND INTERSTATE 495 IN ALEXANDRIA. THEY WILL FEATURE AN ARRAY OF QUALITY DEALERS. ADMISSION IS FREE AND FREE DOOR PRIZES WILL BE AWARDED. AS AN EXTRA SERVICE TO THE PUBLIC THERE WILL BE COIN EVALUATION AT NO CHARGE. MEMBERS AND GUESTS WILL BE ABLE TO PURCHASE REFRESHMENTS ON THE PREMISES. VNA WILL ALSO HOLD ITS QUARTERLY BOARD MEETING DURING THE CONVENTION AND IN CONJUNCTION WITH IT.

MONTICELLO COIN CLUB

THE MONTICELLO COIN CLUB OF CHARLOTTESVILLE, VIRGINIA HELD ITS ANNUAL INSTALLATION OF OFFICERS ON OCTOBER 21. MAJOR AKINS REPORTS THAT THE MEETING WAS WELL ATTENDED WITH 32 MEMBERS BEING PRESENT PLUS SOME GUESTS. THIS WAS A DINNER MEETING HELD AT THE "DUTCH PANTRY". DOOR PRIZES WERE GIVEN AWAY. NEW OFFICERS INSTALLED WERE: PRESIDENT - J. MALCOLM LUCK; VICE-PRESIDENT - FENDAL P. CARTER; SECRETARY & TREASURER - FRED C. TAYLOR; BOARD OF DIRECTORS - CARL T. MAYDIAN, CHARLES I. HUTCHERSON, BERNARD E. EASTON, CHARLES F. MAY AND ROBERT W. SMITH. MAJOR AKINS ALSO REPORTS THAT THE COMING YEAR HOLDS A LOT OF PROMISE FOR INTERESTING MEETING AS A SCHEDULE OF ACTIVITIES IS BEING MADE AND THE BOARD OF DIRECTORS ARE WORKING ON SPECIAL PROJECTS.

TIDEWATER COIN CLUB

THE TIDEWATER COIN CLUB OF NORFOLK, VIRGINIA WILL HOLD ITS NINTH ANNUAL COIN SHOW ON MARCH 27 AND 28, 1971 AT THE LAKE WRIGHT MOTOR LODGE IN NORFOLK. THIS SITE IS EASILY ACCESIBLE, BEING LOCATED AT NORTHAMPTON BOULEVARD AND INTERSTATE 64. ALL INQUIRIES SHOULD BE ADDRESSED TO ROBERT M. NEW, P. O. BOX 1084, NORFOLK, VIRGINIA 23501. 1971 PROMISES TO BE A BUSY YEAR FOR BOB AS HE IS CURRENTLY PRESIDENT OF THE TIDEWATER CLUB AS WELL AS VNA AND WILL BE DEEPLY ENGAGED IN PUTTING ON COIN SHOWS FOR BOTH ORGANIZATIONS IN 1971. BOB AND HIS WIFE GLORIA ARE AMONG THE FINEST OF THE VNA WORKERS AND ARE EQUAL TO THE TASK.

WASHINGTON NUMISMATIC SOCIETY

THROUGH THE GOOD OFFICES OF BRENT HUGHES WE ARE AGAIN RECEIVING REGULAR ISSUES OF THE BULLETIN OF THE WASHINGTON NUMISMATIC SOCIETY. THESE ARE ALWAYS INTERESTING, WELL WRITTEN BULLETINS. IT IS INTERESTING TO NOTE THAT THE ARLINGTON COUNTY ADULT EDUCATION PROGRAM IS HOLDING A NEW, NON-CREDIT, 14 WEEK COURSE ON THE SUBJECT OF "THE PLEASURES OF COIN COLLECTING", AN INFORMAL DISCUSSION TYPE PROGRAM ON NUMISMATICS. ALL FIELD OF COLLECTING ARE COVERED AND THERE WILL BE SLIDE PROGRAMS AS WELL AS THE USE OF ACTUAL COLLECTORS ITEMS. THERE WILL ALSO BE THE ADVANTAGE OF A FIELD TRIP TO THE SMITHSONIAN. MR. SEDGWICK L. MOSS OF THE WNS WILL BE THE INSTRUCTOR. THEY ALSO REPORT THAT THERE IS NOW A NATIONAL ORGANIZATION OF RATION TOKEN COLLECTORS. THE ADDRESS IS - MRS. VIOLA THOMAS, SECRETARY, SRTC, 5751 63RD STREET, SACRAMENTO, CALIFORNIA 95824. THE CLUB IS BUSY PREPARING FOR THE ANA CONVENTION TO BE HELD IN D. C. IN 1971. THEIR OCTOBER PROGRAM CONSISTED OF A COLOR SLIDE SET FROM ANA ON "A HISTORY OF COLONIAL PAPER MONEY".

SHENANDOAH VALLEY COIN CLUB

THE OCTOBER MEETING OF THE SHENANDOAH VALLEY COIN CLUB WAS HELD AT THE HOME OF MALCOLM REID IN STAUNTON, VIRGINIA. MR. REID PLANNED A SPECIAL PROGRAM, HIGHLIGHTED BY EXHIBITION OF PORCELAIN MONIES. PRESENT OFFICERS OF THE CLUB AGREED TO SERVE THROUGHOUT THE REMIANDER OF THE YEAR WITH ELECTION OF NEW OFFICERS IN DECEMBER AND INSTALLATION IN JANUARY. MALCOLM REID AGREED TO SERVE AS PROGRAM CHAIRMAN FOR THE REST OF THE YEAR. THEY PLAN AN AUCTION AND PROGRAM AS A REGULAR FEATURE OF EACH MEETING.

SALEM COIN CLUB

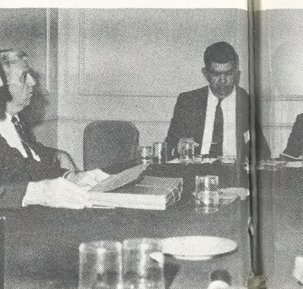
THE SALEM COIN CLUB OF SALEM, VIRGINIA CONTINUES TO ISSUE ITS EXCELLENT NEWS-LETTER, EDITED BY THE TALENTED RICHARD JONES. EACH MONTH THIS CLUB HAS A NUMISMATIC QUIZ WITH THE WINNER OF IT PREPARING AND PRESENTING A QUIZ THE FOLLOWING MONTH. THE SEPTEMBER QUIZ WAS WON BY BILL CAPERTON WHO PRESENTED THE PROGRAM FOR OCTOBER. BILL CAPERTON HAS BEEN APPOINTED COORDINATOR OF VNA CLUB ACTIVITY AND WE LOOK FORWARD TO HIS CAPABLE DIRECTION THIS YEAR. A NOMINATING COMMITTEE WAS APPOINTED AT THE OCTOBER MEETING WITH THE SLATE OF 1971 CANDIDATES TO BE PRESENTED AT THE NOVEMBER MEETING FOR VOTING.

AMERICAN NUMISMATIC ASSOCIATION

WE RECEIVE REGULAR NEWS RELEASES FROM THE AMERICAN NUMISMATIC ASSOCIATION BUT USUALLY BY THE TIME OUR PUBLICATION COMES OUT EVERY WEEKLY AND MONTHLY COIN PUBLICATION IN THE COUNTRY HAS BEAT US OUT AND IT IS NO LONGER NEWS. MEMBERS OF THE VIRGINIA NUMISMATIC ASSOCIATION WILL HAVE A REAL TREAT IN STORE FOR THEM IN 1971 WHEN THE AMERICAN NUMISMATIC ASSOCIATION CONVENTION IS HELD IN WASHINGTON, D. C. THIS IS AN OPPORTUNITY TO ATTEND A FABULOUS CONVENTION AND COIN SHOW THAT SELDOM COMES TO MANY OF US. BE SURE TO MAKE YOUR PLANS TO ATTEND ONE OR MORE DAYS DURING THE PERIOD OF AUGUST 10TH THROUGH THE 14TH IN 1971. THIS WILL FEATURE THE TOP NUMISMATISTS OF THE COUNTRY AND TRULY OUTSTANDING EXHIBITS.



Larry Chavis, NCW Chairman, presents award to Lionel Key for Monticello Coin Club.



The annual board meeting



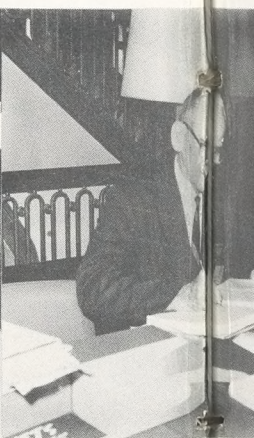
Exhibit Chairman Jim Beal presents



Bill Floyd receives "Charles J. Affleck" award for best paper money exhibit.



And at the Banquet there were prime ribs, all the trimmings and good fellowship.



The "Old Rag Picker" autograph



annual board meeting in session.



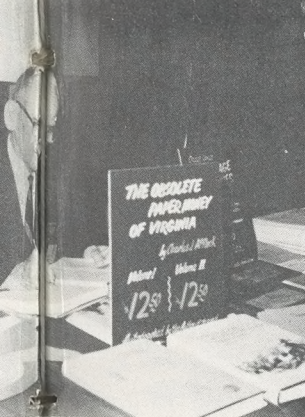
Ray Manville, left, of Franklin Mint explains about the medals.



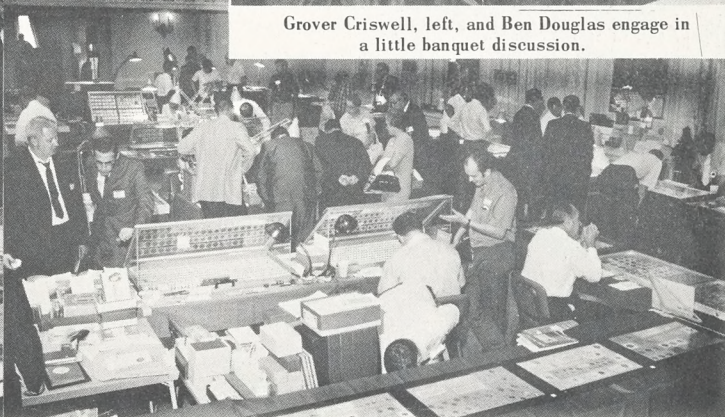
Jim Best presents award to Arlie Slabaugh for an outstanding exhibit.



Grover Criswell, left, and Ben Douglas engage in a little banquet discussion.



ker" photographing one of "The Books".



The exhibit and bourse room was a busy place.

THE WASHINGTON COUNTY (Va.) NOTES

by James A. Johnson

I HAVE RECENTLY COME ACROSS A BOOK ENTITLED "HISTORY OF SOUTHWEST VIRGINIA 1746 - 1786 -- WASHINGTON COUNTY 1777 - 1870" BY LEWIS PRESTON SUMMERS OF THE ABINGDON BAR. THIS BOOK WAS PUBLISHED IN 1903 BY J. L. HILL PRINTING COMPANY, RICHMOND, VIRGINIA. THESE ARE THE FIRST STATISTICS I HAVE SEEN ON THE WASHINGTON COUNTY NOTES.

TO ME THERE IS AN INDICATION THAT THE \$2.00 AND \$3.00 NOTES WERE UNAUTHORIZED AND ARE, THEREFORE, EITHER SPECIMEN NOTES WHIPPED BY SOME PRINTER, OR FANTASY NOTES MADE AT THE TIME WHICH POSSIBLY CIRCULATED. IF THE \$2.00 NOTES ARE SIGNED AND NUMBERED, (AND I THINK THEY ARE) THEY WOULD PROBABLY COME UNDER THE DESIGNATION OF COUNTERFEITS. THE KNOWN SPECIMEN OF THE \$3.00 NOTE IS UNSIGNED AND THEREFORE WAS PROBABLY NOT CIRCULATED. IN ANY EVENT THEY WERE NOT AUTHORIZED BY WASHINGTON COUNTY.

"THE GENERAL ASSEMBLY OF VIRGINIA, ON THE 29TH OF MARCH, 1862, PASSED AN ACT AUTHORIZING THE COUNTIES TO ISSUE NOTES OF LESS DENOMINATION THAN FIVE DOLLARS, AND THE COUNTY COURT OF THIS COUNTY, ON THE 28TH OF APRIL, 1862, DECIDING TO AVAIL ITSELF OF THE ADVANTAGES OF THIS LAW, APPOINTED A COMMITTEE, CONSISTING OF JAMES K. GIBSON, THOMAS G. MCCONNELL AND WILLIAM KING HEISKELL, TO ASCERTAIN AND REPORT TO THE COURT, FIRST. A DESIGN FOR SAID NOTES

SECOND. WHETHER A SUPPLY OF SUITABLE PAPER COULD BE PROCURED AND ON WHAT TERMS.

THIRD. THE TERMS UPON WHICH SAID NOTES COULD BE PRINTED AND THE AMOUNT AND DENOMINATION OF THE NOTES NECESSARY TO BE ISSUED.

THIS COMMITTEE ON THE FOLLOWING DAY MADE THEIR REPORT, WHICH REPORT WAS FILED, AND, UPON CONSIDERATION OF SAID REPORT, THE COUNTY COURTS ORDERED THAT THIS COUNTY ISSUE \$15,000 OF THESE NOTES OF THE FOLLOWING DENOMINATIONS AND AMOUNTS:

NINE THOUSAND TEN-CENT NOTES.

SIX THOUSAND FIFTEEN-CENT NOTES.

EIGHTEEN THOUSAND TWENTY-FIVE-CENT NOTES.

THREE THOUSAND FOUR HUNDRED AND FIFTY ONE-DOLLAR NOTES.

SIX THOUSAND FIFTY-CENT NOTES.

THREE THOUSAND SEVENTY-FIVE CENT NOTES.

JOHN G. KREGER, CLERK, WHOSE NAME APPEARS TO SAID NOTES, WAS REQUIRED BY THE COURT TO ISSUE THE SAME AS SOON AS PRACTICABLE, AND WAS APPOINTED TREASURER FOR THE PURPOSE OF EXCHANGING SAID NOTES FOR OTHER FUNDS TO PAY THE INDEBTEDNESS OF THE COUNTY.

THE COURT, ON THE 24TH OF JUNE, DIRECTED THE CLERK NOT TO ISSUE THE TEN CENT NOTES AS PROVIDED FOR BY THEIR FORMER ORDER, BUT TO ISSUE TWENTY-ONE THOUSAND SIX HUNDRED NOTES OF THE DENOMINATION OF TWENTY-FIVE CENTS INSTEAD OF EIGHTEEN THOUSAND AS PROVIDED BY THEIR FORMER ORDER, AND JOHN G. KREGER, THE CLERK, ON THE 24TH OF FEBRUARY, 1863, WAS ALLOWED

ONE THOUSAND DOLLARS FOR ISSUING AND REDEEMING SAID NOTES."

AT TIMES SOME OF OUR VNA MEMBERS HAVE ASKED JUST WHAT THE COUNTY, CITY AND PRIVATE SCRIP OF THE CIVIL WAR PERIOD WOULD BUY. THE FOLLOWING EXCERPTS MAY GIVE AN IDEA OF THE PURCHASING POWER IN ABINGDON IN THAT ERA.

PAGE 528 "IN THE MONTH OF DECEMBER, 1862, SHOES IN ABINGDON BROUGHT FROM \$10 TO \$12 PER PAIR, BOOTS FROM \$20 TO \$30 PER PAIR, A PAIR OF JEANS PANTS, \$20; A JEANS COAT, \$30 to \$40; A BUSHEL OF CORN, \$2.50 TO \$3; A BUSHEL OF WHEAT, \$4; A BARREL OF FLOUR, \$25, AND A BUSHEL OF SWEET POTATOES, \$5."

PAGE 533 (APRIL 1864) "THE COUNTY COURT AT THIS TIME HAD ON HAND 680 BUSHEL OF SALT, WHICH WAS MUCH MORE VALUABLE THAN THE CONFEDERATE CURRENCY AND COUNTY SCRIP, AND THE COURT DIRECTED THAT JONAS S. KELLY CONVEY THIS SALT TO TENNESSEE AND EXCHANGE THE SAME FOR CORN, TO RELIEVE THE SUFFERING FAMILIES OF THE SOLDIERS OF THIS COUNTY. THE INDEBTEDNESS OF WASHINGTON COUNTY ON THE 23D OF MAY, 1864 WAS ASCERTAINED TO BE \$53, 648.66."

PAGE 532 "AND BY THE SUMMER OF THIS YEAR (1864), WHEAT SOLD AT \$30 PER BUSHEL AND CORN AT \$24."

THIS ILLUSTRATES THE RUNAWAY INFLATION OF THAT ERA AND INDICATES THAT POSSIBLY THE REASON THAT THE COUNTY NOTES STILL EXIST, WHEN THEY WERE ISSUED IN SUCH SMALL NUMBERS, IS THAT SHORTLY AFTER THEY WERE ISSUED THEY WOULD NOT BUY ANYTHING.

* * * * *

Editor's Note: At the annual "Rag-Pickers Get-Together" during the convention the question has often been brought up as to just what the currency of the period of the Civil War would buy. An item of private scrip issued by the Merchant's Hotel of 18 Union Street, Norfolk, Virginia would tend to give us some insight to the values of 1861 and 1862. This 5 cent note bears the legend "Good for one cigar" and also lists the following "Lodging 50cts., Board per day \$1.50; per week \$8.75."

This was relatively early in the war and the shortages of food and clothing and the escalating prices would have been only slight at the time. The above account of the prices in Abingdon in December 1862 is a good base to compare how rapidly the shortages approached with their prices.

Perhaps some of our readers will have additional information that they may share with us regarding the purchasing power of the paper money of the immediate pre-war period as well as the war period.

We are also highly pleased to receive such information as will shed light on some of the more controversial items of the Virginia Counties. This is a field worthy of study and includes such elusive subjects as the \$500. Virginia Treasury Note, The Wood County Notes, the "Essay" notes of the Confederacy and many others. We invite you to share your research and studies with us.

VIRGINIA GOLD

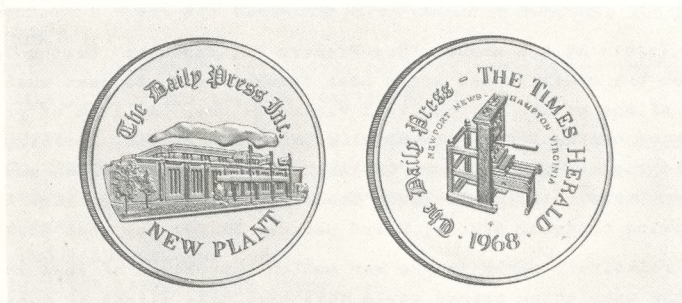
VIRGINIA GOLD. — THE RICHMOND ENQUIRER SAYS: — WE HAVE HAD AN OPPORTUNITY OF EXAMINING SOME BEAUTIFUL SPECIMENS OF THE GOLD ORE OF VIRGINIA. THEY WERE BROUGHT TO THIS CITY BY MR. JACKSON OF FREDERICKSBURG, AS THEY WERE TAKEN FROM THE "UNITED STATES MINING COMPANY IN SPOTSYLVANIA COUNTY," ABOUT TEN MILES ABOVE FREDERICKSBURG. ON THE TRACT OF LAND WHICH THE COMPANY OWNS, THERE ARE TWO MINES. THE GOLD IS FOUND EMBEDDED IN QUARTZ. IN ALL THE SPECIMENS WE HAVE SEEN, THE PARTICLES OF GOLD ARE INTERSPERSED THROUGH THE QUARTZ (A SPECIES OF FLINT) — AND IN SOME OF THEM, ARE RICH AND BEAUTIFUL EFFLORESCENCES. THEY HAVE ALL THE APPEARANCE OF BEING RICH IN METAL. THE READER WILL RECOLLECT MR. FEATHERSTONHAUGH'S STATEMENT THAT IN SOME OF THE VEINS AND DEPOSITS IN THE GOLD REGION OF VIRGINIA, THE QUARTZ CONTAINS FROM TEN TO FORTY PER CENT, IN WEIGHT OF NATIVE GOLD, SO PURE AS TO RISE AS HIGH AS TWENTY-THREE TO TWENTY-THREE AND A HALF CARATS.

From Bicknell's Reporter, Philadelphia - March 5, 1839.

* * * * *

A MODERN VIRGINIA MEDAL

TO COMMEMORATE THE OPENING OF THEIR NEW AND MODERN PRINTING PLANT, THE DAILY PRESS, INC., PUBLISHERS OF THE DAILY PRESS AND THE TIMES HERALD IN HAMPTON - NEWPORT NEWS AND SURROUNDING AREAS, PRESENTED THIS MEDAL TO THEIR EMPLOYEES AND OPENING DAY GUESTS AS A SOUVENIR.



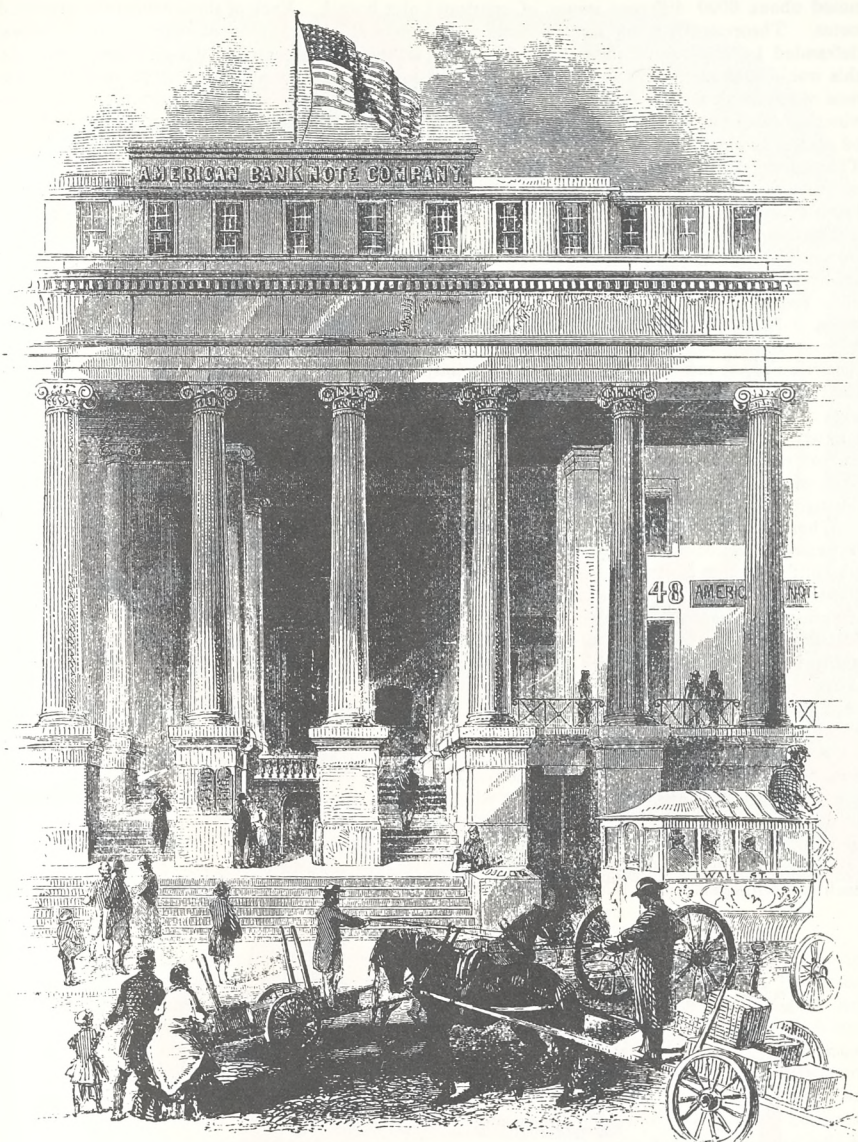
THE MEDAL WAS STRUCK BY THE FRANKLIN MINT IN BONDED SILVERCLAD, FRANKLINIUM II AND FRANKLIN BRASS. THE SIZE IS 32 MM.

* * * * *

MAKING MONEY

THE AMERICAN BANK NOTE COMPANY

WE ARE PLEASED TO CONTINUE OUR SERIES ON "MAKING MONEY" WITH AN ARTICLE ON THE FAMOUS AMERICAN BANK NOTE COMPANY, A COMPANY STILL IN EXISTENCE AND THRIVING. IN THIS ISSUE WE SHOW THE FIRST FOUR PAGES OF A SIXTEEN PAGE ARTICLE FROM HARPER'S NEW MONTHLY MAGAZINE OF THE ERA OF 1861 -1862. WE ARE INDEBTED TO FRANK HANNAH FOR MAKING THIS INTERESTING ARTICLE AVAILABLE FOR PUBLICATION.



ENTRANCE TO THE MERCHANTS' EXCHANGE, NEW YORK.

MAKING MONEY.

III.—THE AMERICAN BANK NOTE COMPANY.

THE "Bank Note Reporter" is a suggestive if not a very entertaining work, brim-full of facts. The lists of this financial *Index Expurgatorius* are headed with the significant warning, "Refuse the Notes of all Banks not found here," branding in a phrase a crowd of broken and fraudulent concerns. There are in the United States and the British Provinces, as we

count, about 2000 banks whose notes are worth something—say from 20 to 100 cents on the dollar. Upon quite four-fifths of these fraudulent notes have been detected, usually several kinds upon each. Thus, of the 57 banks in the city of New York not one has escaped, the total number of fraudulent issues being about 350. The same ratio would give 12,000 for the whole country; but this is too large, since banks in the commercial parts of the country offer the greatest temptations to forgers. Still there are

noted about 6000 different issues of spurious notes. Theoretically every man is liable to be defrauded by any one of these. At first view this would shake our confidence in the genuineness of any bank note. But the fact is, that in nineteen cases out of twenty a bad bill is detected almost as soon as its circulation is attempted. The number of "dangerous" counterfeits is very small. Not one person in a hundred has ever lost a dollar in this way.

For this almost complete immunity from loss we are indebted to the artistic and mechanical skill which is lavished upon our bank notes. This perfection has been attained by slow degrees. Nothing can be more rude than the Massachusetts notes issued in 1690, the first American paper money. Hardly better are the Continental Bills, first issued in 1775. These were engraved by Paul Revere, the best of the four engravers then in the country. A comparison of these with a United States Treasury Note of 1861 will show the progress of the art during the interval.

When our financial system began to assume its present form banks were multiplied, each of which demanded distinctive notes. Demand creates supply, and the best artistic talent in the country was attracted in this direction. At first a single artist engraved an entire plate, and not unfrequently printed it with his own hands. Afterward several combined to produce a plate, each doing that part of the work in which he excelled. Various machines were also invented, some of which, as Perkins's Transfer Press and Spencer's Geometric Lathe, contain the germs of the complicated instruments which, as we shall see, perform such an important part in producing a bank note of the present day. Subsequently private companies were organized, each containing artists excelling in some partic-

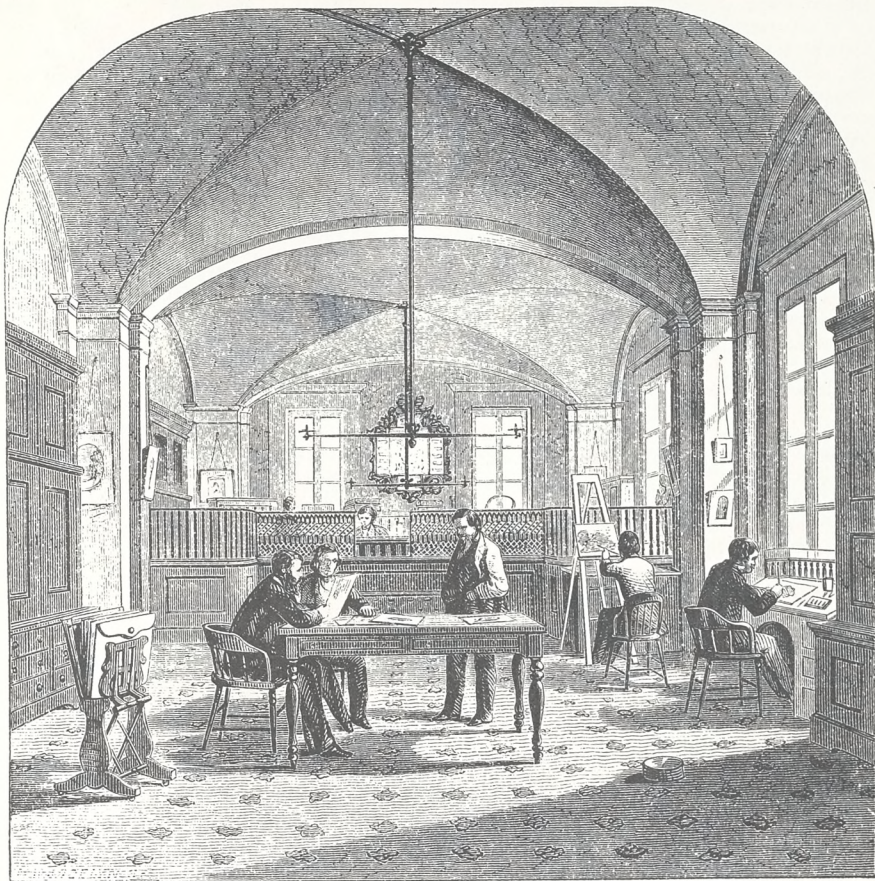
ular branch. Each of these companies produced excellent work, but as no one had all of the best talent, and as each had the exclusive control of some valuable mechanical invention, which the others could not use, no one note could combine all attainable perfection. Banks meanwhile demanded the most perfect notes that could be produced.

In 1858 the leading Bank Note firms, nine in number, united themselves into an Association, which was incorporated under the title of the "American Bank Note Company." The plates prepared by them are decidedly superior to any ever before executed. More recently another Association for the same purpose has been organized under the name of the "National Bank Note Company." The generous rivalry for artistic perfection between these two companies affords a sure guarantee that bank notes executed in America will continue to be, as they now are, superior to any others in the world. No other country has yet any thing to compare with them. The notes of the Bank of England and of the Bank of France are rude in comparison. Russia will soon have notes equal to our own, for the necessary plates are now in process of execution by the American Bank Note Company.

We propose to describe the various processes employed by this Company, and incidentally to give information which will aid in distinguishing a genuine from a spurious note. The operations of the Company are conducted in the noble "Merchants' Exchange" building in Wall Street, New York.

Passing through the fine portico, with its three ranges of pillars, each shaft, composed of a single piece of granite, 50 feet in height, and so large that three men clasping hands can hardly embrace it, we turn to the right, and enter the





MODELING AND DESIGNING ROOMS.

business office of the Company. This is by no means our first visit. Our present purpose is to revise our memoranda, so as to be sure that our entire account shall be strictly accurate. By a very necessary regulation no person can go through the establishment unless accompanied by some officer of the Company. On this visit we are, by appointment, to be guided by the President of the Company. We find him at the moment engaged in conversation with a couple of gentlemen. One of these we recognize, from published portraits, as Mr. Chase, the Secretary of the Treasury; the other is Mr. Cisco, the Assistant Treasurer in New York, whom we have met before in this series of papers. The Company, as we know, are performing a large amount of work for the Government, and the execution of the Demand and $7\frac{3}{10}$ per cent. Treasury Notes with the requisite speed has for months tasked to the uttermost all the facilities of their establishment.

Awaiting the disengagement of our escort, we pass up to the "Modeling and Designing Rooms," a handsome suit of apartments with a lofty

groined roof. The walls are covered with original drawings by Darley, Casilear, Edmonds, Herrick, and others. Port-folios filled with such drawings are opened for our inspection. A connoisseur in art could nowhere spend a more pleasant day than here. Some of the most curious of these drawings are those sent from Russia, which are to be reproduced on the Russian notes. These drawings have been used as designs for vignettes. They are made much larger than the engravings from them. A favorite size for the drawings for elaborate vignettes is about twice that of a page of this Magazine. When an engraving is to be made after one of these drawings, it is photographed in the exact size desired upon a plate of steel; the outlines are cut faintly upon the plate, which is then given to the engraver to fill up.

There are three general methods of producing pictures by engraving.

1. *Lithography*.—This is based on the chemical law that oil and water will not mix; or, as it is sometimes expressed, that "you can not wet grease or grease water." A drawing is

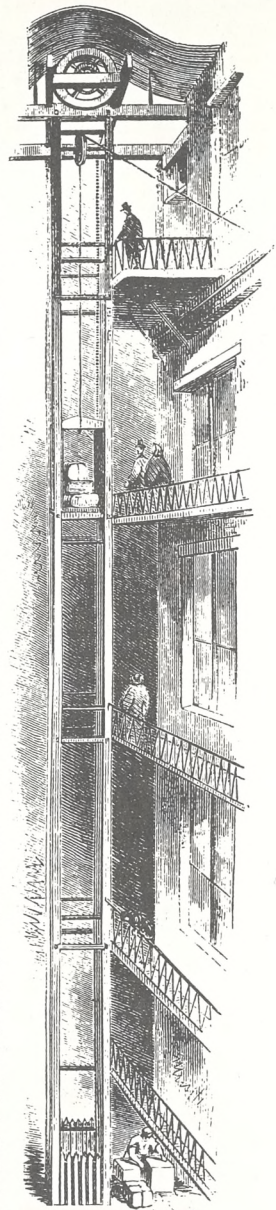
made, with pen or pencil, upon a kind of fine-grained porous stone. The pencil or the ink is of an oily composition. To print this drawing the stone is rubbed over with a moistened sponge; the water will not adhere to the lines of the drawing, but will to the parts of the stone not covered. Then a roller charged with an oily ink is passed over the stone; the ink adheres to the lines of the picture, but is thrown off by the moist portions. A sheet of paper is then laid on the stone, and a heavy roller passed over it. The ink is taken off by the paper, and a facsimile of the drawing is produced. This process of wetting, inking, and rolling is repeated for every impression.

2. *Copper-plate Engraving.*—In this the lines and dots which make up the picture are cut, one by one, upon a plate of metal. To print from this, the whole plate is covered with ink, which also fills up the engraved lines and dots. This ink is carefully wiped off from the surface of the plate, leaving only that which fills the engraved lines. Then the paper is laid on the plate, which is passed under a heavy roller, which forces the surface of the sheet into the lines, taking up the ink. This process of inking, wiping, and rolling must be repeated for each impression.—Engraving on steel is precisely the same as on copper. Copper, being a soft metal, wears out rapidly in printing, so that but few perfect copies can be obtained from a copper-plate; steel, being much harder, furnishes a greater number of copies.

3. *Engraving on Wood.*—This, in most respects, is the precise opposite of copper-plate engraving. A piece of box-wood is cut off across the grain. The surface is polished, and upon this the artist, with an ordinary lead pencil, makes a drawing, precisely as though he were making it upon paper, giving every line, just as he wishes it to appear. This block is then given to the engraver, who cuts away every part of the wood not covered by the artist's lines; these are left standing in relief. The printing of a wood block is performed in the same man-

ner as from types. The essential point of difference between copper-plates and woodcuts is, that in the former the parts which appear are cut by the engraver; in the latter the parts which do not appear are cut away. To form an idea of the relative difficulties of the two processes, let any one, with a black pencil and white paper, try to make a copy, line for line, of any of our engravings. If he succeeds, he will do just what the copper-plate engraver might have done. Then let him try, upon a black slate with a white pencil, to make a perfect facsimile of his other drawing. He must mark around all lines which he wishes to appear, leaving them black, and covering the interspaces with white. If he succeeds, he will have done just what the wood engraver has accomplished.—Wood engraving has within a few years been brought to a high degree of perfection. Without

it no illustrated publication of large circulation could be produced, because it is the only means by which copies can be produced with the necessary rapidity. But there are certain effects within the reach of the copper-plate engraver quite beyond the reach of the engraver on wood or of the lithographer. These are just the things which are demanded in a bank note. Thus, the copies of the United States Treasury Notes, which will be found in this article, are engraved on wood



GALLERIES AND ELEVATOR.



THE DAY WATCHMAN.

THE VIRGINIA NUMISMATIC ASSOCIATION INC.

A NON-PROFIT ORGANIZATION

OBJECT

THE OBJECT OF THIS ORGANIZATION, DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA, SHALL BE TO EDUCATE, ENCOURAGE AND PROMOTE INTEREST IN NUMISMATICS, CULTIVATE FRIENDLY RELATIONSHIPS AMONG CLUBS, COLLECTORS, STUDENTS, AND DEALERS, AND TO PROVIDE ASSISTANCE AND COOPERATION TO COIN CLUBS.

MEMBERSHIP

CLUBS OR ORGANIZATIONS

REGULAR MEMBERS

LIFE MEMBERS

DUES

CLUBS OR ORGANIZATIONS	\$5.00
REGULAR MEMBERS	\$3.00
LIFE MEMBERS	\$50.00

APPLICATIONS FOR CLUB OR ORGANIZATION MEMBERSHIP MAY BE MADE BY ANY OFFICER OF THAT ORGANIZATION. INDIVIDUAL MEMBERSHIP APPLICATIONS MUST BE ENDORSED BY ONE MEMBER OF THE VIRGINIA NUMISMATIC ASSOCIATION, IN GOOD STANDING. INDIVIDUALS DESIRING LIFE MEMBERSHIP MUST HAVE BEEN A REGULAR MEMBER FOR AT LEAST ONE YEAR AND WILL APPLY TO THE SECRETARY IN WRITING. ALL APPLICATIONS ARE SUBMITTED TO THE SECRETARY ACCOMPANIED BY THE PROPER FEE. LIFE MEMBER APPLICATIONS ARE ACTED ON BY THE BOARD OF DIRECTORS.

THE VIRGINIA NUMISMATIST

"THE VIRGINIA NUMISMATIST", THE OFFICIAL PUBLICATION OF THE VIRGINIA NUMISMATIC ASSOCIATION, INC., IS PUBLISHED SIX TIMES A YEAR FOR OUR MEMBERS AND IS NOT FOR SALE EITHER SINGLY OR BY SUBSCRIPTION. UPON REQUEST A COMPLIMENTARY COPY WILL BE SENT TO ANY PERSON OR ORGANIZATION WHO MAY BE INTERESTED. MEMBER CLUBS OR ORGANIZATIONS, WHEN PAYING ANNUAL DUES, MAY NAME AN INSTITUTION, SOCIETY, LIBRARY OR OTHER NON-PROFIT, PUBLIC ORGANIZATION TO RECEIVE "THE VIRGINIA NUMISMATIST" FOR ONE YEAR WITH THE COMPLIMENTS OF THAT CLUB OR ORGANIZATION.

ARTICLES AND ITEMS FOR PUBLICATION ARE WELCOME AND SOLICITED. PLEASE SUBMIT ALL ITEMS FOR PUBLICATION TO THE EDITOR. NO PAYMENT CAN BE MADE FOR ANY MATERIAL USED.

ALL ISSUES OF "THE VIRGINIA NUMISMATIST" ARE MAILED AT THIRD CLASS POSTAL RATES AND CAN NOT BE FORWARDED BY THE POST OFFICE. BE SURE TO NOTIFY PROMPTLY OF ANY CHANGE OF ADDRESS.



THE VIRGINIA NUMISMATIST

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ALL MAIL RELATING TO THE VIRGINIA NUMISMATIST SHOULD BE ADDRESSED TO:

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P. O. BOX 353, HAMPTON, VA. 23369

ADDRESS ALL OFFICIAL MAIL OF THE VIRGINIA NUMISMATIC ASSOCIATION TO:

RICHARD JONES, SECY-TREAS.
P. O. BOX 1981
ROANOKE, VIRGINIA 24009

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DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA

PRESIDENT'S PAGE



ROBERT NEW

THE HOLIDAY SEASON IS HERE AGAIN AND I WOULD LIKE TO TAKE THIS OPPORTUNITY TO WISH ALL VNA MEMBERS AND THEIR FAMILIES A MERRY CHRISTMAS AND A MOST PROSPEROUS NEW YEAR. THERE IS ONE NEW YEAR'S RESOLUTION THAT I WOULD LIKE TO SEE ALL OF US MAKE, AND I GUARANTEE WILL BE A REWARDING ONE -- LET'S ALL TRY IN THE COMING YEAR TO GET MORE INVOLVED, NOT ONLY IN VNA, BUT IN OUR LOCAL CLUBS. THERE IS TALK THAT MOST OF OUR MEMBER CLUBS ARE SUFFERING FROM A LACK OF ATTENDANCE, QUARRELING AMONG GROUPS WITHIN THE CLUB, AND AN OVERALL DOWN-HILL SLIDE. THIS NEED NOT BE. WE HOPE THAT VNA WILL BE ABLE TO HELP THE CLUBS THIS YEAR THROUGH ITS CLUB REPRESENTATIVE PROGRAM, BUT WE MUST HAVE YOUR COOPERATION TO DO SO. IN MARCH WE HOPE TO HAVE A MEETING OF OUR CLUB REPRESENTATIVES TO DISCUSS OUR PROBLEMS, SO BE PREPARING A LIST OF YOUR PROBLEMS FOR THIS MEETING.

MY OWN PERSONAL RESOLUTION FOR THE NEW YEAR WILL BE TO VISIT EACH MEMBER CLUB AT LEAST ONCE, EITHER AT A REGULAR CLUB MEETING OR AT A CLUB SPONSORED COIN SHOW. SO, BE PREPARED FOR A VNA SALESMAN AT ANY TIME. THIS PAST YEAR HAS BEEN A VERY REWARDING ONE AS MY WIFE AND I HAVE MET MANY NEW FRIENDS THROUGH ATTENDANCE AT VARIOUS MEETINGS AND SHOWS. A LOT OF THESE FRIENDS HAVE COME THROUGH OUR ASSOCIATION WITH THE VIRGINIA PENINSULA COIN CLUB. THIS CLUB REALLY HAS THE SECRET OF SUCCESS AND IS GAINING EACH MONTH IN ATTENDANCE BECAUSE OF QUALITY PROGRAMS, MEMBER PARTICIPATION, HOSPITALITY AND FELLOWSHIP THAT IS SECOND TO NONE.

IT IS WITH GREAT PLEASURE THAT I CAN ANNOUNCE THAT VNA WILL RETURN TO ITS BIRTHPLACE FOR THE 1972 CONVENTION. THE CONVENTION WILL BE HELD AT THE BEAUTIFUL CAVALIER HOTEL IN VIRGINIA BEACH ON SEPTEMBER 15, 16, 17, 1972. VNA'S FIRST AND SECOND CONVENTIONS WERE HELD IN VIRGINIA BEACH AND THIS WILL BE OUR FIRST RETURN TO THE CITY SINCE 1960. SO MARK THESE DATES ON YOUR CALENDAR. YOU WON'T WANT TO MISS THIS ONE.

LET ME SAY IN CLOSING, THAT IF YOU ARE IN THE TIDEWATER AREA DURING THE HOLIDAYS, THE "NEW" HOME IS OPEN TO ALL, SO PLEASE STOP BY AND PAY US A VISIT.

SINCERELY,

ROBERT M. NEW
5541 STEWART DRIVE
VIRGINIA BEACH, VIRGINIA 23462

Telephone: 420-4238

FROM THE EDITOR

THIS ISSUE OF THE "VIRGINIA NUMISMATIST" WILL REACH YOU A LITTLE LATER THAN WE HAD PLANNED, DUE TO THE PRESS OF THE HOLIDAY SEASON AND OTHER CIRCUMSTANCES BEYOND OUR CONTROL. WE ARE PLANNING A SLIGHTLY REVISED SCHEDULE OF PUBLICATION FOR 1971 THAT SHOULD ELIMINATE THE RUSH OF GETTING THE MAGAZINE OUT IN SOME OF THE CRITICAL MONTHS SUCH AS VACATION MONTH, CONVENTION MONTH AND DECEMBER. WE WILL CONTINUE WITH OUR REGULAR SIX ISSUES A YEAR AND A ROUGHLY BI-MONTHLY SCHEDULE BUT WILL BEGIN WITH JANUARY AND END WITH ABOUT NOVEMBER EACH YEAR. THIS RESULTS IN HAVING A FEW LESS PAGES IN THE CURRENT ISSUE AND POSSIBLY IN THE JANUARY 1971 ISSUE (VOLUME 7, NUMBER 1) BUT AFTER THAT WE SHOULD BE BACK TO OUR NORMAL NUMBER.

WE HAVE JUST RECEIVED SOME NICE NUMISMATIC LITERATURE FROM OUR GOOD FRIEND RAY WILLIAMSON OF LYNCHBURG AND HAVE THE PROMISE OF MORE. WE ARE IN NEED OF ARTICLES AND STORIES, NOT JUST NUMISMATIC, BUT ALSO HISTORICAL THAT DEAL WITH THE STATE OF VIRGINIA. WE CAN USE NUMISMATIC MATERIAL ON ANY SUBJECT, REGARDLESS OF LOCATION.

WE WERE SHOCKED TO LEARN OF THE DESTRUCTION OF THE OLD HISTORIC COURTHOUSE AT FINCASTLE IN BOTETOURT COUNTY, VIRGINIA. FORTUNATELY, THE OLD AND HISTORIC RECORDS OF THE COUNTY, DATING BACK TO ITS INCEPTION IN 1770 WERE SPARED BY THE FIRE THAT RAVAGED THE OLD STRUCTURE BUILT FROM PLANS LAID DOWN BY THOMAS JEFFERSON. POSSIBLY THE STRUCTURE CAN BE RESTORED TO RESEMBLE THE BEAUTIFUL OLD LAND-MARK BUT THE RECORDS COULD NEVER HAVE BEEN RESTORED. WE URGE EACH OF YOU TO OFFER ANY ASSISTANCE YOU ARE ABLE TO IN AN EFFORT TO RESTORE THE OLD COURTHOUSE. WRITE TO: R. D. STONER, CLERK OF COURT, BOTETOURT COUNTY, FINCASTLE, VIRGINIA.

THE END OF THE YEAR IS NEAR AT HAND AND WE LOOK BACK WITH A SENSE OF ACCOMPLISHMENT SO FAR AS VNA IS CONCERNED. EACH YEAR WE COME NEARER OUR GOALS AND TO EACH AND EVERY MEMBER WHO HAS CONTRIBUTED TO MAKING IT A BETTER ORGANIZATION WE OFFER OUR SINCERE THANKS. WE HOPE THAT IN THE COMING YEAR THERE WILL BE MANY MORE STEP FORWARD TO OFFER THEIR SERVICES IN THEIR OWN WAY. YOU JUST CAN'T GET THE MOST OUT OF IT UNLESS YOU DO BECOME INVOLVED IN SOME WAY. MAKE THIS THE YEAR TO TAKE THAT STEP. IF YOU HAVE NOT MADE YOUR GIFT TO VNA YET - DO IT NOW - BRING IN A NEW MEMBER, SOMEONE WHO WILL REFLECT CREDIT ON THE ORGANIZATION.

TO EACH AND EVERY VNA MEMBER AND TO EACH OF OUR GOOD FRIENDS WE WISH A PROSPEROUS AND JOYFUL NEW YEAR. MAY YOUR THOUGHTS BE HAPPY AND ALL WISHES FULFILLED.

IT IS NOT TOO EARLY TO REMIND YOU THAT THE ANNUAL CONVENTION IS AT THE BEAUTIFUL NATURAL BRIDGE HOTEL, SEPTEMBER 17, 18, 19, 1971.

HIRAM L. BOWERS
P. O. BOX 353
HAMPTON, VIRGINIA 23369
Telephone: 723-2597

NEWS OF VNA

LAST QUARTERLY BOARD MEETING

THE LAST QUARTERLY BOARD MEETING OF THE VIRGINIA NUMISMATIC ASSOCIATION WAS HELD ON NOVEMBER 14, 1970 AT THE HOWARD JOHNSON MOTOR LODGE IN THE CITY OF ALEXANDRIA, VIRGINIA. THIS WAS HELD IN CONJUNCTION WITH THE ANNUAL FALL COIN SHOW OF THE ALEXANDRIA COIN CLUB. MEMBERS REPORT THAT THE COIN SHOW WAS A SUCCESS AND ALL ENJOYED ATTENDING. ONLY ROUTINE MATTERS OF BUSINESS WERE DISCUSSED.

NEXT QUARTERLY BOARD MEETING

THE NEXT SCHEDULED BOARD MEETING OF THE VIRGINIA NUMISMATIC ASSOCIATION WILL BE AT THE LAKE WRIGHT MOTOR LODGE IN NORFOLK, VIRGINIA ON MARCH 27 1971. THIS WILL BE DURING AND IN CONJUNCTION WITH THE NINTH ANNUAL COIN SHOW OF THE TIDEWATER COIN CLUB OF NORFOLK. ALL VNA MEMBERS ARE CORDIALLY INVITED TO ATTEND.

APPLICANTS FOR REGULAR MEMBERSHIP

THE FOLLOWING INDIVIDUAL HAS APPLIED FOR MEMBERSHIP AND WILL BECOME A MEMBER WITHIN 20 DAYS OF THE MAILING DATE OF THIS NOTICE UNLESS SOME ADVERSE REACTION IS RECEIVED, IN WHICH CASE THE MATTER WILL BE ACTED ON BY THE BOARD OF DIRECTORS:

APPLICANT

ARTHUR W. MURCHISON, MONTVALE, VA.

SPONSOR

WILLIAM HANNAH

IT IS A PLEASURE TO HAVE THE ABOVE APPLICANT AND WE NOTE IT IS THE FIRST TO BEAR THE MONTVALE ADDRESS. THANKS TO BILL HANNAH FOR HIS CONTINUING EFFORTS TO INTRODUCE VNA TO WORTHY COLLECTORS AND NUMISMATISTS.

CALENDAR OF COIN SHOWS

<u>NAME OF CLUB AND LOCATION OF SHOW</u>	<u>DATES OF SHOW</u>
NORTHERN VIRGINIA COIN CLUB, VIENNA, VA.	JANUARY 30 & 31
TIDEWATER COIN CLUB, NORFOLK, VA.	MARCH 27 & 28
AMERICAN NUMISMATIC ASSN., WASHINGTON, D. C.	AUGUST 10 - 14
VIRGINIA NUMISMATIC ASSN., NATURAL BRIDGE, VA.	SEPTEMBER 17 - 19

WE LIST ONLY CONFIRMED COIN SHOWS OF GENERAL INTEREST TO OUR MEMBERS, AND THAT WILL AID OTHER CLUBS IN SCHEDULING THEIR SHOWS. TO AVOID THE SCHEDULING OF SHOWS WITHIN A GENERAL AREA ON CONFLICTING DATES, CLUBS OR THEIR CHAIRMEN ARE URGED TO CONTACT THE VIRGINIA NUMISMATIC ASSOCIATION SECRETARY OR EDITOR FOR HELPFUL INFORMATION.

THE NORTHERN VIRGINIA SHOW AND THAT OF THE TIDEWATER COIN CLUB FALL AT A TIME WHEN THERE IS NOT TOO MUCH SHOW ACTIVITY GOING ON AND SHOULD BE A WELCOME RELIEF TO BE ABLE TO ATTEND A SHOW AT THEIR PARTICULAR TIMES.

WE URGE ALL CLUBS TO SEND THE DATES AND DETAILS OF THEIR SHOWS JUST AS SOON AS THEY HAVE BEEN DETERMINED IN ORDER THAT WE MAY HAVE THE INFORMATION ON HAND FOR THE USE OF OTHER CLUBS AND FOR LISTING IN THE CALENDAR OF COIN SHOWS.

OUR COVER PICTURE

OUR BEAUTIFUL AND COLORFUL COVER PICTURE IS A SPECIAL HOLIDAY GREETING TO EACH MEMBER FROM THE VIRGINIA NUMISMATIC ASSOCIATION, ITS OFFICERS AND BOARD OF DIRECTORS AND THE VIRGINIA NUMISMATIST. IT IS A SPECIAL GREETING FROM FRANK HANNAH, PAST PRESIDENT AND NOW MEMBER OF THE BOARD, WHO DESIGNED AND PRINTED THE COVER FOR YOUR ENJOYMENT. IT IS A PRODUCT OF THE "MULTI- PRINT" FIRM OF HAMPTON, VIRGINIA, OPERATED BY LINDSAY TUCKER AND FRANK HANNAH.



THE 1970 PEACE MEDAL

IN CONJUNCTION WITH OUR SEASONAL COVER WE FEATURE THE "1970 PEACE MEDAL", ISSUED BY THE FRANKLIN MINT. THIS IS THE UNITED NATIONS PEACE MEDAL BUT FITS IN SO NICE WITH THE SET OF FOUR CHRISTMAS MEDALS OF WHICH IT IS A PART. THE MEDAL IS 39MM IN SIZE (JUST A LITTLE LARGER THAN A SILVER DOLLAR) AND WAS STRUCK IN STERLING SILVER, FRANKLIN BRONZE AND NICKEL SILVER. THE DESIGN IS BY LUMEN MARTIN WINTER AND DEPICTS THE SPIRIT OF YOUTH SEARCHING FOR PEACE. THE REVERSE IS THE UN EMBLEM SURROUNDED BY A COSMOS SYMBOL AND THE WORDS "UNITED NATIONS" IN THE FIVE OFFICIAL LANGUAGES OF THE UN. THE BEAUTIFULLY SCULPTURED MODELS FOR THIS MEDAL WERE FAITHFULLY EXECUTED FROM WINTER'S DESIGNS BY PHILIP NATHAN AND CAESAR RUFO OF THE FRANKLIN MINT.

AT THIS TIME OF THE YEAR, A JOYOUS SEASON WHEN WE FEEL CLOSER TO OUR FRIENDS AND LOVED ONES, WE SHOULD PAUSE TO GIVE THANKS FOR ALL OF THE GOOD THINGS WE HAVE EXPERIENCED IN THE PAST YEAR AND TO EXPRESS OUR THANKS TO THOSE IN THE ARMED FORCES IN FOREIGN LANDS WHO MAY NOT BE SO FORTUNATE AS WE, AND TO ASK FOR PEACE, THAT ELUSIVE STATE OF BEING THAT IS DESIRED BY SO MANY.

ON THE FOLLOWING PAGES WE WILL CONTINUE WITH ILLUSTRATIONS AND DESCRIPTIONS OF THE REMAINING THREE BEAUTIFUL MEDALS THAT MAKE UP THE COMPLETE SET OF THE 1970 CHRISTMAS MEDAL SERIES. THE MEDALS ARE NO LONGER AVAILABLE FROM THE FRANKLIN BUT YOUR LOCAL COIN DEALER MAY HAVE A FEW SPECIMENS LEFT OF SOME OR ALL OF THE DIFFERENT MEDALS. THESE HAVE PROVED TO BE VERY POPULAR THIS YEAR.

THE CHRISTMAS MEDALS

FOR THE SIXTH CONSECUTIVE YEAR THE FRANKLIN MINT OF FRANKLIN CENTER, PENNSYLVANIA, HAS ISSUED MEDALLIC GREETING CARDS. THESE ARE CARDS WITH THE COIN MEDALS DEPICTING THE RELIGIOUS, PEACEFUL AND TRADITIONAL SIGNIFICANCE OF CHRISTMAS. BEGINNING IN 1965 WITH A SINGLE ISSUE, THE MEDALS HAVE BEEN ISSUED IN A THREE COIN SERIES FOR EACH YEAR FROM 1966 THROUGH 1969. THE 1970 ISSUE CONTAINS A SERIES OF FOUR AND FOR THE FIRST TIME INCLUDES A HANUKKAH MEDAL IN COMMEMORATION OF THIS HOLIDAY.



THE 1970 RELIGIOUS MEDAL

SCULPTOR JAMES FERRELL FELT THAT A TRUE EXPRESSION OF THE SPIRIT OF CHRISTMAS SHOULD CONTAIN A SENSE OF THE MAJESTY AS WELL AS THE HUMILITY SURROUNDING THE BIRTH OF CHRIST. THIS MEDALLIC SCULPTURE OF THE NATIVITY SHOWS THE REGAL ANGELIC TRUMPETERS SURROUNDING THE HUMBLE FIGURES OF THE HOLY FAMILY.



THE 1970 TRADITIONAL MEDAL

ERNEST LAUSER'S DESIGN OF THIS TRADITIONAL CHRISTMAS MEDAL HAS CAPTURED THE SPARKLE OF FROSTY AIR, THE EXCITEMENT OF A TOBOGGAN RUN AND THE WARMTH OF AN OLD-FASHIONED WHITE CHRISTMAS. THIS IS A "SEE THROUGH"

DESIGN WITH THE OBERSE SHOWING THE DESCENT AND THE UPHILL ASCENT ON THE REVERSE.



THE 1970 HANUKKAH MEDAL

THE HANUKKAH MEDAL, BEAUTIFUL IN ITS SIMPLICITY, WAS SCULPTURED BY THE TALENTED ARTIST, DANIEL STAPLEFORD. ON ITS OBERSE THE MEDAL SHOWS A MONORAH, SYMBOL OF HANUKKAH, THE FESTIVAL OF LIGHTS AND THE RVERSE THE OIL-BURNING ETERNAL LAMP AND THE GREETING "SHALOM."

THE CHRISTMAS INGOT

ANOTHER OF THE PRODUCTS OF THE FRANKLIN, THE CHRISTMAS INGOT IS A FIRST OF ITS KIND. THIS BRINGS A NEW DEPTH AND DIMENSION TO THE SUBJECT OF CHRISTMAS IN NUMISMATICS. THE BEAUTIFUL WINTER SCENE WAS DESIGNED AND SCULPTURED BY ERNEST LAUSER.



THE INGOT CONSISTS OF 1000 GRAINS OF STERLING SILVER AND WAS MINTED IN PROOF CONDITION ONLY. IT IS DATED 1970 AND WILL NO DOUBT BECOME AN ITEM IN DEMAND DUE TO ITS BEAUTY AND QUALITY. THE INGOT IS NO LONGER AVAILABLE FROM THE FRANKLIN MINT BUT MAY BE PURCHASED FROM THE COIN DEALER WHO HAS A FEW LEFT. AT ISSUE THE RETAIL PRICE WAS \$12.00 BUT HIGHER PRICES MAY PREVAIL. IF YOU ARE INTERESTED, SEE YOUR DEALER WITHOUT DELAY, AS THIS IS ONE OF THE NICEST ITEMS TO COME ALONG IN A LONG TIME.

NEWS OF OUR CLUBS

SALEM COIN CLUB

THE SALEM COIN CLUB CORRESPONDENT, RICHARD JONES, REPORTS THAT THE NEW OFFICERS FOR 1971 ARE: PRESIDENT - BILL CAPERTON; VICE PRESIDENT - E. B. THRASHER, JR.; SECRETARY - PAULINE HANNAH; TREASURER - ROBERT PHLEGAR; CORRESPONDING SECRETARY - RICHARD JONES; BOARD OF DIRECTORS - E. B. THRASHER, NEVILLE BRUGH, BILL HANNAH AND IRVIN GIVENS. THE NEW OFFICERS WILL ASSUME THEIR DUTIES IN JANUARY 1971. THE SALEM CLUB HAS A UNIQUE FEATURE IN THAT EACH MEMBER RECEIVES A FREE COPY OF THE "RED BOOK" WHEN PAYING THEIR DUES.

WASHINGTON NUMISMATIC SOCIETY

THE DECEMBER ISSUE OF "THE BULLETIN" OF THE WASHINGTON NUMISMATIC SOCIETY WAS BEAUTIFULLY DONE IN GREEN, FEATURING A CHRISTMAS TREE AND A NICE DISPLAY OF COINS AROUND IT. EVEN WITHOUT THE FINELY LETTERED "HUGHES" AT THE BASE OF THE CHRISTMAS TREE, ONE QUICKLY SEES THE TALENTED HAND OF VNA VICE PRESIDENT BRENT HUGHES AT WORK. DECEMBER WAS THEIR ANNUAL "FUN NIGHT" WITH A "PRICE IS RIGHT" GAME AND PRIZES FOR THE WINNERS, A SHORT AUCTION AND REFRESHMENTS FOR ALL.

VIRGINIA PENINSULA COIN CLUB

THE DECEMBER MEETING OF THE VIRGINIA PENINSULA COIN CLUB OF HAMPTON AND NEWPORT NEWS WAS WELL ATTENDED BY BOTH MEMBERS AND VISITORS. THE VPCC REMAINS ONE OF THE OUTSTANDING CLUBS IN THE STATE, HAVING WEATHERED THE ADVERSE EFFECTS THAT ALL COIN CLUBS SUFFERED FOR SOME TIME. THE MEETING WAS OF INTEREST WITH A GAME, A NICE PROGRAM BY JOHN GEARHART, A RAFFLE OF A NICE CARSON CITY SILVER DOLLAR AND FREE COFFEE. MRS. GLORIA NEW OF VIRGINIA BEACH FURNISHED CAKE WITH THE COFFEE. LOCAL COIN DEALER, REED WALTON, DONATED A SILVER CHRISTMAS INGOT THAT WAS GIVEN AWAY TO A LUCKY MEMBER. OFFICERS FOR 1971 ARE: PRESIDENT - BILL WHELAN; VICE PRESIDENT - RICHARD RILEE; SECRETARY AND TREASURER - RUTH DOLLINS; SERGEANT AT ARMS - JOHN GEARHART.

MONTICELLO COIN CLUB

MAJOR W. R. AKINS OF THE MONTICELLO COIN CLUB OF CHARLOTTESVILLE, VIRGINIA REPORTS THAT ATTENDANCE AT THEIR CLUB HAS BEEN EXCELLENT AND THAT THE FORTUNES OF THEIR CLUB ARE DEFINITELY ON THE UP-SWING. THEY ARE TLAKING OF A POSSIBLE COIN SHOW IN THE SPRING.

TIDEWATER COIN CLUB

THE TIDEWATER COIN CLUB OR NORFOLK, VIRGINIA IS BUSY PREPARING FOR ITS NINTH ANNUAL COIN SHOW TO BE HELD AT THE LAKE WRIGHT MOTOR LODGE IN NORFOLK ON MARCH 27 AND 28, 1971. BOB NEW, WEARING THE HATS OF PRESIDENT OF THE TIDEWATER CLUB AS WELL AS VNA, IS THE GENERAL CHAIRMAN. ALL INQUIRIES SHOULD BE ADDRESSED TO ROBERT M. NEW, P. O. BOX 1084, NORFOLK, VIRGINIA 23501. THE BOURSE CHAIRMAN IS SAM UNGAR, WHO MAY BE REACHED AT THE SAME ADDRESS.

AMERICAN NUMISMATIC ASSOCIATION

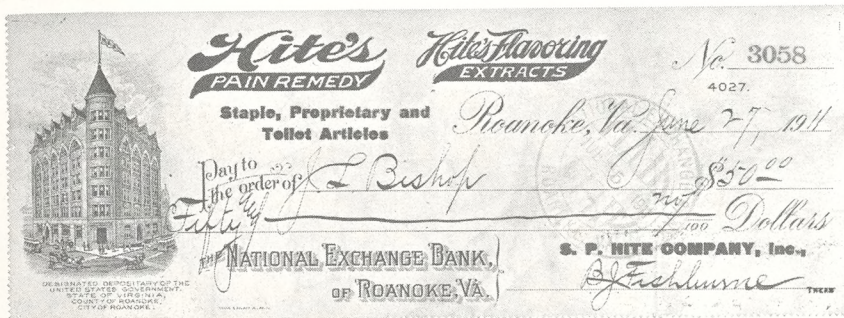
AN EVENT WORTHY OF IMMEDIATE CONSIDERATION IS THE ANNUAL AMERICAN NUMISMATIC ASSOCIATION CONVENTION TO BE HELD PRACTICALLY IN OUR OWN BACK YARD AT WASHINGTON, D. C. FROM AUGUST 10 THROUGH 14, 1971. THIS IS AN OPPORTUNITY FOR ALL TO SEE THE TOP CONVENTION IN THE COUNTRY WITH ITS TOP FLIGHT DEALERS, EXHIBITS AND EDUCATIONAL PROGRAM. MAKE YOUR PLANS NOW TO ATTEND ONE OR MORE DAYS AT THIS OUTSTANDING EVENT.

CALIFORNIA STATE NUMISMATIC ASSOCIATION

JUST RECEIVED A CHRISTMAS CARD AND NICE LETTER FROM OUR OLD FRIEND, LES LODGE, EDITOR OF CALCOIN NEWS, OFFICIAL PUBLICATION OF THE CSNA. ALSO UNDER SEPARATE COVER A COPY OF THEIR NEW BOOK "MONEY TALKS", A REPRINT OF SELECTED ARTICLES FROM PAST ISSUES OF THE CALCOIN NEWS. WE HAVE NOT HAD TIME TO READ THE BOOK PROPERLY YET BUT IT APPEARS TO BE AN EXCELLENT VOLUME THAT WOULD BE OF INTEREST TO NUMISMATISTS EVERYWHERE. WE WILL GIVE A FULL REVIEW IN A COMING ISSUE OF THE VIRGINIA NUMISMATIST WITH FULL INFORMATION AS TO COST AND WHERE IT MAY BE PURCHASED.

HISTORIC VIGNETTE

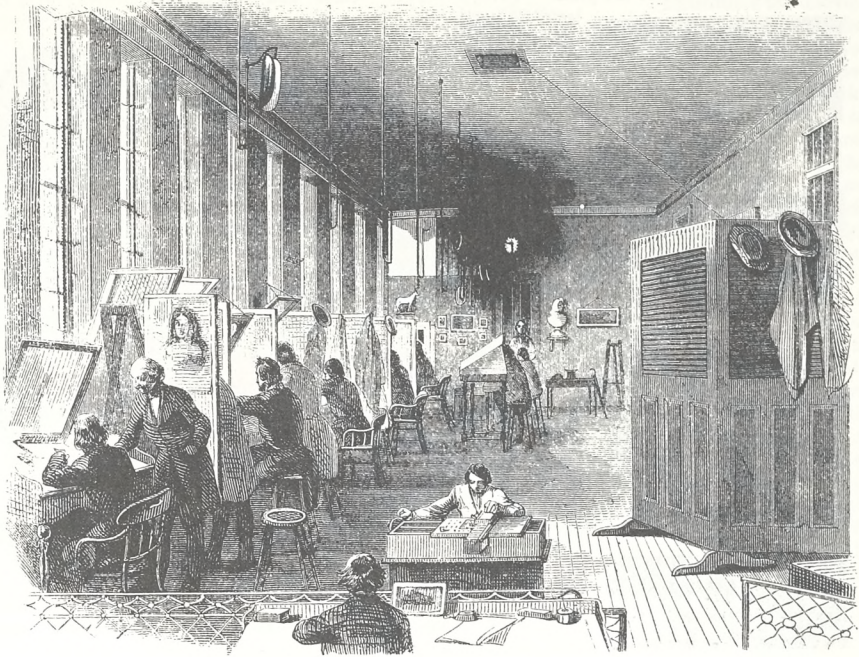
SOME OF OUR REAL OLD TIMERS FROM THE ROANOKE AREA MAY RECOGNIZE THE FOLLOWING VIGNETTE FROM A CHECK DATED JUNE 27, 1911 AS BEING THE OLD AND MAGNIFICENT STRUCTURE HOUSING "THE NATIONAL EXCHANGE BANK OF ROANOKE, VIRGINIA." THIS WAS A FORERUNNER OF THE PRESENT DAY "FIRST NATIONAL EXCHANGE BANK OF ROANOKE". OUR INFORMANT, RICHARD JONES, STATES THAT THE OLD BUILDING WAS TORN DOWN MANY YEARS AGO. PERHAPS SOME OF THE OLD-TIMERS OF THAT AREA CAN FILL US IN ON THE DETAILS.



MAKING MONEY

THE AMERICAN BANK NOTE COMPANY

ON THE FOLLOWING PAGES WE CONTINUE OUR STORY ON "THE AMERICAN BANK NOTE COMPANY" FROM THE HARPER'S NEW MONTHLY MAGAZINE OF THE ERA OF 1861-1862. THIS WILL BE PAGES 5 THROUGH 8 OF SIXTEEN PAGES TO BE PUBLISHED IN INSTALLMENTS.



PICTORIAL ENGRAVING ROOM.

in the best manner possible. Let any one compare these with the notes themselves, and the difference will at once be apparent. Engraving upon copper or steel is the only style used for bank notes.

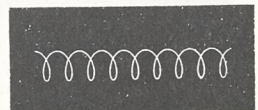
We shall have occasion, in following up our subject, to visit the Modeling Room again. At present we will accompany the President, who has joined us, on a tour through the establishment. We follow a passage, and ascend a half flight of stairs, where we find ourselves confronted by the day watchman. We note, here as elsewhere, the massive construction of the building. The floors and stairs are composed of massive blocks of granite; the walls are of solid stone or brick; the railings are of iron. From this point passages and stairways diverge to the various working rooms, and no person unless an employé can pass without a special order from the heads of the Company. The employés even can only go to their own department, engravers taking one way and printers another. A man may have been for years employed in one department without ever having visited the others.

We ascend first to the Pictorial Engraving Room. Here the steel-plate, with the drawing photographed upon it, is placed in the hands of the engraver, who proceeds to fill out the outline. The position, shape, and size of every line and point must be carefully considered; these are cut, one by one, in the hard metal. Sometimes a single person executes the whole of a vignette; but more frequently several are suc-

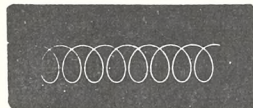
cessively employed upon it, one engraving the figures, another the landscape, another the animals, and so on, each performing the part in which he excels. From one to four months' constant work is required to produce a single portrait or vignette. This plate, which is called a die, is not used directly for printing, but as a mould, so to speak, from which perfect copies are made upon the note-plate, by a process which we shall presently see.

First, however, we must pass to the Lathe Room, where certain parts of a note are executed by machinery, with a delicacy and precision altogether unattainable by the human eye or hand. These we may designate by the general name of "checks." A check, with large letters or figures denoting the denomination of the note, is usually placed in one or more corners of the note. These are technically called "counters."

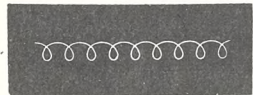
Some of this machine work is executed by the "Cycloidal Engine." The principle of its operation may be readily understood. A graver is arranged so as to cut a circle upon a plate fixed beneath it. Now while the graver is revolving, let a forward movement be given to the plate, and the line cut by the graver will assume a form like this, which is called a "cycloidal line," and may be described as that line produced by a point revolving about a moving centre. The particular curve will depend upon the relative velocities of



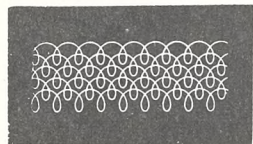
the two motions—the circular one of the graver, and the forward one of the plate.



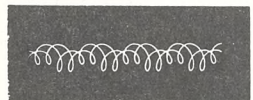
instead of nearly touching. the plate is comparatively



be given to the plate, in which case the line will follow the circumference of the circle. A suc-

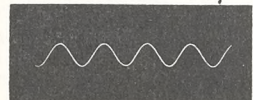


cession of cycloidal lines, cutting each other, is sometimes printed over the whole, or a part of the face or back of a note. If, in-

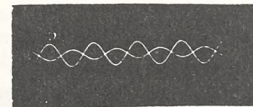


stead of a circular motion, an elliptical one is given to the graver, the figure will assume a quite different form, as in this example, which consists of two irregular cycloidal lines, cutting each other. The effect, however, is not pleasing, wanting that regularity of appearance which is the great security of machine work, as distinguished from that produced by hand. The Ruling Machine, which produces parallel lines far more accurately than can be done by hand, and the Medallion Machine, which, by a series of lines, gives the effect of a medal, are also used upon bank notes; but their work does not at present form a distinguishing feature.

Machine work, especially on a small scale, of a far more intricate character is produced by the "Geometrical Lathe." We will endeavor to explain the theory of this machine. Let a graver be so fixed as to cut a single curve of a waved line upon a stationary plate.



Then let the plate be moved forward, and a continuous waved line, like this, will be produced;



this curve may be made of any size or shape which is desired. Now, parallel with this line, let another of different pattern be cut over it, and the two will cross and re-cross each other in this manner. A third, and fourth, or any number of addition-

lines will all describe a waved circle. By means of "cams" and "eccentrics," instead of a circular motion, an elliptic or any curved motion may be given to the plate.

Here is a skeleton check, showing some of the forms which may be given to a single waved line. Any conceivable form—an oval or square, an oblong or shield, a rosette or shell, may in like manner be produced. The following diagram shows at one view some of the effects of which the lathe is capable.



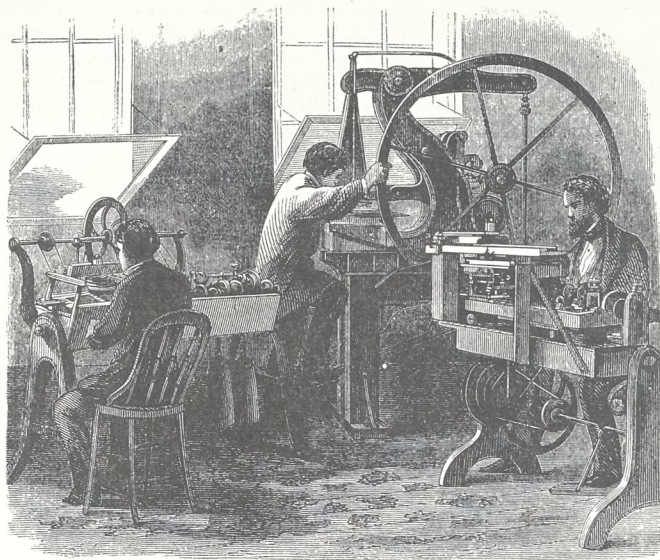
The smaller central figure is a star, outside of this is a circle, beyond this a rosette with sharp points, and outside of all an altogether different rosette, with a curved outline. These diagrams have all been engraved for us by the machine itself.



They have been purposely made much more simple than the checks actually used on bank notes, in order that the general form may be more readily distinguished. Any one with a glass and a sharp needle may follow the lines which compose these figures.

One additional thing must be noted. We said in a former paragraph that in a steel-plate engraving the line cut by the graver is black when printed. In our diagrams, as well as on the notes themselves, the line is white, the interspaces being black. The reverse would be the case if these checks were printed from the dies themselves, or from a copy taken in the ordinary manner by the transfer press. This reversal—making that sunk on the plate which is raised on the original die, and *vice versa*—is effected by a process which we will not describe. Its effect, however, is evident. We may suppose, for instance, that a very careful engraver might possibly cut upon a plate a tolerable imitation of the white lines forming the figure in our last diagram. But what eye or hand could cut the black interspaces, and leave the white lines so regular and uniform? Yet this is just what the engraver must do who would reproduce on steel this figure; yet, we repeat, this is far less laborate than those actually used on bank notes.

The United States Five Dollar Demand Notes, which are now familiar to most persons, present some good examples of lathe-work, which may be profitably studied. The counter in the right upper corner presents an oval with a waved outline, inside of which are successive patterns. The green checks in the centre are oblong, filled up with a wholly different pattern. The two large counters on the back are still different; while the small ovals which cover the greater part of the back consist of a border of delicate white lines crossing each other, within which is a green oval line, then a white one, then a solid



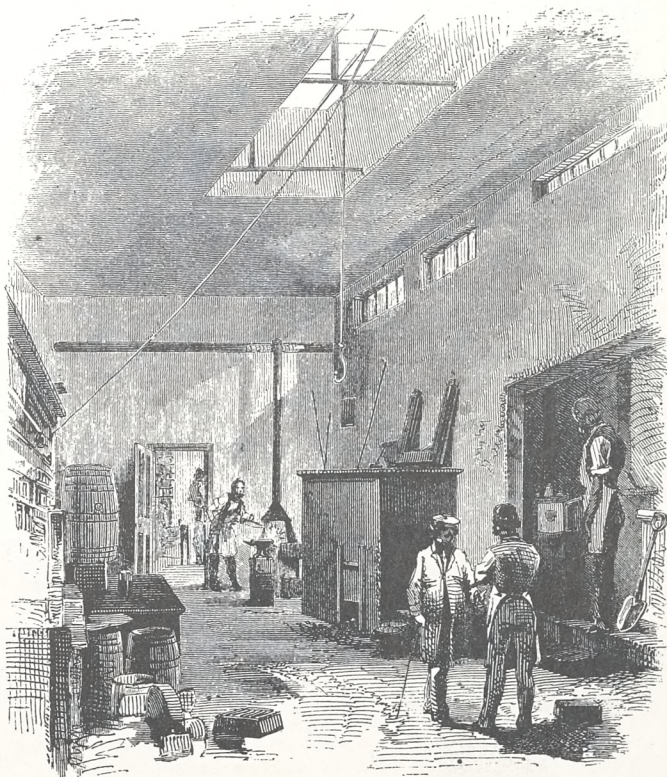
LATHE ROOM.

green centre, containing a "5" in white, all within a space not as large as a grain of coffee. By the aid of a glass every one of the lines whose crossings and recrossings constitute the pattern may be distinctly made out. The graver which has cut each of them in hard steel has passed many times over each, for at one stroke it will not cut sufficiently deep. At each passage it cuts about $\frac{3}{100}$ part of an inch; about twenty cuttings are required to give the line its required depth. The machine must work with mathematical precision. A deviation of the half of a hair's breadth would destroy the whole work.

The "Geometrical Lathe" which produces this work is perhaps the most ingenious piece of machinery ever invented. Its general principles are, of course, familiar to all educated machinists. It is the combination of all of them so as to work together with un-

ing accuracy which constitutes the marvel. We have watched it for hours, and at each moment have found something new in its working, when explained to us by its skillful operator; for after all the machine itself, to produce the required effect, must be under the direction of human intelligence. It will do the work which is set for it with un-failing precision, but its work must be laid out for it. The turn of a screw, the substitution of one wheel for another, with the variation of a single cog, the shifting of the axis of an eccentric, will produce an entirely new effect; it may

give distortion where perfect regularity is demanded. This lathe was built by the Company at a cost of more than ten thousand dol-



HARDENING ROOM.

lars, three years having been employed in its construction. It is the only one in existence, and its counterpart is, of course, wholly beyond the reach of counterfeiters; and yet, without it we can not see how they can successfully imitate its work. Notwithstanding its multifarious movements and complicated parts, its bearings are so accurate, that it is moved by the foot of the operator pressing upon a treadle, with the exertion of less force than is required to work an ordinary sewing machine. We have dwelt at length on this machine and its work, because we consider it a most important security against counterfeits; not exceeded in value even by the artistic perfection of the vignettes, portraits, and lettering.

The machine work of the die having been performed, the letters and figures appearing upon it are engraved by hand, and the finished "check" or "counter" is ready to be transferred to the bank-plate.

These dies, whether engraved by hand or by machinery, are made upon softened steel. They are hardened by placing them in crucibles which are filled up with animal carbon, hermetically closed, and placed in a furnace. The carbon, volatilized by the intense heat, combines with the steel, making it as hard as the finest razor-blade. They are then brought to the Transfer Room, and by means of a powerful press a roller of softened steel is passed over them. The pressure is regulated by the foot of the workman acting upon a system of compound levers. In the largest machine he can give a pressure of 35 tons. Under this pressure the softened roller is

made to revolve over the hardened die, and receives the impress of every line. This rolling must be repeated over and over, in order to make the impression of the required depth. The machine must therefore work with perfect accuracy, each line falling at every revolution in precisely the same place. The roller is then hardened; and when the particular design impressed upon it is wanted for a bank note, it is in the same manner passed over the plate, which thus receives a perfect copy of the original die.

These rollers are in a sort the types from which a portion of a bank note is "set up." The selection and arrangement of them for any particular bank belongs to the Modeling Department. When a person wishes a note or series of notes prepared, he must first show that the bank is legally established, and that he is authorized to procure its plates. Without this precaution the Company will not undertake the work. In designing a note there are several points to be considered. The various denominations must all be different in appearance, and none of them must resemble any note of any other bank. Each must combine the various kinds of work adopted as securities against frauds, and must, moreover, present a handsome appearance. Then a bank frequently wishes its notes to have some special adaptation to its title or location. A "Farmer's Bank" will naturally wish an agricultural scene to appear on its notes; a "Merchant's Bank" will wish a commercial; an "Artisan's Bank" a mechanical scene; and so on. Then there will be prepossessions in respect to portraits. If the directors are Demo-



TRANSFER ROOM.

THE VIRGINIA NUMISMATIC ASSOCIATION INC.

A NON-PROFIT ORGANIZATION

OBJECT

THE OBJECT OF THIS ORGANIZATION, DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA, SHALL BE TO EDUCATE, ENCOURAGE AND PROMOTE INTEREST IN NUMISMATICS, CULTIVATE FRIENDLY RELATIONSHIPS AMONG CLUBS, COLLECTORS, STUDENTS, AND DEALERS, AND TO PROVIDE ASSISTANCE AND COOPERATION TO COIN CLUBS.

MEMBERSHIP

CLUBS OR ORGANIZATIONS

REGULAR MEMBERS

LIFE MEMBERS

DUES

CLUBS OR ORGANIZATIONS	\$5.00
REGULAR MEMBERS	\$3.00
LIFE MEMBERS	\$50.00

APPLICATIONS FOR CLUB OR ORGANIZATION MEMBERSHIP MAY BE MADE BY ANY OFFICER OF THAT ORGANIZATION. INDIVIDUAL MEMBERSHIP APPLICATIONS MUST BE ENDORSED BY ONE MEMBER OF THE VIRGINIA NUMISMATIC ASSOCIATION, IN GOOD STANDING. INDIVIDUALS DESIRING LIFE MEMBERSHIP MUST HAVE BEEN A REGULAR MEMBER FOR AT LEAST ONE YEAR AND WILL APPLY TO THE SECRETARY IN WRITING. ALL APPLICATIONS ARE SUBMITTED TO THE SECRETARY ACCOMPANIED BY THE PROPER FEE. LIFE MEMBER APPLICATIONS ARE ACTED ON BY THE BOARD OF DIRECTORS.

THE VIRGINIA NUMISMATIST

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DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA



ROBERT NEW

IN THIS ISSUE WE DO NOT HAVE A MESSAGE FROM OUR GOOD FRIEND AND PRESIDENT, BOB NEW, WHO HAS BEEN ON A WELL DESERVED VACATION FOR MOST OF THE MONTH OF JANUARY, VISITING AUSTRALIA, THE HOMELAND OF HIS WIFE, GLORIA. EVEN AT THIS TIME HE IS PROBABLY WINGING HIS WAY OVER THE BEAUTIFUL PACIFIC, WITH STOPOVERS AT SOME OF THE EXOTIC TROPIC ISLANDS. SURELY HE WILL HAVE MUCH TO TELL WHEN HE RETURNS.

A FEW SHORT NOTES FROM BOB REVEALS THAT HE HAS QUICKLY MADE CONTACT WITH THE NUMISMATIC WORLD IN AUSTRALIA AND THROUGH THEIR GOOD OFFICES HAS BEEN ABLE TO VISIT SOME OF THE ROYAL ESTABLISHMENTS OF THE GOVERNMENT THERE.

HIS ABSENCE PRESENTS A GOOD TIME TO COMMENT ON THE BOB NEW THAT WE KNOW FROM A LONG ASSOCIATION IN NUMISMATICS. VNA IS FORTUNATE TO HAVE SUCH A MAN OF CHARACTER AND DETERMINATION TO GUIDE IT ALONG THE PATH OF ITS ENDEAVORS AND SEARCH FOR CONTINUAL IMPROVEMENT.

BOB HAS BEEN PRESIDENT OF THE TIDEWATER COIN CLUB FOR SEVERAL YEARS, HAVING TAKEN OVER AT A TIME OF TROUBLE AND TURMOIL THAT THREATENED THEIR CLUB, JUST AS SO MANY OTHER CLUBS SUFFERED AT THE TIME FROM THE GREAT TRANSITION FROM THE BOOMING ORGANIZATIONS OF THE EARLY SIXTIES TO THE MUCH MORE DIGNIFIED AND SERIOUS NUMISMATIC FELLOWSHIP OF THE LATTER PART OF THE DECADE. LET US ALL GIVE HIM OUR FULL SUPPORT IN VNA THIS YEAR.

"MONEY TALKS"

A NUMISMATIC ANTHOLOGY SELECTED FROM CALCOIN NEWS

THIS NEWLY RELEASED VOLUME OF 371 PAGES CONSISTS OF THE BEST OF THE ARTICLES APPEARING IN THE "CALCOIN NEWS", OFFICIAL PUBLICATION OF THE CALIFORNIA NUMISMATIC ASSOCIATION, COVERING A PERIOD OF OVER TWENTY YEARS. MANY OF THE BETTER KNOWN NUMISMATISTS OF OUR TIME ARE REPRESENTED IN THE HARDBOUND, ATTRACTIVE BOOK. ASIDE FROM THE FACT THAT THE ARTICLES ARE GENERALLY VERY WELL WRITTEN AND INTERESTING, PERHAPS THE GREATEST FEATURE IS THAT THE SUBJECT MATTER IS SO VARIED THAT IT IS SURE TO OFFER A GREAT NUMBER OF ARTICLES FOR ANY PERSON HAVING A NUMISMATIC INTEREST. THE BROAD SPECTRUM COVERS THE SUBJECTS OF CALIFORNIANA, ANCIENT, MEDIEVAL, MODERN FOREIGN, UNITED STATES, CURRENCY, EXONUMIA, TOKENS & MEDALS AND ADDITIONAL ARTICLES ON COIN PRODUCTION, REPLICAS, COPIES, RESTRIKES, MINING AND A WELL WRITTEN HISTORY OF THE CSNA. RECOMMENDED READING.

THE PRICE IS \$6.00, INCLUDING ALL TAXES AND SHIPPING. SEND YOUR ORDER TO THE FOLLOWING ADDRESS: CHARLES COLVER

611 BANNA AVENUE
COVINA, CALIFORNIA 91722

FROM THE EDITOR

JUST A FEW DAYS AGO THE ANNUAL "THREE SPRINGS FISHERIES" CATALOG CAME, FOLLOWED CLOSELY BY THE "R. H. SHUMWAY" SEED CATALOG. THESE TWO OLD FAITHFULS ALWAYS SEEM TO COME AT THE BLEAKEST TIME OF THE WINTER AND THIS YEAR WAS NO EXCEPTION. THEIR BRIGHT PAGES HOLD THE PROMISE OF THE SPRING THAT IS ALWAYS NOT FAR AWAY AT THAT TIME. ANOTHER HARBINGER OF SPRING IS THE ANNOUNCEMENT OF SEVERAL COIN SHOWS, ALWAYS WELCOME AFTER A LONG WINTER. WE HOPE THAT ALL OF YOU WILL TAKE FULL ADVANTAGE OF YOUR LOCAL SHOWS. THERE ARE SO MANY INSTANCES OF THAT RARE PIECE TURNING UP AT A LOCAL SHOW SUCH AS A WOOD COUNTY NOTE SOME YEARS BACK.

WE HAVE ALSO RECENTLY RECEIVED A COPY OF "MONEY TALKS" PUBLISHED BY THE CALIFORNIA STATE NUMISMATIC ASSOCIATION. THIS IS AN ANTHOLOGY OF MANY ARTICLES APPEARING OVER A NUMBER OF YEARS IN THEIR EXCELLENT QUARTERLY MAGAZINE "CALCOIN NEWS". I FIND THIS TO BE ONE OF THE FINEST PUBLICATIONS IN A LONG TIME AND HIGHLY RECOMMEND IT TO ANY AND ALL INTERESTED IN NUMISMATICS OF ANY KIND. FURTHER INFORMATION WILL BE FOUND IN MORE DETAIL ON ANOTHER PAGE OF THE "VIRGINIA NUMISMATIST".

OUR GOOD PRESIDENT, BOB NEW, AND HIS WIFE HAVE BEEN VACATIONING THIS MONTH IN THE LAND "DOWN UNDER", AUSTRALIA. THIS IS THE LAND OF GLORIA NEW'S BIRTH AND WE ARE SURE THAT THEY HAVE THOROUGHLY ENJOYED THEIR TRIP WHICH WAS SCHEDULED TO INCLUDE SOME OF THE EXOTIC ISLES OF THE SOUTH PACIFIC SUCH AS TAHITI. THEY WILL BE BACK AT THEIR HOME IN VIRGINIA BEACH BY THE TIME THIS REACHES YOU AND YOU WILL BE HEARING FROM HIM AGAIN IN FUTURE ISSUES OF "THE VIRGINIA NUMISMATIST"

WITH THE PROSPECT OF BETTER WEATHER SOON AND MORE CONTACTS WITH COLLECTORS AND NUMISMATISTS, THE TIME WILL BE RIPE FOR EACH OF OUR MEMBERS TO GET BUSY AND BRING IN SOME NEW PROSPECTIVE MEMBERS. SURELY EACH OF YOU MUST KNOW AT LEAST WORTHY PERSON WHO WOULD LIKE TO JOIN VNA AND ONLY WAIT TO BE INVITED. IF YOU DON'T HAVE AN APPLICATION, THAT SHOULDN'T STOP YOU, JUST SEND HIS NAME TO THE SECRETARY WITH YOUR ENDORSEMENT AND THE MEMBERSHIP FEE AND HE WILL TAKE CARE OF THE REST.

ALL OF US IN VNA ARE LOOKING FORWARD TO OUR CONVENTION AT THE BEAUTIFUL NATURAL BRIDGE HOTEL AGAIN THIS YEAR IN SEPTEMBER. THIS IS TRULY THE HEART OF THE FINEST NUMISMATIC SECTION OF VIRGINIA AND JUST A SHORT RIDE FROM A GREAT MAN CITIES SUCH AS ROANOKE, SALEM, LEXINGTON, LYNCHBURG, CHARLOTTESVILLE, DANVILLE, COVINGTON AND CLIFTON FORGE. IN SPITE OF ALMOST CONTINUOUS RAIN DURING OUR 1969 CONVENTION THERE, WE STILL HAD ONE OF OUR MOST SUCCESSFUL COIN SHOWS. BOURSE INVITATIONS WILL BE COMING OUT BEFORE TOO LONG AND DEALERS ARE URGED TO RESPOND PROMPTLY TO AVOID BEING DISAPPOINTED. BOURSE TABLES ARE ALWAYS SOLD OUT LONG BEFORE CONVENTION TIME. SET ASIDE THE DATES OF SEPTEMBER 18, 18 & 19 NOW.

HIRAM L. BOWERS
P. O. BOX 353
HAMPTON, VIRGINIA 23369

Telephone: 723-2597

NEWS OF VNA

NEXT QUARTERLY BOARD MEETING

THE NEXT SCHEDULED QUARTERLY BOARD MEETING OF THE VIRGINIA NUMISMATIC ASSOCIATION WILL BE HELD ON MARCH 27, 1971 AT THE LAKE WRIGHT MOTOR LODGE, NORFOLK, VIRGINIA. THIS WILL BE IN CONJUNCTION WITH THE ANNUAL COIN SHOW OF THE TIDEWATER COIN CLUB TO BE HELD THERE ON MARCH 27, 28, 1971. ALL VNA MEMBERS ARE CORDIALLY INVITED TO ATTEND.

APPLICANTS FOR REGULAR MEMBERSHIP

THE FOLLOWING INDIVIDUAL HAS APPLIED FOR MEMBERSHIP AND WILL BECOME A MEMBER WITHIN 20 DAYS OF THE MAILING DATE OF THIS NOTICE UNLESS SOME ADVERSE REACTION IS RECEIVED, IN WHICH CASE THE MATTER WILL BE ACTED ON BY THE BOARD OF DIRECTORS:

APPLICANT

W. JEFFREY FRYE, ROANOKE, VA.

SPONSOR

WILLIAM HANNAH

IT IS A PLEASURE TO HAVE THE ABOVE APPLICANT, THE SECOND BY BILL HANNAH IN AS MANY MONTHS. HOW MANY OF OUR OTHER MEMBERS CAN MAKE SUCH A CLAIM FOR THE CURRENT YEAR.

CALENDAR OF COIN SHOWS

<u>NAME OF CLUB AND LOCATION OF SHOW</u>	<u>DATES OF SHOW</u>
TIDEWATER COIN CLUB, NORFOLK, VA.	MARCH & 28
SALEM COIN CLUB, ROANOKE, VA.	APRIL 16 - 18
SHENANDOAH VALLEY COIN CLUB, STAUNTON, VA.	MAY 1 - 2
AMERICAN NUMISMATIC ASSN., WASHINGTON, D. C.	AUGUST 10 - 14
VIRGINIA NUMISMATIC ASSN., NATURAL BRIDGE, VA.	SEPTEMBER 17 - 19

WE LIST ONLY CONFIRMED COIN SHOWS OF GENERAL INTEREST TO OUR MEMBERS, AND THAT WILL AID OTHER CLUBS IN SCHEDULING THEIR SHOWS. TO AVOID THE SCHEDULING OF SHOWS WITHIN A GENERAL AREA ON CONFLICTING DATES, CLUBS OR THEIR CHAIRMEN ARE URGED TO CONTACT THE VIRGINIA NUMISMATIC ASSOCIATION SECRETARY OR EDITOR FOR HELPFUL INFORMATION.

WE URGE ALL CLUBS TO SEND THE DATES AND DETAILS OF THEIR SHOWS JUST AS SOON AS THEY HAVE BEEN DETERMINED, IN ORDER THAT WE MAY HAVE THE INFORMATION ON HAND FOR THE USE OF OTHER CLUBS AND FOR LISTING IN THE CALENDAR OF COIN SHOWS.

CHANGE OF ADDRESS

FOLLOWING THE MAILING OF EACH ISSUE OF "THE VIRGINIA NUMISMATIST" WE CONTINUE TO GET CHANGES OF ADDRESS FROM THE POST OFFICE AT CONSIDERABLE COST TO THE ORGANIZATION. WE PAY A FEE FOR THIS SERVICE TO HAVE THIS INFORMATION, BUT THE RESULTING COST IS 20¢ OR MORE FOR EACH ISSUE MAILED AND REMAILED. WILL YOU PLEASE LET US KNOW WHEN YOU MOVE, FOR YOUR CONVENIENCE AS WELL AS OUR OWN. MAILING COSTS AS WELL AS OTHER COSTS CONTINUE TO RISE AND THE \$3.00 MEMBERSHIP DUES EACH YEAR DOES NOT COVER THE COST OF PUBLISHING AND MAILING THE BI-MONTHLY MAGAZINE. WE ARE RAPIDLY APPROACHING THE POINT WHERE EVERY PENNY COUNTS. WILL YOU HELP?

OUR COVER PICTURE

VIRGINIA, EVER RICH IN HISTORY AND NUMISMATICS, HAD ITS FULL SHARE OF FAMOUS MEN, MEN WHO MADE THE GROWTH OF THE NATION AND CONTRIBUTED A GREAT DEAL TO CIVILIZATION OF A SAVAGE LAND. IN THIS ISSUE WE DEPICT THE REAPER OF CYRUS MC CORMICK, A GREAT MAN OF HIS TIME, AND TYPICAL OF SO MANY WHO MADE THEIR HOME IN THE MOUNTAINS AND VALLIES OF THE OLD DOMINION STATE. THE REAPER WAS INVENTED NEAR NATURAL BRIDGE IN ROCKBRI-DGE COUNTY, VIRGINIA IN 1831 AND LATER IMPROVED AND PATENTED IN 1834.



THE MEDAL

THE MEDAL IS A PRODUCT OF THE FRANKLIN MINT AND ONE OF THE HISTORICAL SERIES DEPICTING EVENTS OVER THE LAST 200 YEARS OF THE EXISTENCE OF OUR NATION. THE COMPLETE SET CONSISTS OF 200 MEDALS IN EITHER BRONZE OR SILVER.

THE REAPER WAS INVENTED WHEN CYRUS MC CORMICK WAS ONLY 22 YEARS OLD IN 1831 BUT WAS NOT ACTUALLY PERFECTED TO POINT OF OBTAINING A PATENT UNTIL JUNE 21, 1834. HE PROSPERED IN THE MIDWEST AND REVOLUTIONIZED AGRICULTURE BY HIS TIMELY INVENTION.

THE LITTLE WORKSHOP WHERE THE REAPER WAS INVENTED STILL STANDS AND ANY WHO VISIT OUR CONVENTION AT NATURAL BRIDGE IN SEPTEMBER MAY EASILY GO THERE BY A SHORT DRIVE DOWN U. S. ROUTE 11.

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ARTICLES OR STORIES?

DO YOU HAVE AN ARTICLE OR STORY THAT WE COULD PRINT IN THE "VIRGINIA NUMISMATIST"? IT MAY BE EITHER PUBLISHED OR UNPUBLISHED AS LONG AS THERE ARE NO COPYRIGHT RESTRICTIONS AND CREDIT IS GIVEN TO THE SOURCE. WE ALSO NEED MATERIAL FOR OUR COVER AND AN ACCOMPANYING STORY. PLEASE DO THINK OF US ANYTIME THAT YOU HAVE TIME TO WRITE A NUMISMATIC OR HISTORICAL ARTICLE. ANOTHER GOOD SOURCE OF NUMISMATIC MATERIAL IS OLD BOOKS AND MAGAZINES OUT OF THE COPYRIGHT, CONTAINING STORIES OF INTEREST. A GOOD EXAMPLE IS THE STORY OF THE "AMERICAN BANK NOTE COMPANY" IN THIS ISSUE. PLEASE DON'T FORGET US.



OUR LOWLY PENNY

by LESLEY G. LODGE

BEFORE I HEAR A SCREAM GO UP FROM SOME OF MY READERS, LET ME SAY THAT I DO KNOW THE CORRECT NAME OF THIS COIN IS THE "ONE CENT" PIECE. HOWEVER, I USUALLY REFER TO IT AS A "PENNY", AND SO DO THE MAJORITY OF PEOPLE, INCLUDING THOSE WHO MAY SCREAM THE LOUDEST AT THIS WRONG NAME. ALSO, HAVE YOU NOTICED THAT MANY OF THE WRAPPERS FOR FIFTY OF THESE COINS READ "PENNIES"?

OUR NATIONAL MINT WAS ESTABLISHED IN 1792 IN PHILADELPHIA, AND THE FIRST PENNIES WERE MINTED THE FOLLOWING YEAR. WITH THE EXCEPTION OF 1815, THEY HAVE BEEN MINTED EACH YEAR SINCE.

MOST OF US ARE FAMILIAR WITH THE LARGE SIZE COPPER CENTS WHICH WERE MINTED UNTIL 1857, WITH THE LIBERTY BUST FIGURE ON THE OBERSE. THERE ARE VARIOUS PUBLICATIONS AVAILABLE WHICH ADEQUATELY DESCRIBE THESE COINS IN DETAIL AS TO THE VARIOUS HEADS, UPRIGHT DATES, SLANTING DATES, STEM-LESS WREATHS, ETC. I WILL NOT GO INTO THAT IN THIS ARTICLE, OTHER THAN TO MENTION THAT THERE ARE MANY VARIETIES OF THIS COIN. OF PARTICULAR INTEREST AND HUMOR IS THE TERMINOLOGY USED TO DESCRIBE SOME OF THE DESIGNS OF LIBERTY - SUCH AS "BOOBY HEAD" AND "SILLY HEAD". I WONDER WHO FIRST THOUGHT OF THESE TERMS?

THESE PENNIES WERE QUITE LARGE, ABOUT THE SIZE OF OUR PRESENT FIFTY-CENT PIECE - AND THEIR PURCHASING VALUE IN THOSE DAYS UNDOUBTEDLY WAS CONSIDERABLE. IN FACT, I READ RECENTLY IN ONE OF RIPLEY'S "BELIEVE IT OR NOT" ARTICLES THAT KIT CARSON, THE FAMOUS SCOUT, AS A BOY OF 17 IN FRANKLIN MISSOURI, IN 1826, RAN AWAY FROM THE SADDLE MAKER TO WHOM HE WAS APPRENTICED - AND THE OFFICIAL REWARD FOR HIS CAPTURE WAS ONE CENT! WAS THE ONE-CENT PIECE ACTUALLY THAT VALUABLE? OR, DID THE SADDLE MAKER FIGURE THAT KIT WAS WORTH ONLY ONE COPPER?

LET US SEE WHAT THE ONE-CENT PIECE WOULD BUY IN THOSE EARLY DAYS. THE EMPLOYEES OF THE NATIONAL MINT, IN THE LATE 1790'S, RECEIVED ON THE

AVERAGE NINE CENTS PER HOUR IN WAGES. FERRY BOATS OR BARGES IN THE INDIANA, ILLINOIS, MICHIGAN AREA IN THE EARLY 1800S CHARGED ONE OR TWO CENTS FOR THEIR SERVICES. IN JANUARY 1814, ABIJAH YATES, A WILMINGTON, DEL., CIGAR MAKER, WAS SELLING HIS COMMON "SEGARS" AT 200 FOR FIFTY CENTS, OR FOUR FOR ONE CENT; AND HIS HIGHER GRADE SEGARS SOLD AT TWO FOR ONE CENT. IN LATER YEARS, ABOUT 1840 TO 1855, A SKEIN OF THREAD OR SILK AND A "LACER" COST TWO CENTS; LISLE EDGED DRESS MATERIAL WAS FOUR CENTS PER YARD; ONE AND ONE-THIRD CUPS OF SALT COULD BE BOUGHT FOR ONE CENT; AND EGGS WERE FIVE TO TEN CENTS FOR ONE DOZEN.

SO WHAT WAS KIT ACTUALLY WORTH TO THE SADDLE MAKER?

THEN IN 1856 CAME AN ECONOMY WAVE, AS THE COST OF MAKING AND DISTRIBUTING THESE LARGE SIZE COPPER CENTS HAD RISEN TO A HIGH FIGURE. THE MINT DIRECTOR REPORTED THAT THEY "BARELY PAID EXPENSES", SO IN 1857 THE COINAGE OF THESE LARGE CENTS CEASED, AND LIKEWISE THE COINAGE OF THEIR SMALL BROTHER, THE HALF-CENT, WAS STOPPED. THE NEW, REVISED PENNY WAS DECREASED DRASTICALLY IN SIZE, AND THE FLYING EAGLE, FOLLOWED BY THE INDIAN HEAD AND FINALLY THE LINCOLN CENT, CAME INTO USE.

THE FLYING EAGLE CENT IS THE SHORTEST LIVED COIN IN OUR HISTORY, BEING ISSUED IN 1856 AS A PATTERN, AND IN 1857 AND 1858 AS THE STANDARD ISSUE CENT. THIS COIN WAS MADE OF A COMPOSITION OF COPPER AND NICKEL, THE LATTER METAL GIVING IT A LIGHT COLORED APPEARANCE. A COMPARISON OF THE FLYING EAGLE ON THIS COIN AND THE ONE ON THE SAINT-GAUDENS DOUBLE-EAGLE OF LATER YEARS SHOWS SOME SIMILIARITY. I HAVE NOT BEEN ABLE TO ASCERTAIN FROM ANY SOURCE WHY THIS PAARTICULAR DESIGN OF THE CENT DID NOT CONTINUE FOR A LONGER PERIOD.

THE INDIAN HEAD CENT UNDOUBTEDLY IS ONE OF THE MOST POPULAR OF ALL OUR COINS, WITH BOTH COLLECTORS AND NON-COLLECTORS. ALMOST EVERYONE SEEMS TO HAVE A FEW OF THESE COINS STUCK AWAY IN AN OLD PURSE AT HOME, AND MANY OF THESE PEOPLE THINK THEY HAVE A FORTUNE IN THEM; ALTHOUGHT IT IS VERY SELDOM THEY HAVE ONE OF THE RARER DATES. THIS COIN HAD BUT A FEW CHANGES ON EITHER THE OBERVERSE OR THE REVERSE DURING THE FIFTY-ONE YEARS IT WAS MINTED. IT IS OF INTEREST TO NOTE THAT WHILE THE BRANCH MINT WAS ESTABLISHED IN SAN FRANCISCO IN 1854, IT WAS NOT UNTIL 1908 THAT IT TURNED OUT ANY PENNIES, AND THEN ONLY IN LIMITED QUANTITIES FOR MANY YEARS. WHILE THE DENVER MINT WAS ESTABLISHED IN 1906, IT HAS NO INDIAN HEAD CENTS TO ITS CREDIT. THE CARSON CITY AND NEW ORLEANS MINTS DID NOT ISSUE THIS COIN.

WHAT WOULD THIS INDIAN HEAD CENT BUY IN ITS DAY? MONTGOMERY WARD AND COMPANY WAS ESTABLISHED IN 1872, AND ITS FIRST CATALOG LISTS MANY INTERESTING ITEMS. FOR ONLY ONE HUNDRED INDIAN HEAD CENTS (AND WOULDN'T I LIKE TO HAVE ONE HUNDRED 1872 INDIAN HEAD CENTS NOW), ONE COULD PURCHASE FROM THEM ONE HOOP SKIRT, ONE BUSTLE AND ONE HAIR BRAID! SEARS ROEBUCKS CATALOG OF 1898 LISTS MANY ITEMS COSTING ONLY A FEW CENTS - AMONG THEM A FOOT TUB FOR TWENTY-FIVE CENTS; TIN TEA SPOONS SIX CENTS PER DOZEN; AND A STEEL-WIRE KITCHEN FORK FOR THREE CENTS.

THE LINCOLN CENT, OUR PRESENT ISSUE COIN, HAS BEEN MINTED SINCE 1909,

WITH BUT A FEW CHABGES. IN 1959, A RADICAL CHANGE WAS MADE WHEN THE REPRODUCTION OF THE LINCOLN MEMORIAL BUILDING WAS PLACED ON THE REVERSE. THIS CENT MAY BE CLASSIFIED AS A "MEMORIAL," OR EVEN A "COMMEMORATIVE" TYPE COIN, INASMUCH AS IT FIRST APPEARED IN 1909, THE ONE HUNDREDTH ANNIVERSARY OF THE BIRTH OF THIS GREAT AMERICAN; LIKEWISE ON THE ONE HUNDRED FIFTIETH ANNIVERSARY OF HIS BIRTH, THE CHANGE ON REVERSE WAS MADE.

THIS LINCOLN CENT IN ITS EARLIER DAYS HAD CONSIDERABLE PURCHASING POWER, AS TWO OR THREE OF THEM WOULD BUY THE DAILY NEWSPAPER, A GOOD CIGAR AND AS ADVERTISED IN THE SEPTEMBER 1915 "NUMISMATIST", TEN OF THEM WOULD BUY FROM A NEW YORK DEALER ONE OF THE EARLY ISSUE LARGE CENTS. HOWEVER, TODAY, THIS POOR, LOWLY COIN WILL BUY PRACTICALLY NOTHING - AND IS USED MOSTLY FOR SALES TAXES, PARKING METERS AND FOR QUOTING AND THE PURCHASING OF ARTICLES WITH "COME ON" PRICES OF 98¢, \$2.97, ETC.

IN THE SAN FRANCISCO AREA, IN THE EARLY DAYS, PENNIES WERE USED MAINLY TO BUY NEWSPAPERS, PENNY POSTALS, AND CANDY FOR THE CHILDREN, AND VERY SELDOM FOR ANYTHING ELSE. ALSO, SOME CHEAP-SKATES WOULD PUT ONE OR TWO OF THEM IN THE CHURCH COLLECTION PLATE. (NO DOUBT THEY CLICKED AS LOUDLY AS SILVER COINS, IF DROPPED THE LAST FEW INCHES!) MY GRANDMOTHER USED TO TELL THE STORY THAT WHEN SHE WAS FIRST MARRIED AND LIVED IN BERKELEY, ABOUT 1880, SHE SAW A WOMAN HAND A STREET CAR (PROBABLY A HORSE CAR) CONDUCTOR FIVE PENNIES FOR THE FARE. THE CONDUCTOR INDIGNANTLY THREW THEM OUT INTO THE STREET AND SAID: "LADY, WE DO NOT USE PENNIES OUT HERE!" AS I REMEMBER IT, THE STORY DID NOT TELL WHETHER SHE THEN RODE FREE OR HAD TO DIG UP A "REAL" COIN TO PAY HER FARE.

LIKEWISE, MY MOTHER HAS TOLD ME THAT ABOUT THE TURN OF THE CENTURY, WHEN SHE WAS A GIRL, IF AN ARTICLE IN A STORE WAS PRICED AT 2/25¢, A PERSON KNEW THAT ONE OF THEM WOULD COST 15¢, NOT 13¢ AS TODAY.

THE FIRST REFERENCES I CAN FIND TO ANY ITEMS COSTING LESS THAN FIVE CENTS OTHER THAN THOSE MENTIONED EARLIER IN THIS ARTICLE, IS A 1915 MENU OF THE CRYSTAL CAFETERIA, SAN FRANCISCO, WHICH LISTS HOT CORN BREAD OR TEA BISCUITS AT 2¢ AN ORDER.

THIS LACK OF USE OF THIS COIN BY WESTERNERS IS BORNE OUT BY THE FACT THAT THIS ONE CENT DENOMINATION WAS NOT MINTED BY THE SAN FRANCISCO MINT UNTIL 1908, AND BY THE DENVER MINT UNTIL 1911; PHILADELPHIA BEING ABLE TO SUPPLY THE ENTIRE COUNTRY. (HOWEVER, ONE SHOULD KEEP IN MIND THAT IN THE EARLY 1800S A CONSIDERABLE NUMBER OF FOREIGN COPPER COINS CIRCULATED ON OUR EAST COAST.)

OF INTEREST ARE THE FOLLOWING STATISTICS AS TO OUR POPULATION AND THE MINTAGE OF THE PENNY:

<u>YEAR</u>	<u>POPULATION</u>	<u>PENNIES MINTED</u>	<u>YEAR</u>	<u>POPULATION</u>	<u>PENNIES MINTED</u>
1810	7,200,000	1,458,500	1860	31,400,000	20,566,000
1910	91,900,000	152,846,218	1960	179,300,000	2,167,349,000

FROM WHICH IT CAN BE SEEN THAT WHILE THE VALUE OF THE PENNY HAS DECREASED GREATLY IN PURCHASING POWER, IT DOES TAKE A FAR GREATER NUMBER PER PERSON TO TAKE CARE OF OUR PRESENT DAY NEEDS. (See following page for reference)

REFERENCES

Letter from National Bank of Detroit, Detroit, Mich., dated July 3, 1961
Letter from Department of Archives and History, State of North Carolina dated July 11, 1961.
Letter from Public Archives Commission, State of Delaware, Dover, Del., dated July 7, 1961.
Letter from Montgomery Ward, Chicago, Ill., dated July 25, 1961, with a photostat copy of their first catalog (1872).
Letter from Sears, Roebuck and Company, Chicago, Ill., dated Aug. 2, 1961, with photostat of one page from their 1898 catalog.
The Numismatist, Sept. 1915.
The Red Book, 1961 issue.
The 1961 World Almanac.
Crystal Cafeteria, San Francisco, Calif., 1915 (PPIE) Souvenir Menu.
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NEWS OF OUR COIN CLUBS

MEHERRIN VALLEY COIN CLUB

JIM JOHNSON REPORTS THAT HE RECENTLY ATTENDED A MEETING OF THE MEHERRIN VALLEY COIN CLUB FOR THEIR DINNER MEETING. JIM SHOWED HIS SLIDES OF THE U. S. QUARTER VARIETIES AND COMMENTED ON THEM AS WELL AS DISPLAYING SOME OF THE COINS. THIS WAS SIMILAR TO BUT NOT IDENTICAL TO THE VNA SLIDES. A SHORT AUCTION FOLLOWED, PRESIDED OVER BY B. W. CABELL, WHO PERFORMED IN THE OLD-TIME TRADITIONAL CHANT AND SOLD EVERY LOT, INCLUDING A \$100. BILL. NEW OFFICERS FOR 1971 WERE VNA DIRECTOR, HOWARD SPAIN AS PRESIDENT, GRAHAM D. LYON AS VICE PRESIDENT AND W. DELBROE JOHNSON AS SECRETARY TREASURER. MR. JOHNSON STARTS HIS THIRD YEAR IN OFFICE AND SEVER MEMBERS PAID TRIBUTE TO HIM. DOOR PRIZES OF U. S. AND CANADIAN SILVER DOLLARS WERE GIVEN.

RICHMOND COIN CLUB

VNA SERGEANT AT ARMS, GEORGE MOREHEAD, WAS INSTALLED AS THE NEW PRESIDENT OF THE RICHMOND COIN CLUB AT THEIR JANUARY MEETING. MEMBERS WERE PLEASED WITH THE NICELY BALANCED PROGRAM. GEORGE HAS SET AS HIS GOAL A SERIES OF PROGRAMS THAT WILL OFFER SOMETHING FOR EVERYONE, AN EDUCATIONAL FEATURE, A GAME OR AUCTION AND DOOR PRIZES. FOR THE JANUARY MEETING JIM JOHNSON SHOWED HIS SLIDE SET ON QUARTER DOLLARS, WHILE THE DOOR PRIZES CONSISTED OF TWO SILVER DOLLARS. THE MEMBERS PARTICIPATED IN THE "MATCHING GAME" THAT HAS PROVED SO POPULAR IN THE TIDEWATER AREA. THEY WELCOME VISITORS FROM OTHER COIN CLUBS AT ALL TIMES.

VIRGINIA PENINSULA COIN CLUB

AT THEIR JANUARY MEETING, PAST PRESIDENT JAMES ROSS INSTALLED THE OFFICERS FOR 1971. IN ADDITION TO THE SLIDE PROGRAM THE "WHAT'S MY COIN" GAME WAS PLAYED WHILE SOME LUCKY WINNER TOOK A NICE SILVER DOLLAR AWAY AS A SPECIAL PRIZE IN THE DRAWING. THE CLUB HAS SCHEDULED THEIR BANQUET MEETING FOR FEBRUARY 15TH AND HELD A DONATED AUCTION TO HELP DEFRAY SOME OF THE EXPENSES. THE VPCC IS TRULY ONE OF THE LEADERS AMONG CLUBS TODAY WITH INTERESTING PROGRAMS AND VARIETY FOR EVERYONE. THEIR ATTENDANCE IS MOST ALWAYS GOOD AND THEIR MEMBERSHIP IS GROWING. THIS CLUB HAS ALWAYS BEEN NOTED FOR ITS HOSPITALITY AND FELLOWSHIP.

SHENANDOAH VALLEY COIN CLUB

THE SHENANDOAH VALLEY COIN CLUB IS MAKING PLANS FOR ITS 1971 COIN SHOW TO BE HELD ON MAY 1 & 2, 1971 AT THE HOLIDAY INN AT STAUNTON. A NICE SHOW IS PLANNED WITH 26 BOURSE TABLES, NUMISMATIC EXHIBITS AND DOOR PRIZES. ADDRESS ALL INQUIRIES TO: ROBERT BROWN, CHAIRMAN, 8 N. AUGUSTA STREET, STAUNTON, VA., 24401. NEW CLUB OFFICERS FOR 1971 ARE: PRESIDENT MALCOLM REID; VICE PRESIDENT - WILLIAM ALWOOD; SECRETARY - LUCILLE MC-CLUNG AND TREASURER - BERLIN DIEHL.

SALEM COIN CLUB

THE SALEM COIN CLUB ANNOUNCES ITS ANNUAL SPRING COIN SHOW TO BE HELD AT CROSS ROADS MALL, ROANOKE, VIRGINIA ON APRIL 16, 17, 18, 1971. EXHIBIT CHAIRMAN, BILL CAPERTON, WOULD LIKE TO HAVE EXHIBITS FROM ANYONE INTERESTED, TO BE ENTERED ON A NON-COMPETITIVE BASIS. GENERAL CHAIRMAN IS E. B. THRASHER. THE ADDRESS FOR INTERESTED PERSONS IS: P. O. BOX 175, SALEM, VIRGINIA 24153.

TIDEWATER COIN CLUB

THE TIDEWATER COIN CLUB OF NORFOLK IS DRAWING NEARER ITS SHOW DATE OF MARCH 27, 28, 1971. THIS TWO DAY COIN SHOW WILL BE HELD AT THE BEAUTIFUL LAKE WRIGHT MOTOR LODGE. THIS IS REALLY THE FIRST SHOW THAT WE KNOW OF IN VIRGINIA THIS YEAR AND A GOOD OPPORTUNITY TO START OFF YOUR SPRING COLLECTING WITH A BANG. THE HARD WORKING BOB NEW IS GENERAL CHAIRMAN AND SAM UNGAR IS BOURSE CHAIRMAN. BOTH MAY BE REACHED AT: P. O. BOX 1084, NORFOLK, VA. 23501.

WASHINGTON NUMISMATIC SOCIETY

NEW OFFICERS FOR WNS ARE: PRESIDENT - JOE CLARKE; 1ST VICE PRESIDENT - WALT MASON; 2ND VICE PRESIDENT - A. A. RUTLAND; TREASURER - ELDRIDGE JONES; SECRETARY - MAE CLARKE; GOVERNORS - BRENT HUGHES, DIANE DIETZ, ED PAREGOL AND JIM PAYNE. HAVING KNOWN JOE AND MAE CLARKE FOR MANY YEARS, WE HAVE FOUND THEM TO BE THE HARDEST WORKING PEOPLE AROUND. WITH JOE AT THE HELM OF WNS, THEY CAN NOT FAIL TO MAKE PROGRESS. JANUARY PROGRAM FEATURED BRENT HUGHES WITH COLOR SLIDES AND A TALK ON THE 1913 LIBERTY HEAD NICKEL, AN IN-DEPTH STUDY OF THE COINS FROM THEIR BEGINNINGS TO THE PRESENT. THIS MUST HAVE BEEN TRULY A TREAT .

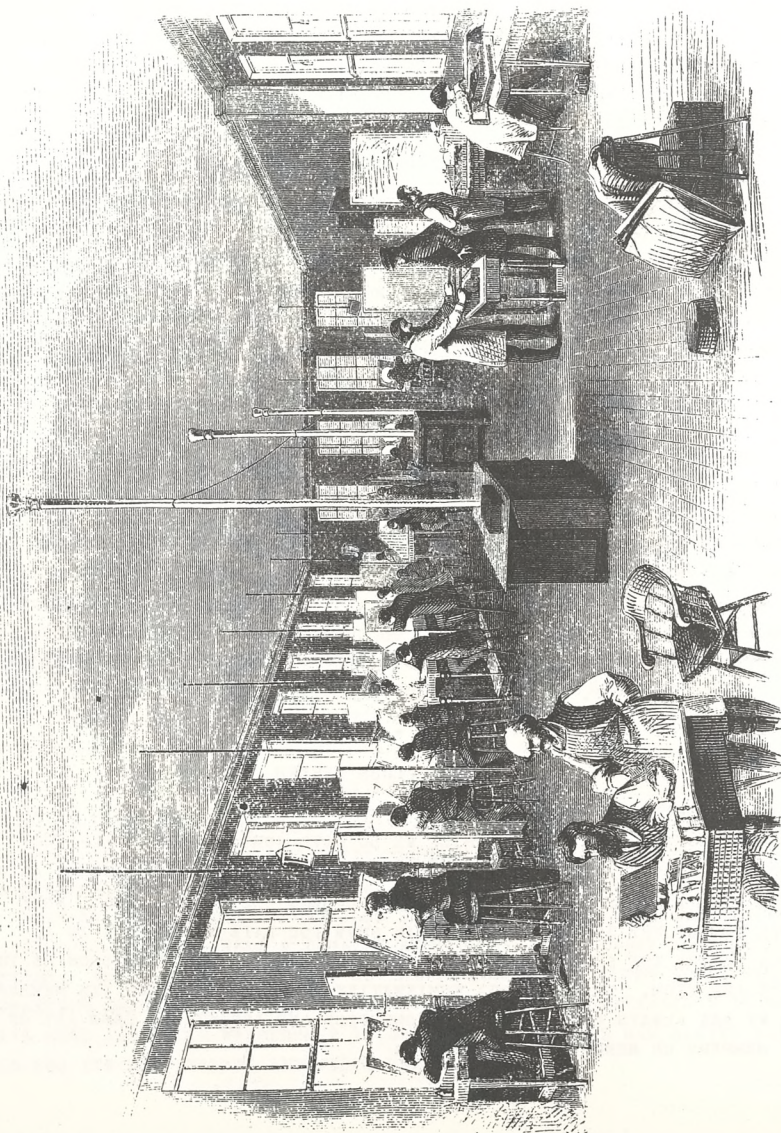
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NEWS FROM CLUBS NEEDED

WE ALWAYS NEED NEWS FROM OUR CLUBS. FROM SOME WE HEAR NOTHING AT ALL AND SOME JUST NOW AND THEN, WHILE WE DO HAVE SOME OLD FAITHFULS THAT REPORT REGULARLY. SEND US NEWS ITEMS, INFORMATION OF COIN SHOWS, ANYTHING THAT WILL BE OF INTEREST TO OUR READERS AND OTHER CLUBS. SOMETIMES WE GET THE INFORMATION ON COIN SHOW TOO LATE TO INCLUDE IN AN ISSUE BEFORE THE SHOW. PLEASE SEND ALL INFORMATION JUST AS SOON AS THE PLANS ARE FIRM. THE VIRGINIA NUMISMATIST IS A MAGAZINE FOR ITS MEMBERS AND WE ARE ALWAYS GLAD TO HAVE INFORMATION AND ASSISTANCE FROM ANY OF OUR MEMBERS OR MEMBER CLUBS.

crats, they will probably wish Jefferson or Jackson, Douglas or Wright; if Republicans, Lincoln or Seward, Scott or Chase. An Eastern bank will likely wish Webster, a Western one Clay, a Southern one Calhoun. The agent examines the portfolios containing proofs of the dies in the possession of the Company. He has ample scope for choice, for there are some 20,000 of them. Of these probably 5000 are vignettes, 5000 portraits and emblematical figures, and 10,000 checks and counters. Aided by the officers of the Company, who take care that in combination and arrangement the notes of each bank shall be easily distinguishable from those of any other, this part of the plate is agreed upon.

Then the general style and arrangement of the lettering is settled, and a sketch of the note is made. The vignettes, portraits, checks, and counters are now put upon the plate in their proper places by the transferring machine, and the plate is passed to the Letter Engraving Room, where the lettering is performed by hand. Here also is room for the display of artistic talent, for a good and bad lettered line differ almost as much as a good and a bad vignette or portrait. The Lettering Room employs a much larger number of artists than the Pictorial Room, because the lettering of each note must be to a great extent peculiar to it, while vignettes or portraits may be used, in different combina-



LETTER ENGRAVING ROOM.

tions, upon any one of a thousand. Here also the principle of division of labor comes in. One man's forte is German text; that of another is ornamental letters; that of a third is script. Each executes that part in which he excels, and the combined result of their skill appears on every note.

Our plate is now finished: the main one, that is, which is to be printed in black; for most bank notes now have the back and a part of the face in colors, for which separate plates are used. This complicates the process, and renders the work of the counterfeiter more difficult. But its special object is to afford security against photographic imitations.

At one time it seemed that photography and kindred arts would destroy every guarantee against counterfeit notes. Give the photographer a camera, a few dollars' worth of chemicals, and a quire of paper, and he could produce fac-similes of any note without limit. No matter how perfect the engraving, or how elaborate the machine work, he could in a few minutes make a copy exact to the minutest point. Science was invoked to remedy the evil which it had occasioned. Now photography can not, as far as we know, reproduce colors. Red, yellow, blue, and green, act like black upon the photographic plate. A red-haired man, for example, when photographed, wears a head of unimpeachable raven hue; the yellow of a footman's gorgeous plushes appears black in his photographic picture. So parts of bank notes were printed in red, blue, yellow, or green. These parts when photographed appeared black, as well as the part which were so in the genuine notes. But unfortunately all the colored inks in use were of such a nature that they could be discharged, with more or less facility, without disturbing the black ink. The counterfeiter would remove these colors, photograph the remainder of the note, and then print in the proper colors an imitation of the colored parts. An additional process was thus rendered necessary for the manufacture of a photographic counterfeit, but this was an easy one, and the labor was more than repaid by the security which was supposed to be given to any note printed in colors.

The production of an indestructible colored ink thus became a desideratum. This has been held impossible. Absolutely it is probably so. We presume no ink can be devised which may not be removed by chemical or mechanical means, or by a combination of both. Thus the coloring matter of the black ink used by printers is carbon finely pulverized. Put this dry upon paper, and it may be brushed off with a feather; mix it with water, and when the liquid evaporates the powder can be rubbed off. In printer's ink the carbon is mixed with oil, which binds it to the surface of the paper. Now an alkali combined with oil produces soap, which can be washed away. Let a piece of printed matter be saturated with alkali; wash it carefully with water and the oil disappears, leaving the carbon free. The problem, however, was to produce a

colored ink, not indeed absolutely indestructible, but one which could not be removed from a part of the note without, at the same time, discharging the black ink of the remainder. Even this was pronounced impossible. "The New American Cyclopaedia" says: "No tint has yet been discovered which may not be chemically removed from the paper."

This important desideratum has, we believe, been attained in the "Green Ink," for the use of which the American Bank Note Company holds the exclusive patent. Four years ago it was submitted to the examination of the most eminent chemists. Among these were Messrs. Hunt of Montreal, Gibbs of the New York Free Academy, Torrey of the Assay Office, Horsford of Harvard, Silliman of Yale, Henry and Hilgard of the Smithsonian Institute. The composition of the ink was explained to them, and they were requested to apply to it the most searching tests known to chemistry, with such new ones as they could devise. They all replied, in substance, that they knew of no chemical means by which the green ink could be destroyed without, at the same time, destroying the texture of the paper on which it was printed; and it could be removed mechanically only by means which would, at the same time, remove the black carbon ink combined with it on the same note. Most of these eminent chemists have recently been asked whether in the interim any new discovery has been made which would lead them to change their former opinion. They all reply in the negative. We may therefore assume that the green ink which appears so largely upon the Bank Notes and United States Treasury Notes prepared by this Company, affords a perfect security against photographic counterfeits. The public must learn just what parts should be in green. If they do not in any bill appear of that color, or if they do appear in any other, the note may be assumed to be a photographic counterfeit.

The finished plates are now deposited in the Plate Room, from which they can only be re-



NIGHT WATCHMEN.

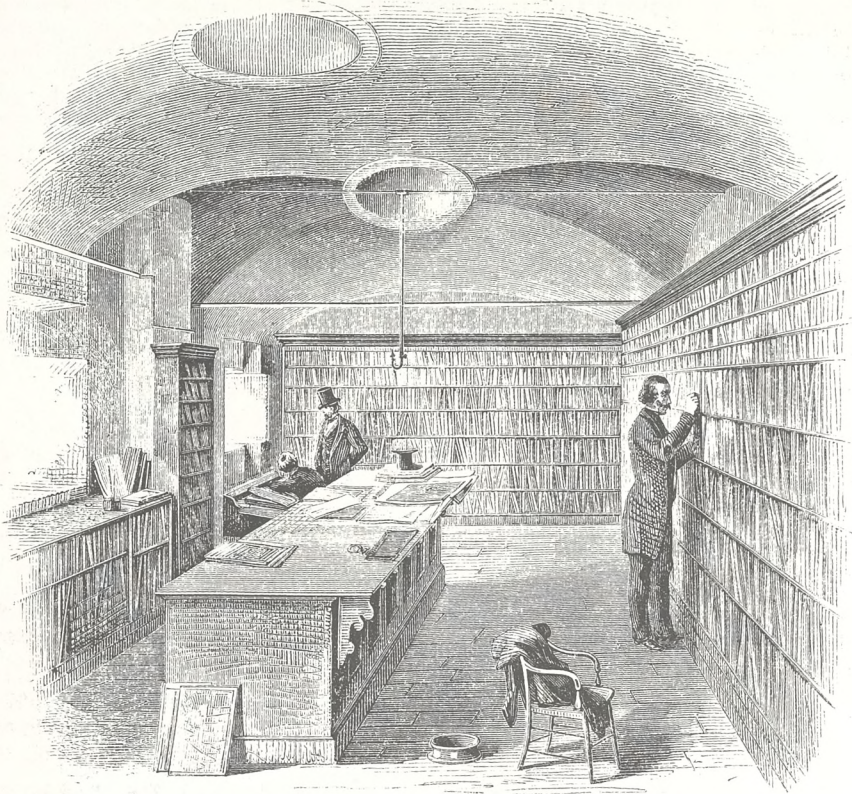


PLATE ROOM.

moved when actually wanted for printing, and never except by a written order from the Secretary of the Company. The importance of this room is shown by the care taken for its security. It is in the fourth story of the building, and can be approached only by narrow passages communicating with those leading to the various departments. At night these are patrolled by armed watchmen, who have duplicate keys to every room except this. Just before the door, and at the point where the passages converge, is the room of the Janitor, a gray-headed, jolly Hibernian, who seems to be always at his post. Through the half-opened door of his den we catch sight of a formidable brace of blunderbusses, a discharge from which would effectually sweep the narrow passages. He points out to us also a series of cunningly devised "peep-holes," as he calls them, through which he can watch every thing going on without himself being seen. Long habit has made him so watchful that he can not sleep comfortably without getting up half a dozen times in the night to take a peep through these holes to assure himself that all is right, and that the watchmen are duly performing their rounds.

The entrance to the Plate Room is secured

by double doors of "chilled iron," with burglar-proof locks. These doors are never unlocked for a moment unless the keeper is within. Entering, the room looks like the casement of a fortress. Walls, roof, and floor are all of solid granite. The two windows, which look out upon the street, sixty feet below, appear like embrasures, showing the massive structure of the edifice. All around the room are cases with numbered compartments, in which the plates are deposited. An alphabetical register, comprised in several mercantile-looking volumes, tells the place in which every plate is deposited, so that it can be found at a minute's notice. Here are stored away plates for the entire issue of more than fifteen hundred banks in the United States; those for the Treasury Bonds of the United States and the Government of Canada; for the National Bank of Greece; for banks in Costa Rica, Guayaquil, Panama, and St. Thomas; for Swiss Railroad Bonds, and Postage Stamps of the British Provinces; besides those for Bonds, Drafts, Certificates, Bills of Exchange, and other Commercial Paper. In all, there are about 8000 plates deposited here. The falling of any one of these into improper hands would involve serious loss to the community. Well may every

THE VIRGINIA NUMISMATIC ASSOCIATION INC.

A NON-PROFIT ORGAINIZATION

OBJECT

THE OBJECT OF THIS ORGANIZATION, DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA, SHALL BE TO EDUCATE, ENCOURAGE AND PROMOTE INTEREST IN NUMISMATICS, CULTIVATE FRIENDLY RELATIONSHIPS AMONG CLUBS, COLLECTORS, STUDENTS, AND DEALERS, AND TO PROVIDE ASSISTANCE AND COOPERATION TO COIN CLUBS.

MEMBERSHIP

CLUBS OR ORGANIZATIONS

REGULAR MEMBERS

LIFE MEMBERS

DUES

CLUBS OR ORGANIZATIONS	\$5.00
REGULAR MEMBERS	\$3.00
LIFE MEMBERS	\$50.00

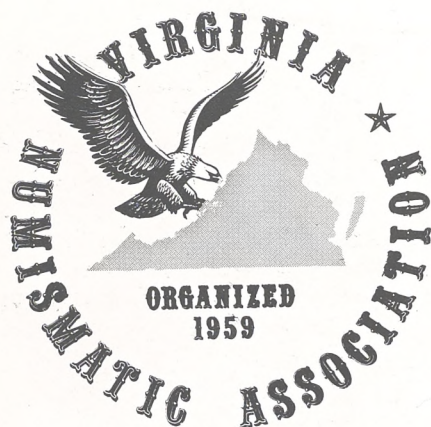
APPLICATIONS FOR CLUB OR ORGANIZATION MEMBERSHIP MAY BE MADE BY ANY OFFICER OF THAT ORGANIZATION. INDIVIDUAL MEMBERSHIP APPLICATIONS MUST BE ENDORSED BY ONE MEMBER OF THE VIRGINIA NUMISMATIC ASSOCIATION, IN GOOD STANDING. INDIVIDUALS DESIRING LIFE MEMBERSHIP MUST HAVE BEEN A REGULAR MEMBER FOR AT LEAST ONE YEAR AND WILL APPLY TO THE SECRETARY IN WRITING. ALL APPLICATIONS ARE SUBMITTED TO THE SECRETARY ACCOMPANIED BY THE PROPER FEE. LIFE MEMBER APPLICATIONS ARE ACTED ON BY THE BOARD OF DIRECTORS.

THE VIRGINIA NUMISMATIST

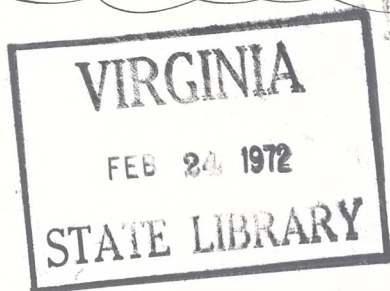
"THE VIRGINIA NUMISMATIST", THE OFFICIAL PUBLICATION OF THE VIRGINIA NUMISMATIC ASSOCIATION, INC., IS PUBLISHED SIX TIMES A YEAR FOR OUR MEMBERS AND IS NOT FOR SALE EITHER SINGLY OR BY SUBSCRIPTION. UPON REQUEST A COMPLIMENTARY COPY WILL BE SENT TO ANY PERSON OR ORGANIZATION WHO MAY BE INTERESTED. MEMBER CLUBS OR ORGANIZATIONS, WHEN PAYING ANNUAL DUES, MAY NAME AN INSTITUTION, SOCIETY, LIBRARY OR OTHER NON-PROFIT, PUBLIC ORGANIZATION TO RECEIVE "THE VIRGINIA NUMISMATIST" FOR ONE YEAR WITH THE COMPLIMENTS OF THAT CLUB OR ORGANIZATION.

ARTICLES AND ITEMS FOR PUBLICATION ARE WELCOME AND SOLICITED. PLEASE SUBMIT ALL ITEMS FOR PUBLICATION TO THE EDITOR. NO PAYMENT CAN BE MADE FOR ANY MATERIAL USED.

ALL ISSUES OF "THE VIRGINIA NUMISMATIST" ARE MAILED AT THIRD CLASS POSTAL RATES AND CAN NOT BE FORWARDED BY THE POST OFFICE. BE SURE TO NOTIFY PROMPTLY OF ANY CHANGE OF ADDRESS.



THE VIRGINIA NUMISMATIST



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The VIRGINIA NUMISMATIST

OFFICIAL PUBLICATION OF THE VIRGINIA NUMISMATIC ASSOCIATION

ALL MAIL RELATING TO THE VIRGINIA NUMISMATIST SHOULD BE ADDRESSED TO:

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P. O. BOX 353, HAMPTON, VA. 23369

ADDRESS ALL OFFICIAL MAIL OF THE VIRGINIA NUMISMATIC ASSOCIATION TO:

RICHARD JONES, SECY-TREAS.
P. O. BOX 1981
ROANOKE, VIRGINIA 24009

VNA ELECTED OFFICERS

PRESIDENT - ROBERT M. NEW	VIRGINIA BEACH, VA.
1ST VICE PRESIDENT - BRENT H. HUGHES	FALLS CHURCH, VA.
2ND VICE PRESIDENT - JAMES M. BEARD	LEXINGTON, VA.
SECRETARY & TREASURER - RICHARD JONES	ROANOKE, VA.
SERGEANT AT ARMS - GEORGE K. MOREHEAD	MOSELEY, VA.

BOARD OF DIRECTORS

CHARLES J. AFFLECK	WINCHESTER, VA.
WILLIAM B. ALWOOD	WAYNESBORO, VA.
ELWOOD D. BARNES	RICHMOND, VA.
HIRAM L. BOWERS	HAMPTON, VA.
CHARLES W. CARLSON	CAPE CHARLES, VA.
FRANK R. HANNAH	HAMPTON, VA.
JOHN L. HENINGER	BRISTOL, VA.
JAMES M. KILLINGSWORTH	VIRGINIA BEACH, VA.
WALTER L. MASON, JR.	SILVER SPRING, MD.
HOWARD E. SPAIN	WAVERLY, VA.



DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA



ROBERT NEW

FIRST OF ALL LET ME THANK HIRAM BOWERS FOR FILLING IN FOR ME IN THE LAST ISSUE, AND ALSO FOR THE VERY NICE COMMENTS. AS MOST OF YOU KNOW BY NOW, MY FAMILY AND I RECENTLY RETURNED FROM A WONDERFUL TRIP TO AUSTRALIA, THE FIJI ISLANDS AND HAWAII. THE MAIN PURPOSE OF THE TRIP WAS TO VISIT WITH MY WIFE'S FAMILY IN AUSTRALIA. IT WOULD TAKE A BOOK TO TELL OF ALL THE EXPERIENCIES OF THIS TRIP, BUT I CAN SUM IT ALL UP WITH THESE TWO WORDS "UNBELIEVEABLY FANTASTIC". THE NEXT TIME WE MEET AND YOU HAVE A FEW HOURS TO SPARE, JUST ASK ME ABOUT IT. IN MY TRAVELS TO YOUR CLUBS THIS YEAR I HOPE TO HIGHLIGHT ON PARTS OF THE TRIP,

ESPECIALLY THE TOUR OF THE ROYAL AUSTRALIAN MINT AND NUMISMATICS IN GENERAL IN THAT PART OF THE WORLD.

THE WEEK OF APRIL 18-24 IS NATIONAL COIN WEEK. IN THE PAST VNA HAS HAD A CHAIRMAN FOR THIS EVENT. THESE PEOPLE HAVE SPENT MANY HOURS OF THEIR TIME TRYING TO ENCOURAGE PARTICIPATION AND HAVE RECEIVED VERY LITTLE RESPONSE. THIS YEAR I AM ASKING THAT EACH CLUB ACT AS ITS OWN CHAIRMAN AND STRIVE TO PROMOTE NATIONAL COIN WEEK THROUGH ITS MEMBERS. ALL CLUBS OR INDIVIDUALS PARTICIPATING WILL BE RECOGNIZED AT THE VNA ANNUAL CONVENTION WITH AN APPROPRIATE AWARD.

THE QUARTERLY BOARD OF DIRECTORS MEETING WAS HELD MARCH 27TH IN NORFOLK AND WAS WELL ATTENDED. ITEMS DISCUSSED WERE THE COMING CONVENTION AT NATURAL BRIDGE, RISING OPERATING COSTS, AND THE STRIKING OF A MEDAL, THE DETAILS OF WHICH WILL BE ANNOUNCED LATER IF IT IS DECIDED TO DO SO. ON SUNDAY, MARCH 28TH THE VNA CLUB REPRESENTATIVES HAD A BREAKFAST MEETING. SEVEN VNA CLUBS WERE REPRESENTED AND THE COORDINATOR, BILL CAPERTON, PRESIDED. MANY NEW IDEAS WERE PASSED BETWEEN THE CLUBS AND THE MEETING WAS ENJOYED BY ALL. WE EXPECT TO HAVE ANOTHER MEETING OF THE CLUB REPRESENTATIVES IN CONJUNCTION WITH THE SALEM CLUB'S COIN SHOW THE WEEKEND OF APRIL 16-18. THIS PROGRAM CAN WELL BE THE DRIVING FORCE THAT WILL BRING BETTER COMMUNICATIONS BETWEEN VNA AND ITS MEMBER CLUBS AND INDIVIDUAL MEMBERS. MANY OF OUR LOCAL CLUBS ARE HAVING PROBLEMS, BUT THERE ARE A FEW THAT SEEM TO HAVE THE SECRET OF SUCCESS AND THEY ARE WILLING TO SHARE THEIR SECRETS. SO, LETS GET BEHIND BILL CAPERTON AND GET THIS PROGRAM ROLLING.

I HOPE TO SEE ALL OF YOU IN THE COMING MONTHS. I HAVE ALREADY VISITED A FEW CLUBS AND HAVE DEFINITE COMMITMENTS TO OTHERS. PLEASE SEND YOUR CLUB'S MEETING DATES TO THE SECRETARY SO THAT THIS VNA SALESMAN CAN CALL ON YOU.

ROBERT M. NEW
5541 Stewart Drive
Virginia Beach, Va. 23462
Tel: 420-4238

FROM THE EDITOR

WELL, WE HERE IN TIDEWATER VIRGINIA FINALLY HAD SOME SNOW THIS WINTER, AND IT FELL FOR ALMOST 24 HOURS WITHOUT LETUP ON MARCH 26TH. FORTUNATELY, THE TEMPERATURES WERE ABOVE FREEZING FOR THE PERIOD AND WHAT WOULD HAVE SURELY BEEN 18 TO 24 INCHES OF SNOW MELTED TO JUST A FEW TOUCHES HERE AND THERE THE FOLLOWING DAY, JUST IN TIME FOR THE TIDEWATER COIN CLUB TO HOLD ITS ANNUAL COIN SHOW IN NORFOLK.

THE BOARD OF DIRECTORS OF VNA HELD ITS QUARTERLY BOARD MEETING DURING THE NORFOLK SHOW AND AS THE PRESIDENT HAS MENTIONED, THE COMING ANNUAL CONVENTION AND RISING OPERATING COSTS WERE THE MAIN TOPICS. SPECIFICALLY, LET US TOUCH FOR A MOMENT ON FINANCES, OPERATING COSTS, ETC. AT THE MEETING IT WAS POINTED OUT THAT COST OF BOURSE TABLES IN VNA HAD NOT RISEN SINCE 1965 AND THAT MEMBERSHIP DUES HAVE BEEN THE SAME SINCE EARLY 1967, AND THIS HAS BEEN IN SPITE OF CONTINUALLY RISING COSTS IN ALL PHASES OF CONVENTIONS AS WELL AS THE DAY TO DAY OPERATIONS OF VNA AND PUBLICATION OF THE VIRGINIA NUMISMATIST. IT WAS POINTED OUT THAT MOST OF THE CLUBS REPRESENTED AT THE MEETINGS HAD ANNUAL DUES OF \$5.00 ALTHOUGH SOME WERE LESS, GENERALLY BECAUSE THEY HAD A YEARLY INCOME FROM THEIR COIN SHOWS. THE ANSWER WAS AND IS PLAIN FOR ALL TO SEE -- THERE MUST BE A VERY MODEST RISE IN COSTS OF BOURSE TABLES, AN ULTIMATE INCREASE IN DUES AND A TRIMMING OF SUCH ITEMS AS SUBSIDIZING THE BANQUET AND SOCIAL HOUR AT OUR ANNUAL CONVENTION, IF WE ARE TO CONTINUE TO OPERATE THE ASSOCIATION AT THE LEVEL OF QUALITY THAT IT HAS ACHIEVED. KNOWING THE QUALITY OF MEMBERS THAT WE HAVE IN THE VNA, THERE IS LITTLE DOUBT IN ANYONE'S MIND THAT THE GREAT MAJORITY WILL COOPERATE TO THE FULLEST EXTENT IN OUR EFFORTS TO KEEP VNA THE BEST.

SOON TO BE ON THE AGENDA WILL BE THE NOMINATION OF OFFICERS, CULMINATING IN THE FINAL ELECTION THAT WILL END AT THE TIME OF THE ANNUAL BUSINESS MEETING AT OUR CONVENTION IN SEPTEMBER. WE BELIEVE THAT A LITTLE REFRESHER IN THE METHOD OF ELECTING OFFICERS IS IN ORDER. ALL OFFICERS ARE ELECTED ON A YEARLY BASIS BUT THE SECRETARY-TREASURER, WHO SERVES A NORMAL TERM OF TWO YEARS. OF THE TEN DIRECTORS, SEVEN ARE ELECTED ANNUALLY, THE OTHER THREE COMING FROM THE RETIRING PRESIDENT RANKS. THE CONSTITUTION AND BY-LAWS PROVIDE THAT THE PRESIDENT SHALL EACH YEAR AT A SPECIFIED TIME APPOINT AN ELECTION COMMITTEE TO PLACE BEFORE THE ORGANIZATION A SLATE OF CANDIDATES FOR EACH OFFICE IN WHICH THERE IS AN EXPIRING TERM. AT A SPECIFIED PERIOD, EACH MEMBER SHALL HAVE THE OPPORTUNITY TO NOMINATE FOR ANY OPEN POSITION, PROVIDED THAT THE NOMINATED PERSON AGREES TO SERVE IF ELECTED.

IT IS HOPED THAT ANYONE HAVING A FAVORITE CANDIDATE FOR ANY OF THE OFFICES WILL NOMINATE THEM. YOU WILL RECEIVE FULL INFORMATION ON THE NOMINATIONS IN PLENTY OF TIME.

HIRAM L. BOWERS

P. O. BOX 353
Hampton, Va. 23369
Tel: 723-2597

NEWS OF VNA

QUARTERLY BOARD MEETING

OUR REGULAR QUARTERLY MEETING OF THE VNA BOARD OF DIRECTORS WAS HELD MARCH 27, 1971 AT THE LAKE WRIGHT MOTOR LODGE IN NORFOLK, VIRGINIA. THE MEETING WAS HELD IN CONJUNCTION WITH THE ANNUAL COIN SHOW OF THE TIDE-WATER COIN CLUB AND WAS WELL ATTENDED AND VERY HARMONIOUS. THE MAIN ORDER OF BUSINESS WAS PLANNING FOR THE ANNUAL CONVENTION AND SUGGESTIONS AND IDEAS FOR KEEPING THE ASSOCIATION ON A SOUND FINANCIAL BASIS. ANOTHER ITEM WAS THE POSSIBILITY OF STRIKING A MEDAL TO COMMEMORATE THE HISTORIC OLD COURTHOUSE IN BOTETOURT COUNTY AND AID IN ITS RECONSTRUCTION FOLLOWING A FIRE THAT DESTROYED MUCH OF IT. THE NEXT QUARTERLY MEETING IS SET FOR NATURAL BRIDGE, VIRGINIA FOR FINAL PLANNING FOR THE CONVENTION. THE DATE HAS NOT BEEN SELECTED.

NEW LIFE MEMBERS

WE ARE EXTREMELY PLEASED TO ANNOUNCE THE ADDITION OF TWO NEW LIFE MEMBERS TO THE VIRGINIA NUMISMATIC ASSOCIATION:

GEORGE K. MOREHEAD, MOSELEY, VIRGINIA LIFE MEMBER 15

ROBERT M. NEW, VIRGINIA BEACH, VIRGINIA LIFE MEMBER 16

DUES FOR LIFE MEMBERSHIP MAY VERY WELL INCREASE AND THOSE WHO HAVE JUST BEEN PUTTING OFF APPLYING, SHOULD SERIOUSLY CONSIDER DOING SO WITHOUT FURTHER DELAY. THE PRESENT RATE OF \$50.00 IS SURELY A BARGAIN PRICE.

APPLICANTS FOR REGULAR MEMBERSHIP

THE FOLLOWING INDIVIDUALS HAVE APPLIED FOR MEMBERSHIP AND WILL BECOME MEMBERS WITHIN 20 DAYS OF THE MAILING DATE OF THIS NOTICE UNLESS SOME ADVERSE REACTION IS RECEIVED, IN WHICH CASE THE MATTER WILL BE ACTED ON BY THE BOARD OF DIRECTORS:

APPLICANT

SPONSOR

AUSTIN M. SHEHEEN, JR., CAMDEN, S.C.

RICHARD JONES

C. R. JACKSON, ROANOKE, VA.

WILLIAM G. CAPERTON

MARIE E. WALTERS, HAMPTON, VA.

FRANK R. HANNAH

RALPH A. HICKS, WOODBRIDGE, VA.

HIRAM BOWERS

IT IS A PLEASURE TO HAVE THE ABOVE APPLICANTS. WE HOPE THAT EACH MEMBER WILL TRY TO GET ONE OR MORE NEW APPLICANTS DURING THE YEAR.

CALENDAR OF COIN SHOWS

<u>NAME OF CLUB AND LOCATION OF SHOW</u>	<u>DATES OF SHOW</u>
SHENANDOAH VALLEY COIN CLUB, STAUNTON, VA.	MAY 1 - 2
RADFORD COIN CLUB, RADFORD, VA.	MAY 8 - 9
ROANOKE VALLEY COIN CLUB, ROANOKE, VA.	AUGUST 6 - 8
AMERICAN NUMISMATIC ASSN., WASHINGTON, D. C.	AUGUST 10 - 14
COVINGTON COIN CLUB, COVINGTON, VA.	AUGUST 21 - 22
VIRGINIA NUMISMATIC ASSN., NATURAL BRIDGE, VA.	SEPTEMBER 17 - 19
MIDDLE ATLANTIC NUM. ASSN., COCKEYSVILLE, MD.	OCTOBER 22 - 24

OTHER CLUBS - PLEASE SEND DETAILS OF ANY SHOW PLANNED FOR THIS YEAR.

OUR COVER PICTURE

YOU WILL LOOK AT THE NONDESCRIPT NOTE PICTURED ON THE COVER AND WONDER WHY OF ALL THE BEAUTIFUL SPECIMENS OF THE 1864 \$100. NOTE IN EXISTENCE THAT THIS POOR, RAGGED AND DIRTY ONE WAS USED. SURELY IT WOULD NOT BE THE RARITY, AS IT IS AMONG THE MOST COMMON OF THE CONFEDERATE NOTES. THEN YOU WILL THINK THAT THERE MUST BE SOMETHING SPECIAL ABOUT THIS PARTICULAR NOTE, AND YOU WILL BE RIGHT.

IN ALL ITS TATTERED GLORY, THIS IS JUST ANOTHER PITIFUL STORY OF THE HEARTACHE, SUFFERING AND POVERTY THAT EXISTED DURING THE CLOSING DAYS OF THE CIVIL WAR, AN INDICATOR OF THE TRUE VALUE OF THE CURRENCY OF THE TIMES, AND LASTLY A SURPRISE FOR THE "RAG PICKERS" AMONG OUR MEMBERSHIP.



THE FOLLOWING IS A TRANSCRIPTION OF THE HAND WRITTEN LETTER THAT ACCOMPANIED THE NOTE TO GOVERNOR SMITH OF VIRGINIA AND IS GIVEN FOR EASE OF READING. THE FULL, ORIGINAL LETTER WILL BE ILLUSTRATED ON THE FOLLOWING PAGE.

CHARLOTTESVILLE DEC 12/64

GOV. SMITH

MR DEAR SIR

WE HAVE SO FEW FRIENDS THAT WE KNOW WITHIN THE BOUNDS OF THE CONFEDERATE LINES, AND WE LOST SO MUCH BY REDUCTION OF THE CURRENCY LAST WINTER, NOT BEING ABLE ALL OF US TO GET OUT WITH IT, THAT I KNOW YOU WILL EXCUSE ONE OF YOUR COUNTRYMEN FOR ASKING A FAVOR OF YOU. ENCLOSED I SEND A NOTE THAT BY ACCIDENT FELL INTO THE HANDS OF SOME CHILDREN WHO TORE THE BOTTOM OF IT OFF AND SO MANGLED IT THAT IT COULD NOT POSSIBLY BE PUT TOGETHER. I WRITE TO BEG OF YOU IF YOU PLEASE AS YOU KNOW ALL ABOUT THESE THINGS TO SEE IF IT CANNOT BE RENEWED AT THE TREASURY AND ANOTHER NOTE REMITTED TO ME BY MAIL. I WILL ESTEEM IT A GREAT KINDNESS OF YOU AS IT WILL BUY ME A FEW YARDS OF COTTON FOR MY FAMILY. OUR COUNTRY HAS BEEN MUCH TORN OF LATE, AND WE SHALL ESTEEM THESE LITTLE FAVORS WITH PROPER FEELINGS OF GRATITUDE. I REFER YOU TO SMITH & CO CHARLOTTESVILLE TO WHOSE CARE YOU WILL DIRECT YOUR REPLY, SHOULD YOU BE KIND ENOUGH TO GIVE ONE.

WITH BEST RESPECTS
JOHN HOLMES

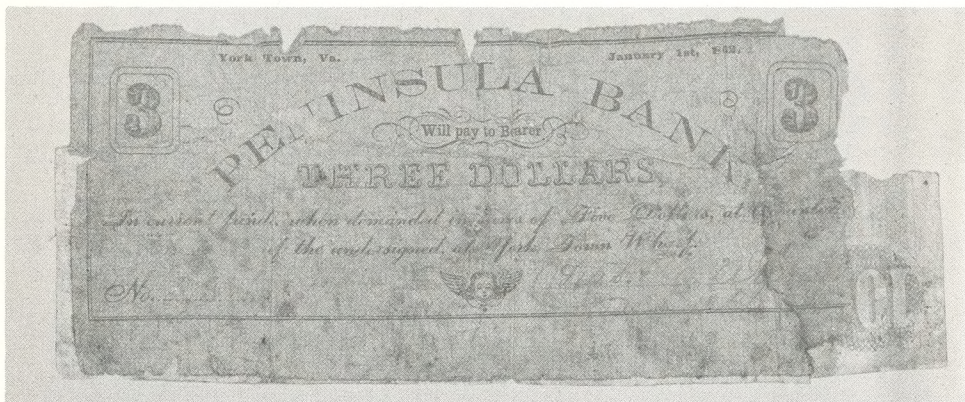
Gov. Smith
My Dear Sir
Charlottesville, Va. 1861

We have so few friends
that we know within the bounds of the Con-
federate lines, and we lost so much by reduc-
tion of the currency last winter, not being able
all of us to get out with it, that I know you
will excuse one of your countrymen for asking
a favor of you. Indeed I send a note
I had by accident fell into the hands of some
children who tore the bottom of it off and
so mangled it that it could not possibly
be put together. I write to beg of you if
you please as you know all about these things
to see if it cannot be repaired at The Treasury
and another note remitted me by mail.
I will esteem it a great kindness of yours
as it will buy me a few yards of cotton
for my family. As our time has been
much torn of late and we shall es-
timate these little favors with proper
feelings of gratitude. I refer you to
Smith & Co Charlottesville to whom ever
you will direct your note, should you
be kind enough to give one. With best regards
John Holmes

THE ORIGINAL LETTER

THE LETTER IS WRITTEN WITH INK ON BLUE PAPER, COMMON TO THE PERIOD, BUT OF REASONABLY HEAVY STOCK WITH VERTICAL RED LINES. THE PAPER IS APPARENTLY A SHEET OF LEDGER PAPER, TORN FROM A BOOK. ONE WOULD JUDGE FROM THE CIRCUMSTANCES AND REFERENCES THAT THE WRITER WAS PROBABLY EMPLOYED BY A MERCHANT. POSSIBLY ONE OF OUR GOOD CHARLOTTESVILLE MEMBERS CAN ENLIGHTEN US AS TO THE IDENTITY OF "SMITH & CO". WE WOULD APPRECIATE HEARING FROM THEM.

AND NOW, AS IF THE TALE WE HAVE UNFOLDED IS NOT ENOUGH, WE OFFER THE SURPRISE PROMISED. YOU WILL SEE THAT THE RAGGED \$100. CONFEDERATE NOTE IS PASTED ON BACKING PAPER, AND WHEN WE TURN IT OVER, WE SEE A NOTE OF JANUARY 1ST, 1862, PENINSULA BANK, YORK TOWN, VA., A NOTE NOT PREVIOUSLY KNOWN TO EXIST.



THE THREE DOLLAR NOTE

THE NOTE IS PRINTED IN BLUE INK ON WHITE OR CREAM COLORED PAPER AND IS VERY SIMILAR TO THE PREVIOUSLY KNOWN TWO DOLLAR NOTE OF THAT BANK, AND UNLIKE MOST PREVIOUSLY UNKNOWN NOTES, THIS ONE PRACTICALLY CARRIES WITH IT ITS OWN PEDIGREE.

ANOTHER INTERESTING FACET IS THE INDICATION THAT THE THREE DOLLAR NOTE OF THE PRIVATE BANK IN THE ERA AROUND THE CLOSE OF THE CIVIL WAR WAS ONLY GOOD FOR BACKING PAPER.

Many thanks to our good friend and member, J. N. "Nick" Barker, for making this material available to us for the interest and enjoyment of our members. Ed.

NEW SERIES OF FEDERAL RESERVE NOTES



THE NEW SERIES, BEARING THE DESIGNATION "SERIES 1969 B" WILL BE RELEASED BY THE TREASURY DEPARTMENT IN MAY 1971 IN THE \$1.00 DENOMINATION. THE HIGHER DENOMINATIONS WILL BE PRINTED AND DELIVERED OVER AN EXTENDED PERIOD OF TIME BASED ON THE BUREAU'S NORMAL PRODUCTION SCHEDULE.

NEWS OF OUR CLUBS

COVINGTON COIN CLUB

THE COVINGTON COIN CLUB, COVINGTON, VIRGINIA, IS HOST TO THE VIRGINIA NUMISMATIC ASSOCIATION AT NATURAL BRIDGE AGAIN THIS YEAR. THEY WILL ALSO HOLD THEIR OWN COIN SHOW AND THIS WILL BE AUGUST 21ST AND 22ND. AS USUAL IT WILL BE HELD AT THE STANLEY NICHOLS SHOWROOM ON LEXINGTON STREET IN COVINGTON. THERE WILL BE TWENTY QUALITY DEALERS AND PLENTY OF NICE COMPETITIVE EXHIBITS. THIS IS ALWAYS A FINE COIN SHOW AND WE SUSPECT THAT THEIR SUCCESS LIES TO A GREAT EXTENT IN THE ABILITIES AND HARD WORK OF RAY AND DELL HAYMAKER AND JIM AND MARJORIE BEARD. THEY LOOK FORWARD TO SEEING ALL OF THEIR OLD FRIENDS AND MANY NEW ONES.

SOUTHSIDE VIRGINIA NUMISMATIC ASSOCIATION

LARRY CHAVIS OF THE SOUTHSIDE VIRGINIA NUMISMATIC ASSOCIATION, PETERSBURG, VIRGINIA REPORTS MR. N. G. SIMS RECENTLY GAVE AN INFORMATIVE TALK ON THE COLUMBIAN EXPOSITION, INCLUDING THE COLUMBIAN HALF DOLLAR. NEW OFFICERS ELECTED ARE: PRESIDENT - MRS. BEATRICE G. HAND, SECRETARY - TREASURER - MRS. SHIRLEY J. MCCABE, VICE PRESIDENT AND PROGRAM CHAIRMAN MR. J. C. DANCE, AUCTIONEER - MR. T. W. GATES, ASSISTANT AUCTIONEER - MR. L. BREUKELMAN. THE BOARD OF DIRECTORS ARE: MR. L. K. CHAVIS, MRS. BEATRICE G. HAND, MRS. SHIRLEY J. MCCABE, MR. J. C. DANCE AND MR. T. W. GATES. REPRESENTATIVES TO THE VIRGINIA NUMISMATIC ASSOCIATION ARE MR. WARREN C. ROGERS AND MR. CHAVIS.

VIRGINIA PENINSULA COIN CLUB

THE VIRGINIA PENINSULA COIN CLUB OF HAMPTON AND NEWPORT NEWS, VIRGINIA HELD ITS ANNUAL BANQUET IN FEBRUARY, A GALA EVENT, ATTENDED BY MANY WHO ENJOYED A BOUNTIFUL MEAL OF FILET MIGNON WITH ALL THE TRIMMINGS, A FILM "A TRIP THROUGH THE DENVER MINT", DOOR PRIZES, FAVORS FOR THE LADIES, EXHIBITS AND EXHIBIT AWARDS AND A TRUE SPIRIT OF FELLOWSHIP. THE VPCC CONTINUES TO BE ONE OF THE MOST SUCCESSFUL OF ALL COIN CLUBS THROUGH ITS VARIED PROGRAMS AND FEATURES.

SHENANDOAH VALLEY COIN CLUB

THE SHENANDOAH VALLEY COIN CLUB OF STAUNTON, VIRGINIA IS ABOUT READY FOR ITS ANNUAL COIN SHOW TO BE HELD AT THE HOLIDAY INN, STAUNTON, VIRGINIA MAY 1ST AND 2ND. THEY EXPECT TO HAVE TWENTY-SIX BOURSE TABLES AND A NICE SHOW, AS USUAL. VNA WILL BE REPRESENTED THERE THROUGH THE COURTESY OF A TABLE FURNISHED BY CHAIRMAN BOB BROWN. THIS WILL BE WELL WORTH A TRIP FOR THOSE WHO ARE FREE THAT WEEKEND.

TIDEWATER COIN CLUB

THE TIDEWATER COIN CLUB OR NORFOLK HELD ITS ANNUAL COIN SHOW ON MARCH 27 AND 28, NARROWLY MISSING A BIG SNOW STORM THAT COVERED TIDEWATER ON THE PRECEDING DAY. FORTUNATELY, MOST OF IT WAS GONE BY SATURDAY AND THE SHOW WAS WELL ATTENDED AND MOST OF THE BOURSE DEALERS WERE WELL PLEASED WITH THE RESULTS, A GOOD AVERAGE IN ANY BALL PARK. THEY WERE ALSO HOST TO THE QUARTERLY BOARD MEETING OF VNA.

NEWS OF OUR CLUBS CONT'D



VPCC MEMBERS ENJOY EXHIBITS
AT FEBRUARY BANQUET



APPALACHIAN COIN CLUB ENJOYS
PROGRAM AND REFRESHMENTS

APPALACHIAN COIN CLUB

THE APPALACHIAN COIN CLUB OF BRISTOL, VIRGINIA - TENNESSEE ANNOUNCES THAT ITS OFFICERS FOR 1971 ARE: PRESIDENT - FREDDY BALL, VICE PRESIDENT - JOHN L. HENINGER, SECRETARY-TREASURER - REV. DAVIS WHITESIDES AND LIBRARIAN - JOHN M. HENINGER. DIRECTORS ARE ROSCOE MOORE AND ROBERT SHIELDS. THIS ACTIVE CLUB MEETS TWICE A MONTH WITH A REGULAR BUSINESS MEETING, EDUCATIONAL PROGRAM AT THE FIRST MEETING. A PROOF SET IS GIVEN AWAY AS A PRIZE AND UP TO EIGHT OR NINE DEALERS SET UP BEFORE THE MEETING. THE SECOND MEETING IS FOR THE MEMBERS, THEIR FAMILIES AND THEIR GUESTS. GAMES ARE PLAYED AND FIFTEEN TO TWENTY COIN PRIZES ARE GIVEN AWAY AS WELL AS REFRESHMENTS BEING SERVED. BOTH MEETINGS FEATURE A COIN AUCTION. IT IS A PLEASURE TO HEAR FROM OUR GOOD MEMBER CLUB IN THE FAR SOUTHWEST OF VIRGINIA AND EASTERN TENNESSEE.

RADFORD COIN CLUB

ON MAY 8TH AND 9TH THE RADFORD COIN CLUB OF RADFORD, VIRGINIA WILL HOLD ITS FIRST "SPRING COLLECTORS FESTIVAL" IN THE NATIONAL GUARD ARMORY AT RADFORD. THEY EXPECT THIS TO BE AN ANNUAL AFFAIR WITH SALES AND EXHIBITS OF COINS, GUNS, ANTIQUES AND STAMPS. ADMISSION IS FREE TO ALL VISITORS. SANDWICHES, BOX LUNCHES AND SOFT DRINKS WILL BE AVAILABLE. INTERESTED DEALERS SHOULD CONTACT JOE G. KIRBY, III, 1612 PICKETT STREET #8, RADFORD, VA. 24141. WE WISH THEM EVERY SUCCESS AND HOPE THAT ANY OF OUR MEMBERS THAT CAN POSSIBLY MAKE IT WILL ATTEND THIS MOST INTERESTING SHOW. WEATHER SHOULD BE PERFECT BY THEN.

MONTICELLO COIN CLUB

THE MONTICELLO COIN CLUB OF CHARLOTTESVILLE, VIRGINIA HELD ITS FIRST COIN SHOW AT THE KEN JOHNSON CAFETERIA ON SUNDAY, FEBRUARY 21ST. TWELVE DEALERS WERE PRESENT AND THE ATTENDANCE WAS GOOD FOR THE ONE DAY AFFAIR. DOOR PRIZES WERE AWARDED EACH HOUR. THE CLUB REPORTS THAT IT HAS BEEN HAVING EXCELLENT ATTENDANCE WITH AN EXTREMELY ACTIVE AUCTION. THEY PLAN A FALL SHOW BUT HAVE NOT WORKED OUT THE DETAILS YET. OUR CORRESPONDENT,

NEWS OF OUR CLUBS CONT'D

MAJOR W. R. AKINS, REPORTS THAT THE CLUB IS GOING ALL OUT TO HAVE AN OUTSTANDING NATIONAL COIN WEEK WITH DISPLAYS, RADIO, TV AND LOCAL NEWS-PAPER COVERAGE.

WASHINGTON NUMISMATIC SOCIETY

THE WASHINGTON NUMISMATIC SOCIETY OF WASHINGTON, D. C. HAS CANCELLED ITS AUGUST 1971 MEETING IN ORDER THAT THEY MAY DEVOTE THEIR FULL TIME AND TALENTS THAT MONTH TO THE BIG ANA CONVENTION TO BE HELD IN D. C. AT THAT TIME. A NEW SLIDE PROGRAM, "CIVIL WAR EMERGENCY MONEY" BY BRENT H. HUGHES WAS PRESENTED AT THEIR MOST RECENT MEETING. EXHIBITS OF THE CIVIL WAR ERA ACCOMPANIED THE PROGRAM. WE ALSO NOTE THAT OUR GOOD AND FAITHFUL FRIEND, BEN DOUGLAS, HAS TAKEN ON THE JOB AS EDITOR OF THEIR MONTHLY BULLETIN. WE DON'T KNOW OF A BETTER CHOICE FOR THE JOB.

LANGLEY RESEARCH CENTER COIN CLUB

THE LANGLEY RESEARCH CENTER COIN CLUB OF LANGLEY AIR FORCE BASE, VA. RECENTLY ELECTED THE FOLLOWING NEW OFFICERS: PRESIDENT - ROBERT E. WRIGHT, JR., VICE PRESIDENT - P. P. STAPILUS, SECRETARY-TREASURER - JOHN W. COX AND SERGEANT AT ARMS - WILLIAM S. JONES. A BANQUET WAS HELD AT THEIR INSTALLATION MEETING ACCOMPANIED BY A LOT OF ACTIVITY SUCH AS A 25 LOT AUCTION, GUESSING THE NUMBER OF PENNIES IN A LARGE PICKLE JAR (WON BY A JUNIOR MEMBER - ALAN MAYO), A STRING PULLING GAME WITH A COIN ATTACHED FOR THOSE UNDER 18 AND CANDY FOR THE LADIES. THE OUTSTANDING MEMBER FOR THE YEAR WAS JOHN W. COX. THROUGH VARIOUS METHODS THE CLUB ALSO GAVE AWAY OVER 100 NUMISMATIC PRIZES TO MEMBERS. OUR CORRESPONDENT, W. B. MAYO, REPORTS THAT THEIR ATTENDANCE REMAINED VERY GOOD THROUGHOUT 1970 AND IS NOT EXPECTED TO LESSEN THIS YEAR.

SALEM COIN CLUB

THE SALEM COIN CLUB OF SALEM, VIRGINIA HAS JUST HELD ANOTHER FINE COIN SHOW AT THE CROSSROADS MALL, ROANOKE, VIRGINIA, ATTENDED BY A LARGE NUMBER OF DEALERS FROM SEVERAL STATES. THE SALEM CLUB IS IN THE PROCESS OF REVISING ITS BY-LAWS AND BEING AN ORGANIZATION THAT NEVER STANDS STILL, IS CONSIDERING FURTHER DONATIONS OF NUMISMATIC BOOKS TO THE SALEM LIBRARY. RICHARD JONES CONTINUES TO PUBLISH EACH MONTH THE MOST ATTRACTIVE AND INFORMATIVE NEWSLETTER THAT I KNOW OF. WE DO HOPE THAT HE ENTERED IT INTO THE ANA COMPETITION FOR THE BEST CLUB BULLETIN.

MIDDLE ATLANTIC NUMISMATIC ASSOCIATION

MANA HAS JUST ANNOUNCED ITS PLANS TO HOLD ITS 19TH ANNUAL CONVENTION AT THE NEW HUNT VALLEY INN, LOCATED IN COCKEYSVILLE, ND. (BALTIMORE AREA), BEGINNING WITH AN EDUCATIONAL PROGRAM THAT WILL START THURSDAY EVENING OCTOBER 21ST AND CONTINUING THROUGH SUNDAY, OCTOBER 24TH. MRS. LOUISE M. CAMPBELL, PUBLICITY CHAIRMAN, ADVISES THAT INFORMATION REGARDING BOURSE TABLES SHOULD BE ADDRESSED TO: J. W. B. BASON, P. O. BOX 21066, GREENSBORO, NORTH CAROLINA 27420 AND EXHIBIT INFORMATION REQUESTS TO: THOMAS A. MALANOWSKI, 39 BELMORE ROAD, LUTHERVILLE, MD. 21093. FOR ALL OTHER INFORMATION WRITE: MANA HEADQUARTERS, P. O. BOX 6266, WASHINGTON.

NEWS OF OUR CLUBS CONT'D

ALEXANDRIA COIN CLUB

THE ALEXANDRIA COIN CLUB, ALEXANDRIA, VIRGINIA, ANNOUNCES THAT ITS FALL COIN SHOW WILL BE HELD OCTOBER 23RD AND 24TH AT THE CHARTER HOUSE MOTEL, 6461 EDSSEL ROAD, ALEXANDRIA. FULL INFORMATION MAY BE OBTAINED FROM THE BOURSE CHAIRMAN, MR. LOUIS ARDEN, BOX 2032, FALLS CHURCH, VIRGINIA 22042. WE REGRET THAT THIS ANNOUNCEMENT WAS MISLAID AND NOT FOUND IN TIME TO INCLUDE IT IN THE CALENDAR OF COIN SHOWS BUT PROMISE THAT IT WILL BE IN FUTURE ISSUES.

RICHMOND COIN CLUB

JIM JOHNSON OF THE RICHMOND COIN CLUB REPORTS THAT THEY WERE HONORED AT THEIR MARCH MEETING BY A VISIT BY VNA PRESIDENT BOB NEW AND HIS WIFE, WHO DROVE TO RICHMOND ON A RAINY EVENING TO BRING AN INSPIRING MESSAGE ON THE AIMS, IDEALS AND ACTIVITIES OF VNA. HE ALSO POINTED OUT HOW THE MEMBER CLUBS AND INDIVIDUAL MEMBERS COULD CONTRIBUTE TO AND ENJOY THE MUTUAL ASSOCIATION. A SHORT AUCTION AND A LOT OF GOOD FELLOWSHIP ROUNDED OUT THE EVENING. YOUR EDITOR WAS PLEASED TO ATTEND THE FEBRUARY MEETING OF THE RICHMOND CLUB AND TO PRESENT A SHORT SLIDE PROGRAM ON SOME OF THE UNUSUAL AND RARE SPECIMENS OF CONFEDERATE CURRENCY.

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OBITUARIES

IT IS WITH REGRET THAT WE REPORT THE DEATH OF TWO VNA MEMBERS IN RECENT WEEKS: DR. J. P. BROADDUS OF FRANKLIN, VIRGINIA, A MEMBER OF THE MEHERRIN VALLEY COIN CLUB AND NORMAN TEAL OF RICHMOND, VIRGINIA, A MEMBER OF THE RICHMOND COIN CLUB. BOTH HAD BEEN VNA SUPPORTERS IN THEIR RESPECTIVE LOCALITIES AND COULD ALWAYS BE SEEN AT OUR CONVENTIONS. WE WILL MISS THEIR FRIENDSHIP, PRESENCE AND SUPPORT.

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NATIONAL COIN WEEK

NATIONAL COIN WEEK THIS YEAR WILL BE APRIL 18TH THROUGH 24TH. THIS ANNUAL EVENT IS SPONSORED BY THE AMERICAN NUMISMATIC ASSOCIATION AND FULLY SUPPORTED BY THE VIRGINIA NUMISMATIC ASSOCIATION. THE THEME THIS YEAR WILL BE "HOBBY OF ALL AGES". ALL CLUBS AND INDIVIDUALS ARE URGED TO PARTICIPATE TO THE FULLEST IN THIS ACTIVITY AND TO REPORT YOUR PARTICIPATION TO THE VNA SECRETARY. RECOGNITION AND AN APPROPRIATE AWARD WILL BE MADE TO EACH AT OUR ANNUAL BANQUET IN SEPTEMBER DURING THE CONVENTION TO BE HELD AT NATURAL BRIDGE, VIRGINIA. VNA HAS PREVIOUSLY APPOINTED A CHAIRMAN EACH YEAR FOR THIS EVENT BUT DUE TO LATE ARRIVAL OF INFORMATION ON THE EVENT EACH YEAR AND THE GREAT AMOUNT OF WORK REQUIRED AND SO WILLINGLY DONE, WITH SUCH LITTLE RESPONSE, THE PRESIDENT DECIDED NOT TO APPOINT A PERSON THIS YEAR. AS HE MENTIONED IN HIS LETTER, EACH CLUB SHOULD ACT AS ITS OWN CHAIRMAN. WE DO HOPE THAT YOU WILL CONSIDER THE IMPORTANCE OF THIS EVENT AND PARTICIPATE TO THE FULLEST EXTENT POSSIBLE. AMONG THE PAST CHAIRMEN WERE LOUISE SELBY, CHARLES CARLSON, RAY HAYMAKER, L.K.CHAVIS.

GOLD IN THEM THAR MILLS

FROM FARMER AND MECHANIC (1848)

HAVING A FEW DAYS OF LEISURE, AND BEING DESIROUS OF SOME RURAL EXCURSION, I WAS INDUCED BY TWO SCOTTISH GENTLEMEN TO ACCOMPANY THEM ON A VISIT TO SOME OF THE VIRGINIA GOLD MINES. WE ACCORDINGLY SET OFF FOR WASHINGTON, FROM WHENCE, AFTER SEEING THE CAPITOL, AND EVERYTHING ELSE AT ALL WORTHY OF NOTICE, WE PRECEDED DOWN THE POTOMAC TOWARDS FREDERICKSBURG, PASSING, IN OUR WAY, BY MOUNT VERNON, CELEBRATED AS THE RESIDENCE OF THE IMMORTAL WASHINGTON. AFTER DEVOTING A DAY TO FREDERICKSBURG AND ITS NEIGHBORHOOD, AND SEEING SOME VERY BAD FARMING, WE VISITED THREE MINES, LYING WITHIN A CIRCUIT OF 20 MILES FROM THAT CITY; BUT AS ONLY ONE OF THEM OFFERED ANYTHING AT ALL WORTHY OF REMARK, I SHALL CONFINE MYSELF TO A DESCRIPTION OF THAT ALONE.

THIS MINE, KNOWN BY THE NAME OF THE VAUCLUSE, LIES IN ORANGE COUNTY, AT A DISTANCE OF 17 MILES FROM FREDERICKSBURG, AND OF ONE MILE FROM THE SOUTHERN BRANCH OF THE RAPPAHANNOCK RIVER, AND WAS FIRST DISCOVERED IN 1832. FOR MANY YEARS IT WAS ONLY WORKED AS A DEPOSIT, OR SURFACE MINE, VERY MUCH AFTER THE MANNER OF THE CORNISH STEAM WORKS - NO ONE SUSPECTING THAT ANY VEINS OR LODES OF ORE EXISTED BELOW. SINCE THAT PERIOD, HOWEVER, SEVERAL HAVE BEEN DISCOVERED, VARYING IN WIDTH FROM 5 TO 50 FEET, AND ALL RUNNING IN DIAGONAL DIPS, OR LIKE SO MANY INCLINED PLANES N.N.E AND S.S.W., THROUGH A KILLAS, OR SLATE COUNTRY. THESE LODES ARE COMPOSED OF SLATE, TALCOSE, SCHIST, AND QUARTZ, WITH SULPHURETS, BROWN OXIDES, BROWN AND BLACK HYDRATES OF IRON, AND IN GENERAL ARE CONNECTED ONE WITH ANOTHER BY SMALL THREADS, OR LEADERS OF THE SAME DESCRIPTION.

MANY OPENINGS HAVE BEEN MADE ON THE DIFFERENT VEINS, AT VARIOUS DISTANCES FROM EACH OTHER, AND IN ALL OF THEM THE SAME INDICATIONS AND CONTENTS ARE FOUND - THE SAME "MINERAL" RUNNING IN THE SAME INCLINED COURSES, THROUGH THE SAME "KILLASY" COUNTRY. THE ONLY DIFFERENCE WHICH I COULD DISCERN IN ANY PART OF THE SEVERAL LODES, WAS THAT THE AMOUNT OF SULPHURETS INCREASED IN DEPTH, AND THAT THE VEINS WERE HARDER AT THE BOTTOM THAN AT THE SHALLOWER LEVELS OF THE MINE.

THE ORE, OR STUFF, CONSTITUTING THE CONTENTS OF THESE VEINS, BEING ALL MORE OR LESS IMPREGNATED WITH GOLD, IS ALL INDISCRIMINATELY DUG OUT AND DRAWN TO THE SURFACE; WHERE BY MEANS OF SCREENS, IT IS DIVIDED INTO TWO PORTIONS - THE COARSE AND THE FINE - THE FORMER OF WHICH IS SENT TO THE STAMPS, AND THE LATTER TO THE CHILIAN MILLS. THE AVERAGE VALUE OF THIS STUFF IS CALCULATED TO HAVE BEEN ABOUT 20 CENTS A BUSHEL, THOUGH UNDER A BETTER SYSTEM OF CLEANING AND SMELTING, IT WOULD BE MUCH MORE VALUABLE, AS AN IMMENSE PORTION OF THE FINER PARTICLES MUST BE NOW WASHED AWAY AND LOST.

THE GROUND OPENING EXTENDS ABOUT 500 YARDS IN LENGTH, 90 YARDS IN BREADTH, AND 60 FEET IN DEPTH. FROM THIS SPACE ABOUT ONE THIRD PART OF THE ORE, OR STUFF, HAS BEEN RAISED, CLEANED, AND SMELTED, REALIZING UPWARDS OF 104,000 DWTS., OR ABOUT 104,000 DOLLARS WORTH OF PUREST GOLD. UNDER

A BETTER SYSTEM OF WASHING AND SMELTING, IT WOULD HAVE BEEN, I AM SURE, AT LEAST DOUBLE IN VALUE. OF THIS THE PROPRIETORS HAVE BECOME CONVINCED, AND THEY ARE NOW IN SEARCH OF SOME GOOD GERMAN SMELTER.

ON THE WHOLE, THE MINE IS CERTAINLY A VERY EXTRAORDINARY ONE, WELL WORTH VISITING, AND CANNOT FAIL, IF PROPERLY MANAGED, OF YIELDING A VERY LARGE PROFIT TO ITS OWNERS. IN FACT, THE QUALITY OF VEIN STUFF (ALL OF WHICH AS I HAVE BEFORE STATED, IS MORE OR LESS IMPREGNATED WITH GOLD) SEEMS INEXHAUSTIBLE. I WENT TO THE SPOT PREJUDICED AGAINST THE WHOLE CONCERN, AND BELIEVING IT TO BE LIKE SO MANY OTHER GOLD MINES I HAVE READ OF IN ANCIENT AND MODERN TRAVELS, BUT CAME AWAY ALTOGETHER CHANGED IN OPINION, AND SATISFIED THAT, WITH CAREFUL MANAGEMENT, AND IMPROVED MODE OF CLEANING AND SMELTING, EVEN A GOLD MINE MAY BE MADE A GOOD SPECULATION.

THE OWNERS OF THE VAUCLUSE MINE HAVE HAD SEVERAL PIECES OF THE VEIN STUFF (TAKEN INDISCRIMINATELY FROM THE DIFFERENT LODES) ANALYSED BY PROF. BOOTH OF PHILADELPHIA, AND THE RESULTS OF HIS ANALYSIS ARE AS FOLLOWS:

A LIGHT COLORED SULPHURET OF PYRITES, CHARACTERIZED BY ITS CRUMBLING NATURE, CONTAINED 388 GRS. IN 1 LB., OR 16 DWTS. 4 GRS. IN 100 LBS.

Reprinted from "The West Virginia Hillbilly". Submitted by C. Victor Deloe, Richwood, W. Va. Many thanks for this article. Probably most Virginians were not even aware that gold mining once existed in our midst.

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BRENT HUGHES DESIGNS 1971 ANA MEDAL

WE ARE PROUD TO ANNOUNCE THAT OUR OWN FIRST VICE PRESIDENT, BRENT HUGHES, IS THE DESIGNER OF THE 1971 ANA MEDAL THAT WILL BE FEATURED AT THE CONVENTION IN WASHINGTON, D. C. IN AUGUST. BRENT, LONG ACTIVE IN ALL LEVELS OF NUMISMATICS IN VIRGINIA, THE REGION AND THE NATION, HAS A GREAT TALENT FOR NUMISMATIC ART AND DESIGN THAT REACHES BACK OVER A PERIOD OF 20 YEARS. CONGRATULATIONS BRENT.

MACARTHUR MEMORIAL MEDAL



ONE OF THE LATEST ENTRANTS INTO THE MODERN NUMISMATICS OF VIRGINIA IS THE MACARTHUR MEMORIAL MEDAL COMMEMORATING THE 25TH ANNIVERSARY OF THE JAPANESE SURRENDER IN WORLD WAR II. STRUCK IN VARIOUS METALS, IT WAS ISSUED BY THE MACARTHUR MEMORIAL FOUNDATION, NORFOLK, VIRGINIA. IT IS A PRODUCT OF THE FRANKLIN MINT OF FRANKLIN CENTER, PENNSYLVANIA. FOR FULL INFORMATION REGARDING THE MEDAL, PRICE, ETC., PLEASE INQUIRE DIRECT TO THE MACARTHUR MEMORIAL FOUNDATION, NORFOLK, VIRGINIA. THOSE OF YOU WHO ATTENDED THE VNA CONVENTION AT NORFOLK IN 1968 WILL RECALL THAT THE MACARTHUR MEMORIAL IS HOUSED IN THE HISTORIC OLD NORFOLK COURTHOUSE JUST A SHORT DISTANCE FROM THE HOTEL WHERE THE CONVENTION WAS HELD.

precaution be employed for the security of this room. It is really a "safe," more secure than any which we have seen, unless, perhaps, that in which the Assay Office keeps its bars and cheeses.

Passing onward, we glance into the Paper Wareroom, where a large stock is always kept in store. This is of no small importance; for the quality of the paper is one of the points to be considered in judging of the genuineness of a bank note. In the English notes this is the principal security, the engraving being of less importance. With us the quality of the paper is of less account. Still, as the paper used

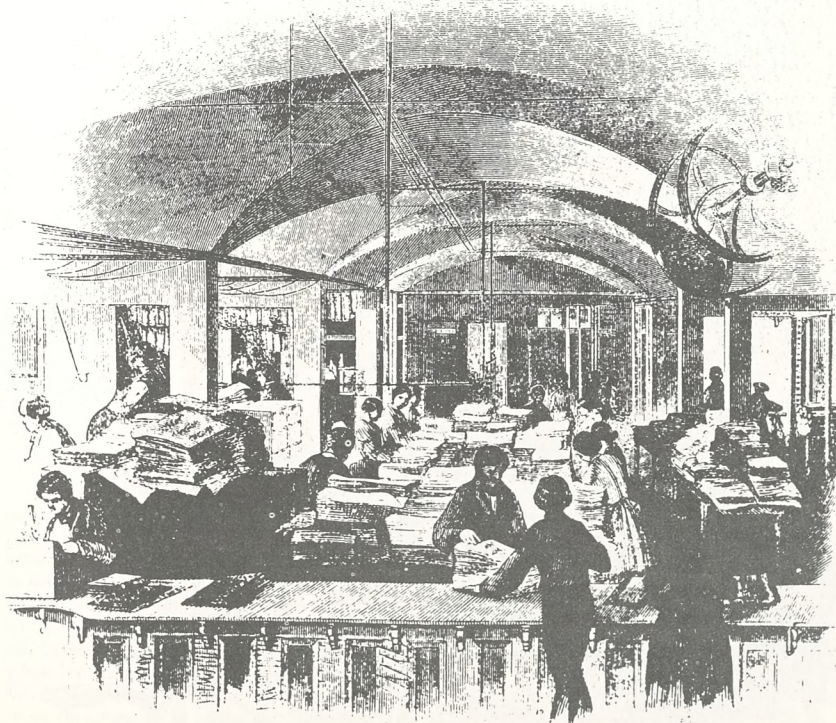
for bank notes is of a peculiar character, made for this special purpose, by only a few manufactories, it is essential that it should be closely watched.



PAPER WAREROOM.

Not a sheet can leave this room without being accounted for.

We now pass to the Counting and Packing

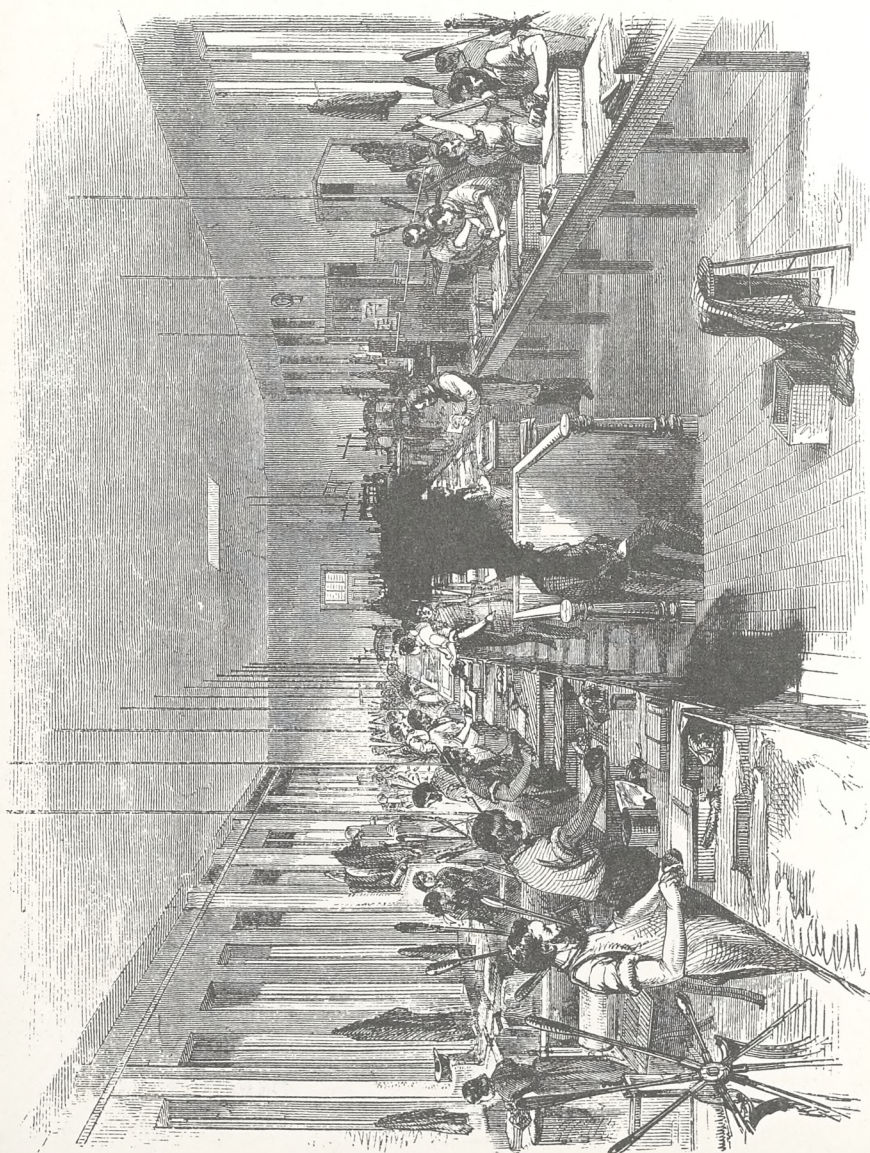


COUNTING AND PACKING ROOM.

Room, where a variety of operations are performed. Here the work is given out to the printers. Each man in the morning receives the plate which he is to print, and the necessary paper. These are charged to him. At night, when he has finished his day's work, he brings back the plate with his printed sheets, which are credited to him on the books. Here also the printed sheets are dried, pressed, counted, and sealed up for delivery to the persons authorized to receive them.

We now ascend a flight of stairs, and reach the Printing Room. This room, or rather series of rooms, present a busy aspect. They occupy three sides of a hollow square, of which

the Rotunda of the Exchange forms the centre. Our illustration shows only a half of one of these three divisions. Turning around, a similar scene is presented to the view, which will be repeated at each of the three sides of the square. Rows of presses are ranged through each division. On some are being worked the black plates of a note; on others the green backs and checks; on others the red patterns which appear on various parts of the notes. According to our count there are in this room about 100 presses, giving employment to nearly 200 persons. The necessity for this large force will appear when we remember that each note, as now produced, requires at least three separate printings: First the black,



PRINTING ROOM.



NUMBERING PRESS.

secondly the green upon the face, and third the green cheek upon the back. A fourth printing, usually red, is frequently added upon some part. Notes also wear out more rapidly than is generally supposed. A curious table, compiled from the records of the New York Banking Department, has been prepared by Mr. Gavit, showing that the average "life of a bank note" is about three years. That is, taking one with another, notes in three years become so worn and defaced as not to be fit for circulation. When such a note comes back to the bank it is destroyed, and is replaced by a new one. This period might be shortened with advantage to the public. The Bank of England never re-issues a note. If one was paid out yesterday, and comes back to-day as fresh as when issued, it is put away to be destroyed. We can not see the necessity of this; but we think a bank should never re-issue a note which has become at all indistinct.

A portion of the colored work of a note is printed from raised plates, like type, upon the ordinary hand-press. But the greater part of the printing is "copper-plate." The plate is laid on a brazier containing fire, for it must be warm to keep the ink in a sufficiently fluid state. The ink is applied with a roller all over the plate. The workman gives it two or three dextrous wipes with a cloth, and one or two more with his bare hand, removing all the ink except that which fills up the lines of the engraving; then places it on the press, lays the sheet of paper upon it, and by turning a winch passes it under the roller, which gives the impression. The whole operation is one of great nicety, for if the plate were not wiped perfectly clean the whole note would be blurred over; the paper also must be laid on in exactly the proper place, otherwise, when the colored pattern is added, it will not fall exactly in its right position. The presses must therefore all be of the most accurate description.

Bank notes were formerly numbered with a pen. The numbers are now usually printed in red, by means of a very ingenious little press, so arranged that the action by which one number is printed changes the type for the next impression to the number immediately succeeding, without any possibility of error. Thus, if 666 has been printed on a note, the figures for 667 are presented for the next. The machines are arranged to present any number up to 7 figures. That is, they will give any number from 1 to 999,999. No two notes of the same "letter" can have the same number; so that a record of the "letter" and "number" is sufficient to identify any note numbered by the machine.

Not only are skillful workmen and accurate machinery requisite for the mechanical perfection of a bank note, but all the materials used must be of the best quality. Much depends upon the ink. This is all made by the Company, of much finer materials and more carefully prepared than is requisite for ordinary purposes. For black ink a carbon of the purest quality and deepest color is required. Formerly that made by burning the refuse of the wine-press was considered superior to any other. Now, however, an article quite as good is made from sugar. This is calcined in an air-tight iron vessel, and the result is a powder of intense blackness, capable of the most minute pulverization. It is carbon almost absolutely pure; chemically, as far as science can detect, this black powder is identical with the diamond. The black figures "500" on a bank note, which one gives for a diamond, by our most accurate analysis, differ nothing from that of the precious stone which is received in exchange.

In a small room we find a machine, for the invention of which almost every one has daily cause to be thankful. It is used to perforate those little holes in a sheet of postage stamps which enable us to separate them so readily. It consists of a couple of cylinders revolving to-



INK MILL.



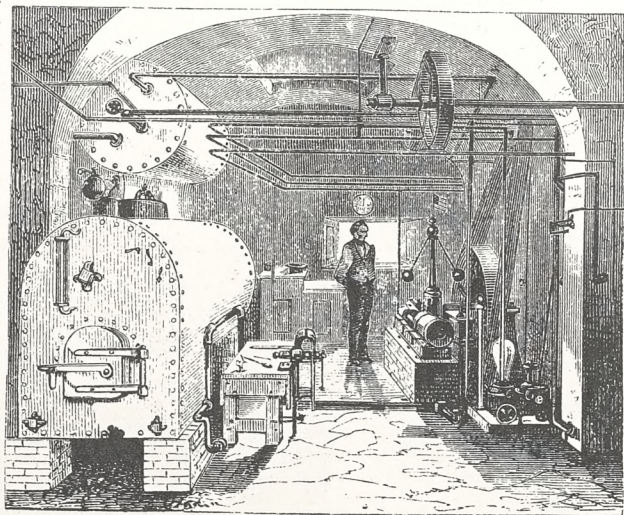
PERFORATING MACHINE.

gether. The upper one is studded over with little punches which fit into holes in the lower one. A sheet of stamps—already gummed, dried, and pressed—is passed between these cylinders, and each punch cuts out a piece; the lower cylinder being hollow these pieces fall into it, and do not clog the punches. A hundred stamps are usually printed on a sheet, and 250 of these sheets can be perforated in an hour. Simple as this machine is, no one hit upon it for years after the introduction of stamps. A statistician might make a curious estimate of the number of years of human life that would otherwise have been expended in searching for knives and scissors, and then cutting stamps apart, which have been saved by this machine. Thus: It took so many seconds to cut off a stamp; so many hundreds of millions have been used; multiply these figures together, and reduce the product to years or centuries, and we have the saving. The cylinders are made in sections, like a row of wheels, so that the points may be adjusted for stamps of any size.

In all the American Bank Note Company employs about 350 persons, of whom more than 100 are females. There are about 60 artists and engravers; 250 are employed in the Printing and Counting Rooms; the remainder being superintendents and clerks in the various departments. As we have seen, the presses and lathes are all worked by human power. Still there is employment for a steam-engine of 20-horse power. It

pumps water, moves the elevator, works the hydraulic presses, turns the ink mills, heats the building, and makes itself generally useful in a variety of ways. As may be readily conceived, in so large an establishment savings small in detail amount to large sums in the aggregate. Thus, the cloths with which the plates are wiped formerly consisted of rags from the paper-mill. But the supply from this source adapted to the purpose has of late fallen short of the demand, and it has been found necessary to have a fabric made for this special purpose. It is thin and soft, costing about six cents a yard. Formerly these cloths, when saturated with ink, were burned up; but as each printer will use about six cloths containing a yard each in a day, the entire cost for 100 amounted to a large sum. We saw a single bill of \$2500 for this cloth paid by the Company. Now these cloths are all washed out by the steam-engine, and are used over and over until worn out. Then of the

ink laid upon the plate, more than three-fourths is wiped off by these cloths. Now this ink is costly. The powder, for instance, which forms the basis of the green ink, costs a dollar a pound; that for the best black ink, costs not less than 50 cents a pound. This was all wasted when the cloths were destroyed. Now the green pigment is separated from the water in which the cloths are washed, and again made into ink, to be again wiped off and again recovered. The saving from absolute waste of cloths and ink can not amount to less than \$5000 a year. This saving ultimately accrues to the public; for it enables the Company to do their work so much cheaper. If so much wiping cloth and so much ink are wasted in printing a note, its cost must be charged indirectly to the purchaser. This purchaser is immediately the bank, but ultimately every man who has occasion to use a note.



ENGINE ROOM.

THE VIRGINIA NUMISMATIC ASSOCIATION INC.

A NON-PROFIT ORGAINIZATION

OBJECT

THE OBJECT OF THIS ORGANIZATION, DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA, SHALL BE TO EDUCATE, ENCOURAGE AND PROMOTE INTEREST IN NUMISMATICS, CULTIVATE FRIENDLY RELATIONSHIPS AMONG CLUBS, COLLECTORS, STUDENTS, AND DEALERS, AND TO PROVIDE ASSISTANCE AND COOPERATION TO COIN CLUBS.

MEMBERSHIP

CLUBS OR ORGANIZATIONS

REGULAR MEMBERS

LIFE MEMBERS

DUES

CLUBS OR ORGANIZATIONS	\$5.00
REGULAR MEMBERS	\$3.00
LIFE MEMBERS	\$50.00

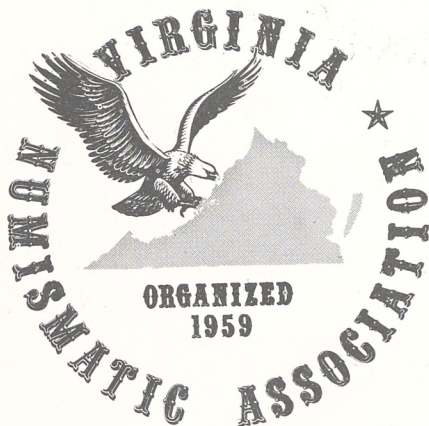
APPLICATIONS FOR CLUB OR ORGANIZATION MEMBERSHIP MAY BE MADE BY ANY OFFICER OF THAT ORGANIZATION. INDIVIDUAL MEMBERSHIP APPLICATIONS MUST BE ENDORSED BY ONE MEMBER OF THE VIRGINIA NUMISMATIC ASSOCIATION, IN GOOD STANDING. INDIVIDUALS DESIRING LIFE MEMBERSHIP MUST HAVE BEEN A REGULAR MEMBER FOR AT LEAST ONE YEAR AND WILL APPLY TO THE SECRETARY IN WRITING. ALL APPLICATIONS ARE SUBMITTED TO THE SECRETARY ACCOMPANIED BY THE PROPER FEE. LIFE MEMBER APPLICATIONS ARE ACTED ON BY THE BOARD OF DIRECTORS.

THE VIRGINIA NUMISMATIST

"THE VIRGINIA NUMISMATIST", THE OFFICIAL PUBLICATION OF THE VIRGINIA NUMISMATIC ASSOCIATION, INC., IS PUBLISHED SIX TIMES A YEAR FOR OUR MEMBERS AND IS NOT FOR SALE EITHER SINGLY OR BY SUBSCRIPTION. UPON REQUEST A COMPLIMENTARY COPY WILL BE SENT TO ANY PERSON OR ORGANIZATION WHO MAY BE INTERESTED. MEMBER CLUBS OR ORGANIZATIONS, WHEN PAYING ANNUAL DUES, MAY NAME AN INSTITUTION, SOCIETY, LIBRARY OR OTHER NON-PROFIT, PUBLIC ORGANIZATION TO RECEIVE "THE VIRGINIA NUMISMATIST" FOR ONE YEAR WITH THE COMPLIMENTS OF THAT CLUB OR ORGANIZATION.

ARTICLES AND ITEMS FOR PUBLICATION ARE WELCOME AND SOLICITED. PLEASE SUBMIT ALL ITEMS FOR PUBLICATION TO THE EDITOR. NO PAYMENT CAN BE MADE FOR ANY MATERIAL USED.

ALL ISSUES OF "THE VIRGINIA NUMISMATIST" ARE MAILED AT THIRD CLASS POSTAL RATES AND CAN NOT BE FORWARDED BY THE POST OFFICE. BE SURE TO NOTIFY PROMPTLY OF ANY CHANGE OF ADDRESS.



THE VIRGINIA NUMISMATIST

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ALL MAIL RELATING TO THE VIRGINIA NUMISMATIST SHOULD BE ADDRESSED TO:

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P. O. BOX 353, HAMPTON, VA. 23369

ADDRESS ALL OFFICIAL MAIL OF THE VIRGINIA NUMISMATIC ASSOCIATION TO:

RICHARD JONES, SECY-TREAS.
P. O. BOX 1981
ROANOKE, VIRGINIA 24009

VNA ELECTED OFFICERS

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2ND VICE PRESIDENT - JAMES M. BEARD	LEXINGTON, VA.
SECRETARY & TREASURER - RICHARD JONES	ROANOKE, VA.
SERGEANT AT ARMS - GEORGE K. MOREHEAD	MOSELEY, VA.

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WILLIAM B. ALWOOD	WAYNESBORO, VA.
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DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA

PRESIDENT'S PAGE



ROBERT NEW

SINCE THE LAST ISSUE OF THE VIRGINIA NUMISMATIST I HAVE HAD THE PLEASURE OF ATTENDING A FEW REGULAR MEETINGS OF VNA MEMBER CLUBS AND ALSO TWO COIN SHOWS. ONE AT ROANOKE, SPONSORED BY THE SALEM COIN CLUB, AND THE OTHER AT STAUNTON, HOSTED BY THE SHENANDOAH VALLEY COIN CLUB. BOTH CLUBS ARE TO BE COMPLEMENTED FOR THE EXCELLENT WAY IN WHICH THEIR SHOW WENT OVER. EACH ONE HAD QUALITY EXHIBITS, DEALERS WITH A WIDE RANGE OF MATERIAL, AND AN ABUNDANCE OF FELLOWSHIP AND HOSPITALITY. IT IS ALWAYS A PLEASURE FOR ME TO ATTEND THIS TYPE OF SHOW. I AM LOOKING FORWARD TO OTHER MEETINGS AND SHOWS IN THE NEAR FUTURE.

TIME IS MOVING VERY RAPIDLY. BEFORE LONG IT WILL BE CONVENTION TIME AGAIN. THE CONVENTION COMMITTEE RECENTLY MET AT NATURAL BRIDGE. IT WAS A BEAUTIFUL SUNDAY MORNING AND THE SCENERY AT THE BRIDGE AND SURROUNDING AREA WAS AT ITS BEST. FOR THOSE OF YOU THAT HAVE NEVER BEEN TO THIS PART OF VIRGINIA, PLEASE MAKE AN ALL OUT EFFORT TO ATTEND THIS YEAR'S CONVENTION. MANY BIG THINGS ARE IN THE MAKING. A TOP NOTCH GUEST SPEAKER AT OUR ANNUAL BANQUET, THE PROBABLE RELEASE OF A MEDAL TO COMMEMORATE THE BOTETOURT COUNTY COURT HOUSE AT FINCASTLE, VIRGINIA, MANY FINE EXHIBITS AND A WIDE RANGE OF DEALERS FROM ALL PARTS OF THE COUNTRY. ALL THIS, PLUS THE VNA FELLOWSHIP, ADDS UP TO AN EXPERIENCE THAT CAN RARELY BE DUPLICATED. COME SEE FOR YOURSELF.

NOW IS THE TIME FOR THE ENTIRE MEMBERSHIP TO GIVE CAREFUL THOUGHT ABOUT OFFICERS AND DIRECTORS FOR NEXT YEAR. AN ELECTION COMMITTEE WILL BE APPOINTED TO PRESENT A SLATE TO THE MEMBERSHIP, BUT EACH INDIVIDUAL MEMBER OR MEMBER CLUB HAS THE RIGHT TO NOMINATE PROVIDED THE CANDIDATE MEETS THE REQUIREMENTS AS SET FORTH IN OUR BY-LAWS. REMEMBER, SEEK THE APPROVAL OF ALL YOU NOMINATE, AND NOMINATIONS MUST BE IN TO THE SECRETARY BY JULY 15TH. THE OFFICIAL PERIOD FOR MAKING NOMINATIONS STARTS JUNE 15TH 1971.

I HOPE THAT ALL OF YOU HAVE A NICE SUMMER, AND IF YOU GET TO VIRGINIA BEACH, PLEASE STOP BY FOR A VISIT.

SINCERELY,

ROBERT M. NEW
5541 STEWART DRIVE
VIRGINIA BEACH, VIRGINIA 23462

Tel: 420-4238

FROM THE EDITOR

THE LONG DRY SPELL IS OVER AND THE COUNTRYSIDE HAS COME ALIVE WITH ITS SPRING GREENERY, ACCENTED BY THE BEAUTIFUL BLOSSOMS AND FLOWERS. THIS IS THE TIME OF THE YEAR WHEN WE BEGIN THINKING ABOUT AND PREPARING SERIOUSLY FOR OUR LONG AWAITED VACATIONS. YOUR EDITOR IS NO EXCEPTION AND HOPES TO SOON BE HIDDEN AWAY BACK IN THE HILLS OF SOUTHWEST VIRGINIA WHERE IT TAKES A TEN MILE DRIVE TO GET THE MORNING PAPERS AND NO Jangling TELEPHONES. TRULY A REWARD WORTH WAITING FOR.

FOR THE VIRGINIA NUMISMATIC ASSOCIATION THE NEXT FEW MONTHS WILL BE BUSY ONES WITH PREPARATIONS FOR THE SEPTEMBER CONVENTION, NOMINATION AND ELECTION OF OFFICERS, RELEASE OF THE BOTETOURT COUNTY COURTHOUSE MEDAL AND THE MANY DAY TO DAY DETAILS THAT ARE NECESSARY TO KEEP THE ASSOCIATION MOVING ALONG. THE SUPPORT OF EVERY MEMBER AND MEMBER CLUB WILL BE NEEDED TO ASSURE THE CONTINUED SUCCESS OF THE VIRGINIA NUMISMATIC ASSOCIATION IN ITS PLANNED GOALS.

YOU WILL FIND MORE ABOUT THE MEDAL IN THE "NEWS OF VNA" SECTION BUT ALONG THAT LINE, ONE OF OUR MEMBERS SUGGESTED THAT IT WOULD BE NICE FOR VNA TO PUT OUT A SERIES OF HISTORICAL VIRGINIA MEDALS. THIS MAY BE A VERY WORTHY SUGGESTION AND IF THE BOTETOURT COUNTY COURTHOUSE MEDAL IS THE SUCCESS WE EXPECT IT TO BE, PERHAPS WE SHOULD SERIOUSLY CONSIDER SUCH AN UNDERTAKING WITH THE POSSIBLE RELEASE OF A MEDAL EVERY YEAR OR SO, OR WHEN THERE ARE TRULY HISTORICAL SUBJECTS TO COMMEMORATE. HOWEVER, THE IMMEDIATE TASK AT HAND IS TO PROPERLY CARRY OUT THE PROJECT ON THE CURRENTLY PROPOSED MEDAL AND FOR ALL TO GIVE THEIR SUPPORT.

PERHAPS FROM ITS VERY BEGINNING THE VIRGINIA NUMISMATIC ASSOCIATION HAS ENJOYED MORE MEMBER SUPPORT THAN ANY OTHER ORGANIZATION THAT WE KNOW OF. THIS SURELY MUST ACCOUNT FOR THE GREAT PROGRESS THAT THE ORGANIZATION HAS MADE IN ITS TWELVE SHORT YEARS OF EXISTENCE AS WELL AS THE TREMENDOUS AMOUNT OF NUMISMATIC FELLOWSHIP THAT IS ENJOYED BY ALL. IT IS EXTREMELY RARE THAT WE FIND SOMEONE IN THE ORGANIZATION THAT IS ACTIVELY ENGAGED IN TEARING DOWN THE WORKS THAT OTHERS HAVE BUILT, BUT IT DOES SOMETIMES HAPPEN AND PERHAPS IT IS TO SOME EXTENT GOOD, AS IT DOES MAKE US APPRECIATE SO MUCH MORE THOSE WHO ARE CONSTANT VNA BOOSTERS. THANK YOU, GOOD AND LOYAL SUPPORTERS, FOR YOUR CONSTRUCTIVE WORKS FOR VNA.

SOON TO COME BEFORE YOU WILL BE A PROPOSED AMENDMENT TO THE CONSTITUTION AND BY-LAWS REGARDING AN INCREASE IN INDIVIDUAL, LIFE AND CLUB DUES. THIS INCREASE WILL BE NECESSARY FOR THE VERY SURVIVAL OF VNA AND WE DO HOPE THAT OUR MEMBERSHIP WILL LOOK FAVORABLY ON IT. FULL DETAILS WILL BE SENT TO YOU AFTER THE BOARD OF DIRECTORS HAS ACTED ON THE MATTER. TO THOSE CONTEMPLATING LIFE MEMBERSHIPS, THIS MIGHT BE A GOOD TIME TO APPLY, BEFORE THE DUES GO UP.

HIRAM L. BOWERS
P. O. BOX 353
HAMPTON, VIRGINIA 23369

Tel: 723-2597

NEWS OF VNA

NOMINATION OF OFFICERS AND DIRECTORS

THIS WILL SERVE AS OFFICIAL NOTICE THAT THE PERIOD FOR NOMINATIONS IN VNA FOR THE COMING YEAR IS FROM JUNE 15, 1971 THROUGH JULY 15, 1971. THE PRESIDENT HAS APPOINTED AN ELECTION COMMITTEE THAT WILL PRESENT A SLATE OF NOMINEES FOR ALL EXPIRING TERMS OF OFFICERS AND DIRECTORS. INDIVIDUAL MEMBERS AND MEMBER CLUBS ARE INVITED TO SUBMIT NOMINEES FOR ANY EXPIRING OFFICE. ALL TERMS OF OFFICE ARE FOR ONE (1) YEAR EXCEPT THAT OF THE SECRETARY-TREASURER WHICH IS FOR TWO (2) YEARS. THE FOLLOWING OFFICES WILL BE OPEN FOR NOMINATION: PRESIDENT, 1ST VICE PRESIDENT, 2ND VICE PRESIDENT, SERGEANT AT ARMS, SECRETARY-TREASURER AND SEVEN (7) DIRECTORS. ALL NOMINEES MUST BE MEMBERS IN GOOD STANDING AND THE PROPOSER MUST ALSO BE A MEMBER IN GOOD STANDING. BE SURE TO OBTAIN CONSENT OF THE NOMINEE PRIOR TO ENTERING HIS NAME. ALL NOMINATIONS MUST BE IN THE HANDS OF THE SECRETARY BY MIDNIGHT JULY 15, 1971. HIS ADDRESS IS: P. O. BOX 1981, ROANOKE, VIRGINIA 24009. THE FOLLOWING WILL AUTOMATICALLY SERVE ON THE BOARD OF DIRECTORS FOR THE NEXT YEAR IN ACCORDANCE WITH ARTICLE II, SECTION 4 OF THE BY-LAWS: ROBERT M. NEW, HIRAM L. BOWERS AND CHARLES CARLSON. PLEASE REFER TO ARTICLE II OF THE BY-LAWS FOR PROVISIONS REGARDING THE ELECTION OF OFFICERS AND DIRECTORS AND ARTICLES IV AND V OF THE CONSTITUTION FOR ELIGIBILITY.

NEXT QUARTERLY BOARD MEETING

THE NEXT QUARTERLY BOARD MEETING OF THE VIRGINIA NUMISMATIC ASSOCIATION IS TENTATIVELY SCHEDULED FOR EITHER JULY 17 OR 18, 1971 AT THE NATURAL BRIDGE HOTEL, NATURAL BRIDGE, VIRGINIA. A NUMBER OF ITEMS ARE ON THE AGENDA AND WILL INCLUDE A PROPOSAL TO INCREASE MEMBERSHIP DUES IN ALL CATEGORIES, DETAILS ABOUT THE BOTETOURT COUNTY COURTHOUSE MEDAL, CERTIFICATION OF NOMINEES OF THE ELECTION COMMITTEE AND BY INDIVIDUAL OR CLUB NOMINATION, FINAL PREPARATIONS FOR THE SEPTEMBER CONVENTION AS WELL AS THE ROUTINE BUSINESS.

THE BOTETOURT COUNTY COURTHOUSE MEDAL

THE BOARD OF DIRECTORS HAS VOTED APPROVAL FOR THE BOTETOURT COUNTY COURT HOUSE MEDAL TO BE STRUCK, WITH MOST OF THE PROCEEDS GOING TO THE RESTORATION OF THIS HISTORIC OLD LANDMARK THAT WAS DESTROYED BY FIRE IN DECEMBER 1970. THIS WILL BE A BEAUTIFUL MEDAL IN BOTH STERLING AND ANTIQUE BRONZE, FEATURING THE COURTHOUSE ON THE OBVERSE AND THE VNA SEAL ON THE REVERSE. THE INITIAL OFFERINGS WILL BE MADE BY MAIL TO VNA MEMBERS WITH A NUMBERED PAIR CORRESPONDING TO THEIR ORIGINAL MEMBERSHIP NUMBER AVAILABLE TO EACH. SINCE THE SILVER WILL BE IN LIMITED EDITION ALL MEMBER ORDERS MUST BE IN PRIOR TO THE CONVENTION TO ASSURE THEIR PROPER NUMBER AND TO PERMIT THE BALANCE TO GO ON SALE TO THE PUBLIC AT THE CONVENTION. ORDER BLANKS, PRICES AND FULL DETAILS WILL BE SENT TO EACH OF YOU JUST AFTER OUR JULY BOARD MEETING. WE CAN PROMISE YOU THAT THIS WILL BE A BEAUTIFUL MEDAL OF SILVER DOLLAR SIZE THAT WILL BE IN DEMAND AND A PLEASURE TO OWN AND SHOW.

NEWS OF VNA CONT'D

APPLICANTS FOR REGULAR MEMBERSHIP

THE FOLLOWING INDIVIDUALS HAVE APPLIED FOR MEMBERSHIP AND WILL BECOME MEMBERS WITHIN 20 DAYS OF THE MAILING DATE OF THIS NOTICE UNLESS SOME ADVERSE REACTION IS RECEIVED, IN WHICH CASE THE MATTER WILL BE ACTED ON BY THE BOARD OF DIRECTORS:

APPLICANTS

ROY E. PUTZE, JR., RICHMOND, VA.
P. J. VERNAMONTI, ROANOKE, VA.
WILLIAM JOSEPH NORTH, CHARLOTTESVILLE, VA.
T. V. RIDDLE, CLIFTON FORGE, VA.
W. H. RUDD, CULPEPER, VA.

SPONSORS

L. FRANK CLUVERIUS
WILLIAM HANNAH
HIRAM L. BOWERS
EARNEST BYER
GARLAND S. STEPHENS

IT IS A PLEASURE TO HAVE THE ABOVE APPLICANTS FOR MEMBERSHIP. WE HOPE THAT EACH AND EVERY MEMBER WILL STRIVE TO BRING IN ONE OR MORE MEMBERS WITHIN THE COMING YEAR.

CALENDAR OF COIN SHOWS

<u>NAME OF CLUB AND LOCATION OF SHOW</u>	<u>DATES OF SHOW</u>
BLUE RIDGE NUMISMATIC ASSN., CHATTANOOGA, TENN	JULY 29 - AUGUST 1
ROANOKE VALLEY COIN CLUB, ROANOKE, VA.	AUGUST 6 - 8
AMERICAN NUMISMATIC ASSN., WASHINGTON, D. C.	AUGUST 10 - 14
COVINGTON COIN CLUB, COVINGTON, VA.	AUGUST 14 - 15
CULPEPER NUMISMATIC CLUB, CULPEPER, VA.	SEPTEMBER 11 - 12
VIRGINIA NUMISMATIC ASSN., NATURAL BRIDGE, VA.	SEPTEMBER 17 - 19
ALEXANDRIA COIN CLUB, ALEXANDRIA, VA.	OCTOBER 16 - 17
MIDDLE ATLANTIC NUMISMATIC ASSN, COCKEYSVILLE, MD.	OCTOBER 22 - 24

WE NOTE THAT NOT ONE SINGLE SHOW IN VIRGINIA HAS BEEN HELD IN CONFLICT WITH ANOTHER THIS YEAR NOR ARE ANY SCHEDULED TO THE BEST OF OUR KNOWLEDGE. WE WOULD LIKE TO THINK THAT WE WERE INSTRUMENTAL IN SOME SMALL WAY IN CONQUERING THIS PROBLEM THAT HAS SOMETIMES PLAGUED US. WE LIKE FOR ALL OF OUR MEMBER CLUBS AS WELL AS THE FEW WHO ARE NOT MEMBERS TO LET US KNOW AS FAR IN ADVANCE AS POSSIBLE, SO THAT WE CAN PUBLISH THIS INFORMATION.

ARTICLES NEEDED

AS ALWAYS, WE VERY BADLY NEED ARTICLES, SHORT STORIES (BOTH NUMISMATIC AND HISTORIC) AND MATERIAL IN GENERAL TO PUBLISH IN THE VIRGINIA NUMISMATIST. THESE MAY BE EITHER PUBLISHED OR UNPUBLISHED. A GOOD SOURCE IS MATERIAL FROM OLD BOOKS AND MAGAZINES THAT THE COPYRIGHTS HAVE EXPIRED ON. BE ON THE LOOKOUT FOR ANY MATERIAL OF THIS NATURE OR IF YOU HAVE ANY INTERESTING ARTICLES OR STORIES YOU HAVE WRITTEN YOURSELF, WE COULD SURELY USE THEM. BE SURE THAT IF IT IS COPYRIGHTED MATERIAL THAT YOU OBTAIN PERMISSION FROM THE COPYRIGHT HOLDER, BECAUSE IT IS BOTH MORALLY AND LEGALLY WRONG TO USE COPYRIGHTED MATERIAL WITHOUT PERMISSION. COPYRIGHTS RUN FOR 28 YEARS AND MAY BE EXTENDED BY THE HOLDER FOR ANOTHER 28 YEARS AT THEIR REQUEST.

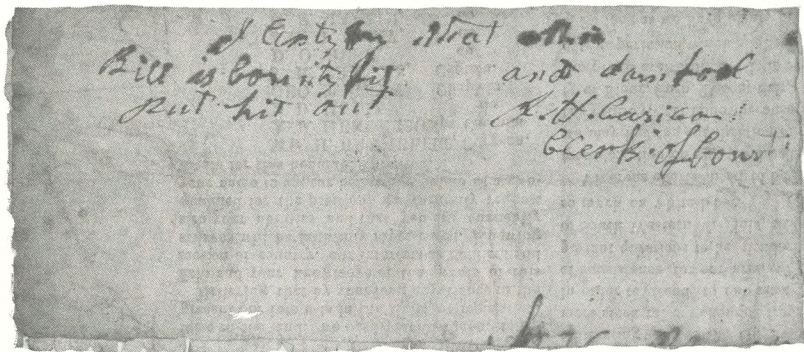
OUR COVER PICTURE

THIS ISSUE WE FEATURE A 10 CENT NOTE OF "THE HILLSVILLE SAVINGS BANK" HILLSVILLE, VIRGINIA DATED APRIL 26, 1862. JIM JOHNSON, IN SUBMITTING IT, STATES "IT IS A PERFECTLY GENUINE NOTE OF THE FIRST ISSUE MADE BY THE BANK DATED APRIL 26, 1862. IT IS A VETERAN, HOWEVER, AND HAD BEEN TORN IN TWO HORIZONTALLY AND PASTED ON A PIECE OF PAPER ON WHICH WAS PRINTED LOCAL WAR NEWS AND A PORTION OF A PETITION."



THE HILLSVILLE NOTE

WHILE THE NOTE ITSELF IS BOTH INTERESTING AND DESIRABLE, THE MOST INTERESTING PART IS THE INSCRIPTION ON THE BACK, WRITTEN IN INK IN THE TYPICAL HANDWRITING OF THE PERIOD WHICH READS "I CERTIFY THAT THIS BILL IS COUNTYFIT AND DAM FOOL PUT HIT OUT. J. H. CARIGON CLERK OF COURT". THE LAST NAME IS OPEN TO A BETTER INTERPRETATION.



REVERSE OF THE NOTE

JIM STATES "I HAVE NOT CHECKED TO FIND OUT IF THE SIGNER WAS THE CLERK OF COURT OF CARROLL COUNTY OR OF SOME OTHER COUNTY IN VIRGINIA OR NORTH CAROLINA. IT CAME TO ME FROM CARROLL COUNTY, HOWEVER, SO I CAN ONLY PRESUME THAT THE ENDORSEMENT DID NOT PREVENT IT FROM SERVING ITS PURPOSE. FEELINGS RAN DEEP AND POLITICAL FIGURES DID NOT HESITATE TO EXPRESS THEMSELVES. AS FAR AS WE KNOW CARROLL COUNTY DID NOT ISSUE ANY NOTES IN 1862 WHEN THEY WERE AUTHORIZED. I BELIEVE THAT THESE HILLSVILLE SAVINGS BANK NOTES SERVED THE PURPOSE OF SMALL CHANGE, IN THAT COUNTY IN PLACE OF THEM. MORE THAN 100 YEARS LATER WE CAN ONLY SPECULATE."

ASSEMBLING A COIN SET WITH EMPHASIS ON THE BASE METALS

by LAWRENCE K. CHAVIS

THE HISTORY OF COINAGE DATES BACK ABOUT 2,600 YEARS TO ANCIENT LYDIA, WHERE LUMPS OF ELECTRUM, A NATURAL ALLOY, WERE STAMPED WITH A DISTINCTIVE SEAL TO CERTIFY WEIGHT AND QUALITY. FROM THAT TIME FORWARD, METAL COINAGE HAS SERVED AS THE PRINCIPAL BASIS OF THE WORLD'S TRANSACTIONS. I THINK IT IS SAFE TO SAY THAT THIS WAS THE BEGINNING OF NUMISMATICS, WHICH MAY BE CLASSIFIED AS ONE OF THE HUMANITIES. I'M SURE THAT WE CAN ALL AGREE THAT HUMANITY IS DEEPLY INTERESTED IN MONEY IF NOT NECESSARILY IN ITS HISTORY OR METALLIC CONTENT, NOR MASTERLY ARTISTRY EXHIBITED THEREON.

COIN COLLECTING IS AN INTERESTING AND FASCINATING HOBBY. INDIVIDUALS COLLECT COINS FOR VARIED AND INTRIGUING REASONS. FROM CONVERSATIONS WITH MANY NUMISMATISTS I HAVE NEVER HEARD ONE SAY THAT HE COLLECTS BECAUSE OF HIS INTRIGUE IN OR FASCINATION FOR THE METALLIC CONTENT OF THE COIN. THIS SCIENTIFIC ASPECT OF COINS HAS INTRIGUED ME FOR SOME TIME, SO MUCH SO, THAT I HAVE DECIDED TO SHARE MY THOUGHTS WITH MY FELLOW NUMISMATISTS. IT IS MY BELIEF THAT A FASCINATING COLLECTION CAN BE ASSEMBLED WITH SPECIMENS ILLUSTRATING THE VARIOUS BASE METALS IN USE OR WHICH HAVE BEEN USED IN COINS.

LET US CONSIDER SOME OF THE METALS AND COINS MADE OF THE SAME METALS THAT HAVE BEEN ISSUED OVER THE YEARS.

GOLD (CHEMICAL SYMBOL Au)

GOLD COINS COMBINE THE FUNDAMENTAL MAGIC OF GOLD WITH THE FASCINATION OF NUMISMATIC INTRIGUE. THESE COINS BELONG TO BOTH THE REALM OF ART AND THE REALM OF HISTORY. THE SPLENDOR OF THIS NOBLE MEDAL WILL NEVER STOP GIVING ONE THAT FEELING OF PRIDE IN THE OWNERSHIP OF SOMETHING SO SIMPLE, YET SO FULL OF ETERNAL MYSTERY. A UNITED STATES GOLD COIN PRIOR TO 1933, A BRITISH SOVEREIGN, MEXICAN PESO OR OTHER WORLD GOLD COINS COULD BE USED IN THIS BLOCK.

SILVER (CHEMICAL SYMBOL Ag)

THE LURE OF SILVER IS AS OLD AS RECORDED HISTORY. THE EARLIEST RECORDS, DATING FAR BACK INTO THE DIM AND DISTANT PAST, DESCRIBE THIS LUSTROUS WHITE METAL AND TELL US THAT FROM THE BEGINNING IT WAS VALUED HIGHLY, FOR SILVER HAS ALWAYS BEEN BEAUTIFUL, USEFUL AND RARE. FROM THE ANCIENT WRITINGS, WE KNOW THAT SILVER WAS ONE OF THE FIRST METALS MINED. FLASHING BRILLIANTLY IN THE LIGHT OF THE SUN, IT CAUGHT THE EYE OF EARLY MAN, WHO SOON DECIDED TO USE IT AS A MEDIUM OF EXCHANGE. MANY SOCIETIES ORIGINALLY PRIZED SILVER MORE HIGHLY THAN GOLD, FOR THE GLEAMING BEAUTY OF SILVER IS MORE READILY EVIDENT TO THE UNADIED EYE. SILVER ORNAMENTS AND DECORATIONS HAVE BEEN FOUND IN ROYAL TOMBS DATING AS FAR BACK AS 4000 B. C. EVEN THOUGH THE NUMBER OF COUNTRIES USING SILVER IN THE MINTING OF THEIR COINS IS DWINDLING ANNUALLY, STILL THERE ARE SPECIMENS TO BE HAD THAT CAN BE CLASSIFIED AS GEMS.

SILVER COINS AND MEDALS ARE STRUCK IN ONE OF THREE GRADES:

PURE SILVER - 1000/1000 FINE

SPECIMENS - JORDAN 1969 - 1 DINAR: ECUATORIAL GUINEA - 1970 100 PESTAS

STERLING SILVER - 925/1000 FINE (A LITTLE COPPER ADDED FOR HARDNESS)

SPECIMENS - MANY COMMEMORATIVE MEDALS (SEE NUMISMATIC ISSUES OF THE
FRANKLIN MINT - 1970, FRANKLIN CENTER, PENNSYLVANIA)

SILVER - APPROXIMATELY 90% SILVER - 10% COPPER

SPECIMENS - UNITED STATES COINS - WORLD SILVER COINS

GERMAN SILVER - GERMAN SILVER IS MADE OF COPPER, ZINC AND NICKEL: IT
DOES NOT CONTAIN SILVER.

SPECIMEN - EL SALVADOR 1952 (ONLY YEAR OF ISSUE) 10 CENTAVOS.

COPPER (CHEMICAL SYMBOL Cu)

COPPER IS OFTEN REFERRED TO AS THE OLDEST AND NEWEST METAL, "OLDEST BECAUSE IT WAS THE FIRST USED BY MAN, THE NEWEST BECAUSE WE'RE ALWAYS FINDING NEW USE FOR IT" THROUGH THE AGES, COPPER HAS BEEN ONE OF MAN'S MOST USEFUL METALS. IT IS NO. 29 OF THE PERIODIC SYSTEM AND HAS AN ATOMIC WEIGHT OF 63.57. CHARACTERISTICALLY IT IS REDDISH IN COLOR WITH A BRIGHT LUSTER AND IS HIGHLY MALLEABLE AND DUCTILE. A UNIQUE THING ABOUT COPPER IS ITS RUSTPROOF QUALITY ENABLING IT TO STAND THE RAVAGES OF TIME AND THE ELEMENTS OF NATURE. MUCH OF THE HISTORY WE KNOW ABOUT ANCIENT PEOPLE HAS BEEN LEARNED FROM COPPER OBJECTS WHICH HAVE LASTED THROUGH THE CENTURIES. IT HAS BEEN SAID THE BIRTH OF CIVILIZATION CAME WITH THE BRONZE AGE. THOUGH COPPER HAS BEEN USED SINCE THE STONE AGE, IT IS NOT NEW TO OUR SHORES. WHEN COLUMBUS LANDED IN AMERICA HE FOUND THE INDIANS MAKING TOOLS, FISHHOOKS, ARROWHEADS AS WELL AS NECKLACES FROM THE REDDISH-BROWN OR GREENISH NUGGETS. THIS BRIGHT MALLEABLE AND DUCTILE METAL HAS BEEN THE SOURCE OF MILLIONS OF UNITED STATES COINS. OUR HALF-CENTS ISSUED FROM 1793 TO 1857 WERE MINTED IN COPPER. THE LINCOLN CENT, ONE OF THE MOST POPULAR COLLECTING SERIES IN THE WORLD IS LISTED AS A BRONZE COIN. SINCE BRONZE IS A COPPERBASE ALLOY ONE CAN READILY APPRECIATE THE VALUE OF COPPER IN OUR MOST CIRCULATED COIN. THE COPPER CENT HAS SERVED OUR ECONOMIC SYSTEM WELL AND FAITHFULLY. OVER THE YEARS IT HAS BEEN CALLED THE "COPPER" IN ADDITION TO THE CENT AND THE PENNY. THE PENNY BANK IS AS COMMONPLACE IN MANY AMERICAN HOUSEHOLDS AS THE COOKIE JAR.

ALUMINUM (CHEMICAL SYMBOL Al)

ALUMINUM, ONCE THE PRIZE OF KINGS, NOW THE DAILY COMPANION OF EVERY MAN, WOMAN AND CHILD IS ONE OF THE MOST PLENTIFUL OF ALL NINETY-ODD ELEMENTS. COMPOSING ONE-THIRTEENTH OF THE WEIGHT OF THE EARTH'S CRUST, IT IS MORE PLENTIFUL THAN ANY OTHER SUBSTANCE EXCEPTING ONLY OXYGEN AND SILICON. THE MOST PLENTIFUL ELEMENT, OXYGEN, WAS DISCOVERED IN 1774; THE SECOND, SILICON, WAS DISCOVERED IN 1823. ALUMINUM WAS DISCOVERED IN 1827 BY A CHEMIST NAMED WOHLER BY THE PROCESS OF DISPLACING IT BY POTASSIUM IN ITS MOLTEN CHLORIDE. ITS DISCOVERY WAS THE FIFTY-SECOND OF THE NINETY ELEMENTS DISCOVERED PRIOR TO WORLD WAR II. ALUMINUM IS A SOFT METAL, BEING ONLY HALF AS HARD AS COPPER AND ZINC. IT IS VERY LIGHT, HAVING A SPECIFIC GRAVITY OF 2.70; THAT IS, IT WEIGHS 2.70 AS MUCH AS THE SAME QUANTITY OF WATER. COPPER AND NICKEL ARE 3.25 TIMES AS HEAVY AS ALUMINUM

WHEREAS SILVER IS 4.28 TIMES AS HEAVY. IT IS VERY MALLEABLE, THIS BEING OF GREAT ADVANTAGE IN ITS USE FOR COINS, TOKENS AND MEDALS. IT OXIDIZES IMMEDIATELY IN AIR BUT THE OXIDE FORMED AT ORDINARY TEMPERATURES IS ONLY 1/100,000 OF AN INCH THICK, AND THIS THIN COAT IS A PROTECTION AGAINST FURTHER OXIDATION. IT IS SO THIN AS TO BE INVISIBLE TO THE EYE. ITS MALLEABILITY, LIGHT WEIGHT AND RESISTANCE TO TRANISH AND CORROSION ARE ADVANTAGES OF THE USE OF ALUMINUM IN NUMISMATICS. ITS SOFTNESS AND LACK OF RESISTANCE TO WEAR ARE SERIOUS DISADVANTAGES AND ARE PERHAPS THE REASON FOR ITS FAILURE TO BE USED GENERALLY FOR COINAGE IN ALMOST PURE STATE. IN SPITE OF ITS LIMITATIONS AS A TOTALLY DESIRABLE METAL FOR COINAGE, A NUMBER OF COUNTRIES HAVE STRUCK ALUMINUM COINS FOR GENERAL CIRCULATION.

THE FOLLOWING LIST, COMPILED, IN PART, FROM A REPRINT OF THE NUMISMATIST VOL. LIX, FEBRUARY, 1946, "ALUMINUM COINS" BY MARTIN F. KORTJOHN, SHOWS SOME OF THE COUNTRIES THAT HAVE STRUCK ALUMINUM COINS. IT IS INTERESTING TO NOTE THAT THE 5 PENGÓ ISSUE OF HUNGARY IS A COMMEMORATIVE.

NIGERIA AND BRITISH WEST AFRICA - 1907 - 1/10 PENNY
 EAST AFRICA AND UGANDA - 1907 - 1 CENT, 1908 - $\frac{1}{2}$ CENT
 MEXICO, STATE OF DURANGO - 1914 - 1 CENTAVO
 GERMANY (EMPIRE) - 1916 - 1 PFENNIG
 GERMANY (REPUBLIC) - 1919 - 50 PFENNIGS, 1922 - 3 MARKS, 1923 - 200 MARKS AND 500 MARKS, 1935 - 50 PFENNIGS.
 ROUMANIA - 1921 - 25 BANI AND 50 BANI
 GREECE - 1922 - 10 LEPTA
 BULGARIA - 1923 - 1 LEVA AND 2 LEVA
 PARAGUAY - 1938 - 50 CENTAVOS, 1 PESO AND 2 PESOS
 CHINA - 1940 - 1 FEN AND 5 FEN
 DENMARK - 1941 - 2 ORE AND 5 ORE
 FRANCE (REPUBLIC) - 1941 - 50 CENTIMES, 1 FRANC, 2 FRANCS & 5 FRANCS
 FRANCE (STATE) - 1941 - 1 FRANC, 1942 - 50 CENTIMES & 2 FRANCS
 GERMANY - 1939 - 50 PFENNIGS
 HUNGARY - 1941 - 1 PENGÓ & 2 PENGÓ, 1943 - 5 PENGÓ
 JAPAN - 1938 - 1 SEN, 1940 - 5 SEN, 1941 - 1 SEN
 MONACO - UNDATED - 1 FRANC
 SLOVAKIA - 20 HALIEROV
 SPAIN - 1940 - 3 CENTIMOS & 10 CENTIMOS

MAGNESIUM (CHEMICAL SYMBOL Mg)

MAGNESIUM IS A SILVER-WHITE MALLEABLE METAL MUCH LIGHTER THAN ALUMINUM. IT IS ABUNDANT IN NATURE BUT IS ALWAYS ALLOYED WITH ANOTHER METAL BECAUSE OF ITS HIGH COST. IT IS USUALLY ALLOYED WITH ALUMINUM, CONTRIBUTING TO THE STRENGTH AND HEAT RESISTANCE OF ALUMINUM. IN THE PURE FORM IT BURNS EASILY, GIVING OFF AN INTENSE WHITE LIGHT, SO IT MUST BE HANDLED WITH CARE. IT IS FOUND IN SEA WATER, IN MINERALS, IN THE CHLOROPHYLL OF GREEN PLANTS, IN SEEDS AND IN ANIMAL BONES.

ALUMINUM - MAGNESIUM ALLOYS

THERE ARE ALUMINUM BASE ALLOYS CONTAINING UP TO 10 % MAGNESIUM WHICH ARE USED COMMERCIALY, EVEN THOUGH THE PRESENCE OF OVER 3% MAGNESIUM CAUSES BRITTLENESS.

SPECIMENS - CAMBODIA - 1953 - 10 CENTIMES, 20 CENTIMES, 50 CENTIMES

NICKEL (CHEMICAL SYMBOL Ni)

NICKEL IS A HARD TOUGH METAL FOUND IN THE FORM OF ORE. IT IS SILVERY IN APPEARANCE AND POLISHES TO A BRIGHT FINISH.

SPECIMENS - UNITED STATES THREE CENTS ISSUED FROM 1865 TO 1889.

CANADA - 1951 FIVE CENTS - A TWELVE-SIDED COIN COMMEMORATING THE
PI-CENTENNIAL OF THE NICKEL INDUSTRY.

BRASS

BRASS IS A YELLOW COPPER-BASE ALLOY IN WHICH THE PRINCIPAL ALLOYING ELEMENT IS ZINC. THERE ARE MANY VARIETIES OF BRASS, RANGING FROM ABOUT 60% COPPER AND 40% ZINC TO AS HIGH AS 90% COPPER WITH ONLY 10% ZINC. BRASS DOES NOT DISCOLOR NOR CORRODE AS FAST AS COPPER.

SPECIMENS - CANADA - 1943 - FIVE CENTS, CHINA - 1936-40 - ONE CENT
ZINC (CHEMICAL SYMBOL Zn)

ZINC IS A BLUISH WHITE METAL. IT IS ELEMENT NO. 30 OF THE PERIODIC SYSTEM WITH AN ATOMIC WEIGHT OF 65.38. IN THE PURE STATE IT IS MALLEABLE AND DUCTILE.

SPECIMENS - BOLIVIA - 1942 - 20 CENTAVOS, CZECHOSLOVAKI - 1923-25 -
2 HALERU

BRONZE

BRONZE IS A COPPER BASE ALLOY IN WHICH THE PRINCIPAL ALLOYING ELEMENT IS TIN. SOMETIMES IT ALSO CONTAINS ZINC OR OTHER ALLOYING ELEMENTS. IT IS HARDER AND LASTS LONGER THAN BRASS. IT IS ALSO MORE EXPENSIVE BECAUSE OF THE HIGH COST OF TIN. OUR ONE-CENT COIN OR PENNY IS BRONZE.

SPECIMENS - GREAT BRITIAN - ONE PENNY, CANADA - ONE CENT

ZINC COATED, STEEL (STEEL CENT)

DURING 1943 A ZINC-COATED STEEL CENT WAS COINED AS A WAR-TIME (WORLD WAR II) METAL-SAVING MEASURE. THIS COIN WAS MINTED AT ALL UNITED STATES MINTS - PHILADELPHIA, DENVER AND SAN FRANCISCO.

"SHELL CASE" COPPER

SHELL CASES WERE SALVAGED FOR THE UNITED STATES ONE CENT COINAGE OF 1944. THIS ISSUE PROVED MORE SATISFACTORY THAN THE 1943 ZINC COATED STRIKE AND DIFFERS SLIGHTLY IN COLOR FROM THE BRONZE ISSUES.

SPECIMENS - UNITED STATES - 1944PDS AND 1945PDS - CENTS

SILVER - COPPER - MANGANESE (UNITED STATES FIVE CENT COIN)

DURING THE WAR THE FIVE-CENT PIECE CONTAINED 27.006 GRAINS OF SILVER, 43.2096 GRAINS OF COPPER AND 6.9444 GRAINS OF MANGANESE. THESE FIVE-CENT PIECES HAVE COME TO BE KNOWN AS THE SILVER FIVE-CENT PIECE AND ARE VERY POPULAR AS COLLECTORS ITEMS. SOME ISSUES COMMAND A SIZEABLE PREMIUM.

SPECIMENS - UNITED STATES - 1942P*S, 1943P*DS, 1944P*DS, 1945P*DS -

* THE LETTER P FOR THE PHILADELPHIA MINT WAS USED FOR THE FIRST TIME ON THESE PIECES TO INDICATE THE CHANGE OF ALLOY.

OTHER SPECIMENS - ETHIOPIA - 1952 - 25 CENTS, ISRAEL - 1949 - 5 PRUTAH

SETS WITH METAL COMPOSITION INDICATED

A NUMBER OF COUNTRIES ISSUE UNCIRCULATED COIN SETS IN POCKET-STYLE LEATHER CASES INCLUDING A CARD THAT IDENTIFIES EACH COIN. THE REPUBLIC OF INDIA ISSUED THE MAHATMA GANDHI CENTENARY SET IN 1969 WITH A CARD OF PARTICULARS.

ON THE FOLLOWING PAGE IS A REPRINT OF THE INFORMATION FURNISHED BY THE INDIA GOVERNMENT MINT IN BOMBAY:

PARTICULARS OF THE MAHATMA GANDHI
CENTENARY COINS

10 Rupee	Diameter : 34 mm Thickness : 2.15 mm Weight : 15 g Metal : Silver Alloy Composition : 80% Silver & 20% Copper
1 Rupee	Diameter : 28 mm Thickness : 2.0 mm Weight : 10 g Metal : Pure Nickel Composition : Pure Nickel
50 Paise	Diameter : 24 mm Thickness : 1.55 mm Weight : 5 g Metal : Pure Nickel Composition : Pure Nickel
20 Paise	Diameter : 22 mm Thickness : 1.85 mm Weight : 4.5 g Metal : Aluminium Bronze Composition : (92% Copper, 2% Nickel & 5% Aluminium)

Date of Issue : October 2, 1969
India Government Mint,
Bombay.

IN ADDITION TO THE COINS AND MEDALS DETAILED IN THIS REPORT, I FEEL THAT THE FOLLOWING UNUSUAL STRIKES SHOULD BE MENTIONED. THE COUNTRIES LISTED BELOW HAVE MADE COINS FROM METALS AS INDICATED:

<u>COUNTRY</u>	<u>ISSUE</u>	<u>METAL</u>
THAILAND	1/8 FUANG	TIN ALLOY
SWITZERLAND	1 BATZEN - 1798-1824	BILLION
SPAIN	5 CENTIMOS - 1937	IRON
NORWAY	50 ORE - 1909-17) 25 ORE - 1909-19) 10 ORE - 1909-20)	STEEL
ALBANIA	2 LEK - 1939)	ACMONITAL
UNDER ITALIAN	1 LEK - 1939-41)	
DOMINATION	1/2 LEK - 1939-41)	
VICTOR EMMANUEL	1/5 LEK - 1939-41)	
III KING -EMPEROR		
TONGA ¹	1967 CORONATION SET) 1 HAU (SOVEREIGN)) 1/2 HAU) 1/4 HAU)	PALLADIUM METAL
RUSSIA	1970 - ONE ROUBLE (LENIN COMMEMORATIVE)	SPECIAL ALLOY

¹JEDSON INTERNATIONAL OF SAN ANTONIO, TEXAS STATES IN LIST #70-9 (AUTUMN 1970) THAT THE TONGA 1967 CORONATION SET IS "TRULY A UNIQUE SET IN PALLADIUM METAL (MORE VALUE THAN GOLD), AND THE FIRST COINS STRUCK IN PALLADIUM." THEY FURTHER STATE THAT "THESE ARE THE INSTRIS-ICALLY MOST VALUABLE COINS IN THE WORLD."

THE SPECIMENS LISTED UNDER THE VARIOUS METALS DISCUSSED ARE NOT INTENDED TO INDICATE THAT THESE ARE THE ONLY COINS STRUCK IN THESE METALS. FOR ADDITIONAL LISTINGS ONE MAY REFER TO A CATALOGUE OF THE WORLD'S MOST POPULAR COINS BY FRED REINFELD AND A CATALOG OF MODERN WORLD COINS BY R. S. YEOMAN.

A DIVERSIFIED COIN SET OF THIS SCOPE WOULD INCLUDE COINS FROM COUNTRIES OF MANY DIFFERENT GEOGRAPHICAL LOCATIONS MADE FROM EQUALLY AS MANY DIFF-ERENT METALS, REFINED BY MAN'S TECHNICAL KNOWLEDGE AND ARTISTIC SKILLS TO SERVE THE ECONOMIC TRANSACTIONS OF ORGANIZED SOCIETY.

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Editor's Note: We thank Larry Chavis for this interesting and enlightening article on metals in coinage. I am sure that many of our members will find it interesting.

VNA CONVENTION NOTES

THE THIRTEENTH ANNUAL CONVENTION OF THE VIRGINIA NUMISMATIC ASSOCIATION IS DRAWING NEARER AND MANY PEOPLE HAVE BEEN WORKING HARD AND LONG TO MAKE THIS THE BEST. AS YOU MUST KNOW BY NOW, THE COVINGTON COIN CLUB WILL HOST THIS CONVENTION AT THE BEAUTIFUL NATURAL BRIDGE HOTEL, NATURAL BRIDGE, VIRGINIA, SEPTEMBER 17, 18 AND 19, 1971. AS USUAL THERE WILL BE THE QUALITY DEALERS, BEAUTIFUL EXHIBITS, AUCTION BY JOE GALLO, SATURDAY NIGHT BANQUET WITH SOCIAL HOUR, INTERNATIONALLY KNOWN GUEST SPEAKER HANS M. F. SCHULMAN AND THE GREAT NUMISMATIC FELLOWSHIP THAT VNA IS NOTED FOR. THIS YEAR WE ALSO HOPE TO OFFER AN EDUCATIONAL PROGRAM IN ADDITION TO THE SPEAKER AT THE BANQUET, BUT TO BE HELD AT A DIFFERENT TIME. LASO TO RECTIFY THE ONLY GRIPE THAT WE HAD AT OUR LAST CONVENTION AT NATURAL BRIDGE, THE HOST CLUB WILL OFFER A SNACK BAR WITH HOME-MADE SANDWICHES AT REASONABLE PRICES THROUGHOUT THE CONVENTION. THIS WILL SUPPLEMENT THE EXCELLENT FOOD OFFERED BY THE NATURAL BRIDGE HOTEL AND CAFETERIA FOR THE LATE COMERS AND THOSE WHO WOULD LIKE A SNACK BETWEEN MEALS. THE HIGHLIGHT WILL BE THE RELEASE OF THE MEDAL.

EXHIBIT FORMS

WE ARE ENCLOSING A COPY OF THE EXHIBIT REQUEST FORM SO THAT EACH ONE WISHING TO PLACE AN EXHIBIT WILL HAVE THE OPPORTUNITY TO DO SO. THIS YEAR GEORGE MOREHEAD WILL HANDLE THE EXHIBITS. TO ASSURE THAT THERE WILL BE SPACE AVAILABLE FOR YOU, BE SURE TO GET YOUR APPLICATION TO HIM WITHOUT DELAY. SEND TO: GEORGE K. MOREHEAD, ROUTE 1, BOX 90, MOSELEY, VIRGINIA 23120.

BOURSE TABLES

BOURSE CHAIRMAN, CHARLIE AFFLECK, REPORTS THAT APPLICATIONS FOR BOURSE TABLES ARE COMING IN WELL AND HE EXPECTS ALL TABLES TO BE SOLD WELL BEFORE THE CONVENTION DATE, AS HAS BEEN THE CASE FOR SEVERAL YEARS IN VNA. DEALERS AMONG OUR MEMBERS ARE URGED TO BET THEIR APPLICATIONS IN WITHOUT DELAY TO AVOID DISAPPOINTMENT. IN SPITE OF GREATLY INCREASED COSTS IN ALL PHASES OF COIN SHOWS AND CONVENTIONS, VNA HAS BEEN ABLE TO HOLD THE LINE AT ONLY \$45.00 PER TABLE. WE ARE HOPING TO BE ABLE TO BREAK EVEN AT THIS PRICE. THE CONVENTION LAST YEAR NETTED A PROFIT OF LESS THAN \$100.00.

NEWS OF OUR CLUBS

WE CONTINUE TO GET THE BEAUTIFULLY EXECUTED NEWSLETTERS FROM THE SALEM COIN CLUB OF SALEM, VIRGINIA. RICHARD JONES ALWAYS DOES AN EXCELLENT JOB WITH THIS MOST INFORMATIVE LETTER TO ALL MEMBERS. THEY REPORT THAT THEIR SPRING COIN SHOW WAS A SUCCESS AND THE CLUB GLEANED A MODEST PROFIT FROM THEIR OPERATION. THE SALEM CLUB JUST RECENTLY AND MOST GRACIOUSLY DONATED NINETEEN COIN CASES TO THE VIRGINIA NUMISMATIC ASSOCIATION. THIS CLUB HAS ALWAYS BEEN VNA'S LARGEST BOOSTER AND WE ARE VERY GRATEFUL TO THEM FOR THEIR EXTREME GENEROSITY. FOR ITS JUNE MEETING THE CLUB MOVED TO ITS NEW LOCATION AT THE SALEM-ROANOKE VALLEY CIVIC CENTER. THIS IS A BEAUTIFUL EDIFICE, LOCATED OUTSIDE OF THE HUSTLE AND BUSTLE OF THE CITY AND SHOULD PROVE TO BE AN EXCELLENT LOCATION.

MONTICELLO COIN CLUB

MAJOR W. R. AKINS REPORTS THAT THE MONTICELLO COIN CLUB OF CHARLOTTESVILLE, VIRGINIA CELEBRATED NATIONAL COIN WEEK WITH PUBLICITY ON FIVE RADIO STATIONS IN THE AREA, "THE DAILY PROGRESS" AND "THE CAVALIER", A DAILY STUDENT PAPER AT THE UNIVERSITY OF VIRGINIA. CABLE TV CHANNEL 11 ALSO CARRIED A DAILY NOTICE. IN ADDITION, THE MEMBERS OF THIS PROGRESSIVE CLUB PLACED 12 NUMISMATIC DISPLAYS IN THE BANKS OF CHARLOTTESVILLE. LOOKS LIKE THEY WENT ALL OUT FOR THIS PROMOTION AND THEY ARE TO BE HIGHLY COMMENDED FOR THEIR EFFORTS. ALTHOUGH A VNA NATIONAL COIN WEEK CHAIRMAN WAS NOT APPOINTED THIS YEAR, ALL PARTICIPATING CLUBS WILL BE SUITABLY RECOGNIZED AT THE CONVENTION IN SEPTEMBER.

ALEXANDRIA COIN CLUB

MRS. ANNIE GOFF, SECRETARY OF THE ALEXANDRIA COIN CLUB OF ALEXANDRIA, VIRGINIA, REPORTS THAT THE DATES FOR THEIR ANNUAL FALL SHOW HAS BEEN CHANGED TO OCTOBER 16 AND 17 TO AVOID A CONFLICT WITH THE MIDDLE ATLANTIC NUMISMATIC CONVENTION TO BE HELD OCTOBER 23RD AND 24TH. THIS WILL BE AT THE "CHARTER HOUSE HOTEL", 6461 EDSALL ROAD, ALEXANDRIA, VIRGINIA. FOR FULL INFORMATION, CONTACT: MR. LOU ARDEN, P. O. BOX 2032, FALLS CHURCH, VIRGINIA 22042.

RICHMOND COIN CLUB

JIM JOHNSON REPORTS THAT THE RICHMOND COIN CLUB OF RICHMOND, VIRGINIA RECENTLY ENJOYED A PRESENTATION BY JIM ROSS ON CROWNS OF THE WORLD. JIM ROSS IS A PAST PRESIDENT OF THE VIRGINIA PENINSULA COIN CLUB OF HAMPTON AND NEWPORT NEWS, VIRGINIA. HE ACCOMPANIED HIS PROGRAM WITH AN EXCELLENT EXHIBIT OF SPECIMENS. A BOURSE NIGHT IS PLANNED FOR JUNE BY PRESIDENT GEORGE MOREHEAD. THE RICHMOND COIN CLUB IS ABLE TO VARY THEIR PROGRAMS SIMPLY BY INVITING GUEST SPEAKERS FROM OTHER CLUBS TO PARTICIPATE WITH THEM. WE HIGHLY RECOMMEND THAT OTHER CLUBS USE THIS METHOD AND INVITE SPEAKERS THAT THEY KNOW. WHILE IT MAY TAKE A LITTLE TIME AND REQUIRE DRIVING A LITTLE DISTANCE, HARDLY ANY DEVOTED NUMISMATIST WOULD REFUSE AN INVITATION REQUIRING DRIVING A DISTANCE OF ONLY 50 TO 75 MILES AND A FEW HOURS OF THEIR TIME IF THEY ARE ASKED FAR ENOUGH IN ADVANCE.

NEWS OF OUR CLUBS CONT'D.

SHENANDOAH VALLEY COIN CLUB

THE SHENANDOAH VALLEY COIN CLUB OF STAUNTON, VIRGINIA REPORTS THAT AN AUCTION WAS HELD AT THEIR MAY MEETING AND MANY PROOF SETS, SILVER DOLLARS AND HALF DOLLARS WERE PURCHASED BY THE MEMBERS, SOME AT VERY REASONABLE PRICES. THEY ALSO DECIDED TO CONTINUE THEIR MEETING THROUGHOUT THE SUMMER MONTHS. ANOTHER AUCTION IS PLANNED FOR THEIR JUNE MEETING.

WASHINGTON NUMISMATIC SOCIETY

WE HAVE ON HAND "THE BULLETIN" OF THE THE WASHINGTON NUMISMATIC SOCIETY, WASHINGTON, D. C. THIS IS THE MAY ISSUE AND THE FIRST BY OUR GOOD FRIEND AND VNA MEMBER AND SUPPORTER, BEN DOUGLAS, AT THE HELM AS THE EDITOR. WE QUICKLY RECOGNIZE HIS WITTY STYLE AND HUMOR. WE CONGRATULATE BEN ON HIS FIRST ISSUE AND KNOW HE WILL CONTINUE TO DO AN OUTSTANDING JOB. UNFORTUNATELY, WE HAVE NOT RECEIVED THE JUNE ISSUE OF "THE BULLETIN" AND CANNOT REPORT ON THEIR CURRENT ACTIVITIES. FOR SOME REASON WE OFTEN DO NOT REMAIN ON THEIR CONSTANT MAILING LIST.

COVINGTON COIN CLUB

IN ADDITION TO BEING HOST TO VNA IN SEPTEMBER THE COVINGTON COIN CLUB OF COVINGTON, VIRGINIA AND ITS HARD WORKING MEMBERS WILL ALSO HOLD AN ANNUAL SHOW OF THEIR OWN ON AUGUST 14TH AND 15TH AT THE STANLEY NICHOLS SHOWROOM, LEXINGTON AVENUE, COVINGTON, VIRGINIA. INCLUDED IN THE SHOW WILL BE SMALL ANTIQUES AND GUNS. RAY HAYMAKER IS GENERAL CHAIRMAN WITH DELL HAYMAKER SERVING AS BOURSE CHAIRMAN. FOR BOURSE TABLE INFORMATION WRITE: ROUTE 1, CLIFTON FORGE, VIRGINIA. JIM BEARD OF 310 MILLER STREET, LEXINGTON, VIRGINIA IS SERVING AS EXHIBIT CHAIRMAN. WE HAVE WORD FROM EARNEST BYER THAT HIS GOAL THIS YEAR IS TO SIGN UP EVERY MEMBER OF THE COVINGTON COIN CLUB AS A VNA MEMBER. WE WISH HIM THE GREATEST SUCCESS IN HIS UNDERTAKING AND PRAISE HIM FOR HIS EFFORTS.

CULPEPER NUMISMATIC CLUB

WILLIAM P. BARRETT, PRESIDENT AND SHOW CHAIRMAN, ANNOUNCES THAT THE CULPEPER NUMISMATIC CLUB OF CULPEPER, VIRGINIA WILL HOLD A COIN SHOW SEPTEMBER 11 AND 12TH AT THE HOLIDAY INN, U.S. 29 SOUTH, CULPEPER, VIRGINIA. FOR INFORMATION WRITE HIM AT P. O. BOX 773, CULPEPER, VA. 22701.

ROANOKE VALLEY COIN CLUB

THE ROANOKE VALLEY COIN CLUB WILL HOLD A SHOW FEATURING COINS, STAMPS, GUNS AND ANTIQUES AUGUST 6, 7, 8, 1971 AT THE ROANOKE CIVIC CENTER. ADMISSION FEE IS 50¢. THERE WILL BE DOOR PRIZES AND FREE PARKING.

VIRGINIA PENINSULA COIN CLUB

THE VIRGINIA PENINSULA COIN CLUB OF HAMPTON AND NEWPORT NEWS, VIRGINIA CONTINUES TO HAVE EFFECTIVE PROGRAMS, NICE DOOR PRIZES AND INTERESTING GAMES IN ITS SUCCESSFUL EFFORTS TO PROVIDE INTERESTING MEETINGS FOR THE LARGE ATTENDANCE AND GROWING MEMBERSHIP LISTS IT ENJOYS. DOOR PRIZES GENERALLY CONSIST OF PROOF SETS, PROOF LIKE SILVER DOLLARS AND OTHER NICE COINS.

This and the following pages contain representations of one of the United States "Demand Notes," and of one of the 7 3-10 per cent. notes. They are not intended as perfect fac-similes. No attempt has been made to represent the lathe-work checks and counters, beyond indicating their position and general figure. The parts which in the notes themselves are printed in green, are mentioned in the brief descriptions which are given of each denomination. The backs of all the notes are printed in green. They consist of elaborate combinations of lathe-work, differing entirely for each denomination, each containing the letters and figures which show the value, repeated many times. No one who observes this, and notes the brief descriptions of the character and position of the different parts of the notes, will ever be defrauded by an altered Treasury Note.



5. No Vignette. Crawford's statue of America on left end. "United States" at top in Old English letters. In centre, large "5" in green between two oblong checks, with "Five Dollars" in black across them. Counter in right upper corner, in black. Portrait of Hamilton in right lower corner.
10. Vignette, American Eagle. Portrait of Lincoln in left upper corner. On right end, Art, with palette and tablet. "United States" in square letters below eagle; under this, check in green. Counters, with "10" on each side of Vignette.
20. Vignette, Liberty, with sword and shield. On each end oblong check, in green. Counters, black, with "20." Green checks on each side of Vignette.

(The Treasury Notes are signed, by different clerks, "For the Register of the Treasury" and "For the Treasurer of the United States." The places of the signature are indicated in our representation.)
Vol. XXIV.—No. 141.—X

UNITED STATES TEN DOLLAR DEMAND NOTE.

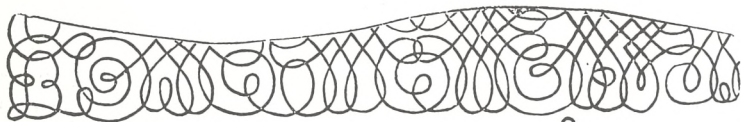


50. Vignette, American Eagle on Rock. Counters, black, with "50;" below Vignette "50" between two oblong checks in green. "50" and "L" repeated many times around margin.
100. Vignette, Portrait of Scott. Counters, upper corners, black, with "C;" lower corners, green, with "100." Large ornamental "C," in green, on each side of Vignette.
500. Vignette, Portrait of Washington. Counters, black, with "500." Left end, Justice, with sword and scales, seated on chest. Right end, Ceres, with cornucopia, wheel, and censor. Green check at bottom.
1000. Vignette, Portrait of Chase, at bottom. Counters, at top black, with "1000;" below, on each side of Vignette, green, with "1000."
5000. Vignette, Indian girl, with bow leaning on shield, eagle near by. Left end, Justice. Counters, on left, green, with "5000," on right, green border with black centre, with "5000."

In the foregoing account of the various processes in the manufacture of a Bank Note, we have, in effect, described those employed by this Company in the production of the United States Treasury Notes. The imitations which we have given of one denomination of each kind, with the brief descriptions appended of the other denominations, will show their general character. Each combines all the safeguards against fraud now known. In speaking of the indestructible green ink used by the Company, we should have mentioned that it is used only on the face of the notes, its special use being, as has been explained, to guard against photographic counterfeits, by using in conjunction two inks of different colors, one of which can not be removed without removing the other. The photographic counterfeiter has nothing to gain by removing the check on the back. If he photographs it, the copy will appear in black. It can only be coun-

terfeited by making an engraved imitation of the plate; and to guard against this, the most elaborate lathe-work has been lavished upon these backs. We repeat that our representations of the Treasury Notes are only imitations; they are not, and could not be made fac-similes of the genuine notes. It may not be uninteresting to compare them with the following perfect fac-simile of one of the Massachusetts Bills of 1690—the first American paper money.

The Treasury "Demand Notes" have already become an important part of our currency. Being payable on presentation at the specified Branch Treasuries of the United States, they are equivalent to specie. The "Interest Notes" are due at the end of three years from date, with interest payable semi-annually. This interest, being at the rate of $7\frac{3}{4}$ per cent., amounts to just one cent a day upon every fifty dollars. To facilitate the payment of the interest, each



N^o (919) 20^d

THIS Indented Bill of Twenty
Shillings due from the Massachusetts
Colony to the Possessor shall be in value
equal to money & shall be accordingly
accepted by the Treasurer and Receivers
subordinate to him in all Publick paym^{ts}
and for any Stock at any time in the
Treasury. Boston in New-England
February the third 1690 By Order of
the General Court



Richard Hutchinson

John Hull

Tim Thornton

Comtee

THE VIRGINIA NUMISMATIC ASSOCIATION INC.

A NON-PROFIT ORGAINIZATION

OBJECT

THE OBJECT OF THIS ORGANIZATION, DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA, SHALL BE TO EDUCATE, ENCOURAGE AND PROMOTE INTEREST IN NUMISMATICS, CULTIVATE FRIENDLY RELATIONSHIPS AMONG CLUBS, COLLECTORS, STUDENTS, AND DEALERS, AND TO PROVIDE ASSISTANCE AND COOPERATION TO COIN CLUBS.

MEMBERSHIP

CLUBS OR ORGANIZATIONS

REGULAR MEMBERS

LIFE MEMBERS

DUES

CLUBS OR ORGANIZATIONS	\$5.00
REGULAR MEMBERS	\$3.00
LIFE MEMBERS	\$50.00

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THE VIRGINIA NUMISMATIST

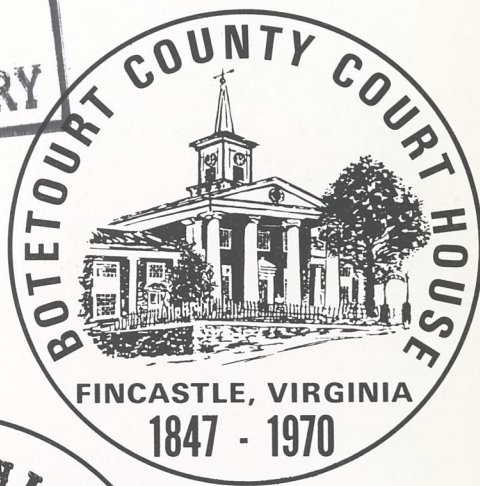
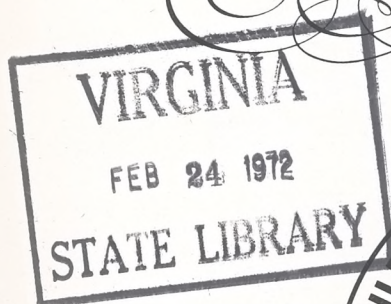
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THE VIRGINIA NUMISMATIST



VOLUME 7
NUMBER 4

The VIRGINIA NUMISMATIST

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DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA

PRESIDENT' PAGE



ROBERT NEW

WELL, ITS THAT TIME AGAIN, THE MOST IMPORTANT AND THE MOST REWARDING TIME OF THE YEAR FOR ALL VNA MEMBERS, THE 13TH ANNUAL CONVENTION IS ONLY A MONTH AWAY. FINAL PLANS HAVE BEEN MADE AND EVERYTHING IS "GO" FOR WHAT WILL BE AN OUTSTANDING CONVENTION AND COIN SHOW. FOR THOSE MEMBERS WHO WERE AT THE NATURAL BRIDGE CONVENTION TWO YEARS AGO, I DON'T HAVE TO SELL THEM ON THE SITE. FOR THE NEW MEMBERS AND THE ONES WHO DID NOT ATTEND LAST TIME, NOW IS YOUR CHANCE TO MAKE UP FOR WHAT YOU MISSED. YOU WON'T REGRET IT!! WHEN VNA MEMBERS GET TOGETHER ITS LIKE AN OLD TIME FAMILY REUNION. SO, COME TO NATURAL BRIDGE

NEXT MONTH AND SEE FOR YOURSELF.

THIS WILL BE MY LAST MESSAGE TO YOU AS PRESIDENT. I WOULD LIKE TO SAY AT THIS TIME THAT IT HAS BEEN AN HONOR TO SERVE VNA AND ITS MEMBERS. MY GRATEFUL APPRECIATION AND THANKS GO TO THE MANY THAT HAVE GIVEN THEIR TIME AND TALENTS TO HELP MAKE MY JOB EASIER. CALL THEM THE "CLIQUE", THE "TEN PERCENT" OR WHAT YOU MAY, BUT THEY ARE THE ONES THAT HAVE MADE THE VIRGINIA NUMISMATIC ASSOCIATION WHAT IT IS TODAY. LETS ALL PLEDGE OUR SUPPORT TO THE NEW OFFICERS FOR NEXT YEAR AND KEEP VNA ON TOP OF THE NUMISMATIC LIST. I KNOW OF NO BETTER WAY TO PLEDGE YOUR SUPPORT THAN TO SEND IN THE BALLOT YOU HAVE RECEIVED, VOTING FOR THE CANDIDATES EVEN THOUGH THEY ARE UNOPPOSED. ALSO ON THE BALLOT YOU WILL FIND A PROPOSAL TO RAISE THE CURRENT DUES IN ALL CATEGORIES AND YOU SURELY SHOULD VOICE YOUR OPINION AND SUPPORT YOUR STAND ON THIS ISSUE.

WE HAVE JUST RECEIVED DIE IMPRESSIONS OF THE "BOTETOURT COUNTY COURT HOUSE MEDAL" AND I MUST SAY THAT THEY ARE TRULY BEAUTIFUL, A CREDIT TO THE DESIGNER, FRANK HANNAH, AND TO THE ENGRAVERS, WENDELL'S OF MINNEAPOLIS. AS A PERSON THAT DID NOT KNOW THAT A BOTETOURT COUNTY EVEN EXISTED UNTIL 1969, LET ME SAY THAT EACH OF YOU, NO MATTER WHERE YOU LIVE, WILL TRULY APPRECIATE THE BEAUTIFUL DETAIL AND WORKMANSHIP ON THIS MEDAL. IF YOU HAVE NOT ALREADY TAKEN ADVANTAGE OF THE SPECIAL RATES OFFERED TO MEMBERS AND MEMBER CLUBS OF VNA, PLEASE SEND YOUR ORDER IN AT ONCE - YOU WILL NOT REGRET OWNING THIS SET OF SILVER AND BRONZE MEDALS.

IN CLOSING I WOULD LIKE TO EXTEND AN OPEN DOOR INVITATION TO ANY AND ALL THAT MAY FIND YOUR WAY TO VIRGINIA BEACH. PLEASE STOP IN FOR A VISIT.

NUFF SAID! MEET YOU UNDER THE "BRIDGE" NEXT MONTH.

BOB NEW

5541 STEWART DRIVE

VIRGINIA BEACH, VIRGINIA 23462

Phone: 420-4238

FROM THE EDITOR

WE ARE ALL THRILLED OVER THE RELEASE OF THE "BOTETOURT COUNTY COURT HOUSE MEDAL" ON SEPTEMBER 17, 1971 AT OUR 13TH ANNUAL CONVENTION AT NATURAL BRIDGE, VIRGINIA. ADVANCE ORDERS FROM MEMBERS ARE COMING IN NICELY AND WE EXPECT TO SELL OUT THE ENTIRE FIRST STRIKING OF 500 SILVER AND 2000 ANTIQUE BRONZE DURING THE CONVENTION. IF YOU HAVE NOT ORDERED YOUR SET OR SETS AT THE SPECIAL PRICES TO MEMBERS, PLEASE DO SO AT ONCE. REMEMBER - THE SPECIAL OFFER IS ONLY OPEN THROUGH AUGUST 31ST.

WE ARE ALSO LOOKING FORWARD TO THE CONVENTION AT NATURAL BRIDGE AS THE LAST ONE WAS THE BEST WITH THE LARGEST ATTENDANCE WE HAVE EVER HAD. THE VALLEY OF VIRGINIA IS LOADED WITH COLLECTORS AND NUMISMATISTS AND THE SITE OF THE CONVENTION IS NOT TOO FAR FROM ANY OF THE CITIES AND TOWNS INCLUDING ROANOKE, SALEM, LYNCHBURG, CHARLOTTESVILLE, RICHMOND, WINCHESTER, STAUNTON, DANVILLE, LEXINGTON, BLACKSBURG AND MANY MORE. PLAN TO COME AND TELL YOUR FRIENDS ABOUT IT. THE RELEASE OF THE BOTETOURT COUNTY COURT HOUSE MEDAL SHOULD INSURE BY FAR THE LARGEST ATTENDANCE WE HAVE EVER HAD.

WE RECENTLY MAILED EACH OF YOU A BALLOT FOR THE ANNUAL ELECTION OF OFFICERS AND DIRECTORS AND IT ALSO INCLUDED A PROPOSED AMENDMENT RAISING THE DUES IN ALL CATEGORIES. WE HOPE THAT EACH OF YOU WILL GIVE SERIOUS THOUGHT TO THE AMENDMENT AS THE INCREASED REVENUE WILL ABSOLUTELY BE NECESSARY IF THE ASSOCIATION IS TO CONTINUE ON A FIRM FINANCIAL GROUND. PLEASE DO MARK THE BALLOT AND RETURN IT TO THE SECRETARY BEFORE YOU FORGET IT. EVEN THOUGH THE CANDIDATES ARE UNOPPOSED FOR THE ELECTION, THEY WILL APPRECIATE YOUR SUPPORT ALSO.

WE HAVE RECENTLY RECEIVED A FEW NICE ARTICLES FOR USE IN THE VIRGINIA NUMISMATIST. THESE ARE ALWAYS GREATLY APPRECIATED AND WE HOPE THAT MORE MEMBERS WILL SEND IN MATERIAL. SOMETIMES WE DO NOT USE THE ARTICLES RIGHT AWAY BUT ALWAYS GET TO THEM EVENTUALLY AND IT IS NICE TO HAVE SOMETHING "IN THE CAN". KEEP THOSE ARTICLES COMING!

THE CLOSING OF 1971 WILL ROUND OUT THE SEVENTH YEAR THAT YOUR EDITOR HAS PUBLISHED AND DISTRIBUTED THE VIRGINIA NUMISMATIST. THIS TASK HAS BEEN A PLEASANT ONE ALTHOUGH THERE HAVE BEEN TIMES WHEN IT HAS NOT BEEN AT ALL AN EASY ONE. THE TIME IS IN SIGHT WHEN WE MUST BE LOOKING AROUND FOR A REPLACEMENT. WE HOPE THAT YOU WILL COME FORWARD AND OFFER YOUR ASSISTANCE NOW IN SELECTING SOMEONE FOR THIS JOB SO THAT AN ORDERLY TRANSITION CAN BE MADE AFTER A PERIOD OF TIME. IF ANY OF YOU ARE INTERESTED, PLEASE LET US KNOW.

DON'T FORGET TO SEND YOU BALLOTS IN RIGHT AWAY AND ALSO YOUR ORDERS FOR THE MEDAL SETS. REMEMBER - AFTER AUGUST 31ST THE PRICE OF THE MEDALS WILL BE \$10.00 FOR THE SILVER AND \$2.00 FOR THE BRONZE, PLUS TAX.

HIRAM L. BOWERS
P. O. BOX 353
HAMPTON, VIRGINIA 23369
Tel: 723-2597

NEWS OF VNA

LAST QUARTERLY BOARD MEETING

OUR LAST QUARTERLY BOARD MEETING WAS HELD SATURDAY JULY 17, 1971 AT THE NATURAL BRIDGE HOTEL, NATURAL BRIDGE, VIRGINIA. FINAL PLANS WERE MADE FOR STRIKING AND ISSUING THE "BOTETOURT COUNTY COURT HOUSE MEDAL", THE 13TH ANNUAL CONVENTION AND THE NOMINEES FOR OFFICERS AND DIRECTORS FOR THE COMING YEAR WERE CERTIFIED. ALSO CERTIFIED WAS A PROPOSAL TO AMEND THE CONSTITUTION TO RAISE THE INDIVIDUAL DUES TO \$5.00, CLUB DUES TO \$7.50 AND LIFE MEMBERS TO \$75.00. ALSO IN THE AMENDMENT WAS A PROVISION TO MAKE DUES \$2.00 FOR ALL REGULAR MEMBERS UNDER 18 YEARS OF AGE. THE BOARD ALSO RULED THAT DUES FOR 1972 WOULD BE ACCEPTED THROUGH DECEMBER 31, 1971 AT THE OLD RATES, RESULTING IN A SAVINGS FOR ALL MEMBERS PAYING DUES EARLY.

ANNUAL BUSINESS MEETING

THE ANNUAL BUSINESS MEETING OF THE VIRGINIA NUMISMATIC ASSOCIATION, INC. WILL BE HELD SATURDAY SEPTEMBER 18, 1971 AT 10:00 A.M. IN THE DIRECTORS ROOM OF THE NATURAL BRIDGE HOTEL. ALL MEMBERS ARE INVITED TO ATTEND AND THIS CONSTITUTES OFFICIAL NOTICE OF THE ANNUAL MEETING. NEWLY ELECTED OFFICERS AND DIRECTORS WILL BE CERTIFIED AT THAT TIME. INSTALLATION WILL BE HELD AT THE ANNUAL BANQUET THAT NIGHT.

NEW MEMBER CLUB

IT IS A PLEASURE TO WELCOME THE NEWEST MEMBER TO OUR FAMILY OF COIN CLUBS:

CULPEPER NUMISMATIC CLUB

CULPEPER, VIRGINIA

NEW LIFE MEMBER

WE ARE EXTREMELY PLEASED TO ANNOUNCE THE ADDITION OF ANOTHER NEW LIFE MEMBER TO THE VIRGINIA NUMISMATIC ASSOCIATION:

JAMES M. BEARD, LEXINGTON, VIRGINIA

LIFE MEMBER 17

DUES FOR LIFE MEMBERSHIP VERY WELL MAY INCREASE TO 75.00 AFTER THE END OF THIS YEAR. THOSE WHO HAVE BEEN DELAYING IN MAKING APPLICATION, DO SO AT ONCE. THE PRESENT RATE OF \$50.00 IS A REAL BARGAIN.

APPLICANTS FOR REGULAR MEMBERSHIP

THE FOLLOWING INDIVIDUALS HAVE APPLIED FOR MEMBERSHIP AND WILL BECOME MEMBERS WITHIN 20 DAYS OF THE MAILING DATE OF THIS NOTICE UNLESS SOME ADVERSE REACTION IS RECEIVED, IN WHICH CASE THE MATTER WILL BE ACTED ON BY THE BOARD OF DIRECTORS:

APPLICANT

CHARLES H. RYLAND, WARSAW, VA.
LOUIS H. MANARIN, RICHMOND, VA.
GEORGE A. MILAN, ROANOKE, VA.
JOHN F. FOSTER, COVINGTON, VA.
GEORGE P. HAMMERLY, LEESBURG, VA.

SPONSOR

RICHARD JONES
R. H. WILLIAMSON
WILLIAM HANNAH
JAMES M. BEARD
CHARLES J. AFFLECK

APPLICANTS FOR REGULAR MEMBERSHIP, CONT'D.

<u>APPLICANT</u>	<u>SPONSOR</u>
J. OWEN CAMPBELL, TROUTVILLE, VA.	WILLIAM HANNAH
PAUL SIMPKINS, RADFORD, VA.	JOHN T. WALKER, III
KATHERINE CAMPER HARRIS, FINCASTLE, VA.	WILLIAM HANNAH
ED. B. CALDWELL, ROANOKE, VA.	WILLIAM HANNAH
ELVIN B. MILLER, LEESBURG, VA.	CHARLES J. AFFLECK
ROBERT S. COHEN, BLADENSBURG, MD.	WILLIAM R. CLARK
GEORGE W. DUNAY, JR., PITTSBURGH, PA.	GEORGE MOREHEAD

IT IS A PLEASURE TO HAVE THESE 12 APPLICANTS AND THE SPONSORS ARE TO BE COMMENDED IN THEIR EFFORT TO OBTAIN MEMBERS THAT WE MAY BE PROUD OF.

CALENDAR OF COIN SHOWS

<u>NAME OF CLUB AND LOCATION OF SHOW</u>	<u>DATES OF SHOW</u>
CULPEPER NUMISMATIC CLUB, CULPEPER, VA.	SEPTEMBER 11 - 12
VIRGINIA NUMISMATIC ASSOCIATION, NATURAL BRIDGE, VA.	SEPTEMBER 17 - 19
ROCKINGHAM-SHENROCK COIN CLUB, HARRISONBURG, VA.	SEPTEMBER 25 - 26
ALEXANDRIA COIN CLUB, ALEXANDRIA, VA.	OCTOBER 16 - 17
MIDDLE ATLANTIC NUMISMATIC ASSN., COCKEYSVILLE, MD.	OCTOBER 22 - 24

AS WE MOVE ON INTO OCTOBER WE SEE OUR LISTINGS DWINDLING AND FINALLY STOPPING. THERE IS STILL PLENTY OF TIME AND PLENTY OF GOOD WEATHER TO TAKE ADVANTAGE OF THE AVAILABLE COIN SHOWS. SET ASIDE A LONG WEEK END TO TAKE IN A SHOW OR SO AND DON'T FORGET THE VNA SHOW - COME ON THURSDAY AND STAY UNTIL SUNDAY. SURELY YOU WILL NEVER FIND A FINER PLACE THAN THE NATURAL BRIDGE HOTEL.

SALEM COIN CLUB DONATES COIN CASES

IN THE LAST ISSUE OF THE VIRGINIA NUMISMATIST WE MENTIONED THAT THE SALEM COIN CLUB HAD DONATED SOME COIN CASES TO THE VIRGINIA NUMISMATIC ASSOCIATION. HOWEVER, THE DEED IS SUCH THAT IT DESERVES MORE THAN JUST A CASUAL MENTION AS THERE WERE NINETEEN OF THESE BEAUTIFUL ALUMINUM CASES WHICH REPRESENTS QUITE AN OUTLAY OF MONEY. THE SALEM COIN CLUB AND THE TIDEWATER COIN CLUB OF NORFOLK HAVE ALWAYS BEEN THE MOST LOYAL AND GENEROUS OF OUR CLUBS. THESE CASES WILL BE MADE AVAILABLE TO ANY OF OUR MEMBER CLUBS FOR THEIR USE WITH ONLY THE SHIPPING COSTS TO PAY. WE WILL GIVE FULL DETAILS IN A LATER ISSUE OF THE VIRGINIA NUMISMATIST.

THANKS TO BRENT HUGHES AND ELWOOD BARNES

REGRETFULLY, BRENT HUGHES AND ELWOOD BARNES DECLINED TO ACCEPT A NOMINATION AS OFFICER AND DIRECTOR THIS YEAR. BRENT WAS UNABLE TO CONTINUE DUE TO BUSINESS REASONS WHILE ELWOOD FELT THAT HIS HEALTH WOULD NOT PERMIT THE FULL PARTICIPATION HE WAS ACCUSTOMED TO GIVING. WE WISH TO SINCERELY THANK THEM BOTH FOR THEIR LOYALTY AND DEVOTION TO THE VIRGINIA NUMISMATIC ASSOCIATION AND FOR THE YEARS THEY SERVED AS OFFICERS AND DIRECTORS. WE LOOK FORWARD TO THEIR CONTINUED COOPERATION AND PARTICIPATION AS MEMBERS. PERHAPS THEY WILL SEE FIT TO AGAIN SEEK AN OFFICE AT SOME FUTURE TIME.

OUR COVER PICTURE

THE VIRGINIA NUMISMATIC ASSOCIATION IS PROUD TO PRESENT THE VERY LATEST ITEM IN THE NUMISMATICS OF THE OLD DOMINION STATE, ITS VERY OWN MEDAL TO COMMEMORATE THE BOTETOURT COUNTY COURT HOUSE IN VIRGINIA.



THE BOTETOURT COUNTY COURT HOUSE MEDAL

THE BOTETOURT COUNTY COURT HOUSE DEPICTED ON THE OBERSE OF THE MEDAL WAS THE THIRD TO STAND ON THAT SITE SINCE THE COUNTY WAS FOUNDED IN THE YEAR OF 1770. IT WAS COMPLETED IN THE YEAR OF 1847 FROM A DESIGN LAID DOWN BY THOMAS JEFFERSON, A FREQUENT VISITOR TO THE HISTORIC OLD COUNTY IN THE DAYS WHEN IT WAS THE GATEWAY TO THE WESTERN UNITED STATES, THEN CONSIDERED MOSTLY AS TERRITORIES. LATE IN 1970 THIS BEAUTIFUL OLD COURT HOUSE WAS PRACTICALLY DESTROYED BY FIRE, A LOSS OF GREAT MAGNITUDE TO THE GOOD PEOPLE OF BOTETOURT COUNTY AND IN FACT TO ALL OF SOUTHWEST VIRGINIA, AS IT ONCE ENCOMPASSED ALL OF VIRGINIA WEST OF THE PRESENT AUGUSTA COUNTY AS FAR AS THE MISSISSIPPI RIVER AND DIAGONALY TO THE NORTH AS FAR AS THE GREAT LAKES. ITS BOUNDARIES, EVEN THOUGH SMALL NOW, ENCOMPASS SOME OF THE MOST BEAUTIFUL FARM AND GRAZING LAND IN THE GREAT VALLEY OF VIRGINIA.

THE COURT HOUSE CONTAINED RECORDS DATING BACK TO ITS BEGINNING IN 1770 AND FORTUNATELY THESE WERE SPARED, HAVING BEEN STORED IN A HIGHLY FIRE RESISTANT VAULT.

WITH THE FULL APPROVAL OF THE BOTETOURT COUNTY BOARD OF SUPERVISORS THE VIRGINIA NUMISMATIC ASSOCIATION HAS UNDERTAKEN THE ISSUE OF THIS BEAUTIFUL MEDAL IN AN EFFORT TO HELP DEFRAY SOME SMALL PART OF THE COSTS OF REPLACING THE BEAUTIFUL AND HISTORIC OLD STRUCTURE. THE MEDALS ARE OF THE APPROXIMATE SIZE OF A SILVER DOLLAR AND WILL BE LIMITED TO 1000 SERIALLY NUMBERED STERLING SILVER ALONG WITH A LIKE NUMBER OF SERIALLY NUMBERED BRONZE WITH ANTIQUED FINISHED. NO LIMITATION WILL BE PLACED THE UNNUMBERED ANTIQUE BRONZE, BUT NO ADDITIONAL SILVER OF ANY CATEGORY WILL BE STRUCK. ALL MEMBERS HAVE BEEN SENT AN ORDER FORM WITH OUR SPECIAL OFFER THAT WILL CLOSE AUGUST 31, 1971. PLEASE DO NOT HESITATE IN SENDING IN YOUR ORDER AS WE NEED THE MONEY TO HELP DEFRAY THE COSTS OF STRIKING THE MEDALS. WE HAVE SEEN THE IMPRESSIONS OF THE MEDALS AND THEY ARE TRULY BEAUTIFUL. YOU WILL NEVER REGRET ORDERING THIS SET. SPECIAL PRICE TO MEMBERS IS \$10.40 INCLUDING TAX THROUGH AUGUST 31ST. AFTER THAT THE PRICE TO ALL WILL BE \$10.00 & \$2.00 RESPECTIVELY & TAX.



13th ANNUAL COIN SHOW & CONVENTION

THE NUMISMATIC HIGHLIGHT IN VIRGINIA FOR 1971 WILL TAKE PLACE AT THE BEAUTIFUL NEW HOTEL AT NATURAL BRIDGE, VIRGINIA SEPTEMBER 17, 18 AND 19. THIS IS THE SITE OF OUR MOST SUCCESSFUL AND ENJOYABLE CONVENTION IN 1969 AND WE ARE ALL LOOKING FORWARD TO THIS RETURN VISIT TO ONE OF THE MOST BEAUTIFUL PLACES IN THE VALLEY OF VIRGINIA. NESTLED BETWEEN THE RANGES OF THE FAMOUS BLUE RIDGE MOUNTAINS, IT OFFERS A PEACE AND TRANQUILITY SELDOM FOUND IN THE RUSH OF MODERN CIVILIZATION. AS USUAL MANY OF THE FAITHFUL AND DEDICATED MEMBERS WILL GATHER ON THURSDAY TO TALK, SWAP, AND IN GENERAL ENJOY THE NUMISMATIC FELLOWSHIP THAT IS ALWAYS AT ITS HEIGHT FOR THIS OUTSTANDING EVENT. AS IF THIS WEREN'T ENOUGH, THE HOTEL OFFERS THE VERY FINEST OF ACCOMODATIONS AND THE MOST EXCELLENT FOOD IN ITS BEAUTIFUL COLONIAL DINING ROOM OR AT THE CAFETERIA LOCATED IN THE NEARBY ROCKBRIDGE CENTER. IN BOTH OF THESE PLACES YOU WILL FIND FOOD PREPARED TO PERFECTION.



THE BEAUTIFUL NEW NATURAL BRIDGE HOTEL

BOURSE

THE BOURSE WILL BE HELD IN THE GRAND BALLROOM OF THE HOTEL AND WILL BE OPEN TO THE PUBLIC FROM 10:00 A.M. ON FRIDAY THROUGH A SPAN OF TWELVE HOURS, CLOSING AT 10:00 P. M. THAT NIGHT. OPENING TIME ON SATURDAY WILL BE 9:00 A.M. AND THE DEALERS AND PUBLIC WILL HAVE A FULL DAY, CLOSING AT 11:00 P.M. SUNDAY HOURS WILL BE A LITTLE MORE RELAXED, STARTING AT THE HOUR OF 10:00 A.M. AND EXTENDING TO 6:00 P.M. THE BOURSE CHAIRMAN IS THE CAPABLE AND FAITHFUL CHARLIE AFFLECK WHO HAS ARRANGED FOR OVER 40 QUALITY DEALERS FROM ALL PARTS OF THE COUNTRY, REPRESENTING ALL PHASES OF NUMISMATICS.

EXHIBITS

GEORGE MOREHEAD OF MOSELEY, VIRGINIA SERVES AS EXHIBIT CHAIRMAN THIS YEAR AND WILL OFFER THE FINEST OF THE NUMISMATIC DISPLAYS AVAILABLE IN VIRGINIA OR SURROUNDING AREAS. THE CHARLES J. AFFLECK AWARD WILL BE MADE FOR THE BEST PAPER MONEY EXHIBIT. THIS COVETED AWARD RANKS ALONG WITH THE BEST OF SHOW AWARD AND A NUMBER OF EXHIBITORS HAVE DECLINED THE BEST OF SHOW AWARD IN FAVOR OF THE ONE HONORING "THE OLD RAG PICKER". SEVEN OTHER OUTSTANDING AWARDS WILL BE GIVEN WITHOUT REGARD TO CATEGORY. ANY NUMISMATIC DISPLAY MAY BE ENTERED AND WILL BE JUDGED IN COMPETITION WITH ALL OTHERS. ALL AWARDS WILL BE GIVEN AT THE ANNUAL BANQUET SATURDAY NIGHT.

EDUCATIONAL PROGRAM

OUR CUSTOM HAS BEEN TO HAVE A GUEST SPEAKER AND/OR EDUCATIONAL PROGRAM AT THE BANQUET AND THIS YEAR WE WILL HAVE AN OUTSTANDING NUMISMATIST AS FEATURE SPEAKER BUT WILL ALSO HAVE AN EDUCATIONAL PROGRAM ON FRIDAY NIGHT. THIS WILL PRIMARILY BE A DEMONSTRATION OF THE PHOTOGRAPHING OF COINS AND MEDALS BY FRANK HANNAH. FRANK IS A PROFESSIONAL IN THE FIELD OF GRAPHICS AND PHOTOGRAPHY AND MADE ALL OF THE ILLUSTRATIONS FOR VOLUMES I AND II OF THE "OBSOLETE PAPER MONEY OF VIRGINIA" BOOKS BY CHARLES J. AFFLECK. THIS IS A FIELD THAT MOST OF US HAVE WONDERED ABOUT MANY TIMES AND WILL SURELY BE AN OUTSTANDING FEATURE OF THE CONVENTION. THIS WILL BE ON A NIGHT THAT OTHERWISE DOES NOT HAVE MUCH SCHEDULED AND WE HOPE THAT ALL OF OUR MEMBERS AND GUESTS WILL TAKE FULL ADVANTAGE OF IT.

ANNUAL BUSINESS MEETING

THE ANNUAL BUSINESS MEETING OF THE VIRGINIA NUMISMATIC ASSOCIATION, INC. WILL BE HELD IN THE "DIRECTORS ROOM" OF THE NATURAL BRIDGE HOTEL AT 10:00 A.M. SATURDAY, SEPTEMBER 18, 1971. ALL ARE INVITED TO ATTEND.

AUCTION BY JOE GALLO

JOE GALLO OF ALEXANDRIA COIN SALES, ALEXANDRIA, VIRGINIA, WILL AGAIN HOLD THE VNA AUCTION THIS YEAR. FOR SEVERAL YEARS HE HAS BROUGHT US A QUALITY AUCTION FEATURING MANY NICE NUMISMATIC ITEMS OF INTEREST TO ALL. FULL DETAILS WILL FURNISHED PRIOR TO THE CONVENTION WHEN YOU RECEIVE THE AUCTION CATALOG FROM JOE. ALL MATERIALS WILL BE ON DISPLAY PRIOR TO THE AUCTION AND THE AUCTION ITSELF WILL BE HELD IN THE AUDITORIUM BEHIND THE HOTEL AND ACCESSIBLE FROM THE SECOND FLOOR BY WALKWAY. THIS PROMISES TO BE A REAL TREAT FOR THE "RAG PICKERS" AGAIN THIS YEAR WITH MANY CHOICE AND DESIRABLE ITEMS AVAILABLE. BE SURE TO ATTEND THIS EVENT.

SOCIAL HOUR

THE SOCIAL HOUR WILL BEGIN AT 6:30 P.M. ON SATURDAY SEPTEMBER 19TH, JUST BEFORE THE BANQUET. THERE WILL BE A CHARGE OF ONLY \$1.00 PER PERSON ATTENDING, WHICH WILL BE ADDED TO THE COST OF THE BANQUET TICKET. THIS WILL BE A GOOD OPPORTUNITY FOR ALL TO RELAX AFTER A BUSY DAY AND GET TOGETHER IN NUMISMATIC FELLOWSHIP. THE SOCIAL HOUR WILL BE HELD IN THE "DIRECTORS ROOM" OF THE HOTEL, WHICH IS LOCATED AT THE BASEMENT LEVEL.

TOURS

THROUGH THE COURTESY OF OUR HOST CLUB, THE COVINGTON COIN CLUB, AND JIM BEARD, WE WILL BE ABLE TO OFFER A GUIDED TOUR OF LEXINGTON, VIRGINIA. THIS IS AN EXCEPTIONALLY INTERESTING AND HISTORIC TOWN AND YOU WILL BE CHARMED BY ITS BEAUTIFUL ARCHITECTURE AND SHRINES. TOURS ARE SCHEDULED FOR 11:00 A.M. AND 2:00 P.M. SATURDAY, SEPTEMBER 18TH. FULL DETAILS WILL BE AVAILABLE AT THE REGISTRATION DESK - BE SURE TO INQUIRE. WE ENCLOSING A BROCHURE OF LEXINGTON IN ROCKBRIDGE COUNTY SHOWING SOME OF THE MANY HISTORIC AND INTERESTING PLACE TO VISIT.



NATURAL BRIDGE

THE ABOVE PHOTO SHOWS THE BEAUTIFUL NATURAL BRIDGE OF VIRGINIA, SITE OF OUR CONVENTION THIS YEAR. THE HOST CLUB, COVINGTON COIN CLUB, HAS MADE EVERY EFFORT TO SEE THAT YOUR VISIT WILL BE A MOST INTERESTING ONE. IT IS RECOMMENDED THAT YOU NOT LEAVE THERE UNTIL YOU HAVE VISITED THE NATURAL BRIDGE BOTH IN DAYTIME AND AT NIGHT, AS IT SURELY IS ONE OF THE MOST BEAUTIFUL NATURAL WONDERS OF THE WORLD. THE PAGEANT AT NIGHT WITH LIGHTS AND MUSIC IS TRULY AWE INSPIRING AND ONE YOU HAVE SEEN IT YOU WILL GO BACK AGAIN AND AGAIN. FOR ALMOST A MILE ABOVE THE BRIDGE, LITTLE CEDAR CREEK WENDS ITS WAY ALONG BETWEEN TOWERING WALLS OF STONE AND VEGETATION IN A PEACEFUL AND NATURAL SETTING. ALONG THE WAY YOU WILL FIND THE SALTPETER CAVE, WHERE SALTPETER WAS MINED FOR AT LEAST TWO OF OUR WARS FOR USE IN GUNPOWDER. YOU WILL ALSO FIND THE "LOST RIVER", AN UNDERGROUND STREAM, FLOWING BENEATH THE MOUNTAIN, ITS SOURCE AND ITS DESTINATION AS YET UNKNOWN. AT THE END OF THE TRAIL YOU WILL REST FOR YOUR RETURN JOURNEY WHILE VIEWING THE "LACE WATERFALLS" RUSHING DOWN ACROSS THE ANCIENT BOULDERS. FOR A QUIET AND PEACEFUL INTERLUDE AT YOUR LEISURE, BE SURE TO TAKE ADVANTAGE OF ALL THE AREA OFFERS.

ANNUAL BANQUET

THE TRUE HIGHLIGHT OF THE CONVENTION IS ALWAYS THE ANNUAL BANQUET. AT OUR LAST NATURAL BRIDGE CONVENTION THE ATTENDANCE WAS A FULL CAPACITY OF 150. THIS YEAR PROMISES TO BE NO DIFFERENT, SO TO AVOID DISAPPOINTMENT, GET YOUR BANQUET TICKET EARLY. THE GUEST SPEAKER THIS YEAR WILL BE THAT WORLD FAMOUS NUMISMATIST, HANS M. F. SCHULMAN. NUMISMATICS IN HIS FAMILY EXTENDS BACK INTO THE PREVIOUS CENTURY AS HIS GRANDFATHER OPENED A COIN BUSINESS IN 1880 AT AMSTERDAM, HOLLAND. AS USUAL, WE WILL HAVE FAVORS AND DOOR PRIZES AND THE ANNUAL AWARDS WILL BE MADE DURING THE BANQUET, INCLUDING EXHIBIT AWARDS. NEWLY ELECTED OFFICERS WILL BE INSTALLED AT THAT TIME. IN THE TRADITION OF FINE FOODS PREVALENT IN THE VALLEY OF VIRGINIA THE NATURAL BRIDGE HOTEL WILL OFFER THE FOLLOWING MENU:

BREAST OF CHICKEN ON SMITHFIELD HAM

AU GRATIN POTATOES	GREEN BEANS	TOSSED GARDEN SALAD
CHILLED TOMATO JUICE	HOT ROLLS AND BUTTER	
TEA AND COFFEE	SHERBET WITH WAFERS	

OUTSTANDING FELLOWSHIP

THE BANQUET WILL BEGIN AT 7:30 P. M. ON SATURDAY NIGHT, SEPTEMBER 18TH AND WILL BE HELD IN THE BEAUTIFUL COLONIAL DINING ROOM ADJOINING THE HOTEL LOBBY. THIS WILL BE CONVENIENT TO THE BOURSE AND EXHIBIT ROOM, WHICH WILL NOT CLOSE DURING THE BANQUET.

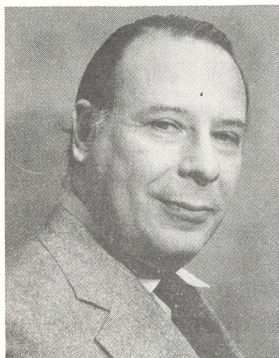
RAG PICKERS GET-TOGETHER

SATURDAY NIGHT FOLLOWING THE BANQUET IS "RAG PICKERS" NIGHT WHEN THE GENTLEMEN WHO COLLECT THE PAPER MONEY OF OUR STATE AND COUNTRY ASSEMBLE FOR THEIR ANNUAL GET-TOGETHER. THIS GROUP HAS NO OFFICERS, NO SPEAKER, NO MASTER OF CEREMONIES AND IN FACT NO ORGANIZATION, BUT JUST A FRIENDLY GATHERING TO TALK, LOOK AT NOTES, ASK QUESTIONS OF ONE ANOTHER, AND IN GENERAL HAVE A GOOD TIME. ALL WHO ARE INTERESTED ARE INVITED. NO FURTHER INVITATION IS NECESSARY. GROVER CRISWELL AND PAUL GARLAND ARE USUALLY ON HAND TO LIGHTEN THE OCCASION WITH THEIR WIT AND HUMOR AND WE HOPE THIS YEAR WILL BE NO EXCEPTION. LOCATION OF THE ROOM WILL BE ANNOUNCED AT THE BANQUET. COME AND BRING SOMETHING TO TALK ABOUT.

CLUB REPRESENTATIVES MEETING

THE POPULAR CLUB REPRESENTATIVES MEETING WILL AGAIN BE HELD SUNDAY MORNING, SEPTEMBER 18TH IN THE DIRECTORS ROOM OF THE HOTEL. THIS WILL BE PRECEDED BY A BREAKFAST IN THE COLONIAL DINING ROOM FOR DESIGNATED REPRESENTATIVES OF THE CLUBS. THIS WILL BE THE TIME AND PLACE TO DISCUSS YOUR CLUB PROBLEMS AND TO OFFER AID TO OTHERS. CHAIRMAN, BILLY CAPERTON, WILL KEEP THE CLUBS INFORMED ON THIS. MEMBERS AND GUESTS OTHER THAN THE DESIGNATED REPRESENTATIVES WILL BE ABLE TO ATTEND BUT WILL ARRANGE TO PAY FOR THEIR OWN BREAKFASTS. THIS WILL BE A BUFFET STYLE BREAKFAST FEATURING A NUMBER OF CHOICES OF THE WELL PREPARED AND ATTRACTIVE FOODS FOR WHICH THEY ARE FAMOUS.

INTERNATIONAL NUMISMATIST TO SPEAK



HANS M. F. SCHULMAN

THE VIRGINIA NUMISMATIC ASSOCIATION IS PLEASED TO ANNOUNCE THAT HANS M. F. SCHULMAN, INTERNATIONAL NUMISMATIST, WILL BE THE GUEST SPEAKER AT ITS 13TH ANNUAL CONVENTION TO BE HELD AT NATURAL BRIDGE, VIRGINIA. SCHULMAN, BORN IN AMSTERDAM, HOLLAND MAY 13, 1913, IS DESCENDED FROM A LONG LINE OF NUMISMATISTS. HE STUDIED AT THE UNIVERSITY OF AMSTERDAM AND THE SORBONNE UNIVERSITY IN PARIS. HE WAS PURCHASING AGENT FOR EX-KING FAROUK AND VISITED EGYPT MANY TIMES. AT THE TIME OF FAROUK'S ABDICATION HE OWED SCHULMAN 100,000 POUNDS, A DEBT THAT THE EGYPTIAN GOVERNMENT PAID OFF IN FULL.

THE SCHULMAN OFFICES IN THE UNITED STATES WERE FIRST OPENED IN 1939. TODAY HE HAS 20,000 CLIENTS IN SIXTY COUNTRIES. THE FAMILY'S NUMISMATIC TRADITION WAS TRANSPLANTED FROM HOLLAND AND HE RECONSTRUCTED A BUSINESS STARTED BY HIS GRANDFATHER IN AMSTERDAM IN 1880 AFTER IT WAS SHATTERED BY THE NAZIS IN WORLD WAR II.

AMONG HIS GREATEST ASSETS IS A FAMILY REPUTATION FOR IMPECCABLE INTEGRITY AND SCHOLARSHIP IN THE FIELD OF NUMISMATICS. HE IS A MEMBER OF THE WORLD'S LEADING NUMISMATIC ORGANIZATIONS, HAVING FOUNDED SOME OF THEM AND HAVING SERVED AS AN OFFICER IN MANY OF THEM. HE WAS APPOINTED TO THE U.S. ASSAY COMMISSION BY PRESIDENT TRUMAN IN 1951, THE FIRST TIME A PROFESSIONAL COIN DEALER HAD RECEIVED THIS HONOR, AND ORGANIZED THE EXHIBIT OF THE TREASURY AT THE FIRST INTERNATIONAL NUMISMATIC EXHIBITION IN MADRID, SPAIN THAT SAME YEAR. HE IS A WIDELY PUBLISHED NUMISMATIC AUTHOR AND CURRENTLY IS THE CHIEF EXECUTIVE OFFICER OF THE SCHULMAN COIN AND MINT COMPANY.

WE OF THE VIRGINIA NUMISMATIC ASSOCIATION ARE TRULY HONORED TO HAVE THIS WIDELY ACCLAIMED NUMISMATIST AS THE GUEST SPEAKER FOR THE BANQUET AT OUR ANNUAL CONVENTION.

CONVENTION PROGRAM

AS IS CUSTOMARY, THE VIRGINIA NUMISMATIC ASSOCIATION WILL AGAIN HAVE A PROGRAM OF THE 13TH ANNUAL CONVENTION AND COIN SHOW. THIS WILL LIST THE EVENTS AND GIVE OTHER INFORMATION. SINCE THIS PROGRAM IS THE ONLY SOURCE OF INCOME TO THE HOST, THE COVINGTON COIN CLUB, YOUR ADVERTISING COPY IS SOLICITED. RATES ARE \$5.00, \$10.00 AND \$20.00 FOR ONE-QUARTER, ONE-HALF AND FULL PAGE, RESPECTIVELY.

ALSO AVAILABLE AND SOLICITED THIS YEAR WILL BE A VNA PATRONS PAGE UPON WHICH YOUR NAME WILL BE LISTED IN CONSIDERATION OF \$1.00 PER PERSON. WE HOPE THAT EACH ONE OF YOU WILL JOIN IN TO MAKE THIS PAGE SUCCESSFUL AND URGE THAT YOU SEND YOUR DOLLAR AND NAME ALONG EITHER WHEN ORDERING YOUR BOTETOURT COUNTY COURTHOUSE MEDAL OR IN SENDING YOUR BALLOT.

NEWS OF OUR CLUBS

MARTINSVILLE COIN CLUB

THE MARTINSVILLE COIN CLUB OF MARTINSVILLE, VIRGINIA RECENTLY HELD ITS ANNUAL COIN SHOW AT THE COLLINSVILLE RECREATION CENTER, COLLINSVILLE, VIRGINIA. THE TWO DAY SHOW FEATURED ABOUT THIRTY DEALERS AND A LARGE NUMBER OF QUALITY EXHIBITS.

SHENANDOAH VALLEY COIN CLUB

THE SHENANDOAH VALLEY COIN CLUB OF STAUNTON, VIRGINIA WILL HOLD A FALL DINNER MEETING OCTOBER 11, 1971 AT THE MOOSE LODGE IN VERONA. THEY REPORT THAT THEIR SUMMER MEETINGS HAVE BEEN WELL ATTENDED. AT THEIR AUGUST MEETING A NUMBER OF NICE SILVER DOLLARS, HALF DOLLARS, PROOFS AND A FIVE DOLLAR GOLD COIN WERE PLACED ON AUCTION.

CULPEPER NUMISMATIC CLUB

THE CULPEPER NUMISMATIC CLUB OF CULPEPER, VIRGINIA IS OUR NEWEST MEMBER CLUB AND WE WELCOME THEM TO OUR FELLOWSHIP. MR. WILLIAM P. BARRET, PRESIDENT, REPORTS THAT PLANS ARE COMPLETED FOR THEIR ANNUAL COIN SHOW ON SEPTEMBER 11 AND 12, 1971 AND INVITES ALL TO ATTEND. THE SHOW WILL BE HELD AT THE HOLIDAY INN, U. S. 29 SOUTH, CULPEPER, VIRGINIA. MR. BARRET IS ALSO GENERAL CHAIRMAN OF THE SHOW. HIS ADDRESS IS P. O. BOX 773, CULPEPER, VIRGINIA 22701.

RICHMOND COIN CLUB

JIM JOHNSON OF THE RICHMOND COIN CLUB, RICHMOND, VIRGINIA, REPORTS THAT THEIR DEDICATED PRESIDENT, GEORGE MOREHEAD, DROVE BACK FROM A SHORT VACATION IN BLAND COUNTY TO PRESIDE AT THEIR JULY MEETING. HUGH GRIFFIN OF NORFOLK, VIRGINIA ALSO ATTENDED AND PLACED ON DISPLAY SOME OF HIS BEAUTIFUL COINS. AT THEIR AUGUST MEETING JOHN GEARHART OF HAMPTON SPOKE ON TRADE DOLLARS, ACCOMPANIED BY A NICE DISPLAY OF TRADE DOLLAR SPECIMENS FROM HIS COLLECTION. JIM HAD RECENTLY ATTENDED A COIN SHOW IN KANSAS CITY AND REPORTS THAT THEY HAD ONLY ONE DISPLAY AND THE DEALERS FEATURED ONLY RELATIVELY INEXPENSIVE COINS. MOST WERE AFRAID TO TAKE THEIR COINS FROM THEIR VAULTS OVER THE WEEKEND, A SITUATION THAT IS PLAGUING THE BIG CITIES MORE AND MORE.

ROANOKE VALLEY COIN CLUB

THE ROANOKE VALLEY COIN CLUB OF ROANOKE, VIRGINIA HELD ITS ANNUAL COIN SHOW AT THE RECENTLY COMPLETED ROANOKE CIVIC CENTER AUGUST 6, 7 AND 8. THIS YEAR THEIR SHOW ALSO FEATURED STAMPS, GUNS AND ANTIQUES AS WELL AS COINS. ADMISSION WAS 50¢ PER PERSON AND THERE WERE DOOR PRIZES AND FREE PARKING. WE HAVE NOT HAD A REPORT OF THE SHOW YET BUT THIS MUST SURELY HAVE BEEN AN OUTSTANDING EVENT WITH SUCH A VARIETY OF INTERESTS AND THE MAGNIFICENT SETTING OF THE NEW ROANOKE CIVIC CENTER. WE ARE HOPING FOR A FULL REPORT IN THE NEAR FUTURE. WE DO NOT OFTEN HEAR FROM THIS CLUB AND WOULD APPRECIATE IT IF THEY WOULD PUT US ON THEIR MAILING LIST IN ORDER THAT WE MAY REPORT THEIR EVENTS OF IMPORTANCE AND INTEREST.

SALEM COIN CLUB

RICHARD JONES, CORRESPONDING SECRETARY OF THE SALEM COIN CLUB, SALEM, VIRGINIA, REPORTS THAT THEIR RECENT MOVING TO NEW MEETING SPACE IN THE ROANOKE VALLEY CIVIC CENTER HAS PROVIDED A BOOST TO THE CLUB AND ITS MEMBERS. THIS IS LOCATED NEAR SALEM AND IS MUCH MORE CONVENIENT THAN THEIR FORMER LOCATION. BILLY CAPERTON, CLUB PRESIDENT, REPORTS THE PRINTING OF A "CALLING CARD" FOR THE SALEM CLUB AND HAS ENCLOSED ONE FOR OUR INSPECTION. THIS IS A BEAUTIFUL CARD PRINTED IN BLACK ON RED STOCK AND LISTS TIME AND PLACE OF THE MEETINGS AND THE ADDRESS OF THE CLUB AS WELL AS ITS ORGANIZATION AFFILIATIONS. THEIR JULY MEETING FEATURED A SLIDE PROGRAM ON GOLD COINS THAT WAS GREATLY ENJOYED BY ALL IN ATTENDANCE. THE CLUB ALSO HAS A NICE ASSORTMENT OF NUMISMATIC MATERIAL THAT IT OFFERS FOR SALE TO ITS MEMBERS. THIS HAS STIMULATED A LOT OF INTEREST.

WASHINGTON NUMISMATIC SOCIETY

THE WASHINGTON NUMISMATIC SOCIETY OF WASHINGTON, D. C. HAS BEEN VERY BUSY IN THE ENDLESS PREPARATION FOR THE 80TH ANNIVERSARY CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION, AN EVENT THAT WILL BE HISTORY BY THE TIME YOU RECEIVE THIS. THEIR MEETING FOR AUGUST WAS CANCELLED IN ORDER THAT ALL MEMBERS COULD TAKE FULL ADVANTAGE OF THE GREAT ANA CONVENTION. HOWEVER, THIS DID NOT KEEP THEM FROM FULL ACTIVITIES AT THE JUNE AND JULY MEETINGS WITH NICE PROGRAMS, SPEAKERS, EXHIBITS AND THE MONTHLY AUCTION OF NICE MATERIAL.

COVINGTON COIN CLUB

AT THE TIME THIS IS WRITTEN THE COVINGTON COIN CLUB, COVINGTON, VIRGINIA WILL HAVE JUST COMPLETED ITS ANNUAL COIN SHOW. THIS SHOW WAS IN THE HANDS OF THE MOST CAPABLE TRIO OF DELL AND RAY HAYMAKER AND JIM BEARD AND COULD NOT HAVE BEEN ANYTHING BUT A SUCCESS. THESE SAME FINE PEOPLE WILL BE WORKING JUST AS HARD TO MAKE A SUCCESS OF THE VNA CONVENTION THIS YEAR, HOSTED BY THEIR CLUB.

ALEXANDRIA COIN CLUB

THE ALEXANDRIA COIN CLUB OF ALEXANDRIA, VIRGINIA WILL HOLD ITS ANNUAL FALL COIN SHOW OCTOBER 16TH AND 17TH AT THE "CHARTER HOUSE MOTEL" 6461 EDSALL ROAD, ALEXANDRIA, VIRGINIA. THE DATES FOR THIS SHOW HAD BEEN PREVIOUSLY REPORTED AS OCTOBER 23RD AND 24TH BUT WERE CHANGED TO AVOID CONFLICT WITH THE SCHEDULED MIDDLE ATLANTIC CONVENTION. FOR FULL INFORMATION CONTACT MR. LOU ARDEN, P. O. BOX 2032, FALLS CHURCH, VIRGINIA 22042.

DEADLINE FOR ORDERING MEDALS

DON'T FORGET THAT AUGUST 31ST IS THE DEADLINE FOR ORDERING THE "BOTET-COURT COUNTY COURT HOUSE" MEDAL AT THE SPECIAL PRICE TO MEMBERS OF ONLY \$10.00 PER SET PLUS TAX AND IF THEY ARE TO BE SHIPPED RATHER THAN PICKED UP AT THE CONVENTION DON'T FORGET 50¢ FOR SHIPPING. FIRST RELEASE IS ON SEPTEMBER 17, 1971. ALL NET PROCEEDS GO TO THE COURT HOUSE FUND.

The Sinking of the Lusitania

by DONALD ROBERTS

A PAID ANNOUNCEMENT APPEARED IN MANY NEWSPAPERS IN THE UNITED STATES NEAR THE END OF APRIL, IN THE YEAR OF 1915:

"NOTICE"

"TRAVELERS INTENDING TO EMBARK ON THE ATLANTIC VOYAGE ARE REMINDED THAT A STATE OF WAR EXISTS BETWEEN GERMANY AND HER ALLIES, AND GREAT BRITAIN AND HER ALLIES; AND THE ZONE OF WAR INCLUDES THE WATERS ADJACENT TO THE BRITISH ISLES; THAT, IN ACCORDANCE WITH FORMAL NOTICE GIVEN BY THE IMPERIAL GERMAN GOVERNMENT, VESSELS FLYING THE FLAG OF GREAT BRITAIN, OR ANY OF HER ALLIES, ARE LIABLE TO DESTRUCTION IN THESE WATERS AND THAT TRAVELERS SAILING IN THE WAR ZONE ON SHIPS OF GREAT BRITAIN OR HER ALLIES DO SO AT THEIR OWN RISK."

IMPERIAL GERMAN EMBASSY

WASHINGTON, D. C.

APRIL 22, 1915

VERY FEW PEOPLE IN THAT DAY AND TIME COULD BRING THEMSELVES TO BELIEVE THAT SUBMARINE WARFARE WOULD BE USED AS IT WAS IN THE FIRST WORLD WAR, ESPECIALLY AGAINST NON-COMBATANTS. THUS IT WAS THAT WHEN THE CUNARD LINER LUSITANIA PREPARED TO SAIL SOON AFTER THIS NOTICE WAS PUBLISHED, PASSENGERS AND CREW NUMBERED 1959, INCLUDING MANY WELL-KNOWN PEOPLE FROM AMERICA AND ABROAD.

THE LUSITANIA WAS ONE OF THE LARGEST, FASTEST AND BEST LIKED SHIPS OF THE NORTH ATLANTIC RUN. HOLDER OF THE RECORD FOR THE SHORTEST TIME FOR CROSSING IN BOTH DIRECTIONS, IT WAS STATED THAT SHE COULD OUTRUN ANY SUBMARINE. BUT ON THIS PARTICULAR RUN, MANY OF THE REGULAR CREW MEMBERS HAD BEEN CALLED TO DUTY IN THE ROYAL NAVY AND REPLACED WITH MEN NOT USED TO WORKING TOGETHER AND ON THIS SHIP - HER SPEED WAS MATERIALLY REDUCED BECAUSE MANY OF HER BOILERS WERE SHUT DOWN, DUE TO WARTIME SHORTAGES. THUS IT WAS THAT SHE WAS OPERATING AT CONSIDERABLY LESS THAN TOP EFFICIENCY WHEN SHE WAS SIGHTED BY THE GERMAN SUBMARINE U-20 ABOUT 10 MILES OFF KINSDALE OLD HEAD, SOUTHERN IRELAND, ON MAY 7, 1915. ONE TORPEDO PENETRATED THE ENGINE ROOM, THE BOILERS EXPLODED SOON AFTER THE TORPEDO; AND THE LUSITANIA AND 1195 PERSONS WERE LOST. TO THE GERMANS IT WAS A GREAT VICTORY, TO AMERICA AND GREAT BRITAIN AND HER ALLIES IT WAS WANTON MURDER. THE UNITED STATES WAS STILL AT PEACE, BUT WAS BEING WORKED UP TO A WAR-LIKE FRAME OF MIND.



THE LUSITANIA MEDAL

Continued next page

IN GERMANY, A CAST IRON MEDAL WAS STRUCT TO COMMEMORATE THE SINKING. ONE SIDE SHOWED PASSENGERS BUYING TICKETS FROM A SKULL AT A CUNARD LINE OFFICE WITH THE SLOGAN "BUSINESS AS USUAL"; THE OTHER SIDE SHOWED A SINKING SHIP WITH WEAPONS ON ITS DECK, WITH THE LEGEND "NO CONTRABAND GOODS" ON THE BOTTOM IN GERMAN.

LATER, THIS MEDAL WAS COPIED BY THE BRITISH AS A PROPAGANDA ITEM AND CIRCULATED BY THEM. THE ONE SHOWN HERE IS A BRITISH COPY, OVER TWO INCHES IN DIAMETER AND ALSO MADE OF CAST IRON.

SIC SEMPER TYRANUS

RARE AMERICANA

THE FOLLOWING NOTE APPEARS TO BE JUST AN ORDINARY \$10.00 NOTE OF 1863, ISSUED BY THE CONFEDERATE STATES OF AMERICA AND OF NO GREAT RARITY, BUT ON TURNING IT OVER WE FIND ANOTHER SPECIMEN OF RARE AMERICANA AND OF THE NUMISMATICS OF VIRGINIA, BEARING A PRINTED ADVERTISEMENT FROM FORD'S HOTEL, RICHMOND, VA.



REVERSE OF THE NOTE

GROVER CRISWELL, WHO SUBMITTED THE NOTE, STATES THAT "FORD'S HOTEL OPERATED UNDER THIS NAME FROM 1870 UNTIL IT WAS TORN DOWN IN 1912. THE HOTEL ITSELF WAS ESTABLISHED IN THE 1840s AND WENT UNDER THE NAME OF POWHATAN HOUSE. AT FIRST IT WAS LOCATED JUST BEHIND THE CAPITAL AT 11TH AND CAPITOL STREETS. TODAY THE STATE LIBRARY IS ON THIS SITE. IN ITS EARLIER YEARS IT WAS A RATHER FAMOUS HOTEL, AND I HAVE REAL ITEMS THAT MENTIONED SUCH PEOPLE AS HENRY CLAY AND DANIEL WEBSTER STAYING THERE WHILE THEY WERE IN RICHMOND. THESE OVERPRINT NOTES WERE ISSUED BEFORE THE TURN OF THE CENTURY, POSSIBLY TO PUBLICIZE THE HOTEL FOR ONE OR MORE OF THE CONFEDERATE REUNIONS TO BE HELD THERE."

THE NOTE IS PRINTED IN RED AND ADVERTISES BOARD FOR \$2.50 A DAY AND THE FACT THAT IT IS THE ONLY HOTEL LOCATED IN THE FASHIONABLE PART OF THE CITY. "SPECIAL SUITS OF ROOMS ALWAYS READY FOR WEDDING AND LARGE TRAVELLING PARTIES." ANYONE INTERESTED IN THIS OR MANY OTHER RARE AND UNUSUAL ITEMS OF THE CONFEDERACY MAY CONTACT GROVER BY WRITING TO "CRISWELLS, CITRA, FLORIDA 32627"



COUPONS.

of these notes has attached to it five little tickets, called "coupons," numbered in red to correspond with the note itself, and dated at intervals of six months. To collect the interest it is only necessary to cut off the coupon, and present it, when due, at any branch office of the Treasury. There are but five coupons for the three years, because the last installment, as specified on the note, is made payable with the note itself.

It was fortunate for the country that there was in existence an Association capable of executing these notes with the rapidity which was absolutely necessary. It would have taken months for the Government to have organized an establishment for this purpose. Machinery would have to be built, and hundreds of skilled workmen found; and then, after the expiration of a few months, the work would have been done, and the establishment must be disbanded. The "American Bank Note Company" was ready, at a week's notice, to put all the facilities which it had been accumulating for years at the disposal of the Government. Besides the main establishment in New York, which we have described, the Company has branches at Boston and Philadelphia, where the same operations are carried on. It had a similar branch at New Orleans at the time when our troubles broke out. This, for the present, is wholly lost. The entire organization is managed by a Board of Trustees, the President of which is the executive officer of the Company. Each Department is under the immediate direction of a competent superintendent; but all of them are directly accountable to the President, whose decision is final in all cases. Perfect harmony of action is thus secured in every branch of the organization.

All the various appliances which we have described are brought into play for the purpose of protecting the public from loss by spurious paper

money. We will devote a few paragraphs to a description of the different kinds of spurious paper, and the precautions which are or may be used against them.

1. *Counterfeits.*—By these we mean direct imitations of some genuine bill. To produce an even tolerable counterfeit demands an amount of artistic and mechanical talent which is rarely at the command of rogues. There is something in the artistic faculty which in most cases protects its possessor from temptations to fraud. It is only rarely that a good engraver turns out a rogue; moreover he can always do better by the honest exercise of his skill than by its fraudulent use. Now and then, indeed, a "dangerous" counterfeit is produced, and we wonder how and by whom it was made. But only a small part of the spurious money in circulation—probably not one dollar in twenty—is of this class. The security against counterfeits is found in the artistic execution of the genuine notes.—Of *Photographic Counterfeits*, and the precautions against them, we have spoken elsewhere.

2. *Raised Notes.*—These are genuine notes raised from a lower to a higher denomination—say from a "1" to a "10"—by altering the principal figures. This is sometimes done by removing the true figure, by means which we have described, and printing in its place the larger one. More frequently, however, the altered figure is printed on thin paper and pasted over the true one. To guard against this, the denominational letters and figures should be so often repeated on each note as to render their erasure or concealment equivalent to making a new note. The general appearance of each denomination should also be wholly different. Some banks have the leading vignette repeated on all their notes. This is intended to guard against "Altered Notes," of which we shall

next speak. But we think the practice unwise. Vignettes, portraits, checks, and lettering should differ for every denomination.

3. *Altered Notes.*—These consist of the notes of some "bad" bank altered so as to represent those of a good one. Thus notes of the fraudulent "Bank of the Republic, Washington, D.C.," are altered so as to read "Bank of the Republic, New York." These alterations are either made by erasure and pasting on the notes themselves, or by altering parts of the plate itself and so printing them entirely new. Formerly too little care was taken of the plates. When a bank failed its assets, including the plates, were often sold at auction. These might fall into fraudulent hands, and be so altered as to represent notes of sound banks. The plates might have been executed in good faith by the best engravers, and there would be nothing in their general appearance to designate them as spurious. This class of frauds is the most usual and the most dangerous. To guard against these, every one whose business requires that he should have a "Counterfeit Detector," should also have the "Bank Note Descriptive List," containing brief descriptions of the character and positions of the principal parts of every genuine note. Whenever a note is offered with which he is not acquainted he should compare it with these descriptions. If it is an altered note they will differ essentially.

Bank Plates, moreover, should be kept with the utmost care. In fact, they should be considered as public property, the banks having only the right to their exclusive use for such number of impressions as they may legally issue. As

such, they should be in the custody of persons appointed by the State; and whenever a bank fails or retires from business the plates should be destroyed by the proper authority. This is done with the plates of banks under the New York General Banking Law. All these plates are in the custody of the Banking Department of the State. As it would be inconvenient and unsafe to send plates for this purpose to distant States, it would be far better for these States to make the Bank Note Company its sworn custodian for all plates. It has abundant means of guarding every plate; and its interest, as well as conscience, would impel it to the most perfect discharge of this duty. Indeed the Company now does all it can in this direction. Except in the case of banks of known and established character, it will not suffer the plates to leave its possession unless they are delivered to the authorities of States where there is a General Banking Law, similar to that of New York. If a bank at a distance should wish to stipulate for the delivery of its plates, it would, in ordinary cases, be considered as an indication that some improper use of them was intended, and the Company would decline to furnish the plates.

If the precautions which we have enumerated are carefully observed by the public, the danger of loss from spurious money will be so reduced that it need not be taken into the account in estimating the risks of business. The risk arising from broken banks belongs to a different category, and is to be guarded against only by wise and considerate action on the part of the public authorities by which these institutions are chartered.

NEW VIRGINIA MEDAL

ONE OF THE NEWER MEDALS IN VIRGINIA AND A RARITY AS SOON AS IT WAS ISSUED, THE MEDAL COMMEMORATING THE 25TH ANNIVERSARY OF THE TWIN VALLEY SPELLING BEE WAS ISSUED BY THE "NEWS-VIRGINIAN" OF WAYNESBORO, VA. WHO ALSO SPONSORS THE SPELLING BEE. BILL SPILMAN, VNA LIFE MEMBER AND PAST PRESIDENT OF TAMS IS THE CHIEF EXECUTIVE OF THE VALLEY NEWSPAPER.



ONLY A FEW BRONZE SPECIMENS MAY REMAIN AT \$5.00 EACH. INTERESTED PERSONS MAY WRITE: SAM WITT, P. O. BOX 1027, WAYNESBORO, VIRGINIA 22980.

THE VIRGINIA NUMISMATIC ASSOCIATION INC.

A NON-PROFIT ORGAINIZATION

OBJECT

THE OBJECT OF THIS ORGANIZATION, DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA, SHALL BE TO EDUCATE, ENCOURAGE AND PROMOTE INTEREST IN NUMISMATICS, CULTIVATE FRIENDLY RELATIONSHIPS AMONG CLUBS, COLLECTORS, STUDENTS, AND DEALERS, AND TO PROVIDE ASSISTANCE AND COOPERATION TO COIN CLUBS.

MEMBERSHIP

CLUBS OR ORGANIZATIONS

REGULAR MEMBERS

LIFE MEMBERS

DUES

CLUBS OR ORGANIZATIONS	\$5.00
REGULAR MEMBERS	\$3.00
LIFE MEMBERS	\$50.00

APPLICATIONS FOR CLUB OR ORGANIZATION MEMBERSHIP MAY BE MADE BY ANY OFFICER OF THAT ORGANIZATION. INDIVIDUAL MEMBERSHIP APPLICATIONS MUST BE ENDORSED BY ONE MEMBER OF THE VIRGINIA NUMISMATIC ASSOCIATION, IN GOOD STANDING. INDIVIDUALS DESIRING LIFE MEMBERSHIP MUST HAVE BEEN A REGULAR MEMBER FOR AT LEAST ONE YEAR AND WILL APPLY TO THE SECRETARY IN WRITING. ALL APPLICATIONS ARE SUBMITTED TO THE SECRETARY ACCOMPANIED BY THE PROPER FEE. LIFE MEMBER APPLICATIONS ARE ACTED ON BY THE BOARD OF DIRECTORS.

THE VIRGINIA NUMISMATIST

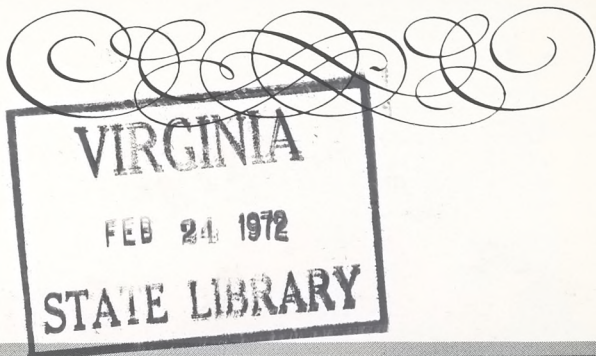
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THE VIRGINIA NUMISMATIST



West Virginia Pulp & Paper Co.		No. <u>400</u>
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Pay roll for last half of February	Covington, Va.	MAR 10 1933
Pay to the order of	<u>Arch P. Hoodson</u>	\$20.00
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Payable at Office of WEST VIRGINIA PULP & PAPER CO. through The Citizens National Bank COVINGTON, VIRGINIA		W, VA, PULP & PAPER CO. <u>Geo. L. Miller</u> Paymaster
<small>This bank pays 3% on savings</small>		

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P. O. BOX 353, HAMPTON, VA. 23369

ADDRESS ALL OFFICIAL MAIL OF THE VIRGINIA NUMISMATIC ASSOCIATION TO:

RICHARD JONES, SECY-TREAS.
P. O. BOX 1981
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2ND VICE PRESIDENT - DONALD ROBERTS
SECRETARY & TREASURER - RICHARD JONES
SERGEANT AT ARMS - AL R. WALTERS

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DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA

PRESIDENT'S PAGE



JAMES M. BEARD

FIRST, I WOULD LIKE TO THANK EACH AND EVERY ONE OF YOU FOR ELECTING ME AS YOUR PRESIDENT FOR THE COMING YEAR. IT IS ONE OF THE GREATEST HONORS THAT HAS HAPPENED TO ME.

THE 13TH ANNUAL CONVENTION IS NOW HISTORY, IT WAS TRULY THE MOST SUCCESSFUL WE HAVE EVER HAD AND THE GREATEST OF NUMISMATIC FELLOWSHIP PREVAILED THROUGHOUT THE ENTIRE PERIOD. THERE WERE OVER 40 NEW REGULAR MEMBERS, 10 NEW LIFE MEMBERS AND 1 CLUB THAT JOINED AT THE CONVENTION OR AS A RESULT OF THE CONVENTION. THANKS TO ALL THE MEMBERS THAT SPONSORED THESE NEW APPLICANTS AND I HOPE THAT YOU WILL CONTINUE TO SIGN NEW APPLICANTS THROUGHOUT THE WHOLE

YEAR. THE MORE MEMBERS WE HAVE THE MORE VNA WILL GROW IN STRENGTH AS AN EFFECTIVE ORGANIZATION IN THE FUTURE.

AT THE ANNUAL BUSINESS MEETING HELD AT NATURAL BRIDGE DURING THE CONVENTION, THE RESULTS OF THE AMENDMENT TO RAISE THE ANNUAL DUES WAS ANNOUNCED. BY MORE THAN THE TWO-THIRDS MAJORITY IT WAS VOTED TO INCREASE THE ANNUAL MEMBERSHIP DUES EFFECTIVE JANUARY 1, 1972 TO \$5.00 FOR REGULAR MEMBERS, \$7.50 FOR CLUBS AND \$75.00 FOR LIFE MEMBERSHIP. ALSO A NEW CATEGORY FOR THOSE UNDER 18 WAS ADDED WITH DUES TO BE \$2.00 PER YEAR. ALL MEMBERS SHOULD TAKE ADVANTAGE OF THE SPECIAL PROVISION THAT IF DUES ARE PAID BY DECEMBER 31, 1971, YOU NEED NOT PAY MORE THAN THE OLD RATE FOR 1972. THE SECRETARY WILL SHORTLY BE SENDING OUT DUES NOTICES AND YOU SHOULD BE SURE TO SAVE YOURSELF A COUPLE OF DOLLARS BY PAYING BY THE END OF THE YEAR.

THE BOTETOURT COUNTY COURT HOUSE MEDAL WAS A HUGE SUCCESS AT THE CONVENTION AND THE FIRST 500 NUMBERED SILVER AND BRONZE MEDALS HAVE BEEN SOLD OUT. AN ADDITION 200 SETS HAVE BEEN ORDERED AND THEY WILL MOST LIKELY BE SOLD OUT BY THE TIME THEY ARE RECEIVED AS ORDERS CONTINUE TO COME IN. THE MAXIMUM OF 1000 SETS DOES NOT SEEM FAR AWAY. ALL OF THE PROFIT REALIZED FROM THESE SALES WILL BE TURNED OVER TO THE COUNTY OF BOTETOURT TO BE USED IN THE RESTORATION OF THE BEAUTIFUL AND HISTORIC OLD COURT HOUSE. IN THE WORDS OF HANS M. F. SCHULMAN, INTERNATIONALLY KNOWN NUMISMATIST, SPEAKING AT OUR ANNUAL CONVENTION, THESE MEDALS WITH THEIR LIMITED ISSUE WILL BE ONE OF THE "TRUE RARITIES OF THE FUTURE AND WILL SOMEDAY BRING MANY TIMES THEIR INITIAL COST". THOSE MEMBERS HAVING NUMBERS OVER 500 WHO DID NOT HAVE AN INITIAL OPPORTUNITY TO SECURE A SET OF MEDALS BEARING THEIR MEMBERSHIP NUMBER WILL BE OFFERED A SET AS SOON AS THE NEW SHIPMENT COMES. YOU WILL RECEIVE AN ORDER FORM IN THE NEAR FUTURE.

JAMES M. BEARD
317 Miller Street
Lexington, Virginia 24450
Phone: 463-5186

FROM THE EDITOR

OUR 13TH "BLACK CAT" ANNUAL CONVENTION WAS SURELY THE FINEST THAT WE HAVE EVER HAD. THE JINX ACCORDED TO 13 WAS NOT EVIDENT IN ANY RESPECT AND WE HAD THE HAPPIEST GROUP OF PEOPLE THAT ONE COULD EXPECT TO FIND. A NUMBER OF PEOPLE THAT ATTENDED THE RECENT ANA CONVENTION IN WASHINGTON, D.C. COMMENTED THAT THE VNA CONVENTIONS WERE ALWAYS FRIENDLIER AND MORE PLEASURE TO ATTEND THAN THE LARGE, COLD, IMPERSONAL ONES. MANY THINGS CONTRIBUTED TO THIS, AND SURELY NOT THE LEAST WAS THE EXCELLENT ACCOMODATIONS PROVIDED US BY THE NATURAL BRIDGE HOTEL AND THE BEAUTIFUL SETTING. SPECIAL THANKS ARE DUE JIM HUNTER, VICE PRESIDENT, MR. KELLEY, HOTEL MANAGER, AND THE ENTIRE STAFF FOR THEIR EFFORTS TO MAKE OUR STAY PLEASANT. THE COVINGTON COIN CLUB AND THEIR FAITHFUL AND HARD WORKING MEMBERS LEFT NO STONE UNTURNED TO MAKE THIS THE BEST OF CONVENTIONS. ONE OF THEIR MOST POPULAR SERVICES WAS THE NICE LUNCHEON SERVICE OF COUNTRY HAM AND COFFEE ON FRIDAY AND SATURDAY.

IT WAS REPORTED THAT ONE OF THE CLUB REPRESENTATIVES AT THE CLUB REPRESENTATIVE MEETING WAS CRITICAL OF VNA FOR NOT ATTEMPTING TO PUT ON AN EXTRAVAGANZA OF A SHOW WITH 100 OR MORE DEALERS IN AN ATTEMPT TO HAVE THE LARGEST IN THE EAST. IT IS SINCERELY HOPED THAT VNA NEVER REACHES THIS STAGE OF COMMERCIALISM AND REMAINS THE WARM, FRIENDLY GATHERING THAT IT HAS BECOME, WITH A THOUGHT TO THE PLEASURE OF ITS MEMBERS, GUESTS AND THE FELLOWSHIP FOR WHICH IT IS FAMOUS. WE ARE SURE THAT MOST OUR MEMBERS ARE NOT ANXIOUS FOR VNA TO GROW INTO A GIANT, BUT TO REMAIN WHAT IT WAS INTENDED FROM THE BEGINNING, AN ORGANIZATION OF CLUBS AND INDIVIDUAL MEMBERS WITH A GOAL OF ADVANCING THE SCIENCE OF NUMISMATICS IN VIRGINIA.

AS TO THE CLUB REPRESENTATIVES PROGRAM, THERE SEEMS TO BE A TENDENCY IN SOME OF THE PERSONS REPRESENTING THE CLUBS FOR THE TAIL TO WAG THE DOG, IN THE MISTAKEN BELIEF THAT THIS IS A SOUNDING BOARD FOR VNA POLICY OR PROCEDURES. POLICIES AND PROCEDURES OF VNA WILL CONTINUE TO BE IN THE HANDS OF ITS OFFICERS AND DIRECTORS WITH THE CONSENT OF ITS MEMBERSHIP AS PROVIDED IN THE CONSTITUTION AND BY-LAWS. THE PURPOSE OF THE CLUB REPRESENTATIVE PROGRAM IS FOR THE CLUBS TO BE OF ASSISTANCE TO EACH OTHER AND TO BRING TO THE ATTENTION OF VNA AREAS IN WHICH IT MAY ASSIST THE CLUBS. EACH CLUB AND EACH INDIVIDUAL MEMBER HAS THE RIGHT TO EXPRESS ANY OPINION THEY MAY HAVE TO THE BOARD OF DIRECTORS AT ANY TIME.

VNA IS OFF TO A FLYING START THIS YEAR WITH AN EXCELLENT SLATE OF OFFICERS AND DIRECTORS, A LARGE NUMBER OF NEW APPLICANTS, TEN NEW LIFE MEMBERS AND THE PROMISE OF OUR BEST YEAR TO DATE. WITH THE HELP OF OUR MEMBERS IT WILL CONTINUE TO BE THE OUTSTANDING ORGANIZATION IT HAS BECOME. WE SURELY HAVE SOME OF THE FINEST MEMBERS THAT CAN BE FOUND IN NUMISMATICS.

HIRAM L. BOWERS
P. O. BOX 353
HAMPTON, VIRGINIA 23369
Tel: 723-2597

NEWS OF VNA

ANNUAL BUSINESS MEETING

THE ANNUAL BUSINESS MEETING OF THE VIRGINIA NUMISMATIC ASSOCIATION WAS HELD SEPTEMBER 18, 1971 AT THE NATURAL BRIDGE HOTEL IN CONJUNCTION WITH THE ANNUAL CONVENTION. MAIN ITEMS OF BUSINESS WERE THE CERTIFICATION OF NEWLY ELECTED OFFICERS AND DIRECTORS FOR THE COMING YEAR AND CERTIFICATION OF THE BALLOTS REGARDING THE INCREASE OF ALL CATEGORIES OF DUES EFFECTIVE JANUARY 1, 1972. THE AMENDMENT PASSED WITH AN EXCESS OF THE REQUIRED TWO THIRDS IN FAVOR. ALSO ADDED WAS A NEW CATEGORY OF DUES OF \$2.00 FOR REGULAR MEMBERS UNDER THE AGE OF 18. NEW DUES WILL BE: CLUB-\$7.50, REGULAR MEMBERS - \$5.00 AND LIFE MEMBERS - \$75.00. VNA WILL ACCEPT ALL CATEGORIES OF APPLICATIONS AT THE OLD RATE THROUGH DECEMBER 31, 1971. ALSO, ALL MEMBERS PAYING DUES FOR 1972 BEFORE DECEMBER 31ST MAY TAKE ADVANTAGE OF THE OLD RATES. DUES NOTICES WILL BE SENT OUT IN A FEW DAYS AND YOU ARE URGED TO RETURN YOUR REMITTANCE WITHOUT DELAY AND SAVE A COUPLE OF DOLLARS. MEMBERS UNDER 18 WILL ALSO BE ACCEPTED NOW AT THE NEW RATE OF \$2.00.

NEW MEMBER CLUB

IT IS A PLEASURE TO WELCOME THE NEWEST MEMBER TO OUR FAMILY OF COIN CLUBS:

ROCKINGHAM COIN CLUB

HARRISONBURG, VIRGINIA

NEW LIFE MEMBERS

WE ARE EXTREMELY GRATIFIED TO HAVE SUCH A LARGE NUMBER OF LIFE MEMBERS SINCE OUR LAST ISSUE OF THE VIRGINIA NUMISMATIST. THIS INDICATES THAT THE VIRGINIA NUMISMATIC ASSOCIATION OFFERS THE FINEST IN NUMISMATICS AND FELLOWSHIP WHEN A NOTED GROUP THIS LARGE AFFILIATES THEMSELVES FOR LIFE.

ERNEST B. (FOOTS) BYER, GLEN WILTON, VA.	LIFE NUMBER 18
L. K. CHAVIS, PETERSBURG, VA.	LIFE MEMBER 19
AL R. WALTERS, HAMPTON, VA.	LIFE MEMBER 20
DONALD ROBERTS, HAMPTON, VA.	LIFE MEMBER 21
JOHN TRACY WALKER, III, CHARLOTTESVILLE, VA.	LIFE MEMBER 22
GROVER CRISWELL, CITRA, FLA.	LIFE MEMBER 23
PAUL E. GARLAND, MARYVILLE, TENN.	LIFE MEMBER 24
JOHN JAY PITTMAN, ROCHESTER, N. Y.	LIFE MEMBER 25
MILTON BECKER, PORTSMOUTH, VA.	LIFE MEMBER 26
CHARLES W. REAMS, JR., VIENNA, VA.	LIFE MEMBER 27

APPLICANTS FOR REGULAR MEMBERSHIP

THE FOLLOWING INDIVIDUALS HAVE APPLIED FOR MEMBERSHIP AND WILL BECOME MEMBERS WITHIN 20 DAYS OF THE MAILING DATE OF THIS NOTICE UNLESS SOME ADVERSE REACTION IS RECEIVED, IN WHICH CASE THE MATTER WILL BE ACTED ON BY THE BOARD OF DIRECTORS:

Continued on Next Page

APPLICANT

KENNETH WAYNE STANLEY, ROANOKE, VA.
THOMAS S. GORDON, SR., WESTMINISTER, MD.
PAUL H. RIGSBY, RICHMOND, VA.
MRS. RUTH M. POUND, COVINGTON, VA.
RICHARD E. POUND, COVINGTON, VA.
CLYDE W. PLYBON, ALEXANDRIA, VA.
L. RAY ASHWORTH, WAKEFIELD, VA.
LARRY WAYNE BOOTH, ROANOKE, VA.
JAMES H. O'BRIEN, JR., CHASE CITY, VA.
TRYON F. BAUER, JR., CHARLOTTESVILLE, VA.
ROBERT NICHOLAS GLENN, PULASKI, VA.
DR. JOHN A. SAWHILL, HARRISONBURG, VA.
CHARLES R. BARKER, KENBRIDGE, VA.
WILLIAM P. HUDON, FORT EUSTIS, VA.
WILLIAM SUTTLE, NEWPORT NEWS, VA.
ROSS M. SELBY, HAMPTON, VA.
DARRYL E. MILLER, HARRISONBURG, VA.
SCOTT ROBINSON, WINCHESTER, VA.
LARRY L. DREYER, ROANOKE, VA.
EVELYN R. BELL, ARLINGTON, VA.
MRS. RUBY ARMSTRONG, COVINGTON, VA.
GRAHAM D. LYON, FRANKLIN, VA.
CALVIN M. WALL, JR., MARTINSVILLE, VA.
SIDNEY E. LOCKE, CREWE, VA.
JACK W. LEWIS, BUENA VISTA, VA.
R. E. RICHARDS, ALTAVISTA, VA.
JOE B. JAMISON, CALLAWAY, VA.
CLAIR F. CASSELL, CHARLOTTESVILLE, VA.
CHARLES E. SWANN, JR., VIRGINIA BEACH, VA.
W. D. BRALLEY, SR., ROANOKE, VA.
ALLEN B. CARPENTER, WAVERLY, VA.
ROBERT M. COLSTON, III, PETERSBURG, VA.
BRINARD S. CHARLTON, MADISON, VA.
RICHARD A. KURTZ, BLACKSBURG, VA.
J. R. MC CUTCHEN, CLIFTON FORGE, VA.
EDWARD H. HARRIS, FINCASTLE, VA.
H. D. BARR, COVINGTON, VA.
ED KUSZMAR, BLADENSBURG, MD.
J. W. B. BASON, GREENSBORO, N. C.
LARRY BEATTIE, SALISBURG, N. C.
G.G. "TOM" SAWYER, FLORENCE, S. C.
MARION DAVIS, EASLEY, S. C.
FRANK CARD, CHASE CITY, VA.
PHILIP R. NAPIER, SR., LYNCHBURG, VA.
C. W. WILSON, CHASE CITY, VA.
MARGARET C. OBENSHAIN, TROUTVILLE, VA.

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W. F. THOMAS, SR.
WILLIAM HANNAH
CHARLES J. AFFLECK
REED S. WALTON
FRANK HANNAH
W. J. WHELAN, JR.
JAMES M. BEARD
CHARLES J. AFFLECK
DEAN A. TAYLOR
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HOWARD E. SPAIN
L. K. CHAVIS
WALTER L. MASON, JR.
MARJORIE BEARD
ERNEST B. BYER
MARJORIE BEARD
RAYMOND G. HAYMAKER
DELL HAYMAKER
RAYMOND G. HAYMAKER
CHARLES J. AFFLECK
ERNEST B. BYER
WILLIAM HANNAH
ROBERT L. WALLACE
RAYMOND H. WILLIAMSON
ROBERT L. WALLACE
C. R. JACKSON

NEW MEMBERS

THE LONG LIST OF APPLICANTS ON THE PRECEEDING PAGE CERTAINLY INDICATES A GREAT DEAL OF INTEREST BY MANY PEOPLE IN THE VIRGINIA NUMISMATIC ASSOCIATION AS WELL AS A LOT OF EFFORT BY SPONSORING MEMBERS. THIS IS A PHENOMENON THAT ALWAYS SEEMS TO ACCOMPANY AND FOLLOW A COIN CONVENTION AT NATURAL BRIDGE. SURELY THIS IS THE FINEST ACCOMODATION IN VIRGINIA AS BOTH OF OUR SHOWS THERE HAVE BEEN OUR MOST ENJOYABLE AND MOST SUCCESSFUL. ANY PERSON WHO FAILED TO ATTEND THIS SHOW JUST BECAUSE IT WAS NOT IN THE HEART OF A CITY MISSED A LOT. WE HAVE HAD NOTHING BUT PRAISE FOR ALL ASPECTS OF THE CONVENTION AND COIN SHOW.

A SPECIAL WORD OF THANKS

A SPECIAL WORD OF THANKS IS DUE MR. A. B. CHITTUM, SHERIFF OF ROCKBRIDGE COUNTY, AND HIS DEPUTIES FOR ALL OF THE KIND COOPERATION RENDERED AND THE EFFICIENT MANNER IN WHICH THEY PERFORMED. IN MANY YEARS OF EXPERIENCE WITH THE VARIOUS LAW ENFORCEMENT AGENCIES WE HAVE NEVER HAD A MORE COMPETENT OR GENIAL GROUP. AGAIN, THANKS FOR EVERYTHING.

THE BOTETOURT COUNTY COURT HOUSE MEDAL

THE FIRST 500 SETS OF THE BEAUTIFUL BOTETOURT COUNTY COURT HOUSE MEDALS WERE SOLD OUT BY SEPTEMBER 25th. AN IMMEDIATE ORDER FOR 200 ADDITIONAL SETS WAS PLACED BUT AS OF THIS WRITING HAS NOT COME. MEMBERS NUMBER 500 THROUGH 558 DID NOT HAVE AN INITIAL OPPORTUNITY TO PURCHASE THE SET OF MEDALS BEARING THEIR NUMBER IN VNA AS AT THE TIME THE MEDALS WERE RELEASED, MEMBERSHIP NUMBERS THROUGH 499 ONLY HAD BEEN ASSIGNED. EACH MEMBER FROM 499 THROUGH 558 WILL RECEIVE A SPECIAL OFFER BY MAIL IN THE NEAR FUTURE.

IN THE WORDS OF HANS M. F. SCHULMAN, NOTED INTERNATIONAL NUMISMATIST AND GUEST SPEAKER AT OUR CONVENTION, "MEDALS SUCH AS THESE IN THEIR LIMITED EDITION WILL BE THE TRUE NUMISMATIC RARITIES OF THE FUTURE". ONLY 1000 NUMBERED SETS OF THE SILVER AND ANTIQUE BRONZE MEDALS WILL BE STRUCK. AN UNLIMITED QUANTITY OF THE UNNUMBERED BRONZE IS AUTHORIZED BUT NO ADDITIONAL SILVER MEDALS OF ANY TYPE WILL BE STRUCK. FOR THOSE MEMBERS WHO DID NOT ORDER ONE OR MORE SETS OR WHO WISH ADDITIONAL SETS, THERE IS STILL TIME TO ORDER. THE PRICE IS \$12.50 PER SET INCLUDING POSTAGE AND VIRGINIA RESIDENTS MUST ADD 4% SALES TAX OF .48 CENTS PER SET. SEND YOUR ORDERS TO VNA, P. O. BOX 353, HAMPTON, VA. 23369.

MANY MEMBERS HAVE ORDERED TWO, FIVE, TEN OR EVEN MORE SETS AND MOST OF THEM ARE EAGERLY AWAITING THE NEW SHIPMENT TO OBTAIN ADDITIONAL SETS. WE HAVE HAD MUCH PRAISE FROM MANY PLACES CONCERNING THE DESIGN AND QUALITY OF THE MEDALS.

FOR THOSE OF YOU WHO WISH A CUSTOM PLASTIC HOLDER FOR YOUR MEDAL SETS, YOU MAY CONTACT C. R. JACKSON, 916 2ND STREET, ROANOKE, VIRGINIA, 24016. PLEASE SPECIFY JUST HOW YOU WANT THE HOLDER AND HOW MANY MEDALS IT IS TO HOLD. ALSO ANY SPECIAL LETTERING OR DESIGN THAT YOU REQUIRE. THE QUALITY OF THESE HOLDERS IS EXCELLENT AND THEY ARE CUSTOM MADE TO FIT.

NO WORD ON RICHARD PICKER LOSS

AS MOST OF YOU KNOW, RICHARD PICKER, NOTED DEALER IN EARLY U. S. AND COLONIAL COINS AND CURRENCY, LOST TWO BAGS OF NUMISMATIC MATERIAL AND RECORDS AT THE ANA CONVENTION IN WASHINGTON, D. C. AS OF THIS TIME THERE HAS BEEN NO WORD ABOUT THE MISSING MATERIAL. MR. PICKER STATES THAT ALL OF HIS RECORDS OF TRANSACTIONS AT THE SHOW WERE IN THE BAGS AND HE WOULD APPRECIATE IT GREATLY IF ANYONE WHO HAD ANY DEALINGS WITH HIM THERE WOULD SEND PHOTO-COPIES OF ANY BILLS, INVOICES, WANT LISTS, ETC. RECONSTRUCTING THESE RECORDS WILL BE A TREMENDOUS TASK AND HE WILL NEED ANY HELP AVAILABLE. MR. PICKER HAS BEEN A MEMBER OF VNA FOR SEVERAL YEARS AND WE ARE ANXIOUS TO HELP.

IF ANYONE IS OFFERED ANY NICE COLONIAL MATERIAL, EITHER COINS OR PAPER, THEY MIGHT BE WARY AND CALL DICK WITH ANY DETAILS. THERE WERE ALSO SOME WASHINGTON MEDALS AND TOKENS AS WELL AS SOME NICE EARLY U. S. DENOMINATIONS. PLEASE CONTACT: RICHARD PICKER, P. O. BOX 123, ALBERTSON, N. Y. 11507 (AREA CODE 516 - 621-0763).

EARLY AMERICAN MONEY

OCT.—NOV. 27

UNITED VIRGINIA BANK GALLERY

5 MAIN PLAZA EAST

Gallery Hours: Monday - Friday - 9 A.M. to 5 P.M.

YOU PROBABLY HAVE RECEIVED AN ANNOUNCEMENT OF THE ABOVE OUTSTANDING DISPLAY OF EARLY AMERICAN MONEY. THIS WAS THROUGH THE COURTESY OF THE UNITED VIRGINIA BANK OF NORFOLK AND RICHARD PICKER WITH THE FULL COOPERATION OF THE VIRGINIA NUMISMATIC ASSOCIATION. THIS DOES NOT INVOLVE THE RELEASE OF ANY MAILING LIST TO ANYONE AS THE MAILINGS HAVE BEEN CONTROLLED BY THE VIRGINIA NUMISMATIC ASSOCIATION.

THE COINS AND PAPER MONEY IN THIS EXHIBITION WERE SELECTED FROM THE COLLECTION OF MR. JOHN L. ROPER, 2ND, NORFOLK, VIRGINIA. IT IS COMPOSED OF SOME COINS AND PAPER MONEY CIRCULATED IN AMERICA FROM 1622 TO 1793. SOME OF THE FINEST EXAMPLES OF COINS KNOWN TO EXIST FROM THIS PERIOD ARE DISPLAYED. IT WILL BE WELL WORTH YOUR TIME TO VISIT THIS MAGNIFICENT DISPLAY.

GOOD TIMES AHEAD FOR COIN CLUBS AND COLLECTORS

REPORTS CONTINUE TO COME IN OF INCREASED INTEREST IN COIN CLUB ACTIVITIES, EXCELLENT LOCAL AND STATE COIN SHOWS AND CONVENTION, INCREASED MEMBERSHIP IN LOCAL AND STATE ORGANIZATIONS. THERE ALSO SEEMS TO BE A GREAT DEAL MORE SANENESS IN THE HOBBY THAN THERE HAS BEEN FOR A GOOD MANY YEARS. COLLECTING OF MANY DIFFERENT PHASES OF NUMISMATICS SEEMS TO BE THE ORDER OF THE DAY AND APPEARS TO BE ON THE BEAUTY, HISTORY AND PLEASURE OF THE OBJECTS COLLECTED, WHICH IS AS IT SHOULD BE. IN GENERAL THE FUTURE APPEARS BRIGHT FOR CLUBS, COLLECTORS AND LEGITIMATE DEALERS. THE VIRGINIA NUMISMATIC ASSOCIATION IS PLEASED TO SEE THIS TREND AND IS PROUD TO HAVE HELPED IN ANY SMALL WAY TO FOSTER THE DESIRABLE CONDITIONS.

OUR COVER PICTURE

OUR COVER DEPICTS WHAT MAY BE TERMED "DEPRESSION SCRIP", THAT WRITTEN PROMISE TO PAY OF AN ERA WHEN THIS COUNTRY WAS AT ITS LOWEST ECONOMIC LEVEL IN MODERN HISTORY. OUR PRESENT GENERATION RECOGNIZES POVERTY AS SOMETHING ENTIRELY DIFFERENT FROM THAT PERIOD WHEN TRUE POVERTY WAS NOT HAVING A PIECE OF BREAD OR A LITTLE THIN SOUP.

WE ARE PLEASED TO SHOW AN EXAMPLE OF THE DEPRESSION SCRIP OF VIRGINIA AND PARTICULARLY OF THE CITY OF COVINGTON, VIRGINIA. THIS HAS BEEN MADE AVAILABLE THROUGH THE GOOD OFFICES OF RAY HAYMAKER OF CLIFTON FORGE VIRGINIA AND WE ARE FORTUNATE TO HAVE AN ACCOMPANYING STORY, WRITTEN BY THE RECIPIENT OF THE NOTE SHOWN ON OUR COVER. MR. ARCH P. WOODSON, NOW IN HIS EIGHTIES, WAS AT THE TIME AN EMPLOYEE AND RECEIVED HIS PAY FROM THE COMPANY IN THAT FORM AT THE TIME OF THE CLOSING OF THE BANKS IN THE NATION. IN A FOOTNOTE HE ADDS "WHAT I HAVE WRITTEN ARE THE ESSENTIAL FACTS ----" :

WEST VIRGINIA PULP & PAPER CO. SCRIP

by ARCH P. WOODSON

IN THE LATE 1920'S THE STOCK MARKETS HAD SOARED TO UNHEARD OF HEIGHTS, THE PAPER VALUES FAR EXCEEDING REAL VALUES. A CRASH WAS INEVITABLE AND THIS OCCURRED IN THE FALL OF THE YEAR IN 1929. BANKS WERE CLOSING, BUSINESSES WERE RUINED AND MANY PEOPLE WHO HAD BEEN WEALTHY BECAME PAUPERS OVERNIGHT. BREAD-LINES AND SOUP KITCHENS FOR THE HUNGRY WERE EVERYWHERE. THIS UNHAPPY SITUATION CONTINUED FOR SOME YEARS.

THEN IN 1932 FRANKLIN DELANO ROOSEVELT WAS ELECTED PRESIDENT, TAKING HIS OATH OF OFFICE IN MARCH OF 1933. HIS FIRST ACT AS PRESIDENT WAS TO ISSUE A PRESIDENTIAL EDICT, A MORATORIUM CLOSING ALL BANKS AND FREEZING ALL INDEBTEDNESS FOR THE TIME BEING.

West Virginia Pulp & Paper Co.		No. <u>400</u>
<small>Incorporated</small>		
Pay roll for last half of February	Covington, Va.	MAR 10 1933
Pay to the order of <u>Arch P. Woodson</u>		\$20.00
Twenty Dollars		
NOT GOOD FOR MORE THAN TWENTY DOLLARS		
Payable at Juice of WEST VIRGINIA PULP & PAPER CO. through The Citizens National Bank		W. VA. PULP & PAPER CO.
COVINGTON, VIRGINIA		<u>Geo. L. Miller</u>
This bank pays 3% on savings		Paymaster

THE TWENTY DOLLAR ISSUE

MANY INDUSTRIAL CONCERNS WHO WERE STILL ABLE TO OPERATE, FOUND THEMSELVES UNABLE TO MEET THEIR PAYROLLS DUE TO THE CLOSING OF THE BANKS. THE WEST VIRGINIA PULP AND PAPER COMPANY, OF COVINGTON FOUND THEMSELVES

IN THIS SITUATION. MR. GEORGE L. MILLER AT THAT TIME, WAS MANAGER OF THE LOCAL PAPER MILL AND ALSO PRESIDENT OF THE CITIZEN'S NATIONAL BANK AT COVINGTON, ISSUED "SCRIP," IN LIEU OF THE USUAL COMPANY CHECKS DUE THEIR EMPLOYEES ON PAY DAYS, WITH HIS PERSONAL GUARANTEE SUCH SCRIP WOULD BE REDEEMED WITH CASH, ONCE THE BANKS HAD REOPENED. ALL LOCAL STORES AND BUSINESSES AGREED TO ACCEPT THIS SCRIP AS LEGAL TENDER.

West Virginia Pulp & Paper Co.		No. <u>949</u>
<small>Incorporated</small>		
<small>Pay roll for last half of February</small>	Covington, Va.	MAR 10 1933
Pay to the order of	<u>W. VA. PULP & PAPER CO.</u>	\$10.00
Ten Dollars		
NOT GOOD FOR MORE THAN TEN DOLLARS		
<small>Payable at office of WEST VIRGINIA PULP & PAPER CO. through</small>		<small>W. VA. PULP & PAPER CO.</small>
The Citizens National Bank		<i>Geo L Miller</i>
<small>COVINGTON, VIRGINIA</small>		<small>Paymaster</small>
<small>This bank pays 3% on savings</small>		

THE TEN DOLLAR ISSUE

AFTER THE CRISIS WAS OVER, THE MORATORIUM ENDED AND THE BANKS AGAIN OPEN, THE WEST VIRGINIA PULP AND PAPER COMPANY, THROUGH ITS MANAGER, MR. GEORGE L. MILLER, KEPT THEIR PROMISE, REDEEMING EVERY SCRAP OF THE SCRIP AT FACE VALUE.

AS A MOMENTO, MR. J. CARL SKOGGARD, THE PRESENT MANAGER OF THE PAPER MILL, RETURNED MY SHARE OF THE CANCELLED SCRIP, TO KEEP AS A CURIO OF A BY-GONE DAY.

Special thanks to Mr. Woodson for writing this fine article especially for the Virginia Numismatist. Ed.

ADULT EDUCATION COURSE ON COIN COLLECTING

PERHAPS UNIQUE IN VIRGINIA IS THE NEW ADULT EDUCATION COURSE ON "THE PLEASURES OF COIN COLLECTING", CONDUCTED BY COL. L. F. "LIN" GOYETTE. THE COURSE BEGAN OCTOBER 7 AND EXTENDS FOR 15 WEEKS AT THE SWANSON JR. HIGH SCHOOL IN ARLINGTON, VIRGINIA. TUITION IS \$18.00 FOR RESIDENTS OF ARLINGTON AND \$27.00 FOR THOSE FROM OTHER AREAS.

THE COURSE COVERS ALL COLLECTING FIELDS IN THE HOBBY INCLUDING U. S., FOREIGN AND ANCIENT COINS, PAPER MONEY, MEDALS, TOKENS, GRADING AND NUMISMATIC LITERATURE. PHOTO-SLIDE PROGRAMS WILL BE USED AS WELL AS ACTUAL COLLECTOR ITEMS TO AID IN CLASSROOM DISCUSSION. LECTURES WILL BE GIVEN BY NUMISMATISTS WELL KNOWN IN THEIR RESPECTIVE FIELDS AND A NUMBER OF FIELD TRIPS ARE PLANNED TO SUCH PLACES AS THE SMITHSONIAN, BUREAU OF ENGRAVING AND PRINTING AND THE BUREAU OF THE MINT'S SALES AND DISPLAY CENTER AT THE TREASURY DEPARTMENT'S EXHIBIT HALL. FOR INFORMATION: ADULT EDUCATION PROGRAM, 4751 N. 25TH ST., ARLINGTON, VA.

13TH ANNUAL CONVENTION

THE 13TH ANNUAL CONVENTION OF THE VIRGINIA NUMISMATIC ASSOCIATION HELD AT THE FAMOUS NATURAL BRIDGE HOTEL, NATURAL BRIDGE, VIRGINIA SEPTEMBER 17TH THROUGH THE 19TH WAS A TREMENDOUS SUCCESS. A GREAT MANY MEMBERS ARRIVED ON THURSDAY IN ORDER TO ENJOY AN EXTRA DAY OF THE GREATEST OF FELLOWSHIP. FORTY DEALERS AND NUMEROUS EXHIBITORS WERE ON HAND WITH A GREAT DISPLAY OF NUMISMATICS OF ALL TYPES.

THE COVINGTON COIN CLUB AND ITS HARD WORKING MEMBERS DESERVE A SPECIAL WORD OF THANKS FOR SUCH A GREAT JOB OF PLANNING AND EXECUTING. THERE WAS NOT ONE SINGLE THING NECESSARY TO HAVE A GOOD COIN SHOW AND CONVENTION THAT HAD BEEN OVERLOOKED BY THEM. THIS IS TRULY THE HARDEST WORKING GROUP THAT HAS EVER HOSTED A VNA CONVENTION.

TRULY THE HIGHLIGHT OF THE CONVENTION WAS THE ANNUAL BANQUET, ATTENDED BY A CAPACITY GATHERING OF MORE THAN 150 PEOPLE. FOLLOWING THE BANQUET THE AUDIENCE WAS SPELLBOUND BY THE INCOMPARABLE HANS M. F. SCHULMAN, INTERNATIONAL NUMISMATIST AND HONORED BY THE PRESENCE OF THE PRESIDENT OF THE AMERICAN NUMISMATIC ASSOCIATION, JOHN JAY PITTMAN. BOTH JOHN, LONG A VNA MEMBER AND JUST RECENTLY A LIFE MEMBER, AND GROVER CRISWELL ALSO LONG A VNA MEMBER AND JUST RECENTLY A LIFE MEMBER, BROUGHT US A MESSAGE FROM THE AMERICAN NUMISMATIC ASSOCIATION AND ITS ADVANTAGES.

SOME NICE DOOR PRIZES WERE GIVEN AWAY, INCLUDING A SMALL CARPET BY "LEES" THROUGH THE COURTESY OF JIM BEARD AND A SET OF THE BOTETOURT COUNTY COURT HOUSE MEDALS. RAY HAYMAKER OF CLIFTON FORGE WAS THE PROUD RECIPIENT OF THE "CHARLES J. AFFLECK" AWARD FOR THE BEST PAPER MONEY EXHIBIT WHILE THE BEST OF SHOW AWARD WENT TO JACKSON STORM OF GLEN COVE, N. Y. SEVEN OTHER OUTSTANDING AWARDS WERE GIVEN FOR EXHIBITS BUT UNFORTUNATELY WE DO NOT HAVE THE NAMES OF ALL OF THEM.

JOE GALLO OF ALEXANDRIA COIN SALES CONDUCTED A MOST SUCCESSFUL AUCTION AND MANY NICE ITEMS WENT AWAY IN THE POCKETS OF OUR MEMBERS AND GUESTS. JOE HAS HELD THE VNA AUCTION FOR A NUMBER OF YEARS AND WE ARE ALWAYS PLEASED WITH THE RESULTS AND THE GOOD SERVICE HE GIVES.

FRANK HANNAH, IN ADDITION TO HIS MANY OTHER DUTIES, HELD AN EDUCATIONAL PROGRAM ON THE PHOTOGRAPHING OF COINS. THIS WAS WELL ATTENDED AND ALL WERE ENLIGHTENED AND EXPRESSED ENJOYMENT AT THIS ADDED FEATURE. FRANK IS A PROFESSIONAL PHOTOGRAPHER AND PRINTER AND IS RESPONSIBLE FOR MUCH OF THE ART AND GRAPHICS APPEARING AT THE CONVENTION AND IN THE VIRGINIA NUMISMATIST.

OUR OLD FAITHFUL FRIEND, CHARLIE AFFLECK, DID HIS USUAL EXCELLENT JOB AS BOURSE CHAIRMAN AND REPORTS THAT HE DID NOT HAVE A SINGLE DEALER COMPLAINT. HE SAID THAT SOME THAT HAD NOT DONE MUCH BUSINESS TOLD HIM THEY HAD ENJOYED THE CONVENTION IMMENSELY. IT WAS THAT KIND OF SHOW! ON THE FOLLOWING TWO PAGES YOU WILL FIND SOME HIGHLIGHTS OF THE CONVENTION IN PICTURES. PHOTOS ARE BY FRANK HANNAH. WE LOOK FORWARD TO THE TIME WHEN WE CAN AGAIN RETURN TO THE NATURAL BRIDGE AREA.



Arlie Slabaugh sets up his exhibit.



Happy exhibit winners at the 13th Annual Convention. Best of Show was won by Jackson Storm while the coveted "Charles Affleck Award" went to Ray Haymaker.



VNA No. 1 Earnest Seneca & his wife enjoy the company of Mr. & Mrs. R. Owens.



VNA President Bob New discusses a transaction with Ken Forbes of Toronto, Canada.



Bill Hannah shows the Botetourt County Medal to the Shulmans.



Hard working Marie Walters of Hampton, sells the first Botetourt County Medal to Mr. R. B. Stoner of Fincastle. The medal was termed a tremendous success and was sold out at the convention. Additional medals were ordered and will be available from:

Virginia Numismatic Association
P. O. Box 353, Hampton, Virginia
or

Clerk of Courts
Fincastle, Virginia



One of the more peaceful moments at Natural Bridge.



Mr. L. K. Chavis presents NCW Certificate to the Charlottesville Coin Club.



ANA President John Pitman brings greetings to VNA from ANA.



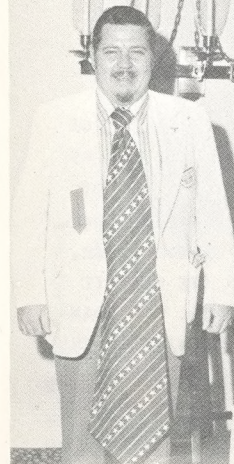
Hans Shulman addresses the 13th Annual Banquet.



Mr. & Mrs. Thomas Settle from New York City and Major Lamberton from Miami, Florida.



The Registration Desk during one of its quiet periods (almost 900 registered).



Grover Criswell displays his "mini tie" to those who attended the Convention.



Mr. Schulman being congratulated by Marie Walters (or was it response to a funny joke).



Neville Brugh and Richard Jones.

NEWS OF OUR CLUBS

MONTICELLO COIN CLUB

MAJOR W. R. AKINS OF THE MONTICELLO COIN CLUB, CHARLOTTESVILLE, VIRGINIA, REPORTS THAT THEIR CLUB MET "EL FRESCO" FOR THEIR SEPTEMBER MEETING WHEN THE JANITOR FAILED TO SHOW UP TO LET THEM IN THEIR MEETING PLACE. A GOODLY PORTION OF THE MEMBERSHIP WAS PRESENT AND A LIVELY TRADING SESSION WAS HELD IN SPITE OF THE INCONVENIENCE. THEIR OCTOBER MEETING FEATUURED A DINNER AND THE INSTALLATION OF OFFICERS FOR THE 1971 - 1972 YEAR. WE HAVE NOT RECEIVED THE NAMES OF THE NEW OFFICERS YET BUT TRUST THE INFORMATION WILL BE COMING SHORTLY. AN AUCTION WAS ALSO HELD.

VIRGINIA PENINSULA COIN CLUB

WE ARE IN RECEIPT OF THE SEPTEMBER AND OCTOBER NEWSLETTERS FROM THE VIRGINIA PENINSULA COIN CLUB OF HAMPTON, NEWPORT NEWS AND THE HISTORIC VIRGINIA PENINSULA CONTINUES TO GROW AND GLOW AS PERHAPS THE MOST SUCCESSFUL COIN CLUB IN VIRGINIA. WE ARE ALWAYS PLEASED TO RECEIVE THEIR NICE NEWSLETTERS, EDITED BY THE CAPABLE RUTH DOLLINS, SECRETARY OF VPCC. IN SEPTEMBER THEY SENT OUT THEIR LETTER EARLY AS SO MANY OF THEIR MEMBERS WERE PLANNING TO AND DID ATTEND THE VNA CONVENTION. THEIR SEPTEMBER MEETING FEATURED A SLIDE PROGRAM ON UNITED STATES PAPER MONEY WHILE THE CAPABLE PAST PRESIDENT, DON ROBERTS, SPOKE ON "NUMISMATIC SIDELIGHTS" FOR THE OCTOBER MEETING. THEY ARE PLANNING A "DONATED AUCTION" TO HELP DEFRAY THE COSTS OF THEIR ANNUAL BANQUET THAT WILL BE CONING UP SOON.

WASHINGTON NUMISMATIC SOCIETY

FOLLOWING TWO YEARS OF EXTENSIVE WORK AND PLANNING FOR THE ANA CONVENTION HELD IN WASHINGTON, D. C. IN AUGUST, THE WNS CAN RELAX A LITTLE NOW AND GET BACK TO THEIR CLUB BUSINESS. AT THEIR SEPTEMBER MEETING THE PROGRAM WAS GIVEN BY THEIR EDITOR, BEN DOUGLAS, WITH ACCOMPANYING COLOR SLIDES PRODUCED BY BRENT HUGHES. BEN SPOKE ON ENGRAVERS ART IN THE OLD VIGNETTES OF TRAINS AND SAILING SHIPS. THEIR OCTOBER MEETING FEATURED "\$1 FEDERAL RESERVE NOTES AND THE MANY WAYS THEY CAN BE COLLECTED". THE SPEAKER WAS A FELLOW MEMBER, JIM LUND. THE USUAL AUCTION OF NICE NUMISMATIC MATERIALS FOLLOWED BOTH MEETINGS.

SALEM COIN CLUB

THE SALEM COIN CLUB, SALEM, VIRGINIA, FEATURED A SLIDE PROGRAM ON LARGE U. S. PAPER MONEY FOR ITS SEOTEMBER MEETING. ALSO AVAILABLE TO MEMBERS WERE THE CURRENT "RED BOOK" WHICH IS GIVEN TO EACH MEMBER EACH YEAR BY THE CLUB. THEY REPORT A RENEWAL OF INTEREST IN THE COIN CLUB SINCE MOVING TO THEIR NEW MEETING ROOM IN THE SALEM-ROANOKE VALLEY CIVIC CENTER. MEMBERSHIP APPLICATIONS HAVE INCREASED WHILE ATTENDANCE IS THE BEST IT HAS BEEN IN YEARS. THEY ALSO REPORT THAT THEIR NEIGHBOR CLUB, THE ROANOKE VALLEY COIN CLUB HELD A VERY SUCCESSFUL COIN SHOW IN AUGUST WITH THE BOURSE AND EXHIBITS ABOVE AVERAGE. AS THEY REPORT IN THEIR NICE NEWSLETTER BY RICHARD JONES, THE COIN CASES DONATED TO VNA BY THE SALEM CLUB WERE CERTAINLY PUT TO GOOD USE AT THE VNA CONVENTION AT NATURAL BRIDGE. VNA IS VERY GREATFUL FOR THIS NICE DONATION.

SHENANDOAH VALLEY COIN CLUB

THE SHENANDOAH VALLEY COIN CLUB OF STAUNTON, VIRGINIA REPORTS THAT THE ATTENDANCE DURING THE SUMMER MONTHS WAS MUCH BETTER THEN IN PREVIOUS SUMMERS AND THEY ARE LOOKING FORWARD TO INCREASED ATTENDANCE IN THE FALL AND WINTER MONTHS. THEIR FALL DINNER MEETING WAS HELD IN OCTOBER AND A FINE SOCIAL EVENING WAS EXPERIENCED BY THOSE IN ATTENDANCE. THEY HAVE HAD A NUMBER OF SUCCESSFUL AUCTIONS AT THEIR COIN CLUB MEETINGS.

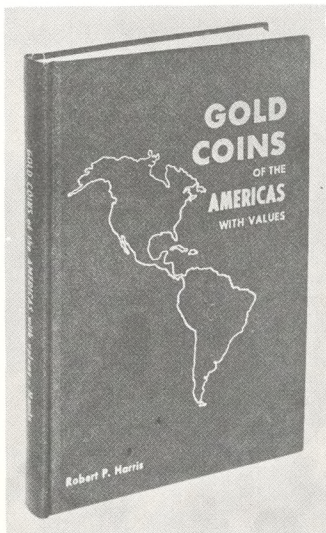
CALIFORNIA STATE NUMISMATIC ASSOCIATION

HEARTIEST CONGRATULATIONS ARE IN ORDER FOR EDITOR LES LODGE OF "CALCOIN NEWS", QUARTERLY PUBLICATION OF THE CALIFORNIA STATE NUMISMATIC ASSOCIATION, FOR THE AWARD OF "BEST REGIONAL OR STATE PUBLICATION" BY THE ANA. EVEN THOUGH HE BEAT OUT OUR "VIRGINIA NUMISMATIST" FOR THIS AWARD, WE KNOW OF NO MORE DESERVING PERSON THAN THE GENIAL LES LODGE. FROM VNA AND FROM THE EDITOR, HEARTIEST CONGRATULATIONS.

* * * * *

"GOLD COINS OF THE AMERICAS" RELEASED

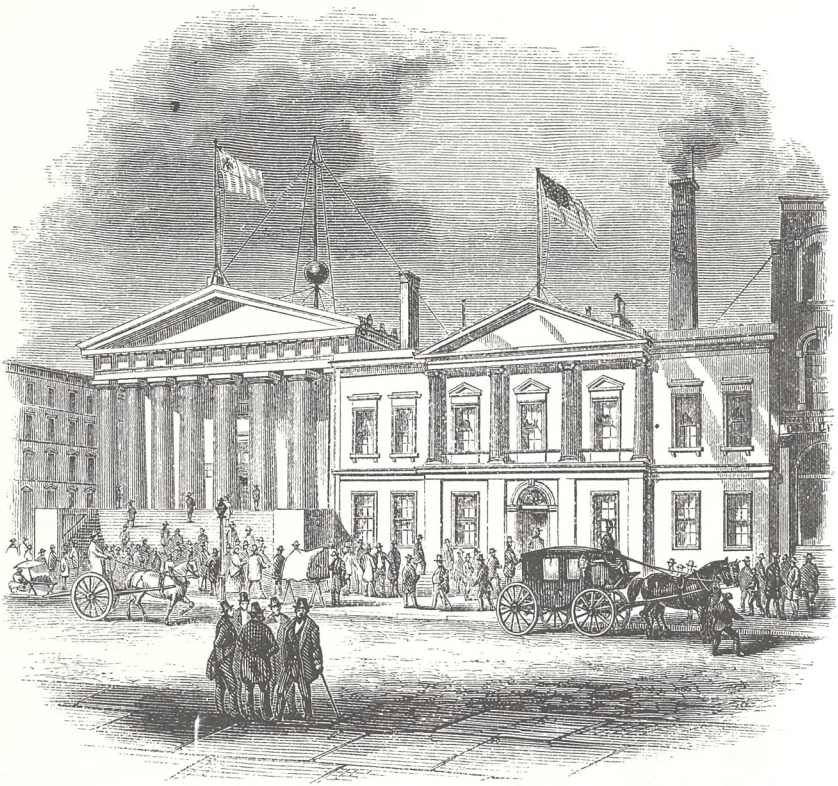
"GOLD COINS OF THE AMERICAS" BY ROBERT P. HARRIS, A BEAUTIFULLY BOUND, GOLD IMPRINTED VOLUME OF 280 PAGES DEALING WITH THE WESTERN HEMISPHERE GOLD COINS FROM ABOUT 1750 TO PRESENT. THIS VOLUME IS BEAUTIFULLY ILLUSTRATED WITH CLEAR PHOTOS OF EACH TYPE AND DEALS WITH THE COINS BY DATE.



THIS WORKS FILLS A VOID THAT HAS LONG EXISTED, RESULTING IN RENEWED COLLECTOR INTEREST IN A COINAGE SERIES WHICH IS BOTH HISTORICALLY INTERESTING AND WITHIN REACH ECONOMICALLY. THE AUTHOR HAS DRAWN ON A MULTITUDE OF SOURCES GENERALLY AVAILABLE ONLY TO THE FEW FORTUNATE SCHOLARS WHO POSSESS SUBSTANTIAL RESEARCH SOURCES. IT RANGES FROM CANADA IN THE NORTH TO THE TIERRA DEL FUEGO ISSUES OF ARGENTINA IN THE SOUTH, LISTING ALL REGULAR AND SOME PERTINENT PATTERN ISSUES BY DATE, MINT AND MINTAGE. ALSO OF VALUE ARE THE REALISTIC PRICES FOR EACH DATE AND VARIETY. PRICE IS \$7.95 AND THEY MAY BE PURCHASED AT MOST COIN DEALERS.

"MAKING MONEY"

IN PREVIOUS ISSUES WE HAVE REPRINTED STORIES ON A CONTINUED BASIS FROM HARPERS NEW MONTHLY MAGIZINE OF THE NINETEENTH CENTURY. WE AGAIN PRESENT IN INSTALLMENTS "THE ASSAY OFFICE, NEW YORK". ON THE FOLLOWING PAGES WE REPRINT THE FIRST THREE PAGES. YOU WILL ENJOY THE ILLUSTRATIONS.



UNITED STATES CUSTOM-HOUSE AND ASSAY OFFICE, NEW YORK.

MAKING MONEY.

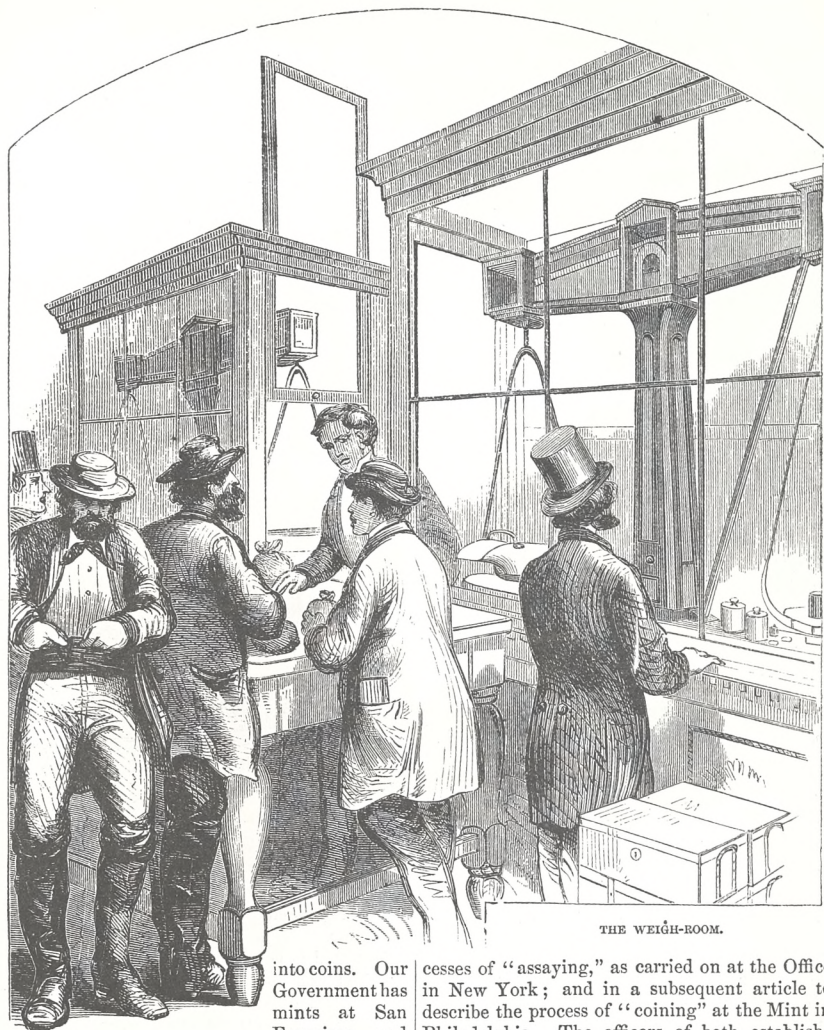
I.—THE ASSAY OFFICE, NEW YORK.

WE do not in these papers undertake—we wish it were in our power to do so—to tell every man how he can “make money.” We simply propose to describe the processes by which our Government, having in its possession a certain amount of the precious metals, puts them into a form which enables them to pass current from hand to hand, without further question, as a measure of value; or, in other words, makes “money” out of bullion. In all civilized, and in most uncivilized countries gold is the chief measure of value. A man does not say his farm is worth so many oxen or sheep, so many bushels of wheat, yards of cloth, or pairs of shoes, but so many pounds or dollars or francs. So the value of an ox, a bushel of wheat, a day’s labor, a book, or a picture, is said to be so many dollars, etc.—a dollar or pound or franc meaning simply a certain known weight of gold. The relative value of all commodities is expressed by comparing them, not directly with each other, but with a definite quantity of gold, which is

briefly expressed by the words pound, dollar, franc, etc.

But gold is never found in nature absolutely unmixed with other substances, and is besides easily adulterated by artificial means. It is therefore of the utmost consequence that this should be purified from mixture, formed into pieces of convenient sizes, and so marked that any one can know just how much the piece contains. All civilized governments undertake to do this, guaranteeing that each piece which bears its stamp shall contain a definite quantity of the precious metal. That is, it coins money. Any Government that debases its coin, by diminishing its weight or increasing the proportion of alloy, is a swindler of the worst stamp, just as a trader who shortens his yard-stick, cuts down his gallon measure, or files away his weights is worse than the one who merely overcharges his customer in price.

This operation of making money is carried on in establishments called “mints.” It involves the two processes of “assaying,” or purifying the metals from mixture, and making them



THE WEIGH-ROOM.

into coins. Our Government has mints at San Francisco and Philadelphia (it formerly had them also at New Orleans, Louisiana; Charlotte, North Carolina; and Dahlonega, Georgia), where both assaying and coinage are carried on. The Assay Office in New York merely purifies the bullion, sending it to Philadelphia to be coined. As by far the greater amount of bullion brought to the Atlantic States is received here, and here also the majority of payments are made, Gothamites think a coining department should be added, being quite unable to see the advantage of sending the bullion to our neighbor city to be coined, and bringing it back here to be paid out. Our friends in the city of "Brotherly Love" have reasons abundantly satisfactory to themselves why things should remain as they are. We do not enter into this question; but propose in this paper to describe, with pen and pencil, the pro-

cesses of "assaying," as carried on at the Office in New York; and in a subsequent article to describe the process of "coining" at the Mint in Philadelphia. The officers of both establishments have afforded us every facility for the execution of our work; our only difficulty has been to condense within reasonable limits the information imparted to us. If our readers find it half as interesting as we have done, they will join us in thanking them for the courtesy extended to us in our many visits to both establishments.

The Assay Office is in Wall Street, adjoining the Custom-house. The front building which appears in our first sketch contains only the offices of the Superintendent and Treasurer, and the Weigh-Room, where bullion is received, the work of assaying being performed in a building in the rear, the only part of which seen from the street is the tall chimney which overtops the neighboring roofs. On the second floor is the office of the Superintendent, Mr. Dunning, who

has the general oversight of affairs. Here we apply for permission to make repeated visits to the establishment, for it would not do to allow every one at will to frequent a place where so many millions of dollars are apparently lying loose around. We shall find that this "lying loose" is only apparent, and that he must be a cunning rogue who could appropriate a dollar without detection. Our request is granted, we receive a "pass;" and to enhance the obligation a clerk is appointed to accompany us, who kindly explains every thing, and shows us a thousand things which we might otherwise have overlooked. We descend to the first floor, and look into the office of Mr. Cisco, the Treasurer of the Assay Office, and Assistant Treasurer of the United States. He receives the bullion from depositors, and has the care of it after it is refined. The responsibility of his position is evinced by the fact that he gives bonds in the penal sum of Eight Hundred Thousand Dollars for the performance of his duties, and the manner in which they have been performed for nearly eight years, in that an error of a dollar has never occurred in his accounts. That he is "the right man in the right place" is so fully known that, though an ardent Democrat, he retains his position by the express invitation of the present Republican Administration. In fact, all the responsible positions of the Assay Office were assigned and are held without any regard to political parties. Pity it is that the same principle had not been carried out in all departments of our Government.

Passing along, we first enter the Weigh-Room, where the bullion is received. The most prominent object here are two pairs of scales, inclosed in glazed cases, with sliding doors. These are of capacity sufficient to weigh two thousand ounces at once, and are so delicately poised that they will turn with the hundredth part of an ounce. The bullion is brought in by every conceivable class of persons. The greater part comes through banks and brokers, brought by sturdy porters or jaunty clerks; but much is brought by miners from California or Pike's Peak, and by emigrants from every land. A bearded Californian, fresh from the steamer, will not unfrequently walk into the room, throw off his upper garments, and take from his waist the belt filled with golden scales which he has worn during the whole voyage. The precious metals come in every possible shape. There are the bright bars stamped with the British crown—the value of five thousand dollars, compressed into a brick; there are Napoleons and sovereigns, with the imperial and royal effigies as bright as when they left the mint; doubloons, ducats, and joes, and all the miscellaneous coins of Europe. There is gold dust washed clean in mountain streams, and nuggets, rough but rich, worn into uncouth shapes by the waters of ages. There is plate and jewelry of every kind and form—rings, bracelets, brooches, and chains; vases, dishes, forks, and spoons of gold, silver, and not unfrequently, as subsequent assay shows, of counterfeit metals: these having performed their duty of

use or adornment, and now worn out or unfashionable, are sold for their value as metal. The amount of bullion weighed by Mr. Graham, the Treasurer's Clerk, upon these scales, is somewhat startling. The following table shows the value and kinds of the bullion received during the first five months of the present year:

Description.	Gold.	Silver.
Foreign Coins	\$17,970,000	\$476,000
Foreign Bullion	2,870,000	222,000
United States Bullion	10,477,000	132,800
<i>Total Gold</i>	<i>\$31,317,000</i>	
Old Silver Coins		69,700
Silver from Washoe		58,500
Silver Fire Bars, and California		53,000
<i>Total Silver</i>		<i>\$1,012,000</i>
Gold, from January to May, 1861		\$31,317,000
Silver, from January to May, 1861		1,012,000
<i>Bullion received in Five Months</i>		<i>\$32,329,000</i>

Large as are these sums, they give an inadequate idea of the present operations of the office. The amount received during the month of July was more than nine millions; and there is every reason to anticipate that the whole business of the year will exceed one hundred millions. The process of assaying gold requires, as we shall see, the use of a large quantity of silver. The present want is not supplied by the frosted cakes from Mexico, and the bars from Washoe, supplemented by spoons and forks brought from family closets. So the office pays a premium upon silver. This brings in coin to be melted. On one of our visits we saw brought in a bushel or two of American dollars, coined some years since, but as sharp as when they left the mint; they had never been put in circulation, having rested all the while in some bank vault, whence they had been brought by the premium offered.

The bullion having been weighed, the depositor takes a receipt for it. This is beautifully engraved, with a vignette of the American Eagle, printed in crimson, and signed by the Treasurer of the mint. The following, with the exception of the name of the depositor, is a copy of a receipt, which, in this case, happens to be for California gold; the parts printed in *Italics* are filled out with the pen:

GOLD BULLION RECEIPT.
No. 1912.

Assay Office of the United States,
New York, June 11, 1861.

RECEIVED from John Smith a Deposit of GOLD BULLION for Coin, weighing Eleven Hundred and Twenty... 97 ounces, the net value thereof to be ascertained and paid to said Depositor, or Order, agreeably to Law.
1120 $\frac{97}{100}$ ozs.

This deposit, which we propose to follow through the Office, happens to be of California gold, as is shown by the receipts which we shall give. If it had been of other bullion the subsequent documents would have borne quite different figures. There are three things in this receipt which are to be noted. *First*: It bears a number. This indicates its order in the deposits received since the 1st of January preceding. The Government undertakes to receive deposits of bullion, above the weight of six ounces, to assay each separately, and pay for it its actual value. *Second*: The weight of the deposit is

THE VIRGINIA NUMISMATIC ASSOCIATION INC.

A NON-PROFIT ORGANIZATION

OBJECT

THE OBJECT OF THIS ORGANIZATION, DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA, SHALL BE TO EDUCATE, ENCOURAGE AND PROMOTE INTEREST IN NUMISMATICS, CULTIVATE FRIENDLY RELATIONSHIPS AMONG CLUBS, COLLECTORS, STUDENTS, AND DEALERS, AND TO PROVIDE ASSISTANCE AND COOPERATION TO COIN CLUBS.

MEMBERSHIP

CLUBS OR ORGANIZATIONS

REGULAR MEMBERS

LIFE MEMBERS

DUES

CLUBS OR ORGANIZATIONS	\$5.00
REGULAR MEMBERS	\$3.00
LIFE MEMBERS	\$50.00

APPLICATIONS FOR CLUB OR ORGANIZATION MEMBERSHIP MAY BE MADE BY ANY OFFICER OF THAT ORGANIZATION. INDIVIDUAL MEMBERSHIP APPLICATIONS MUST BE ENDORSED BY ONE MEMBER OF THE VIRGINIA NUMISMATIC ASSOCIATION, IN GOOD STANDING. INDIVIDUALS DESIRING LIFE MEMBERSHIP MUST HAVE BEEN A REGULAR MEMBER FOR AT LEAST ONE YEAR AND WILL APPLY TO THE SECRETARY IN WRITING. ALL APPLICATIONS ARE SUBMITTED TO THE SECRETARY ACCOMPANIED BY THE PROPER FEE. LIFE MEMBER APPLICATIONS ARE ACTED ON BY THE BOARD OF DIRECTORS.

THE VIRGINIA NUMISMATIST

"THE VIRGINIA NUMISMATIST", THE OFFICIAL PUBLICATION OF THE VIRGINIA NUMISMATIC ASSOCIATION, INC., IS PUBLISHED SIX TIMES A YEAR FOR OUR MEMBERS AND IS NOT FOR SALE EITHER SINGLY OR BY SUBSCRIPTION. UPON REQUEST A COMPLIMENTARY COPY WILL BE SENT TO ANY PERSON OR ORGANIZATION WHO MAY BE INTERESTED. MEMBER CLUBS OR ORGANIZATIONS, WHEN PAYING ANNUAL DUES, MAY NAME AN INSTITUTION, SOCIETY, LIBRARY OR OTHER NON-PROFIT, PUBLIC ORGANIZATION TO RECEIVE "THE VIRGINIA NUMISMATIST" FOR ONE YEAR WITH THE COMPLIMENTS OF THAT CLUB OR ORGANIZATION.

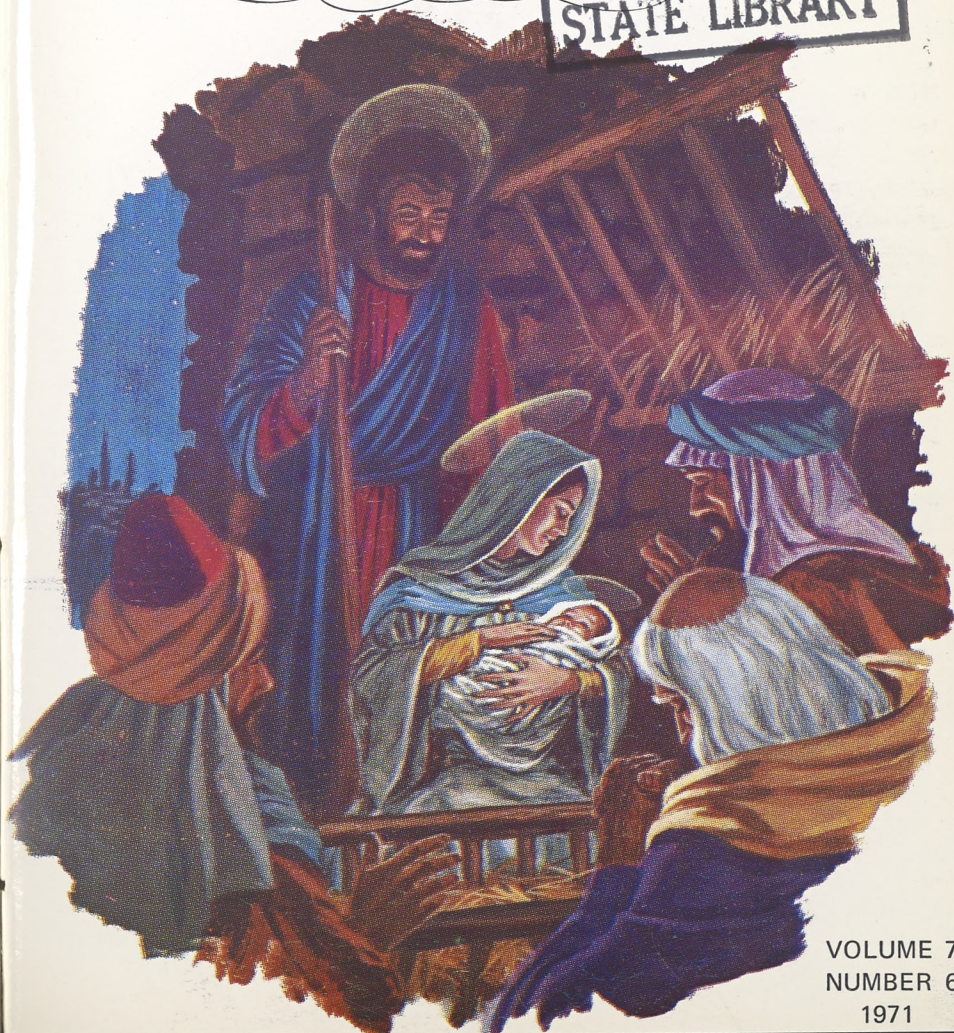
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ALL ISSUES OF "THE VIRGINIA NUMISMATIST" ARE MAILED AT THIRD CLASS POSTAL RATES AND CAN NOT BE FORWARDED BY THE POST OFFICE. BE SURE TO NOTIFY PROMPTLY OF ANY CHANGE OF ADDRESS.



THE VIRGINIA
NUMISMATIST

THE VIRGINIA
STATE LIBRARY



VOLUME 7
NUMBER 6
1971

The VIRGINIA NUMISMATIST

OFFICIAL PUBLICATION OF THE VIRGINIA NUMISMATIC ASSOCIATION

ALL MAIL RELATING TO THE VIRGINIA NUMISMATIST SHOULD BE ADDRESSED TO:

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P. O. BOX 353, HAMPTON, VA. 23369

ADDRESS ALL OFFICIAL MAIL OF THE VIRGINIA NUMISMATIC ASSOCIATION TO:

RICHARD JONES, SECY-TREAS.
P. O. BOX 1981
ROANOKE, VIRGINIA 24009

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1ST VICE PRESIDENT - GEORGE K. MOREHEAD
2ND VICE PRESIDENT - DONALD ROBERTS
SECRETARY & TREASURER - RICHARD JONES
SERGEANT AT ARMS - AL R. WALTERS

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MOSELEY, VA.
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DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA

PRESIDENT'S PAGE



JAMES M. BEARD

THE HOLIDAY SEASON HAS JUST BEEN CONCLUDED AND IT IS TIME AGAIN TO GET BACK INTO THE "GRIND" AND PREPARE FOR 1972 AND ALL THE EXCELLENT COIN SHOWS THAT WILL BE COMING UP SOON. I HOPE THAT SANTA WAS GOOD TO EACH OF YOU AND MAYBE STOPPED BY YOUR HOME WITH AT LEAST ONE "GOODIE" THAT YOU WANTED OR NEEDED TO FILL THAT LAST HOLE IN YOUR FOLDER.

I AM HAPPY TO ANNOUNCE THAT THE 1972 V.N.A. CONVENTION SITE HAS BEEN SELECTED. IT WILL BE HELD AT THE CAVALIER HOTEL IN VIRGINIA BEACH, VIRGINIA SEPTEMBER 15, 16 & 17 WITH THE TIDEWATER COIN CLUB AS THE HOST. IT IS ONLY

FITTING FOR V.N.A. TO RETURN TO THE SITE OF ITS FOUNDING FOR THIS, OUR 14TH ANNUAL CONVENTION. AN EDUCATIONAL PROGRAM, AUCTION, BANQUET AND ALL OF OUR USUAL FEATURES WILL BE HELD AND OUTSTANDING EXHIBITS ARE EXPECTED FOR THIS YEAR'S SHOW AND CONVENTION.

AL WALTERS OF HAMPTON HAS BEEN APPOINTED CONVENTION CO-ORDINATOR TO REPLACE FRANK HANNAH WHO HAS ASKED TO BE RELIEVED OF THIS JOB DUE TO HIS BUSINESS COMMITMENTS. FRANK WILL ASSIST AL THIS YEAR IN EVERY WAY POSSIBLE. THERE ARE MANY JOBS TO BE DONE TO HAVE A SUCCESSFUL CONVENTION AND AL WILL NEED ALL OF THE HELP HE CAN GET FROM V.N.A. MEMBERS TO INSURE THIS SUCCESS.

RAY HAYMAKER OF CLIFTON FORGE HAS BEEN APPOINTED BOURSE CHAIRMAN TO REPLACE CHARLIE AFFLECK. CHARLIE HAS DONE A WONDERFUL JOB FOR MANY YEARS AND ALL OF US KNOW THAT HE WILL CONTINUE TO ASSIST RAY IN ANY WAY POSSIBLE. RAY HAS SERVED AS BOURSE CHAIRMAN FOR THE COVINGTON COIN CLUB FOR MANY YEARS AND HAS A GREAT DEAL OF EXPERIENCE. HIS CAPABLE WIFE, DELL, WILL ALSO ASSIST HIM THIS YEAR, AS USUAL.

OUR SECRETARY - TREASURER, RICHARD JONES, REPORTS THAT DUES ARE SLOW COMING IN. WE HOPE THAT ALL OF YOU TOOK ADVANTAGE OF THE OLD RATE OF \$3.00 BY PAYING BEFORE THE END OF 1971, BUT IF YOU DID NOT, PLEASE SEND IN YOUR \$5.00 AS WE DO NOT WANT TO LOSE A SINGLE MEMBER. YOU ARE ALL AWARE OF THE INCREASE IN DUES, AN INCREASE THAT WAS ABSOLUTELY ESSENTIAL IF V.N.A. IS TO SURVIVE. THE POSTAL SERVICE HAS JUST ANNOUNCED WHAT AMOUNTS TO ANOTHER 25% INCREASE IN POSTAGE OF THE CATEGORY THAT IS USED TO MAIL THE VIRGINIA NUMISMATIST, AND WE HOPE YOU WILL SUPPORT YOUR ORGANIZATION BY PAYING DUES PROMPTLY.

THERE ARE STILL A LIMITED NUMBER OF THE SILVER AND BRONZE MEDAL SETS AVAILABLE FROM VNA. IF YOU HAVE NOT ORDERED YOURS, CONTACT V.N.A AT P. O. BOX 353, HAMPTON, VA. 23369. HAPPY NEW YEAR TO ALL.

JAMES M. BEARD
317 Miller Street
Lexington, Virginia 24450
Phone: 463-5186

FROM THE EDITOR

WE REGRET THAT THE LAST ISSUE OF THE VIRGINIA NUMISMATIST FOR 1971 IS A BIT LATE, AND IN FACT HAS LAPPED OVER INTO 1972 A LITTLE. THIS IS DUE TO BOTH PERSONAL AND BUSINESS REASONS OF THE EDITOR. WE HOPE YOU WILL FORGIVE US THIS TIME AND PERHAPS IN THE FUTURE THE SCHEDULE WILL BE A LITTLE BETTER.

1971 HAS BEEN A GOOD YEAR FOR THE VIRGINIA NUMISMATIC ASSOCIATION IN MANY WAYS. WE WERE BLESSED WITH COMPARATIVE PEACE, HARMONY AND THE VERY BEST OF FELLOWSHIP TO MENTION A FEW OF THE INTANGIBLES. ON THE TANGIBLE SIDE WE CAN BOAST OF THE FINEST OF CONVENTIONS IN SEPTEMBER, THE SUCCESSFUL STRIKING AND DISTRIBUTION OF THE BEAUTIFUL BOTETOURT COUNTY COURT HOUSE MEDAL, AND MANY NEW AND VALUABLE MEMBERS AS WELL AS A LARGE NUMBER OF LIFE MEMBER APPLICANTS FOR VNA.

ON THE MINUS SIDE, WE LOST THROUGH DEATH SEVERAL OF OUR VALUED VNA MEMBERS. WE ARE GREATLY SADDENED BY THESE LOSSES .

THIS ISSUE OF THE VIRGINIA NUMISMATIST MARKS THE 38TH CONSECUTIVE ONE IN ITS PRESENT FORMAT, HAVING BEEN STARTED IN OCTOBER 1965 FOLLOWING OUR ANNUAL CONVENTION AT THE HOTEL CHAMBERLIN IN HAMPTON, VIRGINIA. AT THAT TIME OUR MAILING LIST WAS 80 AND POSTAGE COST \$3.20. INDIVIDUAL DUES AT THE TIME WERE ONLY \$2.00 A YEAR BUT WERE TO GO TO \$3.00 THE FOLLOWING YEAR, WHERE THEY HAVE STAYED THROUGH 1971. THIS "HOLDING THE LINE" WAS MADE POSSIBLE ONLY THROUGH THE EFFORTS OF A DEDICATED GROUP WHO HAVE PERFORMED MANY, MANY SERVICES FOR VNA, OFTEN AT CONSIDERABLE PERSONAL SACRIFICE, BUT MOST OF ALL THROUGH THE GENEROSITY OF THAT OLD "RAG PICKER", CHARLIE AFFLECK, WHO DONATED THE ENTIRE RIGHTS OF THE 2 WONDERFUL VOLUMES ON OBSOLETE PAPER MONEY OF VIRGINIA TO VNA. WITH THE INFLATION OF RECENT YEARS IT HAS BECOME NECESSARY TO INCREASE DUES OF ALL CATEGORIES JUST TO "MAKE ENDS MEET". WE SURELY HOPE THAT THAT WE WILL NOT LOSE ONE SINGLE MEMBER DUES TO THIS INCREASE.

WE HAVE ON HAND ABOUT THREE NICE ARTICLES THAT WILL BE PUBLISHED IN THE COMING ISSUES. WE STILL NEED ARTICLES AND WRITINGS, ESPECIALLY THOSE THAT FILL A HALF PAGE, FULL PAGE OR TWO OR THREE PAGES, AND ASK THAT YOU SEND US ANYTHING THAT YOU HAVE THAT IS NOT RESTRICTED FROM PUBLICATION. WE ALSO LIKE TO HAVE NEWS OF HAPPENINGS IN THE COIN CLUBS AND COIN SHOWS. IF YOUR CLUB DOES NOT PRESENTLY SEND IN NEWS, HAVE THEM DO SO. WE REGRET THAT WE CAN NOT ALWAYS SQUEEZE IN ITEMS RECEIVED NEAR PUBLICATION TIME. THIS IS BECAUSE THE TIME ELAPSED FROM STARTING THE VIRGINIA NUMISMATIST TO PUTTING IT IN YOUR HANDS OFTEN EXTENDS TO 20 OR 25 DAYS AND NEVER LESS THAN 10 TO 15 DAYS. WE ARE ALSO SORRY THAT WE CAN NOT ALWAYS TIMELY ACKNOWLEDGE THE RECEIPT OF ARTICLES, BUT WE WILL PUBLISH THEM JUST AS SOON AS WE CAN FIT THEM IN.

BEST WISHES FOR A HAPPY AND PROSPEROUS 1972 FROM THE EDITOR, THE VIRGINIA NUMISMATIST AND THE VIRGINIA NUMISMATIC ASSOCIATION.

Hiram Bowers
P. O. Box 353, Hampton, Va. 23369
Tel: 723-2597

NEWS OF VNA

QUARTERLY BOARD MEETING

THE REGULAR QUARTERLY MEETING OF THE BOARD OF DIRECTORS OF THE VIRGINIA NUMISMATIC ASSOCIATION WILL BE HELD AT THE MONTICELLO HOTEL, CHARLOTTESVILLE, VIRGINIA AT 11:00 A.M. JANUARY 29, 1972. THE AGENDA WILL INCLUDE PLANS FOR THE 1962 CONVENTION, REPORT ON THE BOTETOURT COUNTY COURT HOUSE MEDAL, PLANS FOR CLUB REPRESENTATIVE PROGRAM, AND CONSIDERATION OF FIVE NEW APPLICANTS FOR LIFE MEMBERSHIP.

APPLICANTS FOR REGULAR MEMBERSHIP

THE FOLLOWING INDIVIDUALS HAVE APPLIED FOR MEMBERSHIP AND WILL BECOME MEMBERS WITHIN 20 DAYS OF THE MAILING DATE OF THIS NOTICE UNLESS SOME ADVERSE REACTION IS RECEIVED, IN WHICH CASE THE MATTER WILL BE ACTED ON BY THE BOARD OF DIRECTORS:

APPLICANT

HOWARD B. DOVE, TROUTVILLE, VA.
GEORGE N. POLIS, M.D., BETHESDA, MD.
JOHN J. METTE, NEWPORT NEWS, VA.
GARY D. MCSMITH, HAMPTON, VA.
RUTH L. DOLLINS, NEWPORT NEWS, VA.
JENNINGS P. DOLLINS, JR., NEWPORT NEWS, VA.
ROBERT E. WRIGHT, JR., HAMPTON, VA.
JOHN L. ROPER, 2ND, NORFOLK, VA.

SPONSOR

GEORGE A. MILAN
CHARLES J. AFFLECK
WILLIAM P. HUDON
DUANE MCSMITH
ROBERT M. NEW
ROBERT M. NEW
A. R. WALTERS
FRANK HANNAH

WITH THIS EIGHT APPLICANTS THE TOTAL SINCE THE 1971 CONVENTION IS 54 INDIVIDUALS. WE WELCOME THEIR APPLICATIONS AND COMMEND THEIR SPONSORS FOR THEIR EFFORTS TO BRING US QUALITY MEMBERS.

EDUCATIONAL PROGRAMS

VNA STILL OFFERS ITS EDUCATIONAL PROGRAMS CONSISTING OF BEAUTIFUL COLOR SLIDES AND ACCOMPANYING TAPED NARRATIVE FOR USE BY ITS MEMBER CLUBS. THERE IS NO CHARGE FOR THE USE OF THESE PROGRAMS AND THEY WILL BE SHIPPED TO YOU POSTPAID, YOUR ONLY OBLIGATION BEING TO PAY THE RETURN POSTAGE. PLEASE ORDER AS FAR IN ADVANCE AS POSSIBLE. MAIL REQUESTS TO: THE VIRGINIA NUMISMATIC ASSOCIATION, P. O. BOX 353, HAMPTON, VIRGINIA 23369. THE FOLLOWING PROGRAMS ARE AVAILABLE:

1. COINS OF BIBLE DAYS
2. DIE VARIETIES OF THE EARLY UNITED STATES QUARTER #1
3. DIE VARIETIES OF THE EARLY UNITED STATES QUARTER #2
4. HARD TIMES TOKENS
5. HIGHLIGHTS OF THE EARLY UNITED STATES HALF DOLLAR
6. THE STORY OF MONEY IN VIRGINIA

THESE ARE PROFESSIONALLY PRODUCED AND NARRATED 35MM COLOR SLIDES WITH THE STANDARD AUDIO TAPE ON REELS. THEY ARE NOT AVAILABLE IN TAPE CASSETTES. PROGRAMS MAY BE USED FOR SHOWING TO CHURCH GROUPS, YOUTH ORGANIZATIONS AND OTHER WORTHY AND INTERESTED GROUPS. PLEASE BE SURE TO RETURN THEM AS SOON AS POSSIBLE AFTER USING THEM.

REVISED CONSTITUTION AND BY-LAWS

WE ARE IN THE PROCESS OF REPRINTING OUR CONSTITUTION AND BY-LAWS TO INCLUDE ANY AMENDMENTS TO DATE. THIS SHOULD BE FINISHED IN THE VERY NEAR FUTURE AND EACH MEMBER WILL BE MAILED A PERSONAL COPY. THIS WILL PROBABLY BE SENT WITH THE NEXT ISSUE OF THE VIRGINIA NUMISMATIST.

CALENDAR OF COIN SHOWS

REPORTS OF COMING COIN SHOWS ARE DRIFTING IN AND THIS IS A SURE HARBINGER OF THE SPRINGTIME THAT IS JUST AROUND THE CORNER. THE VIRGINIA NUMISMATIST SEEKS TO ACT AS A CLEARING HOUSE FOR COIN SHOWS IN VIRGINIA AND OTHER LARGER SHOWS OF INTEREST NEARBY. PLEASE SEND US ANY INFORMATION YOU MAY HAVE ABOUT YOUR SHOW IN ORDER THAT WE MAY FURNISH THIS TO ANY OTHERS INTERESTED IN HOLDING SHOWS AND MAY THEREFORE AVOID CONFLICTING DATES. ADDRESS ALL INFORMATION TO THE EDITOR. THE ADDRESS APPEARS ON THE INSIDE FRONT COVER.

<u>NAME OF CLUB AND LOCATION OF SHOW</u>	<u>DATES OF SHOW</u>
CULPEPER NUMISMATIC CLUB, CULPEPER, VA.	MARCH 11 - 12
TIDEWATER COIN CLUB, NORFOLK, VA.	MARCH 25 - 26
VIRGINIA NUMISMATIC ASSN., VIRGINIA BEACH, VA.	SEPTEMBER 15 - 17

NEW DUES RATE

AS YOU ARE ALL AWARE, THE MEMBERSHIP DUES FOR THE VIRGINIA NUMISMATIC ASSOCIATION INCREASED FOR ALL CATEGORIES OF MEMBERS EXCEPT THAT A NEW SPECIAL RATE OF \$2.00 WAS MADE EFFECTIVE FOR JUNIOR MEMBERS UNDER THE AGE OF EIGHTEEN (18). ALL MEMBERS OWING DUES FOR 1972 HAVE BEEN SENT A NOTICE AND THE SPECIAL OFFER OF PAYING AT THE OLD RATE IF PAYMENT IS MADE BY DECEMBER 31, 1971. WE HOPE THAT ALL OF YOU HAVE TAKEN ADVANTAGE OF THIS SPECIAL OFFER. NEW RATES EFFECTIVE JANUARY 1, 1972 ARE: LIFE MEMBERS - \$75.00; MEMBER CLUBS - \$7.50; REGULAR MEMBERS - \$5.00; JUNIOR MEMBERS (UNDER 18) - \$2.00. IF YOU DID NOT GET YOUR DUES IN AT THE OLD RATE PRIOR TO THE DEADLINE, PLEASE SEND THEM IN AT THE CURRENT RATE WITHOUT DELAY AS THE INCREASE IS ABSOLUTELY NECESSARY IF THE VIRGINIA NUMISMATIC ASSOCIATION IS TO SURVIVE FINANCIALLY. WE KNOW THAT THERE WILL BE SOME LOSS OF MEMBERSHIP DUE TO THIS INCREASE BUT DO NOT FEEL THAT THE MAJORITY WILL OBJECT AS MOST LOCAL CLUB DUES ARE THAT MUCH OR MORE. EXPENSES OF THE VIRGINIA NUMISMATIC HAVE BEEN SUBSIDIZED FOR SEVERAL YEARS FROM THE INCOME OF THE TWO BOOKS PUBLISHED BY VNA AS ALL PROCEEDS WERE GRACIOUSLY DONATED BY THE AUTHOR, CHARLES J. AFFLECK.

IN MEMORIAM

IT WAS WITH DEEP REGRET AND SORROW THAT WE LEARNED OF THE DEATH OF MR. J. N. (NICK) BARKER OF WAKEFIELD, VIRGINIA. BOTH THE VIRGINIA NUMISMATIC ASSOCIATION AND THE MEHERRIN VALLEY COIN CLUB HAVE LOST A TRUE FRIEND AND DEVOTED MEMBER. WE EXTEND OUR SYMPATHIES TO HIS FAMILY AND FRIENDS AND OFFER OUR SERVICES TO HIS FAMILY IN ANY WAY THAT WE MAY BE OF ASSISTANCE. NICK WAS A FAITHFUL MEMBER AND CONTRIBUTED MATERIAL FOR AN EXCELLENT ARTICLE IN THE VIRGINIA NUMISMATIST.

NEWS OF OUR CLUBS

MONTICELLO COIN CLUB

MAJOR W.R. AKINS REPORTS THAT THE MONTICELLO COIN CLUB OF CHARLOTTESVILLE, VIRGINIA RECENTLY ELECTED NEW OFFICERS. THEY ARE PRESIDENT - CHARLES F. MAY, VICE PRESIDENT - PRESTON A. COINER, AND SECRETARY - TREASURER - FRED C. TAYLOR. INSTALLATION OF OFFICERS WAS HELD AT THE PANTOPS RESTAURANT WHERE THEY ENJOYED AN EXCELLENT SUPPER AND OVER 100 NUMISMATIC ITEMS WERE OFFERED FOR AUCTION. A FIVE DOLLAR GOLD PIECE WAS WON BY MRS. CORNELIA NUCKOLS WITH SEVERAL SMALLER DOOR PRIZES GOING TO OTHER MEMBERS AND GUESTS. THE CLUB HAS RECENTLY MOVED ITS MEETING PLACE TO THE COMMUNITY ROOM OF THE NATIONAL BANK AND TRUST COMPANY.

VIRGINIA PENINSULA COIN CLUB

WE HAVE TWO OF THE NICE NEWSLETTERS OF THE VIRGINIA PENINSULA COIN CLUB ON HAND, EDITED BY THE CAPABLE SECRETARY, RUTH DOLLINS. VPCC HAS BEEN FORTUNATE IN THE PAST TWO MONTHS TO HAVE PROGRAMS BY TWO OF THE FINEST NUMISMATISTS THAT WE KNOW OF. IN NOVEMBER GERARD CHAMBERS TALKED ON "THE SCOPE OF COLLECTING FOR FUN AND PROFIT" THAT INCLUDED A WIDE RANGE OF ITEMS OTHER THAN MONEY AND ACCOMPANIED THE PROGRAM WITH BEAUTIFUL DISPLAYS. IN DECEMBER THEY WERE TREATED TO A PROGRAM BY ERNEST SENECA ON "TYPE COINS" MR. SENECA IS ONE OF THE TRUE "QUALITY" DEALERS IN EXISTENCE TODAY. IN JANUARY THEY PLAN TO HOLD AN AUCTION OF DONATED MATERIAL WITH THE PROCEEDS GOING TO MAKING THEIR ANNUAL BANQUET A FESTIVE AFFAIR. THEIR MEETINGS ALWAYS FEATURE NICE, VALUABLE PROOF OR UNCIRCULATED COINS THAT ARE GIVEN A RAFFLE PRIZES.

TIDEWATER COIN CLUB

WE WERE PLEASED TO HEAR FROM JOHN K. DUNNING, SECRETARY OF THE TIDEWATER COIN CLUB OF NORFOLK, WHO REPORTED THAT THEY WILL HOLD THEIR TENTH ANNUAL "COIN-A-RAMA" AT THE LAKE WRIGHT MOTOR LODGE, NORTHAMPTON BLVD. AND INTERSTATE 64, NORFOLK, VIRGINIA. THIS WILL BE A TWO DAY AFFAIR AND HELD ON SATURDAY AND SUNDAY MARCH 25TH AND 26TH. CO-CHAIRMEN ARE BOB NEW AND MILTON BECKER. BOB WILL ALSO BE THE BOURSE CHAIRMAN. MAILING ADDRESS IS P. O. BOX 1084, NORFOLK, VIRGINIA 23501. THIS WILL BE AN EXCELLENT SHOW THAT NO COLLECTOR WILL WANT TO MISS AND WILL INCLUDE A BANQUET ON FRIDAY NIGHT PREVIOUS TO THE SHOW AT WHICH TIME THE 1972 OFFICERS AND BOARD MEMBERS WILL BE INSTALLED. THE TIDEWATER COIN CLUB WAS THE INSTIGATOR AND FORCE BEHIND FOUNDING THE VIRGINIA NUMISMATIC ASSOCIATION AND HAVE BEEN CONSTANT SUPPORTS IN MANY WAYS. THEY WILL HOST THE 14TH ANNUAL CONVENTION THIS YEAR AT VIRGINIA BEACH, VIRGINIA.

SHENANDOAH VALLEY COIN CLUB

WE REGULARLY RECEIVE THE NICE MONTHLY NEWSLETTER OF THE SHENANDOAH VALLEY COIN CLUB OF STAUNTON, VIRGINIA. WE CAN NOT GIVE PROPER CREDIT TO THE EDITOR AS HE IDENTIFIES HIMSELF ONLY AS "FRANK" AND WE ARE NOT SURE JUST WHO HE IS. HOWEVER, WE DO WANT TO COMMEND HIM FOR THE NICE JOB ON THE NEWSLETTER. NEW OFFICERS FOR 1972 ARE: PRESIDENT - ROBERT B. BROWN, VICE PRESIDENT - MALCOLM REID, SECRETARY - JAMES OBERG AND

TREASURER - BERLIN DIEHL. BOB BROWN IS A LONG TIME MEMBER AND SUPPORTER OF THE VIRGINIA NUMISMATIC ASSOCIATION. HE IS A MEMBER OF THE AMERICAN NUMISMATIC ASSOCIATION, BLUE RIDGE NUMISMATIC ASSOCIATION AND SEVER OTHER LOCAL COIN CLUBS IN ADDITION TO THE SHENANDOAH VALLEY COIN CLUB.

COVINGTON COIN CLUB

EARNST (FOOTS) BYER REPORTS THAT AT THEIR NOVEMBER MEETING THE COVINGTON COIN CLUB OF COVINGTON, VIRGINIA NEW OFFICERS FOR 1972 WERE ELECTED AS FOLLOWS: PRESIDENT - RAY HAYMAKER, VICE PRESIDENT - WILLIE GREGORY, SECRETARY - DELL HAYMAKER, TREASURER - MARJORIE BEARD AND BOARD OF DIRECTORS: KATHLEEN GREGORY, JIM FLINT, EARNST BYER AND JIM BEARD. FOOTS IS OUR NEWEST VNA DIRECTOR AND MOST CAPABLE AND HELPFUL. THEIR CHRISTMAS BANQUET FEATURED INSTALLATION OF NEW OFFICERS, SANTA CLAUS AND SPECIAL CHRISTMAS MUSIC WAS ENJOYED BY EVERYONE.

CULPEPER NUMISMATIC CLUB

GEORGE O. MILLS REPORTS FOR THE CULPEPER NUMISMATIC CLUB OF CULPEPER, VIRGINIA THAT THEIR SPRING COIN SHOW WILL BE HELD MARCH 11TH AND 12TH AT THE HOLIDAY INN, ROUTE 29 SOUTH, CULPEPER, VIRGINIA. GENERAL CHAIRMAN IS GEORGE O. MILLS, 1700 GENERAL LEE AVENUE, CULPEPER, VIRGINIA 22701. THE CULPEPER CLUB IS OUR NEWEST MEMBER IN OUR FAMILY OF COIN CLUBS AND WE WISH THEM MUCH SUCCESS.

WASHINGTON NUMISMATIC SOCIETY

THE NOVEMBER MEETING OF WNS FEATURED AS GUEST SPEAKER, KEN CAMPBELL, WHO GAVE A PROGRAM ON THE "THOMASSON MEDALLIC BIBLE" ACCOMPANIED BY A SET OF SLIDES. NOMINATION OF OFFICERS WAS ALSO HELD AND PROPOSED OFFICERS FOR 1972 ARE: PRESIDENT - JOSEPH CLARKE, 1ST VICE PRESIDENT - WALTER MASON, 2ND VICE PRESIDENT - SAM BUTLAND, TREASURER - ELDRIDGE JONES, SECRETARY - MAE CLARKE, SERGEANT AT ARMS - SEDGEWICK MOSS. THE BOARD OF DIRECTORS: BRENT HUGHES, DIANE DIETZ, ED PARAGOL, JAMES WAYNE. THE DECEMBER PROGRAM WAS A SHORT PANEL DISCUSSION ON "COIN TERMINOLOGY" AND FOLLOWED BY REFRESHMENTS.

SALEM COIN CLUB

REGRETFULLY WE NOTE THAT WITH THE DECEMBER NEWSLETTER OF THE SALEM COIN CLUB, SALEM, VIRGINIA, THE TENURE OF OFFICE FOR RICHARD JONES, CORRESPONDING SECRETARY AND EDITOR OF THEIR NEWSLETTER ENDS. HOWEVER, WE ARE PLEASED TO SEE THAT HE HAS A CAPABLE SUCCESSOR IN LARRY W. BOOTH, WHO HAS PUBLISHED A NICE NEWS LETTER. NEW OFFICERS FOR 1972 ARE: PRESIDENT - GEORGE MILAN, VICE PRESIDENT - PAULINE HANNAH, SECRETARY - FRED REYNOLDS, TREASURER - ROBERT PHLEGAR, CORRESPONDING SECRETARY - LARRY BOOTH. BOARD OF DIRECTORS WILL BE: BILL CAPERTON, NEVILLE BRUGH, E. B. THRASHER, SR., JACK WADE AND ARTHUR MURCHISON. THEIR ANNUAL CHRISTMAS PARTY WAS HELD DECEMBER 13TH AT THE SALEM-ROANOKE VALLEY CIVIC CENTER. FELLOWSHIP WAS REPORTED TO BE THE GREATEST AND THIS IS ONE QUALITY THAT ALWAYS IS A TREMENDOUS FACTOR IN THE SUCCESS OF A CLUB.

"THIS DO IN REMEMBRANCE OF ME"

COMMUNION TOKENS

BY: DON ROBERTS

I. CORINTHIANS 23-25: "FOR I HAVE RECEIVED OF THE LORD THAT WHICH ALSO I DELIVERED UNTO YOU, THAT THE LORD JESUS, THE SAME NIGHT IN WHICH HE WAS BETRAYED, TOOK BREAD: AND WHEN HE HAD GIVEN THANKS, HE BRAKE IT, AND SAID, TAKE, EAT; THIS IS MY BODY, WHICH IS BROKEN FOR YOU: THIS DO IN REMEMBRANCE OF ME. AFTER THE SAME MANNER ALSO HE TOOK THE CUP, WHEN HE HAD SUPPED, SAYING, THIS CUP IS THE NEW TESTAMENT IN MY BLOOD: THIS DO YE, AS OFT AS YE DRINK IT, IN REMEMBRANCE OF ME."

THE COMMUNION TOKENS WE COLLECT TODAY ORIGINATED IN 1560, BUT THE IDEA WAS NOT NEW AT THAT TIME. TOKENS IN SOME FORM DATE BACK TO BEFORE CHRIST. THE EGYPTIANS AND THE SYRIANS HAD A FORM OF TOKEN CALLED THE ABRAXAS BACK IN THE FIRST CENTURY. THESE WERE OF STONE AND HAD CERTAIN MYSTICAL SIGNS AND SYMBOLS CARVED ON THEM. AFTER THAT THE GREEKS AND THE ROMANS HAD THEIR TESSARAE WHICH WERE USED TO ADMIT THE NEOPHYTES INTO THE MEETINGS OF THE ELEUSIANS AND OTHER SACRED MYSTERIES. THESE WERE OF STONE, WOOD OR IVORY. LATER STILL, ROMAN CATHOLIC WRITERS INFORM US THAT THE TOKEN WAS USED IN THE EARLY CHURCH SERVICE TO SHOW ATTENDANCE.

NONE OF THESE TOKENS ARE AVAILAPLE FOR US TO COLLECT. THEY ARE ONLY IN MUSEUMS AND COLLECTIONS STARTED MANY YEARS AGO. HOWEVER, WE CAN FEEL SURE THAT JOHN CALVIN KNEW ABOUT THEM WHEN HE RECOMMENDED THAT THE USE OF THE LEAD TOKEN BE ADOPTED BY THE CHURCH AT THE GENEVA CONFERENCE IN JANUARY OF 1560. SOME SCOTTISH CHURCHES ADOPTED THEIR USE THAT SAME YEAR, AS DID THE FRENCH HUGUENOTS. THE DUTCH REFORMED CHURCHES WAITED UNTIL 1586 TO ADOPT THEIR USE, AND THE ENGLISH WAITED UNTIL 1596.

IN SCOTLAND FROM 1560 TO 1603 THE TOKEN WAS USED FOR THE SINGLE PURPOSE OF ASSURING THAT THE HOLDER WAS ELIGIBLE TO TAKE COMMUNION, AND ADMITTING HIM TO THE COMMUNION TABLE. BUT FROM 1603 TO 1690 IT SERVED A DOUBLE PURPOSE: THE ADDITIONAL ONE BEING TO ASSURE THAT THE HOLDER WAS



NOT AN INFORMER OR SPY - A KINGS MAN. DURING THE REIGN OF THE STUARTS, THE EFFORT TO RULE BY THE "DIVINE RIGHT OF KINS", WHERE THE KING WAS HEAD OF BOTH CHURCH AND STATE, HAD BROUGHT ABOUT MUCH BLOODSHED.

THESE TOKENS WERE USED AS FOLLOWS: A FEW DAYS BEFORE THE SUNDAY WHEN

COMMUNION WAS TO BE OBSERVED, THE MINISTERS OR SOME OF THE ELDERS HELD PREPARATORY SERVICES. AT THESE SERVICES, AMONG OTHER THINGS, THE INDIVIDUAL WISHING TO TAKE COMMUNION HAD TO PASS AN EXAMINATION. THEY HAD TO RECITE FROM MEMORY THE LORD'S PRAYER, THE TEN COMMANDMENTS, THE APOSTLES CREED AND A CATECHISM. THEY HAD TO BE ABOVE SCANDAL AND HAD TO HAVE CERTAIN BELIEFS. IF THEY PASSED THIS TEST, THEY WERE PRESENTED WITH A TOKEN. WHEN THEY WENT TO THE COMMUNION SERVICE THEY HAD TO SURRENDER THIS TOKEN BEFORE THEY WERE ALLOWED TO BE SEATED AT THE COMMUNION TABLE. THESE TOKENS WERE THEN HELD BY THE MINISTER OR ONE OF THE ELDERS UNTIL THE NEXT COMMUNION SERVICES WERE HELD.

THE USE OF THESE TOKENS HAS DIMINISHED TO A GREAT EXTENT SINCE 1850, BUT THE SCOTTISH PRESBYTERIANS CARRIED THE CUSTOM OF THEIR USE ALL OVER THE WORLD, AND SOME ARE STILL BEING USED TODAY IN THE UNITED STATES. MOST ARE OF METAL, RANGING FROM LEAD, THE MOST COMMON, TO SILVER, THE RAREST. CAPT. ORR, USN, RET., IS COLLECTING INFORMATION ON THIS MOST INTERESTING SERIES, AND IS MOST HELPFUL TO OTHERS INTERESTED IN THEM.

Pater noster, qui est in ---

THE BOTETOURT COUNTY COURT HOUSE MEDALS

FOR THE INFORMATION OF OUR RECENT MEMBERS AND THOSE OF OUR OLD MEMBERS THAT DID NOT TAKE ADVANTAGE OF OUR OFFERING OF THE BEAUTIFUL BOTETOURT COUNTY COURT HOUSE MEDALS IN SILVER AND ANTIQUE BRONZE, WE STILL HAVE A LIMITED QUANTITY AT THE REGULAR PRICE OF \$12.00 PLUS 48¢ TAX AND 50¢ POSTAGE FOR THE SERIAL NUMBERED SET. NUMBERED SETS ARE LIMITED TO 1000 AND WILL BE A REAL RARITY IN A FEW SHORT YEARS. ALL OF THE PROFITS OF MEDAL SALES WILL GO TO THE FUND FOR RESTORATION OF THE HISTORIC OLD BOTETOURT COUNTY COURT HOUSE THAT WAS DESTROYED BY FIRE.



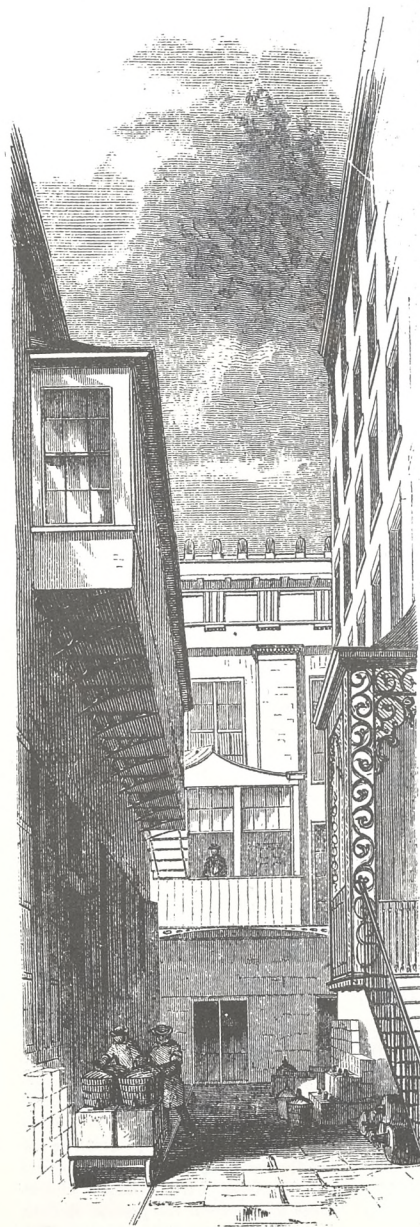
UNNUMBERED BRONZE MEDALS WITH ANTIQUE FINISH ARE ALSO AVAILABLE FOR \$2.00 EACH PLUS TAX AND SHIPPING (ABOUT 25¢). OUT OF STATE MEMBERS NEED NOT INCLUDE THE 4% VIRGINIA SALES TAX. ALL NUMBERED SETS WITH NUMBERS UNDER THE SEVEN HUNDREDS HAVE BEEN SOLD WITH THOSE REMAINING PROBABLY IN THE SEVEN HUNDREDS OR EIGHT HUNDREDS. THE CLERK OF COURT AT FINCASTLE HAS A FEW LEFT AND ONLY ONE HUNDRED REMAIN TO BE ORDERED TO FULFIL OUR LIMIT OF 1000. ADDRESS YOUR ORDERS TO: VIRGINIA NUMISMATIC ASSOCIATION, P. O. BOX 353, HAMPTON, VIRGINIA 23369. SINGLE SILVER MEDALS MAY BE SOLD FOR \$10.00 PLUS TAX AND SHIPPING BUT WE CAN NOT OFFER THE SINGLE BRONZE MEDALS DUE TO THE DEMAND FOR COMPLETE SETS.

given in ounces and decimals of an ounce. This is the ounce "Troy weight," but we ignore the old denominations of pounds, pennyweights, grains, etc., reckoning only by ounces and decimals of ounces. *Third:* No value is affixed to the deposit; for to ascertain this is the precise object of the assay. If the deposit is in coin some may be counterfeit, others may be adulter-

ated by cutting out a part of the gold, and filling up the space by base metal; if it is in gold dust, it may be "doctored" by introducing a quantity of copper scales coated with gold; if it is in gold bars, a hole may have been drilled, the space filled up with other metal, the orifice being concealed by remelting; if it is of plate or jewelry, it is sure to be largely alloyed. Nuggets themselves are sometimes counterfeited; not long ago such a nugget, weighing 25 ounces, was brought to the office; on melting, it appeared that it contained no gold at all, but was made of a mixture of metals, galvanized with gold. Probably the rogue who deposited it pledged the certificate somewhere for a small part of its presumed value. In any event the Government lost nothing, for it promised to pay only the value of the gold and silver in the deposit, which happened to be nothing at all. Long practice has made the officers such judges of bullion that from appearance alone they could decide upon its value with great accuracy. But it is not worth while to do so. It is better to give a receipt for the gross weight, for the scientific tests through which each deposit must pass will detect the minutest portion of foreign substance.

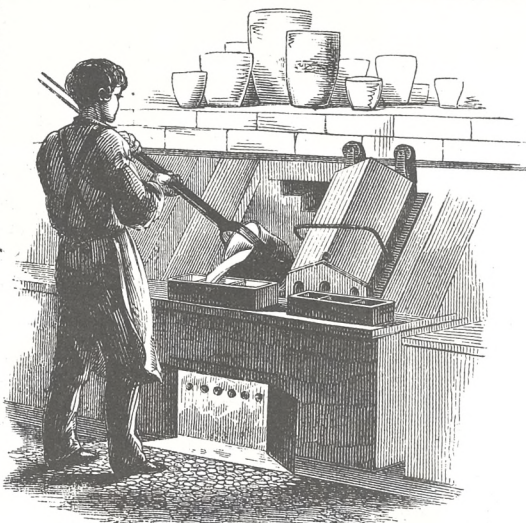
The bullion, having been weighed, is placed in copper-lined boxes, with a card stating the number of the deposit, the character—whether bars, grains, or coins—and the weight. The box is securely locked and the number chalked on the lid. This number accompanies it through all its preliminary operations. The boxes of bullion are put upon a railroad at the door of the Weigh-Room, and run across the courtyard to the rear building, and hoisted to the Deposit Melting Room. The visitor is at first surprised at the apparently careless manner in which the metal is treated. Lumps and bars, which he is told are gold, lie about on the floor, to be had for picking them up. But if dishonestly inclined, let him try to pocket a piece and he will learn his error. His surprise will soon be directed to the completeness of the method for saving every particle of gold. The floor is of concrete, covered with an iron grating which allows every particle of dust to sift through. This is cast in sections, so that it can be readily removed, the smooth concrete floor swept, and the sweepings collected. The working garments of the men, the towels, brushes, and brooms which are used, all become impregnated with gold. These are preserved, burned, ground to powder, and every particle of the gold contained in the dust is ultimately recovered.

Arranged around this room, close to the wall, are ten iron furnaces for melting the gold. In these, buried in the red-hot coals, are large crucibles, made of clay and black-lead, which are the best materials for withstanding the intense heat to which they are subjected. In shape they resemble the earthen brown-bread pots of our New England mothers, having, however, a lip from which to pour the metal. The crucible being red-hot, a small handful of borax is thrown in, to cleanse the particles of gold and cause



COURT-YARD.

them to unite in one mass. It also lubricates the sides of the crucible, and prevents the metal from adhering, on the same principle that Mary Ann greases the griddle previous to frying the buckwheat cakes. Sometimes as much as eighteen hundred ounces of gold is placed in one crucible. They never mix two deposits, however, and if the deposit is only six ounces, it has a separate melt. When filled the crucible is covered and left for about forty minutes, the operator occasionally skimming the dross and dirt from the top. By this time it is thoroughly heated and mixed, which is important, as the portion taken from it to assay should be a fair representation of the whole. If it were not homogeneous, the assay would make the whole either more or less valuable than it really is. In front of each furnace is a little ledge, upon which any thing can be placed. The metal being in readiness, iron moulds are placed on these ledges. These are called "shoe-moulds," from some fancied resemblance to the sole of a shoe. Each of these is divided into three compartments by partitions not quite as high as the sides of the mould. When the mould is filled these partitions make the cast so thin in their places that it can be easily broken. When the metal has reached the right heat, the melter takes the crucible in a pair of tongs, lifts it from the fire, and pours its contents into these moulds. Remaining but a moment to cool in the mould the bar is taken by a man, with a pair of thickly stuffed canvas mittens, and tipped into an iron basin. The gold is still so soft that two bars touching will adhere. Here the deposit number which was given in the Weigh-Room is stamped on each division of the bar, so that in case it should be broken each part could be identified. After each melt the crucible is scraped out, and its



MELTING-ROOM.—POURING OUT THE METAL.

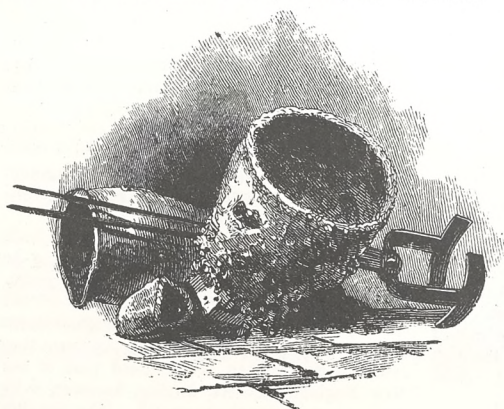
contents added to the mass to be afterward burned, and the ashes ground to powder, in order to extract the gold.

This is called "Deposit melting," its object being to free the metal from impurities and render it homogeneous, so that an assay-slip cut from one of the bars will fairly represent the whole deposit. The fineness of the deposit will be determined by a very delicate analysis performed upon the assay-slip; and the elements required for calculating the value are the weight after melting and the fineness.

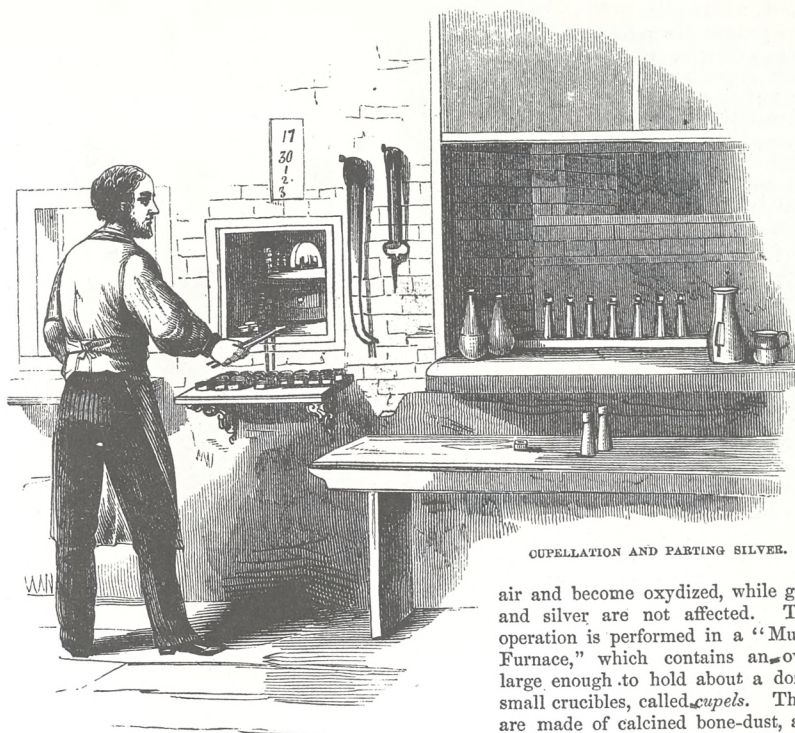
We follow our deposit, now in the shape of solid bars, to the Bar Weigh-Room, under charge of the Treasurer's assistant weigh-clerk. Here it is weighed to ascertain the loss in melting. This is an important operation, for upon it all calculations as to the value of the metal are based. It is performed in the presence of Mr.

Kent, the melter and refiner, and constitutes the official delivery of the bullion to him by the Treasurer, in whose custody it has heretofore been. To provide for the security of the treasure while in his charge, he is furnished with a large safety-vault, absolutely proof against fire and burglars.

We have now the net weight of our deposit, as bullion, freed from dirt. But it is not pure gold. It contains a portion of "base metals," as iron, copper, and so forth, and also some silver. If the deposit had been of plate or jewelry, probably half would have been alloy; if of foreign coin, about one-tenth; as it is of California gold, it is probably about one-twentieth. Government undertakes to ascertain the precise amount



OLD CRUCIBLES.



CUPELLATION AND PARTING SILVER.

of gold and silver in our deposit and pay us their worth—the “base metals” being here held of no value. This is done by the delicate process of “assaying,” conducted under the superintendence of Dr. Torrey, the chief Assayer.

Two small bits called “assay-slips,” are cut from different parts of the bar of each deposit. These are taken to the laboratory of the Assayer, where they are hammered and rolled into slips so thin that they can be easily cut by scissors. These slips, marked so as to show to what deposit they belong, are given to an Assayer, who has before him, inclosed in a glass case, a pair of scales with weights so delicate that they will indicate the half-millionth part of an ounce; the smallest weight resembling a bit of horse-hair, an eighth of an inch long. The operator cuts from the slip a piece weighing exactly half a *gramme* (the *gramme* being a French weight equivalent to about the 30th part of an ounce); to this he adds a *gramme* of pure silver, and incloses them in a wrapper of lead foil, weighing about ten times as much as both gold and silver. This is rolled into a little ball, and taken to an adjoining room, where it undergoes two operations, one of which removes the base metals, and the other separates the silver from the gold.

The first of these operations is called “cupellation,” and depends upon the principle that base metals, when melted and raised to a high temperature, combine with the oxygen of the

air and become oxydized, while gold and silver are not affected. This operation is performed in a “Muffle Furnace,” which contains an oven large enough to hold about a dozen small crucibles, called *cupels*. These are made of calcined bone-dust, and are about the size of a large pill-box, with a shallow depression to hold the metal. The cupels being heated red-hot, the little ball is dropped into one of them. It melts immediately, forming a bright globule, which boils and spins around. The surface rapidly oxydizes, and the oxyd runs down the sides of the globule, and sinks into the pores of the cupel. Lead forms a very liquid oxyd, which washes away, as it were, the oxyds of the other metals; and is added for this purpose. In about ten minutes the scum disappears and the little globule suddenly brightens up; the cupel is removed from the furnace, and the metal, forming a little button about the size of a buck-shot, is taken out. This contains only gold and silver; all base metals having disappeared.

This button is hammered and rolled out thin, and then formed into a coil about as large as a pencil; this is called a *cornet*, and is to be subjected to the second process, for separating the silver from the gold. This is based on the fact that nitric acid will dissolve silver, while it will not act upon gold. But the proportion of silver in ordinary bullion is so small that each particle is surrounded and protected by the gold. The silver was added by the Assayer in order to diffuse the gold, and enable the nitric acid to come at the silver.

The cornet is put into a “mattress,” a vial with a broad base and long neck. Into this is poured about an ounce of diluted nitric acid,

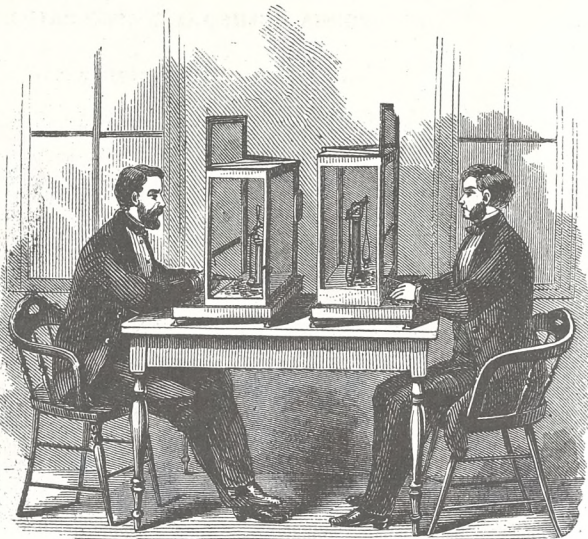
which is boiled by placing the vial in a bed of hot sand. Bright red fumes soon arise, showing that the action of the acid upon the silver has begun. In about ten minutes the acid is poured off, and a quantity of less dilution is poured in to dissolve out the last traces of the silver. The silver and nitric acid uniting have formed nitrate of silver; and the remainder of the cornet is pure gold. It is a fragile roll, looking very like the brown tinder left in burning writing paper. This is taken out, washed in distilled water, and melted in a crucible, when it at once resumes its metallic appearance. It is carefully weighed in the operator's delicate scales, the result showing the fineness of the bullion; or how large a

portion of it was gold, and how large alloy. The value of an ounce of any fineness being already known, the whole value of the gold in our deposit is readily ascertained.

There was, moreover, some silver contained in our deposit—a small proportion probably, but still of some value—and for this we are to be paid. To ascertain this another half gramme is cut from the assay-slip, but no silver is added to it. It is *cupelled* to extract the base metals, and being weighed with the cornet of pure gold, the excess in weight shows how much silver there was.

We have spoken of only a single assay; but in fact two are taken from each deposit, by different assistant-assayers. If these agree, they are deemed to be correct. If they differ, a new assay is made by each. If they still differ, it indicates that, in melting, the deposit was not thoroughly mixed, and that one portion of the bar was richer than another. In that case it is re-melted, and the process is gone over again. The process of assaying is a very delicate one, demanding great practical skill, since an error of the hundred-thousandth part of an ounce in the small piece assayed would make a sensible difference when multiplied by the quantity of a large deposit. But such is the acknowledged skill of our assayers, that Dr. Torrey's mark on a bar is never questioned.

To indicate the fineness of gold, we adopt the simple French decimal system. The bullion is supposed to be divided into 1000 parts. If it is pure gold, its fineness is $\frac{1000}{1000}$; that is, 1. If it contains 100 parts alloy, its fineness is $\frac{900}{1000}$; or, in decimals, .900, and so on. The English



ASSAY WEIGH-ROOM.

mint has used a less scientific system. It supposes the bullion to be divided into 24 parts, called *carats*. If it is pure, it is said to be 24 carats fine. If it contains 2 parts out of 24 of alloy, it is 22 carats fine; and so on. Recently, however, the assayers have been required to make their reports also in decimals; and this system will probably in time wholly supersede the old one.

The Assayer fills out a report stating the fineness of the gold, and the amount of silver contained in it. This is sent to the office of the Treasurer, where the necessary calculations are made, and a memorandum is sent to the office of the Superintendent for verification. This memorandum is made out in tabular form, printed in crimson, and signed by the Chief Clerk, in behalf of the Treasurer. The memorandum for our deposit reads as follows:

No. 1912.—MEMORANDUM OF GOLD BULLION deposited in the UNITED STATES ASSAY OFFICE, at New York, the 11th day of June, 1861, by John Smith.

DESCRIPTION, California Grain.—WEIGHT, before melting, 1120.97 ounces; after melting, 1120.34 ounces.—Fineness, .923.—VALUE of the Gold, \$21,376 20.—VALUE of SILVER parted from the Gold, \$94 40.—DEDUCTIONS for Parting, Coinage, and Fine Bars, \$162 90.—NET VALUE \$21,307 70.

I certify that the net amount of the above deposit is Twenty-one thousand three hundred and seven $\frac{70}{100}$ Dollars, payable at the U. S. Assay Office, only on presentation of the Receipt, of a corresponding date and number, heretofore issued. } viz.: { In Gold Coins, \$21,213 80. In Silver Coins, \$94 40.

Our deposit, being of California gold, was quite pure. It lost less than half an ounce in melting, and being .923 fine, contained only 77 parts in a thousand of alloy, including the silver.

THE VIRGINIA NUMISMATIC ASSOCIATION INC.

A NON-PROFIT ORGAINIZATION

OBJECT

THE OBJECT OF THIS ORGANIZATION, DEDICATED TO THE HIGHEST STANDARDS OF NUMISMATICS IN VIRGINIA, SHALL BE TO EDUCATE, ENCOURAGE AND PROMOTE INTEREST IN NUMISMATICS, CULTIVATE FRIENDLY RELATIONSHIPS AMONG CLUBS, COLLECTORS, STUDENTS, AND DEALERS, AND TO PROVIDE ASSISTANCE AND COOPERATION TO COIN CLUBS.

MEMBERSHIP

CLUBS OR ORGANIZATIONS

REGULAR MEMBERS

LIFE MEMBERS

DUES

CLUBS OR ORGANIZATIONS	\$5.00
REGULAR MEMBERS	\$3.00
LIFE MEMBERS	\$50.00

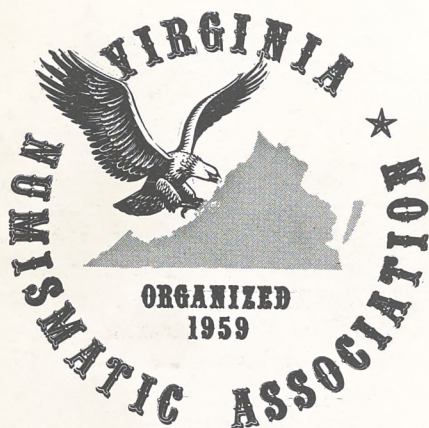
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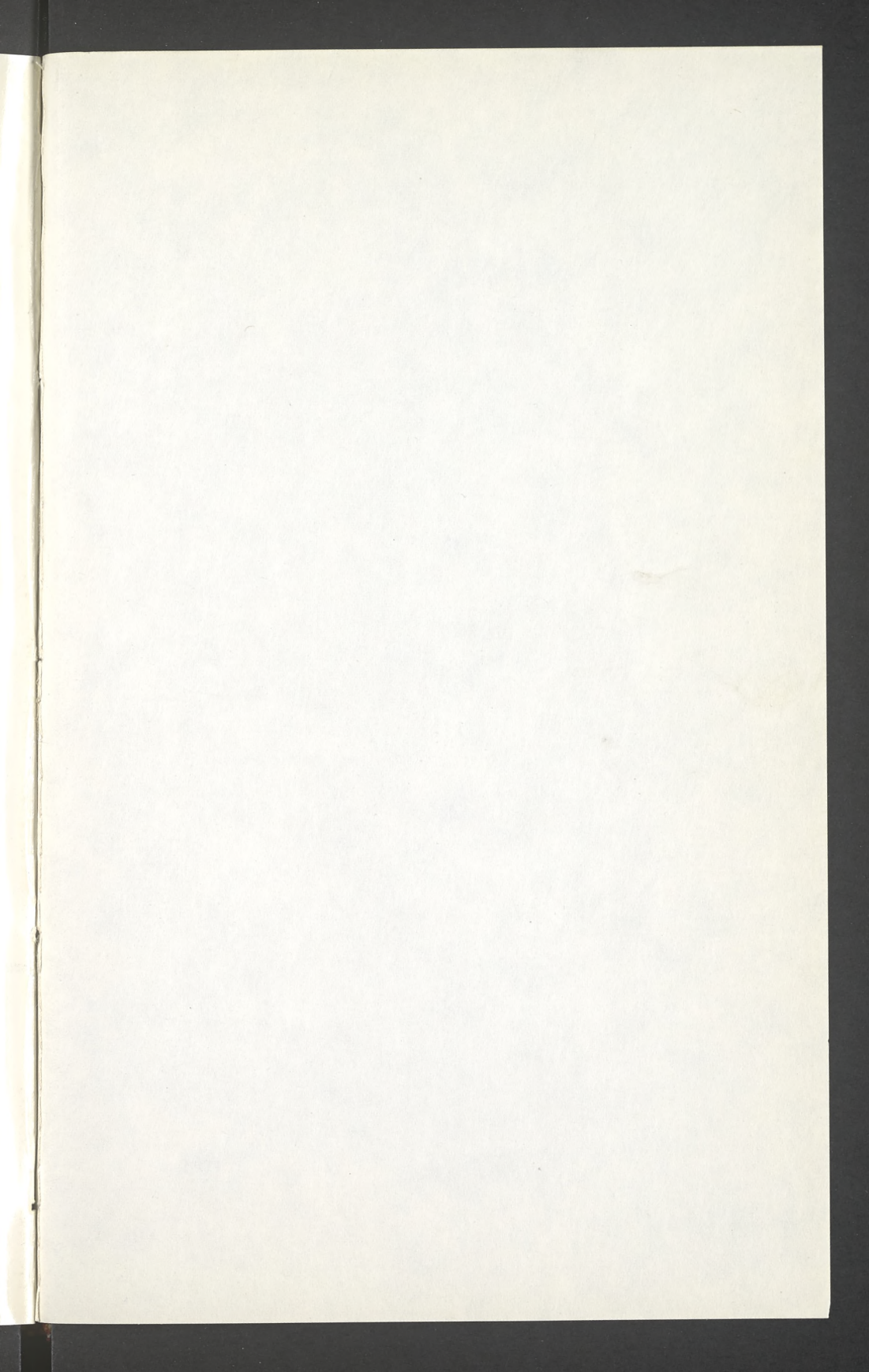
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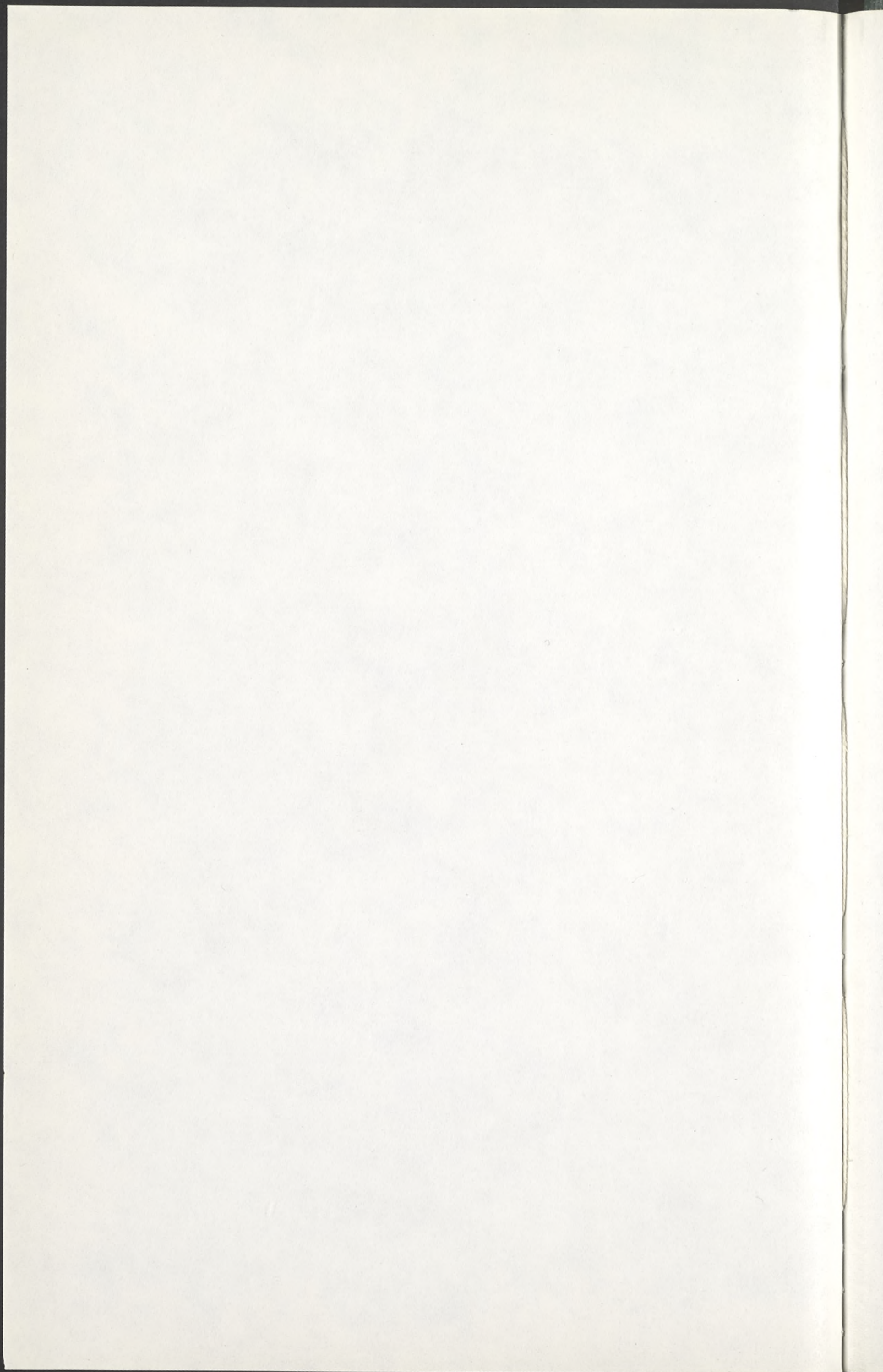
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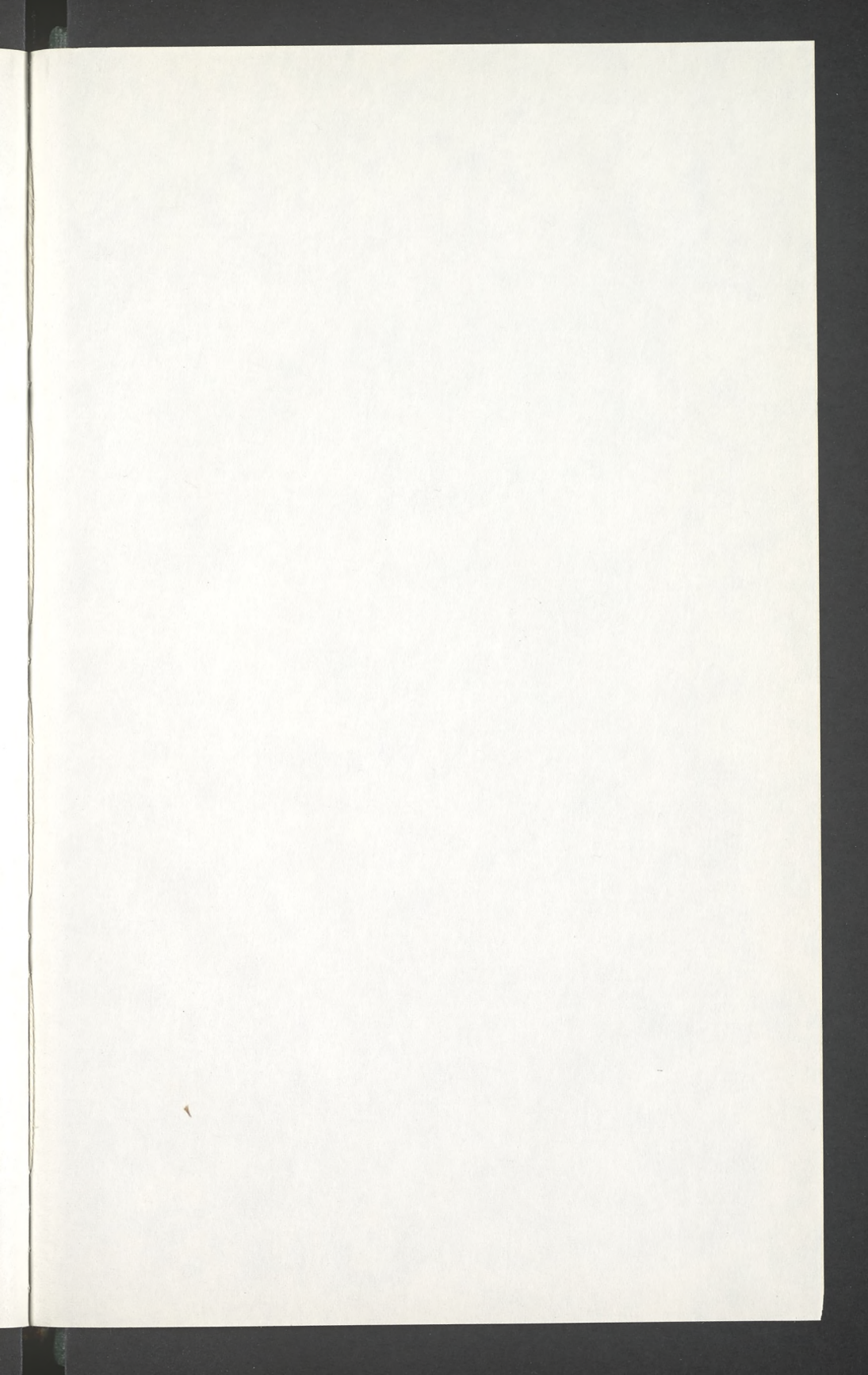
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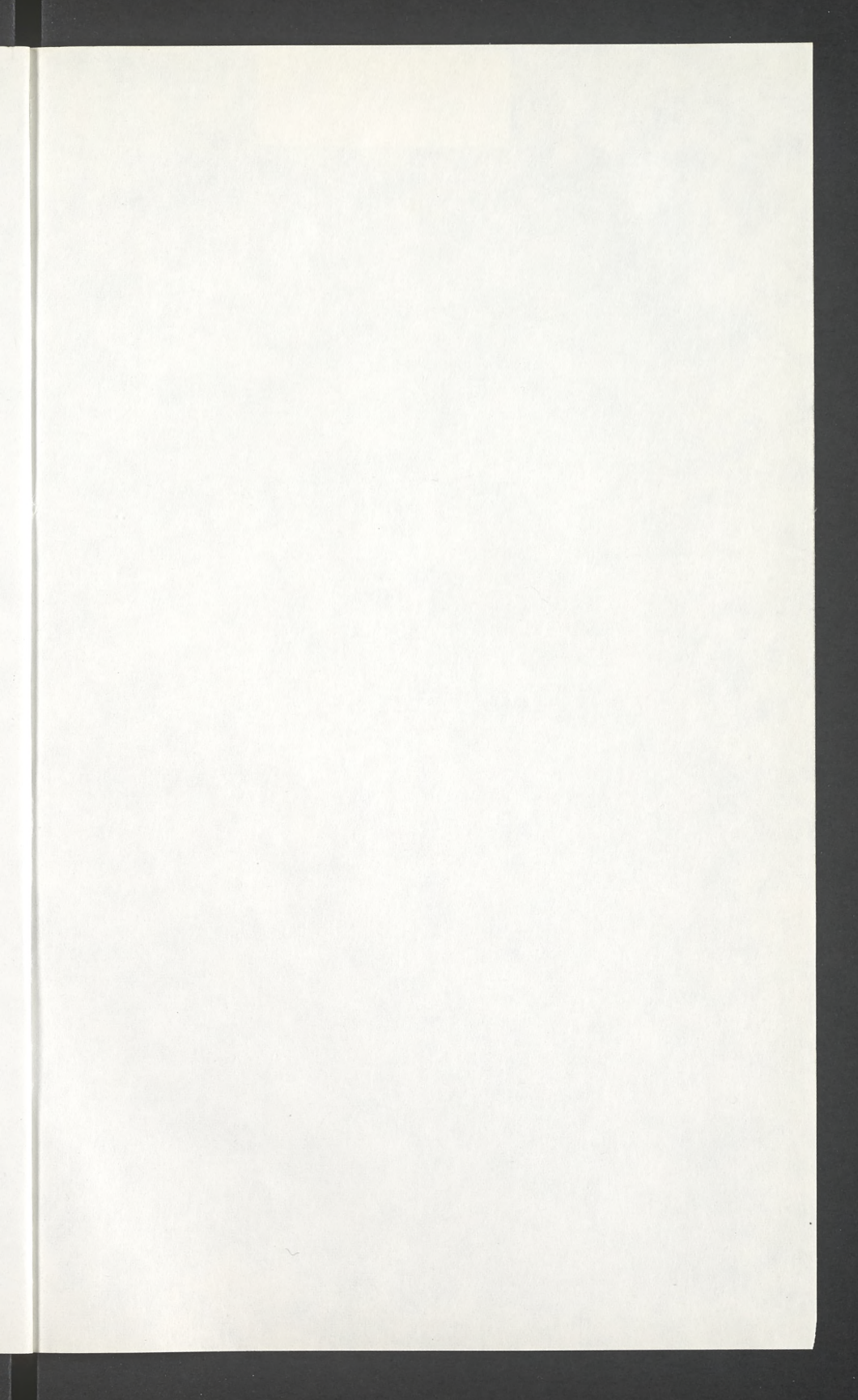












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